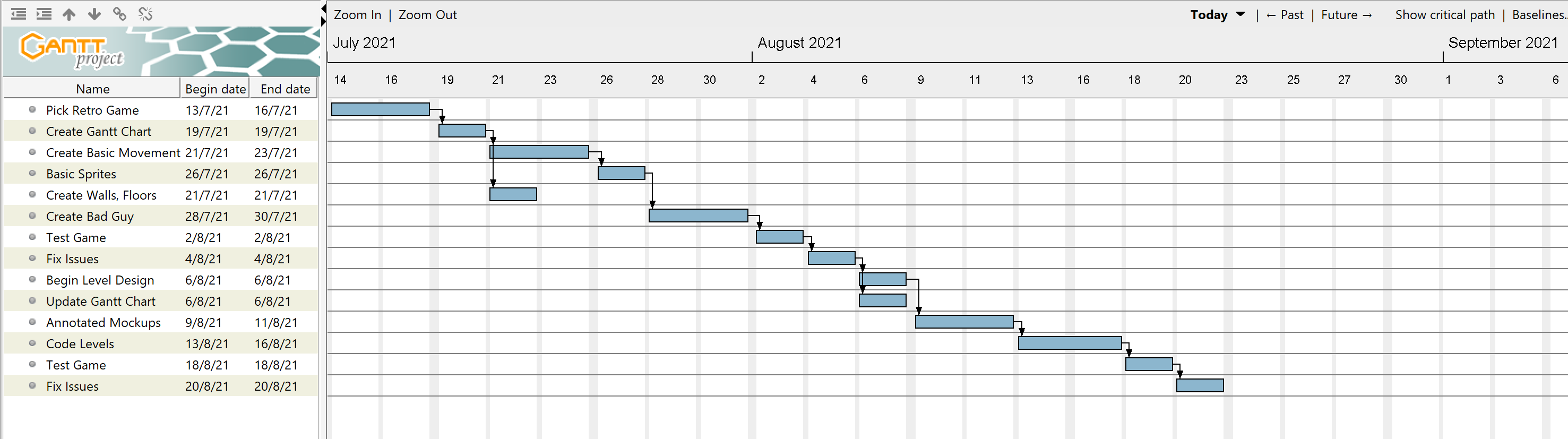
***Journal***

This document holds all required document files within the criteria.

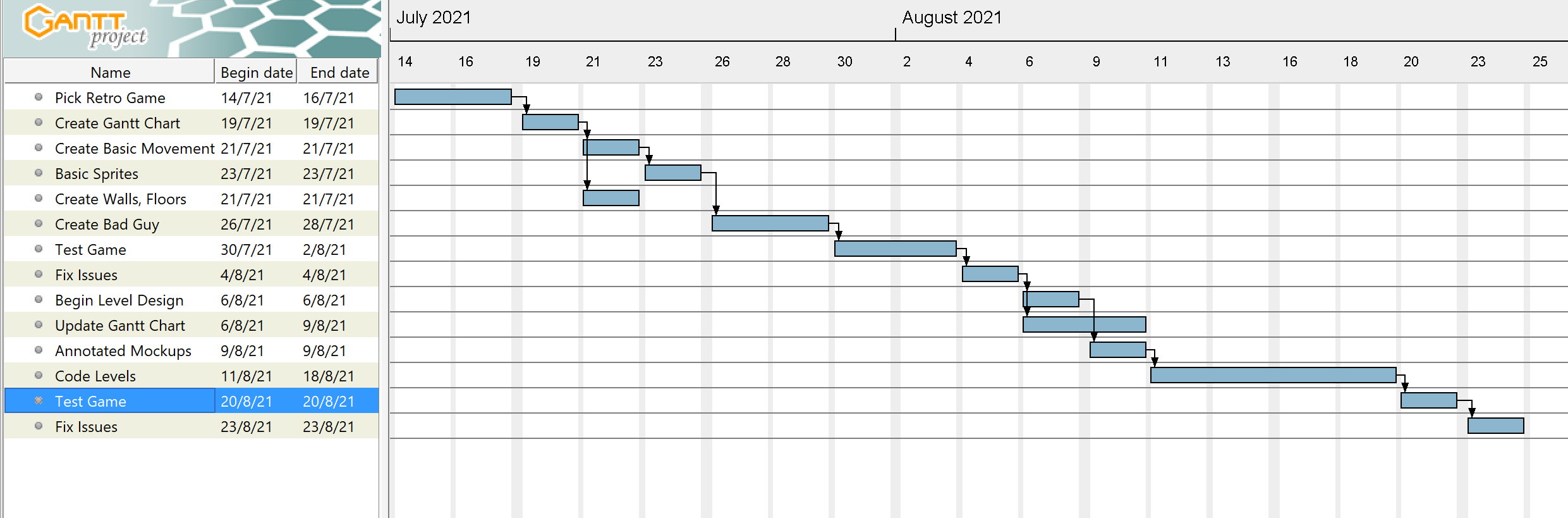
This includes the Gantt Chart, Functional and Non-Functional Requirements, Constraints, Scopes, Annotated Mock-Ups, Testing Tables, 3 New GML coding skills, File Management, Critical and Creative thinking decision.

**Gantt Chart**

The Gantt chart shows all the tasks that need to be created for the project to be created, on time. It runs some tasks simultaneously, because multiple people in our group can work on the different tasks. It also only runs tasks on Monday, Wednesday, and Friday as these are the days that we have Computing Class.

Milestones: The first Test Game is a key milestone, along with the finishing of annotated mockups

Slack Time: Since the events only run Monday, Wednesday and Friday, this gives us plenty of slack time, between 1-2 days either side in order to complete a task as homework if it isn’t done within the allocated time.

Changes: The creation of annotated mockups and beginning level design was quicker than expected, however making the actual levels and adding enemies took longer than we planned for. The updated version can be seen below.

**Creative Thinking**

**Creative Thinking**

**Creating a GitHub Repository** – Using our previous storage medium of OneDrive created a problem with two or more members working on the same project simultaneously. Because of this, we found a different storage medium in which merging different files can be more streamline and the files are still stored online so anyone can access it.

**Creating a GUI-** An appropriate font could not be found for the GUI, so it was decided to use a case statement, using sprites to create an accurate looking GUI that fit the look. This used a statement for the 10’s and the 1’s, tracking the variables and displaying them on the screen.

**Controls-** The original Metroid II was built for the Gameboy, meaning that we had no reference to go off for controls. We decided to use arrow keys for movement, as this is most common in most games and feels the most natural.

**Sprites-** Samus would perform tasks such as shooting a missile or rolling, but the sprites would not match this. To fix this, we had to find many sprites that fit all the states that Samus could be in, and all of their actions.

**Color­-** Since the original Metroid II was made for the Gameboy, it was completely in black and white. We considered transferring the game to colour, to give it a more modern feel however we decided to stay with the black and white to stay true to the original game and the artwork.

**Progression in difficulty-** To make the game grow in difficulty, we designed the levels so that they start out easy, before getting harder and harder. This allows people to understand the mechanics of the game before progressing into harder levels that challenges them more.

**Critical Thinking**

**Merging conflicts**- While using GitHub, we struggled to combine changes from multiple users working simultaneously. This often led to code being deleted, and work being overwrote. We eventually figured out how to use merging to keep all the changes without losing important code.

**Hornoad movement-** When creating the Hornoad, the AI kept running into issues getting stuck in the wall and not jumping. Using trial and error, we found code that worked around the collision problem, making the Hornoad turn around when it hits a wall

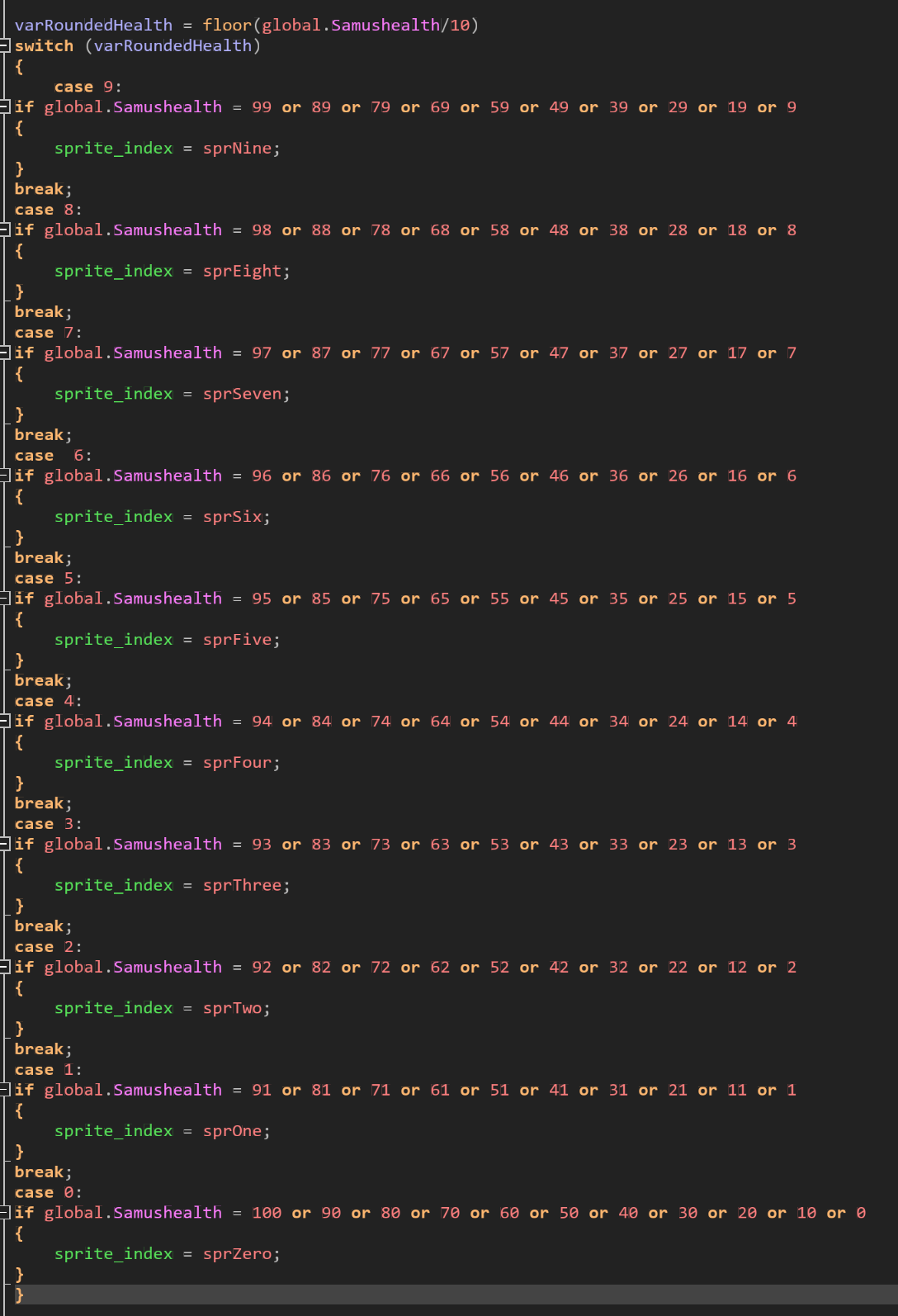
**Samus’s health & iFrames** – When Samus would collide with an enemy, he would lose all her health very quickly as the code ran in the step event and would drain her health. To fix this, we used an alarm that prevented Samus from taking damage within 60 frames of taking damage originally

**Samus’s sprites moving**- When Samus would change sprites from standing, to shooting and more his origin and hitbox would change, meaning he would clip into the ground. In order to fix this, we had to go through all the sprites and manually align the origins so that they stay centered throughout all of Samus’s states, not just the one sprite

**Room size vs Resolution:** Originally, we planned to use a room size of around 5000x5000 pixels. However, Samus and other sprites looked much smaller than expected. When we attempted to enlarge them the sprites became quite low resolution so we had to find a perfect room size that would let us build a good size room, while having high resolution sprites.

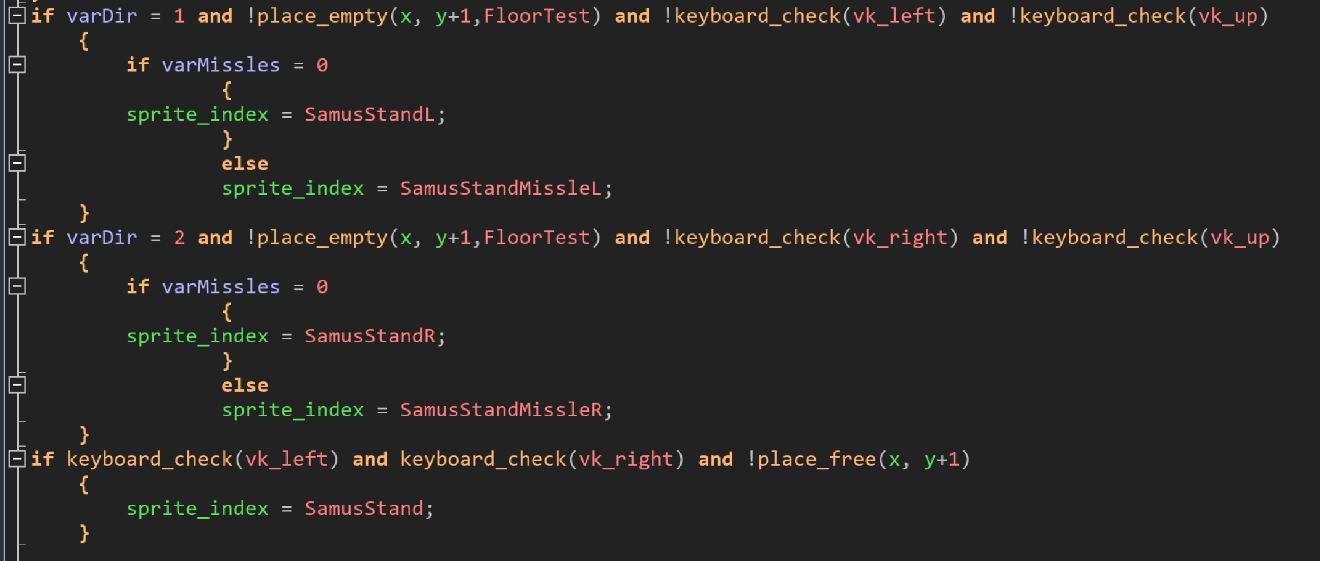
**One room vs Many rooms:** We were stuck between using one large room, or many smaller rooms, for our game design. While one large room would be easier, and smoother gameplay, it could also lead to a lagging game, and make it harder for multiple people to work simultaneously. Many smaller rooms on the other hand would give us more control, however game play would be jumpier from room to room, making it harder.

**Three New Skills**

1. **Case statements for GUI**

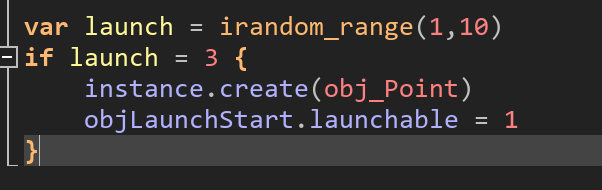
An appropriate font could not be found for the GUI, so it was decided to use sprites instead. This meant that a case statement had to be created, to effectively track the health and ammo left. There are 2 case statements for each variable present on the GUI, one for the 10’s, and one for the 1’s. The left shows the code for the 10’s for Samus’s health.

1. **States**



Samus has multiple different states, including standing, crouching, jumping, ball, shooting and many more. If we just used key pressed events, these states would collide leading to glitches. In order to prevent this, we created checks for each one of Samus’s states to track if they are crouching and depending on which key is pressed or other factors, to appropriately change Samus.

1. **RNG**



Our final new skill was the use of RNG, or random number generation. RNG works by randomly generating a number between two set amounts, in this case 1 and 10 and producing a random output. The purpose of this code is to randomly determine whether the enemy frog can jump or not, and he has a 1 in 10 chance to jump. This randomness adds some unique gameplay to the game, and can change the experience from player to player.

**Functional Requirements:**

* **Game runs as expected:** The game launches without any errors and runs at a smooth frame rate.
* **Working movement and collisions:** Samus can move around properly without getting stuck in objects, it all works as expected
* **Enemy AI works properly and efficiently:** The enemy will do what is expected, either tracking to the player or walking in a loop to create a challenge for the player
* **GUI properly represents info:** The variables on the GUI are accurate, in order to show the player the proper info required.
* **Rooms transfer properly**: Once the player has completed a room, he can move on to the next section to continue
* **Buttons work:** The menu buttons interact properly so that the game can be started, etc.
* **Death:** When Samus or an enemy runs out of health, they are removed and if Samus dies, a death screen is showed

**Non-Functional Requirements:**

* **Retro Feel:** As we are creating a retro game on a modern software, it is important to capture the older feel of the game, through things such as a square game window.
* **Easy to understand, User-Friendly**: The game makes sense and can be played by a person with no prior experience
* **Good looking sprites**: The sprites are high resolution, detailed and portray an idea clearly to create a proper game
* **Sounds that match the game:** Sounds for things such as shooting, collecting an item should match the event to build on the game’s immersion
* **Progression in difficulty**: The game starts off easy, while building up in difficulty to create a proper difficulty curve and make a challenge.
* **High score tracking**: The high scores of the players can be tracked so that people can compare scores, and see how well they did
* **Clear start and end screens:** A start and end screen help build on the overall look and feel of the game, making it feel much more polished and completed.

**Constraints**

* **Economic:** We have no budget for game production, so we are limited to free resources for things such as sprites and sounds
* **Time:** The game and all other elements must be completed within 7 weeks, adding time pressure
* **Multiple people working**: As we have 3 people in our group, who often all have to code at the same time, work arounds had to be found to use the GMS project at the same time.
* **Software:** We can only use Game maker Studio, which while a good software still has some limitations and issues present. We have also used Gantt Chart software for time management, which has been provided for free by Mr Mac. We used GitHub to transfer and share files, which was also a free software, meaning it has limitations such as maximum users and upload speeds.
* **Skill levels:** We are all at different levels of programming and design skills, so it was important to delegate tasks appropriately for each person.
* **COVID-19**: Lockdown has forced us to all work at home, meaning a lot of design is harder, and we have had to work online and find ways to digitally collaborate.

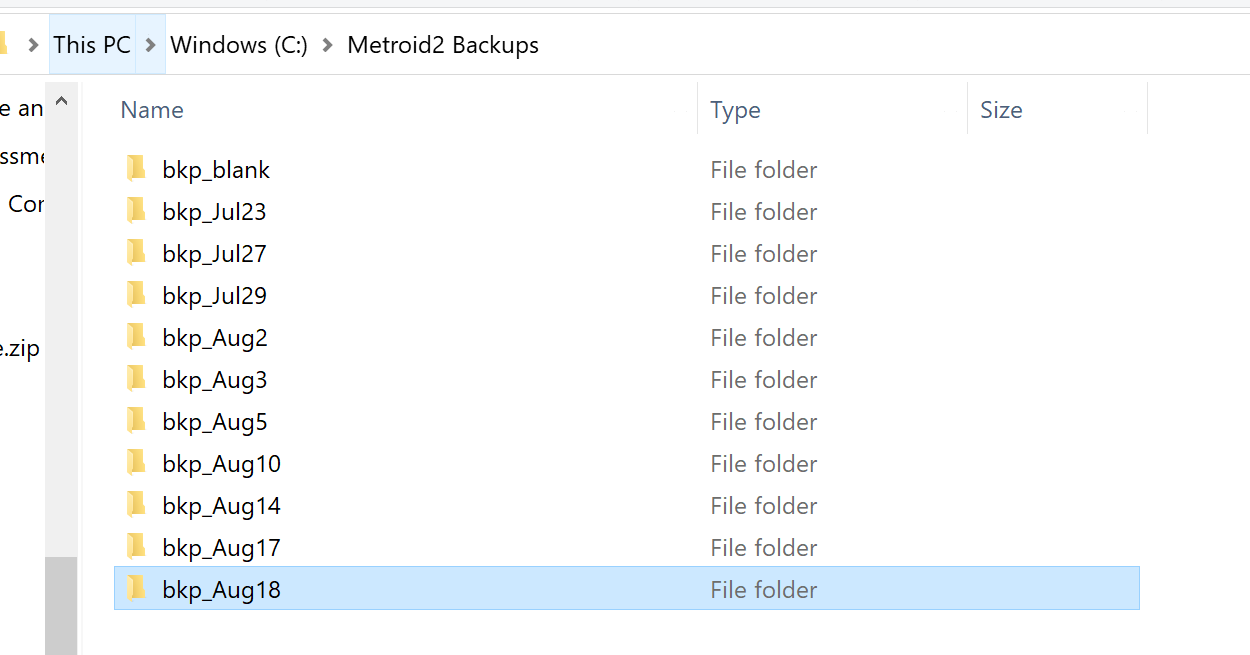
**Scope**

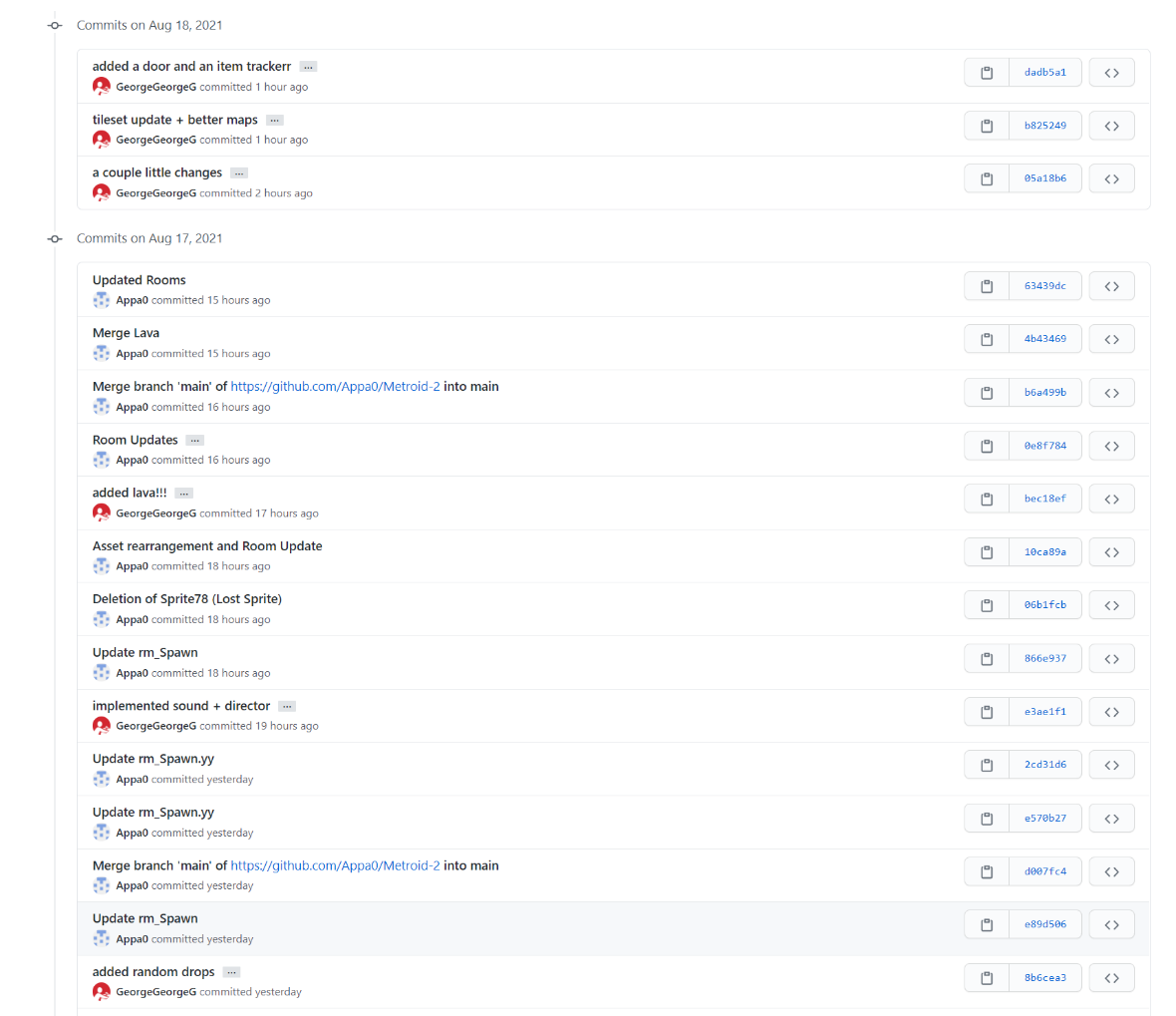
* **Age Demographic**: This game would mainly be focused on young adults, anyone from the ages of 14-25, as it is a more complex, less story-based game which younger audiences might not enjoy. This game could also be for older people, who played Samus in their youth and want to relive that experience
* **Country/Language**:This game would be primarily focused at English speaking people, more western areas as the game is all in English with no translation available.
* **Gender**: There isn’t really a targeted gender that Samus is focused towards, the main character is female so this may appeal to females more.

**File management**

**Backups**

Since we were using a GitHub repository, it would automatically create backups for us as we created new files. However, there was a chance that GitHub could be down, or something went wrong, so we also stored files on our local computers for safety. At any point these local backups could be put onto the GitHub repository, quickly restoring any lost data.

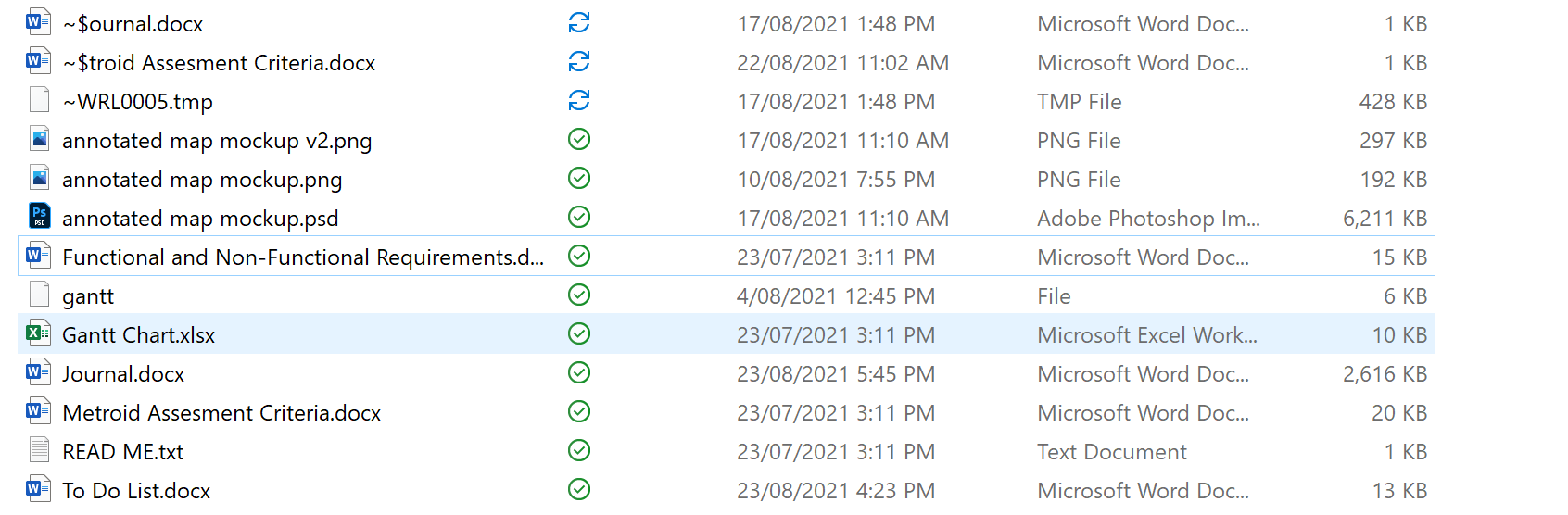




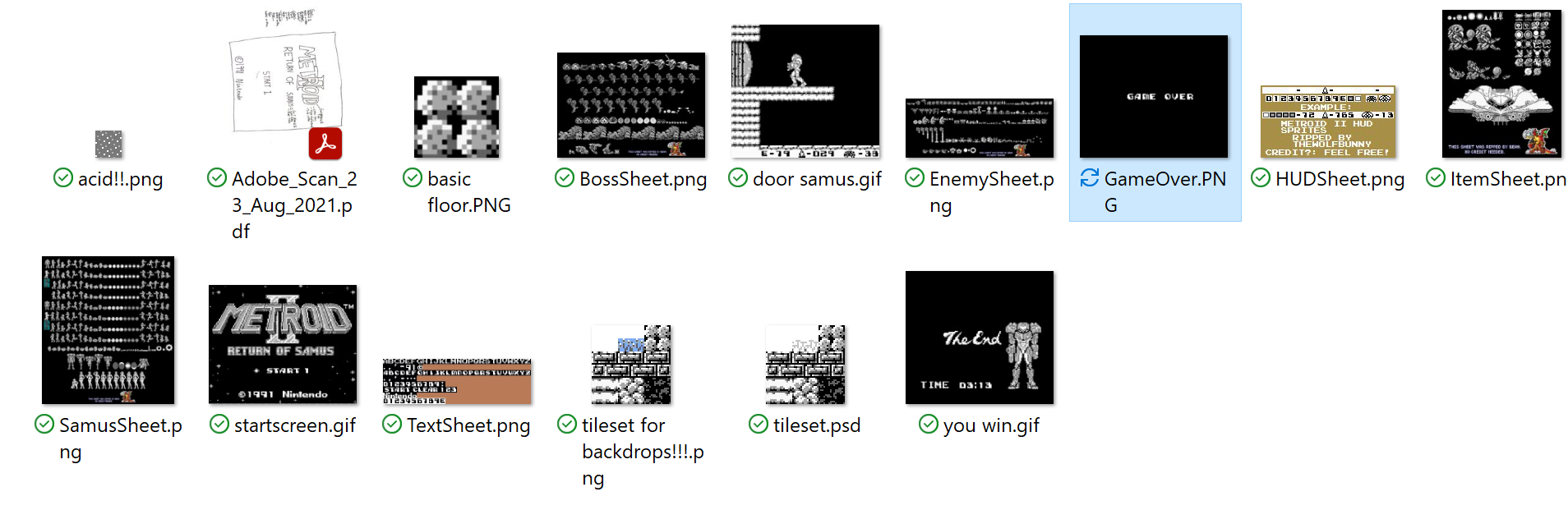
(This is just an example from the last two days, as there are so many commits that it would not fit on a word document.)

**Management**

The resources and word documents



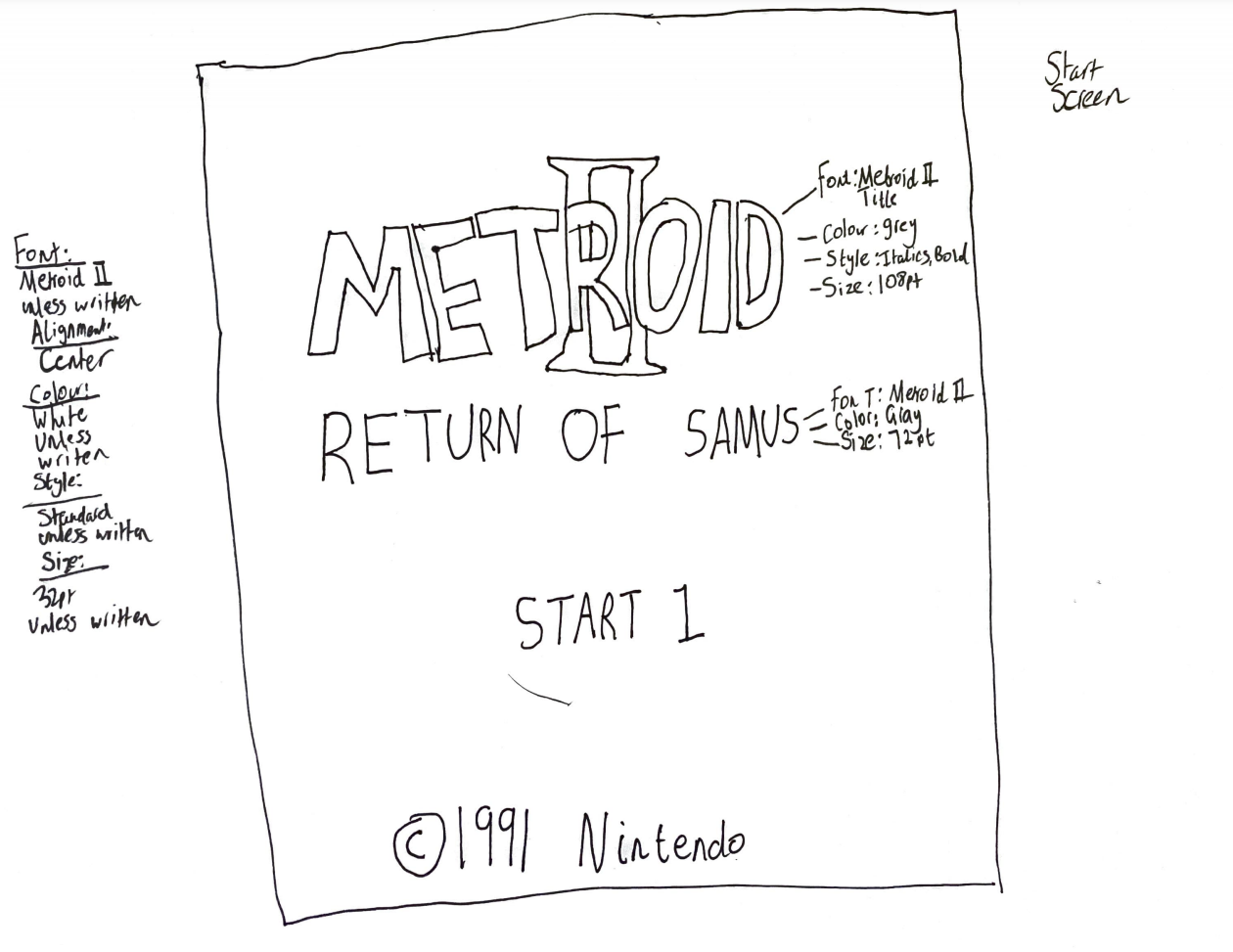
The Sprites

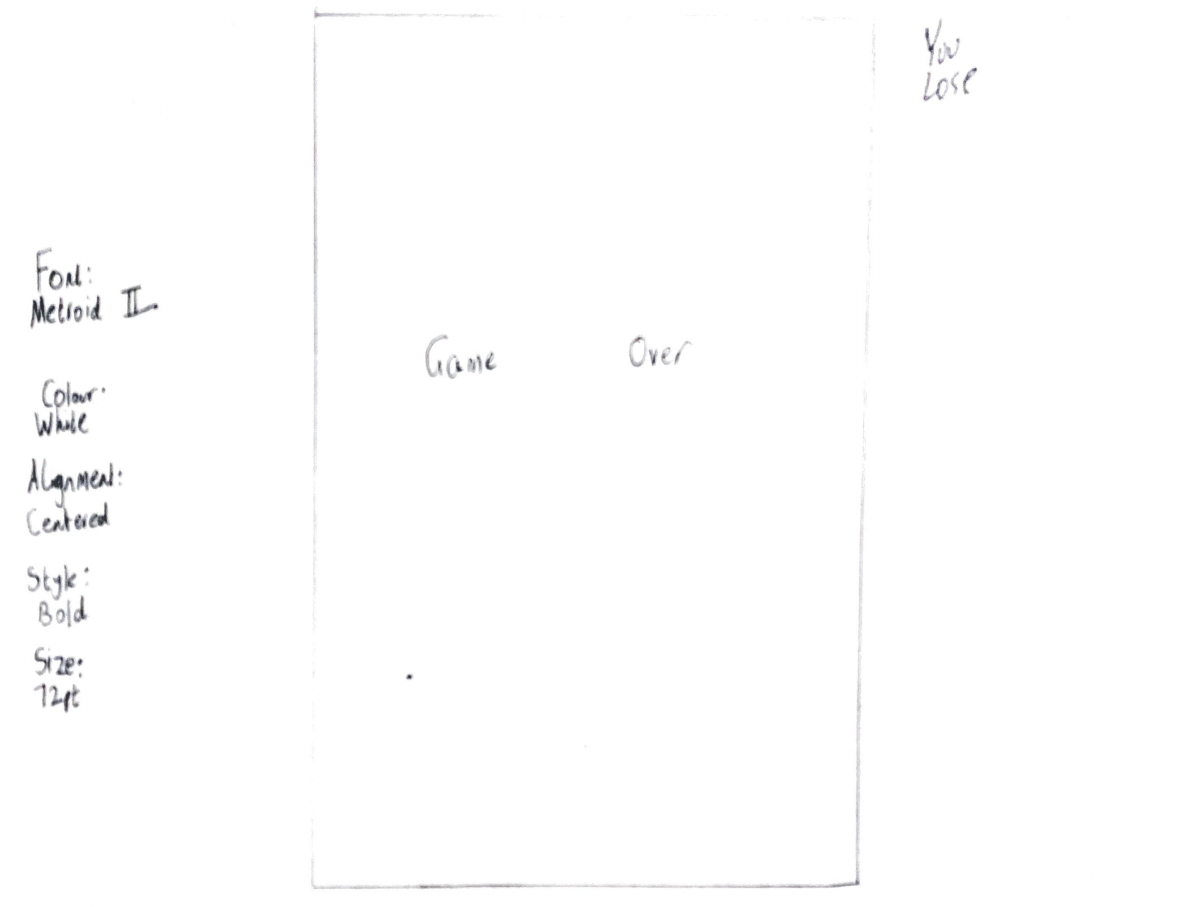


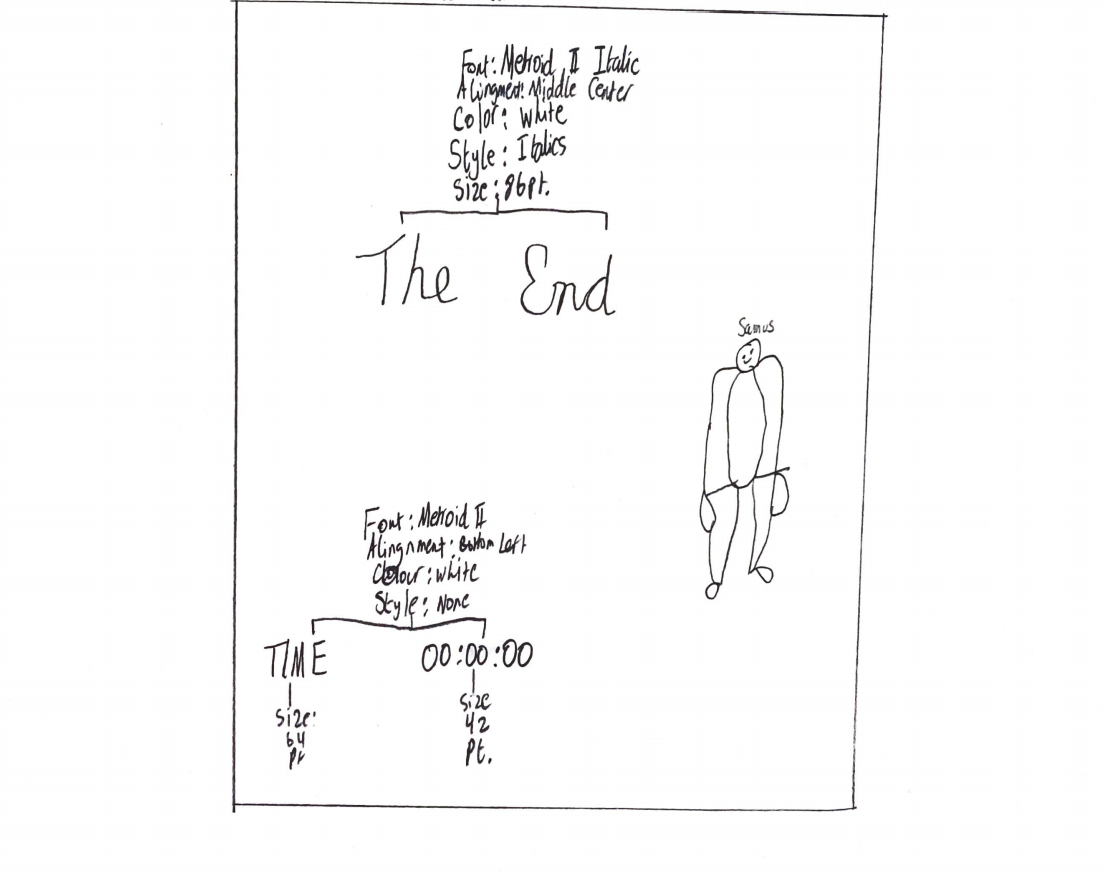
**Testing Table**

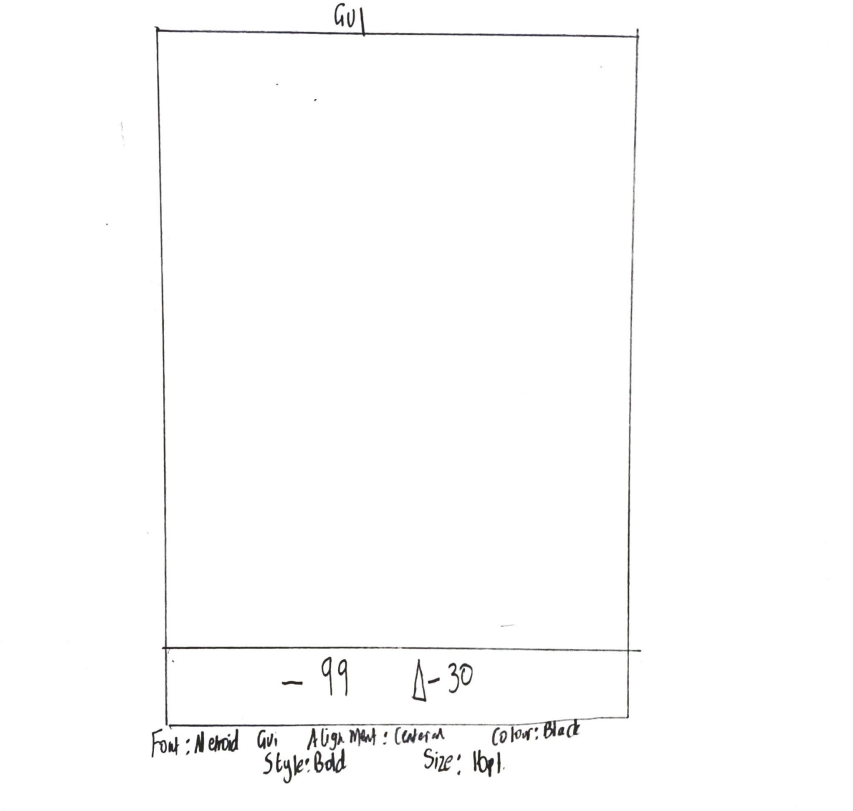
|  |  |  |  |
| --- | --- | --- | --- |
| **Event** | **Expected Outcome** | **Actual Outcome** | **Change needed** |
| Key Pressed- Left | Samus moves left and faces to the left | Moves left, faces to the left | None |
| Key Pressed – Right | Samus moves right and faces to the right | Moves right, faces to the right | None |
| Key Pressed – Up | Samus aims his gun upwards | Samus aims his gun upwards | None |
| Key Pressed- Down Once | Samus goes into the crouching stance | Samus crouches properly | None |
| Key Pressed- Down Twice | Samus morphs into a ball, is able to roll around | Samus morphs correctly, movements work properly | None |
| Key Pressed- Space | Samus jumps into the air, after half a second falls back down | Samus jumps correctly, gravity works and sprites work | None |
| Key Pressed – X | Changes Samus’s Gun between Bullet and Missile modes | The gun changes correctly, shoots out both | None |
| Key Pressed – Z | Shoots either a bullet or a missile depending on Gun mode, which damages enemy | The correct bullet or missile shoots out, enemies take appropriate amounts of damage | None |
| Samus Collides with Hornoad | Samus loses 15 health | Samus loses 15 health however she keeps losing all health | Added I-Frames using an alarm, so that there is a cooldown before Samus can be damaged again |
| Samus Collides with Yumbo | Samus loses 15 health, gets invincibility for a few frames | Samus loses 15 health, I-Frames mean that it works properly | None |
| Samus Collides with Acid | Samus loses 1 health every frame | Samus’s health is removed by 1 every frame | None |
| Samus Collides with Alpha Metroid | Samus loses 20 health, gets few frames of invincibility | Samus loses her health, I-Frames work correctly | None |
| Samus Collects the ball jump item | Samus gains the ability to jump in a ball, item disappears | Samus gains the ability to jump, but the item does not disappear | Added an instance\_destroy line of code to remove the item |
| Samus collect the health boost item | Samus gains 15 health, item disappears | Samus gains health and items disappears | None |
| Samus collects High jump item | Samus gains high jump ability, item disappears | Samus gain’s ability, item disappears | None |
| Samus collides with the missile pickup | Samus gains 5 more missiles, item disappears | Samus gains 5 missiles | None |
| Samus collides with the Missile item | Samus gets full missiles, and is able to hold 10 more overall missiles | Samus fills up on missiles, overall storage is increased | None |
| Any key pressed on start screen | Go to next room, start game | The game starts, next level is opened | None |
| Samus collides with a door to progress into the next room | Samus travels to the expected room, changing depending on doorway. | Samus travelled to the next room, but sometimes would get stuck in the floor | Teleported Samus a few pixels up so that she can arrive smoothly in the next room |
| Samus runs out of Health | Samus dies, goes to next room | Samus dies, goes to game over screen | None |
| Hornoad runs out of health | Hornoad loses all its health, gets destroyed | Hornoad loses all its health, removed | None |
| Yumbo runs out of health | Yumbo loses all health, instance destroyed | Yumbo dies, instance destroyed | None |
| Alpha Metroid defeated | Alpha Metroid destroyed, var.win increased | Alpha Metroid destroyed, var.win += 1 | None |
| All 5 Alpha Metroid’s defeated | Progresses to the You Win screen, shows final Time | Progresses to the you win screen; final time font and size is off centre and looks unequal | Adjusted the draw element to make font look more natural, fit in better |

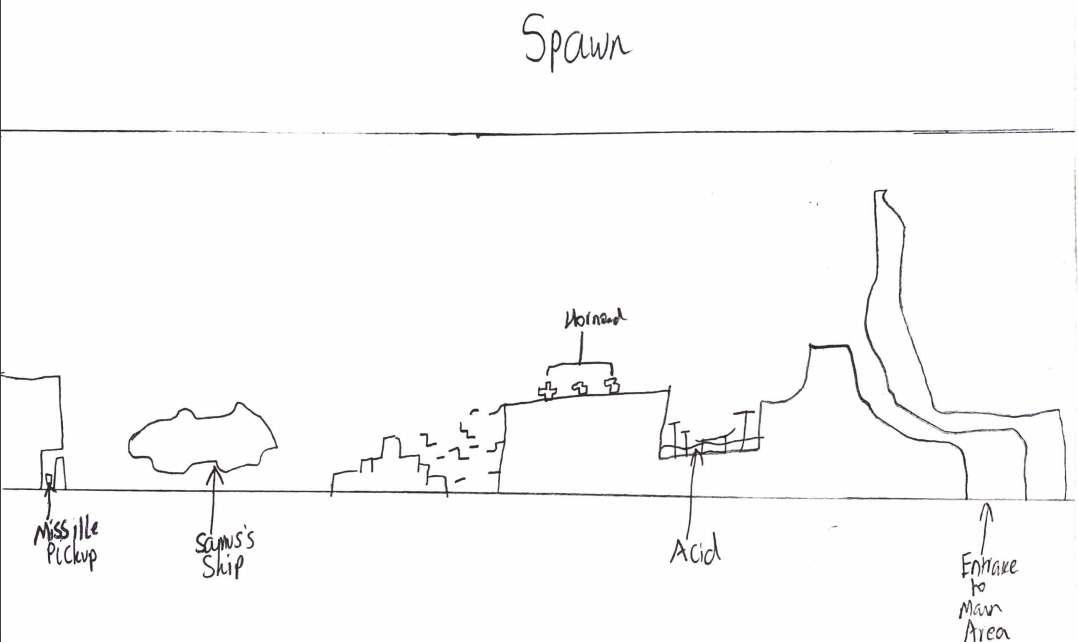
**Annotated mock-ups**

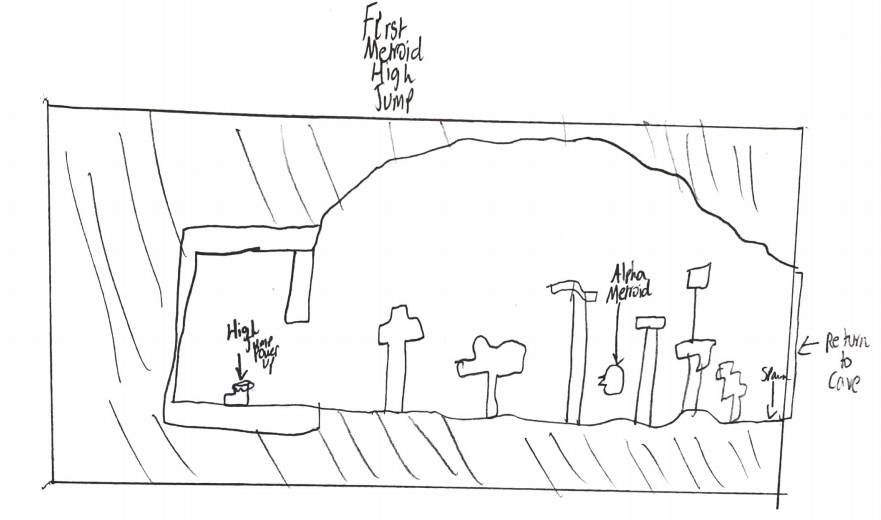


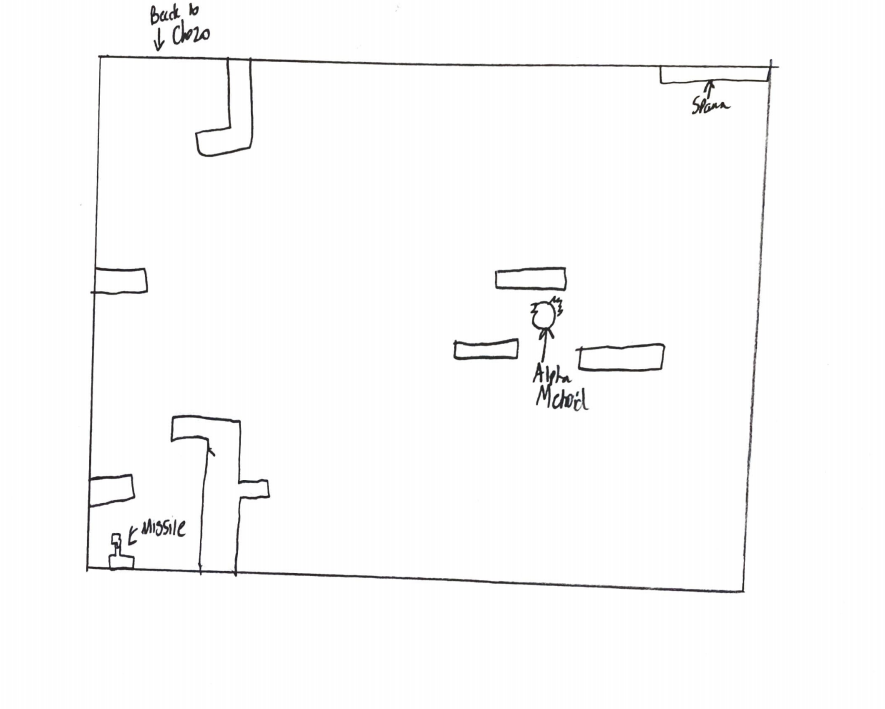
**(Sorry quality is low on this one)**



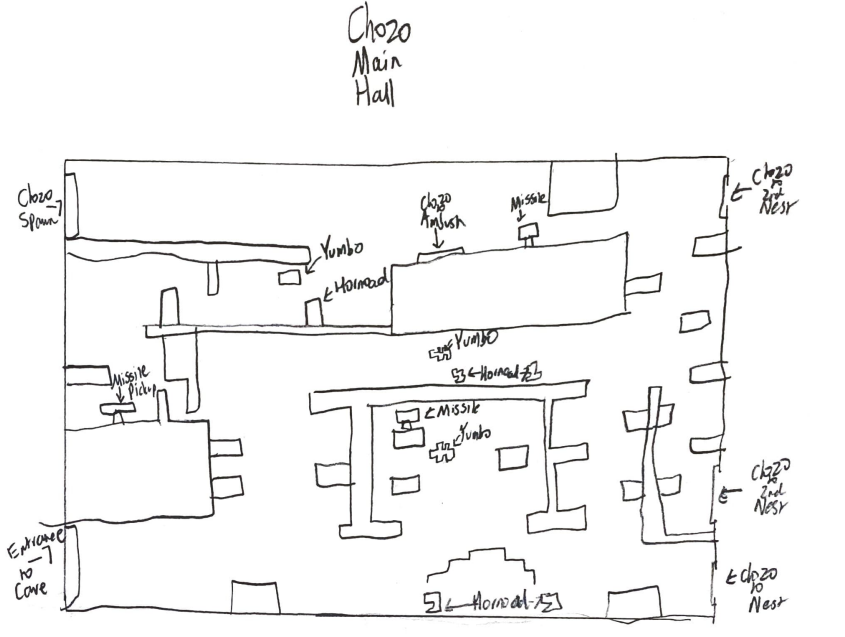
*The GUI is present on every level, so I just drew one mock-up for it, as it is the same throughout*

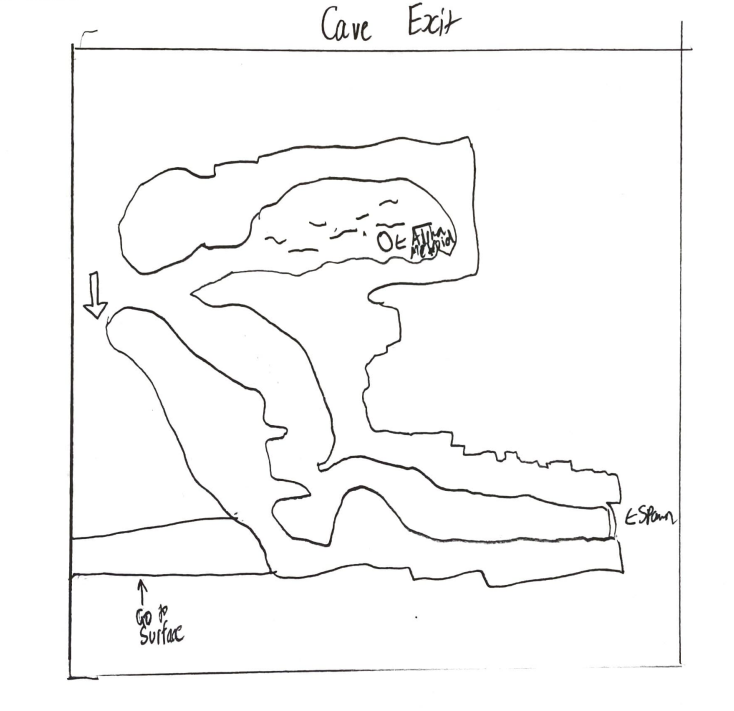


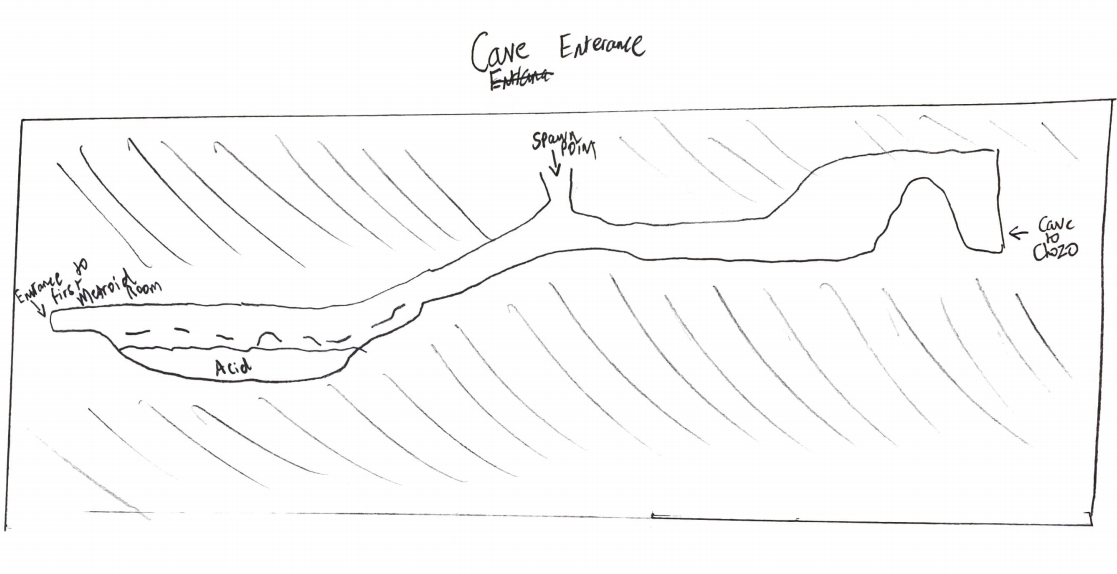




Chozo Metroid Room







The rooms are all interconnected to each other, to create one large area that you can travel between. There are many different entries and exits making the gameplay very unique and challenging for the player.