



# REGULAR EXPRESSIONS

CMPT 379 Lecture 2b

# Formal Language Theory

An **alphabet** is a set.

Each member of an alphabet is called a **character** or a **symbol**.

We typically use  $\Sigma$  to denote an alphabet.

Some examples:

$\Sigma = \{0, 1\}$	$\Sigma = \{\text{true}, \text{false}\}$	$\Sigma = \{A, C, G, T\}$
$\Sigma = \{0, 1, 2, 3, 4, 5, 6, 7\}$	$\Sigma = \{*, \#, \$, !, \&\}$	

# An Important Alphabet

**ASCII** (American Standard Code for Information Interchange) symbols are an important alphabet.

ASCII contains most symbols we use in computer languages. It has 128 symbols, including:

- The letters of the English alphabet in both lower and upper case **{a, b, ..., z, A, B, ..., Z}**
- The digits **{0, 1, ..., 9}**
- Various punctuation, mathematical symbols, and control codes **{. ; , ! ? # = ( ) & ^ @ ~ ... }**

# Modern Computer Alphabets

**ASCII** is an old alphabet. It is actually a code specifying which numbers (from 0 to 127) correspond to which symbols.

Modern versions of the same idea include ASCII as a subset. The modern versions are called **Unicode** or **UTF** (Unicode Transformation Format). There are various versions of UTF, known as **UTF-7**, **UTF-8**, **UTF-16**, and **UTF-32**. The number after the UTF indicates how many bits correspond to a normal character. These alphabets contain characters from many different languages.

# Strings

A **string** is a sequence of 0 or more symbols from some alphabet, chosen with repetitions.

The symbol  **$\epsilon$**  denotes the string with 0 characters. It is a string over **every** alphabet.

If  $\{0, 1\}$  is our alphabet, then **010110** is a string. A few other strings on this alphabet are **1101**, **001**, **0**, **1**,  **$\epsilon$** , and **100110111010001010010**.

If  $\{A, C, G, T\}$  is our alphabet, then **CATTAGGA**, **TCAAAGATC**, and **GTT** are some strings.

# Formal Languages

A (formal) **language** is a set of strings over some alphabet  $\Sigma$ .

The set  **$\{\epsilon, a, b, aa, ab, ba, bb\}$**  is a language over the alphabet  $\{a, b\}$ . This is the language consisting of strings of at most two characters.

The set  **$\{\epsilon, a, aa, aaa, aaaa, \dots\}$**  is also a language over the same alphabet. This is the language of all strings that consist only of a's. (You don't have to use all characters in a language)

# Language Formation

Given a language or two, we can form other languages from them.

We let  $L_a$  be the language  $\{a\}$ , for any  $a$  in alphabet  $\Sigma$ .

We let  $L_\epsilon$  be the language  $\{\epsilon\}$ .

We let  $L_\emptyset$  be the language  $\{\}$ .

We let  $L_\Sigma$  be the language  $\{c \mid c \in \Sigma\}$ .

If  $L_1$  and  $L_2$  are languages, we let  $L_1 \cup L_2$  be the usual set-theoretic union of  $L_1$  and  $L_2$ . For example,  $L_a \cup L_d = \{a, d\}$ .

# Concatenation of Languages

If  $L_1$  and  $L_2$  are languages, we let  $L_1L_2$  be the set  $\{\alpha\beta \mid \alpha \in L_1 \text{ and } \beta \in L_2\}$ . Here,  $\alpha$  and  $\beta$  are strings and  $\alpha\beta$  denotes the string  $\alpha$  followed by the string  $\beta$ .

If  $L_1 = \{AC, TG\}$  and  $L_2 = \{A, GCCA\}$ , then

$$L_1L_2 = \{ACA, ACGCCA, TGA, TGGCCA\}$$

$L_\epsilon L = LL_\epsilon = L$  for any language  $L$ .

For any languages  $L_1$ ,  $L_2$ , and  $L_3$ ,  $(L_1L_2)L_3 = L_1(L_2L_3)$ .

In general  $L_1L_2 \neq L_2L_1$ .



# Exponentiation of Languages

If  $L$  is a language, then  $L^k$  is that language concatenated  $k$  times with itself.

For instance,  $L^2 = LL$ .

As special cases,  $L^0 = L_\epsilon$  and  $L^1 = L$ .

$$L_b^0 = \{\epsilon\}$$

$$L_b^1 = \{b\}$$

$$L_b^2 = \{bb\}$$

$$L_b^3 = \{bbb\}$$

...

If  $M = \{0, 111\}$  then  $M^0 = \{\epsilon\}$

$$M^1 = \{0, 111\}$$

$$M^2 = \{00, 0111, 1110, 111111\}$$

$$M^3 = \{000, 00111, 01110, 0111111, \\ 11100, 1110111, 1111110, \\ 111111111\}$$

# Kleene Closure

If  $L$  is a language, then the Kleene Closure  $L^*$  is

$$L^0 \cup L^1 \cup L^2 \cup L^3 \cup \dots$$

For instance,  $L_d^* = \{\epsilon, d, dd, ddd, dddd, \dots\}$  is the language of all strings you can make with  $d$ .

$(L_a \cup L_b)^* = \{\epsilon, a, b, aa, ab, ba, bb, aaa, aab, \dots\}$  is the language of all strings of  $a$ 's and  $b$ 's.

# Regular Languages

Any language that can be constructed from the basic set definitions  $L_a$ ,  $L_\epsilon$ ,  $L_\emptyset$ , and  $L_\Sigma$  and the general operations **union**, **concatenation**, and **Kleene closure** is called a **regular language**.

Regular languages exhibit a sort of **regularity**.

There is a more compact notation for (most) regular languages that is called **regular expressions**.

# Regular Expressions

For any character  $a \in \Sigma$ , the regular expression  $a$  denotes the language  $L_a$ .

The regular expression  $\epsilon$  denotes the language  $L_\epsilon$ .

If  $\alpha$  and  $\beta$  are regular expressions for languages  $L_\alpha$  and  $L_\beta$ , the regular expression  $\alpha + \beta$  denotes the language  $L_\alpha \cup L_\beta$ .  
 $\alpha + \beta$  can also be written as  $\alpha | \beta$ .

If  $\alpha$  and  $\beta$  are regular expressions for languages  $L_\alpha$  and  $L_\beta$ , the regular expression  $\alpha\beta$  denotes the language  $L_\alpha L_\beta$ .

If  $\alpha$  is a regular expression for language  $L_\alpha$  the regular expression  $\alpha^*$  denotes the language  $L_\alpha^*$ .

Parentheses are used for clarification. Kleene closure takes precedence over concatenation which takes precedence over union.  $a + bc^* = a + (b(c^*))$ .

# Regular Expression Examples

The regular expression  $a(b + \epsilon)a$  denotes the language  $\{aba, aa\}$ .

The regular expression  $a(b + c)ab$  denotes the language  $\{abab, acab\}$ .

The regular expression  $ab + cab$  denotes the language  $\{ab, cab\}$ .

The regular expression  $ab^*$  denotes the language  $\{a, ab, abb, abbb, abbbb, \dots\}$ .

The regular expression  $a(b+c)(d+e)$  denotes the language  $\{abd, abe, acd, ace\}$ .

# Regular Expressions as Patterns

Regular expressions are often used as **patterns** to match. A string is said to **match** the pattern of the regular expression if the string is in the language represented by the regular expression.

The string **abab** matches the regular expression  **$a(b + c)ab$** .

The string **abbb** matches the regular expression  **$ab^*$** .

The string **ade** does not match the regular expression  **$a(b+c)(d+e)$**

# Notational extensions

We can add some extra notation to regular expressions without changing what languages they can represent.

If  $\alpha$  is a regular expression,  $\alpha^?$  (sometimes written as  $\alpha?$ ) is equivalent to  $(\epsilon + \alpha)$ .

If  $\alpha$  is a regular expression,  $\alpha^+$  is equivalent to  $\alpha\alpha^*$ .

If  $\alpha$  is a regular expression for language  $L_\alpha$  the regular expression  $\alpha^k$  denotes the language  $L_\alpha^k$ .  $k$  must be a constant or used once. For instance,  $a^k b^k$  is not a regular expression.

# Notational extensions

The expression **[abgmr]** is called a **character class** and is equivalent to **(a+b+g+m+r)**

Abbreviated ellipses (..) in a character class means all characters in the range. The expression **[ab..gm]** is equivalent to **(a+b+c+...+ g+m)**. Common constructions are **[a..z]**, **[a..zA..Z]**, and **[0..9A..F]**.

A tilde ~ or caret ^ at the beginning of a character class denotes “all characters of  $\Sigma$  that are **not** in.”

**[^a..z]** means “all characters that are not lower case letters”



# Notational extensions

If  $\alpha$  and  $\beta$  are regular expressions,  $\alpha \bowtie \beta$  means  $(\epsilon + \alpha(\beta\alpha)^*)$ . This is a  $\beta$ -separated list of 0 or more  $\alpha$ 's. For example,  $x \bowtie ,$  means  $\epsilon + x + x,x + x,x,x + \dots$ , that is, a comma-separated list of zero or more x's. (uncommon)

# Uses of regular expressions

In an editor, you might look for a string that matches a regular expression you type in.

In a command shell, you might use a regular expression to match all of the file names you want to use.

Basically, you can use them in most situations in which you want to match a pattern.

Later in the course, we will get into the technology behind matching regular expressions on a computer.

# Uses of regular expressions

In a compiler, we use regular expressions when matching input text to tokens, which are the product of lexical analysis.

There are tools (for instance, **lex**, **flex**, **ANTLR**) which will automatically generate a lexical analyzer based on a regular-expression specification of the tokens.

We will not be using these tools, but will have a similar mechanism for parts of our lexical analyzers. They are quite easy to write by hand anyhow.

# Tokens in project Milestone 1

- *integerLiteral*  $\rightarrow$  [ **0..9** ]<sup>+</sup>
- *booleanLiteral*  $\rightarrow$  **true** | **false**
- 
- *floatingLiteral*  $\rightarrow$  ( [ **0..9** ]<sup>+</sup> . [ **0..9** ]<sup>+</sup> ) ( **E** ( **+** | **-** )<sup>?</sup> [ **0..9** ]<sup>+</sup> )<sup>?</sup>  
**3.4 0.0 0.2E4 3.15E-21 423.17E+07**
- *stringLiteral*  $\rightarrow$  " [ **^"** \ **n** ]<sup>\*</sup> "  
**"hello" "" "A#c"**
- 
- *characterLiteral*  $\rightarrow$  #a | ##[ **0..9#** ] | #[ **0..7** ]<sup>+</sup>  
**#Z #! ### ##3 #027**
- 
- *identifier*  $\rightarrow$  [ **a..z\_** ]<sup>+</sup>
- *identifier*  $\rightarrow$  [ **a..zA..Z\_@** ] [ **a..zA..Z\_@0..9** ]<sup>\*</sup>  
**canLit AIndex@b49 \_min @max@**

# Tokens in project Milestone 1

- *punctuator* → unaryOperator | operator | punctuation
- *punctuator* → operator | punctuation
- *operator* → unaryOperator | arithmeticOperator | comparisonOperator
- 
- *unaryOperator* → -
- *unaryOperator* → + | -
- *operator* → + | \* | >
- *arithmeticOperator* → + | - | \* | /
- *comparisonOperator* → < | <= | == | != | > | >=
- 
- *punctuation* → ; | , | . | { | } | :=
- *punctuation* → ; | { | } | ( | ) | [ | ] | % | :=
- 
- *comment* → % [^%\n]\* (% | \n)  
    % wrap up the loop %  
    % endline comment

# Brief Overview – Lexical Analysis Package of Project

