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THE CANADIAN NUMISMATIC ASSOCIATION

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Editor's Page

At a recent sitting of Parliament, a member objected to the appearance of what he claims looks like the face of the devil on our paper currency. This is caricatured, in the coiffure of Queen Elizabeth whose portrait appears on all our bank bills. The Bank of Canada had already been advised of the "face" and steps are being taken to eliminate it from the Queen's hair. However, it will take some time before the newly engraved notes are in circulation as currency is stockpiled to "ripen" for at least nine months.

Maundy money is given to the aged by the Queen in an ancient ceremony on the day before Good Friday, the day that commemorates the Last Supper. As the Queen is 30 this year, 30 old men and 30 elderly women, as many of each as our monarch's age, were chosen as recipients.

Queen Elizabeth gave each woman a green purse containing £1. 15.—; and each man a white purse containing £2. 5.—, as clothing allowance in lieu of the cloth donated in times gone by.

The Queen then presented each of the 60 elderly folk with a red purse containing £2. 10.— each. She finally gave each of them other white purses containing the specially minted Maundy money, 30 pence in each made up of 1, 2, 3, and 4 pence silver pieces. The Maundy money is the only British coinage that is still made of silver. The 1946 regular issue coins were the last to contain any silver whatsoever.

It has been announced that "rubber money" will be in use in Paris, Ontario, during the Centennial celebrations, June 30th to July 4th. They should be interesting items as oddities, but we should remember that rubber will tarnish our coins, even at a distance.

The Canadian Government has finally removed all controls on gold. Gold bars and ingots or bullion may now be owned by Canadian residents, the only requisite being one's power to purchase. There have never been any restrictions on the holding or hoarding of gold coins in Canada although controls have been imposed on the owning of gold coins in most countries.

Mr. John M. Zidlick states that the name "Canadian Specimen set in Mint Condition" has stood us in good stead in the past to describe the early mint sets; he suggests we continue using it in future.

The British Caribbean Territories (Eastern Group) proof sets are beautifully executed and attractively housed in a red plush holder in a maroon case. The seven coins are the 1/2 cent, 1 cent, 2 cents, 5 cents, 10 cents, 25 cents, and 50 cents. These are the first proof sets minted by the Royal Mint since the Coronation issues.

The 1956 Convention

As our members are now aware, the 1956 Convention and Annual Meeting will be held in London, the London Coin Club acting as hosts to the Association.

We all look forward to these events from the standpoint of meeting old friends, of seeing interesting exhibits, of sitting in on the auction, and perhaps doing a bit of buying at the dealers' bourse tables or trading with friends.

This note is not to depreciate any of these activities — I intend, so far as circumstances permit, to share in all of them. I do, however, ask all members to recall that there is a business side to these meetings, and that this business side is of real importance to the conduct of the Association. Please come, therefore, prepared to give the time necessary to the transaction of Association business, and make a resolution now that you will attend the business sessions and will take your part in discussing any problems that may come up. If you have a grouch, this is the time to raise it. If you think the running of Association affairs could be bettered, tell us how. If — to stretch the probabilities as far as they could be stretched without bursting — you think everything's OK — well, tell us that too! We may not agree with you, but we'll enjoy being told so.

See you all (I hope) at London in September.

G. R. L. POTTER,
President.

Jack W. Ogilvie

Highlights of 6th International Sale

Below is a representative list of some of the prices received at Jack W. Ogilvie's Sale of March 16th.

1890H Bril. Unc. Cent	10.50	1894 50c. Abt. V.G.	14.50
1933 Bril. Unc. Cent	3.25	1904 50c. X.F.	28.50
1859 Re-engraved date B.U.	14.00	1948 50c. B.U.	5.75
1859/58 Nar. 9 Unc.	22.50	1947ML \$1 Bril. Unc.	13.50
1875H 5c. Fine	14.00	1948 \$1 Bril. Unc.	12.00
1872H 10c. Abt. X.F.	40.00	1948 Set 1c. to \$1	22.50
1884 Abt. Fine 10c.	29.50	B719 1852 Penny Bril. Pf.	9.50
1875H 25c. V.G.	36.00	B857 1822 1/2 Dol. V.F.-X.F.	31.00
1915 25c. V.F.	14.50	B858a 1822 1/4 Dol. Imp. Unc.	9.50
1890H 25c. Abt. X.F.	11.25	B938 W. Cowan Pract. Unc.	4.35
1904 25c. Imp. Unc.	11.50	1880 Oval 0 Nfd. Cent V.F.	14.50
1881 50c. V.F.	10.25	Lot 549 Paper money withdrawn because	
1894 50c. Abt. Fine	19.75	of listing error.	

In most cases of the above rarities, higher bids were received. But price was determined by second highest bidder, as is customary in these sales.

Edmonton TV Programs

Prof. J. E. MOORE

Dr. L. P. V. Johnson, President of the Edmonton Coin Club and myself have given four fifteen minute programs as part of a series called "Collectors' item" which is running for 13 weeks on CFRN-TV in Edmonton, our last program was on March 25th.

- #1 15 January: Brief history of coinage. Information on the Edmonton Coin Club. Factors determining the value of a coin.
- #2 5 February: History of Canadian coins, with special features such as the dot coinage of 1936 and Maple Leaf coins of 1948 coming in for special mention.
- #3 4 March: Discussion of Canadian tokens including those issued in Edmonton. Notes on commemorative coins with special reference to Canada and the United States. Other coins of historical interest. Piece of Eight and Maria Theresa Taler.
- #4 25 March: General program covering such subjects as how to start a collection, how to build up a collection — catalogues, dealers, etc. — methods of housing and displaying coins, proof coins, type collections, special series such as animal coins, map coins, etc.

In all cases we have used numerous coins to illustrate the talks. It has been a very interesting experience and we feel it has done much to publicize our hobby. The response to this project has been tremendous and has resulted in quite a number of new members for our Club. There has also been, of course, the usual flood of inquiries by letter and phone, requesting the identification and evaluation of coins. This too helps to publicize our Club's activities.

An interesting Nova Scotian Counterfeit

Most collectors of Canadian coins and tokens are familiar with or know of the rare Nova Scotia halfpenny bearing the erroneous date 1382. Breton lists this coin as No. 872 and describes it as follows: "A variety with the date transposed. Probably issued by the counterfeiters who struck many of the anonymous pieces issued about

1835 in Montreal." He valued the piece at Rarity 5 — \$50 to \$100. To-day the piece is catalogued at \$30 to \$65.

There is another variety of these contemporary counterfeits which is not as well known but is nonetheless interesting. It bears a date that appears to be 1882. Before

considering this piece further it might be worthwhile to look back at the history of the early Nova Scotian penny and halfpenny coinage.

A coinage of copper halfpence was proposed for Nova Scotia in 1817, and an act was passed specifying that the design should be taken from the Great Seal of the province, but the act failed to receive Royal Assent. However, the Nova Scotia legislature took matters into its own hands and had struck at Birmingham, without the authority of the Home Government, a series of pennies and halfpennies from 1823 to 1843. The first issue, of 1823 and 1824, bears a poorly executed bust of George IV. The 1832 issue bears the same portrait although William IV had been reigning for two years.

As far as is known only the 1832 pennies and halfpennies were counterfeited and there are so many varieties of these that it would appear that they were either counterfeited over a considerable period of time or else there were several counterfeiters. The counterfeits are usually of lighter weight and struck from lighter coloured bronze than the genuine pieces. Courteau lists seven varieties of the 1832 counterfeit halfpennies and McLachlan lists eight.

Courteau believed that the reverse of the variety dated 1882 was struck from the same die as the rare variety dated 1382. His notes are as follows: "This reverse is from the same die as that of the preceding number after the date had been

changed to 1832 and the leaves retouched. On good specimens a faint line, representing the top of the figure 3, can be seen under the 8, and the new cut 3 has retained a little the form of an 8. This explains that at first glance the date of this variety reads 1882. The scarcity of the erroneous date and the comparatively high prices obtained for good specimens have induced some unscrupulous speculator to alter the date of this piece, so that it appears to be 1382. The imposition is easily detected, the genuine 1382 is always found with the "straight ribbon" obverse, and the 3 in the date is old style, that is, it has a square top. I have in my collection a copy of this imposition which, though poorly done, can be passed to young collectors as genuine." Presumably, by "genuine 1382" Courteau means a genuine counterfeit as opposed to an altered counterfeit.

The piece bearing the date which appears to be 1882, is scarce but not rare. It turns up with fair frequency and respectable specimens can be picked up for a dollar or so.

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Major Sheldon S. CARROLL, C.D.

C.N.A. Convention

sponsored by

LONDON NUMISMATIC SOCIETY

September 21 and 22, 1956

Plans for the 1956 convention of the Canadian Numismatic Association are progressing well according to word received from the host club, the London Numismatic Society. The convention is to be held in the Hotel London, on Friday and Saturday the 21 and 22 of September. Ample accommodation will be available. A large display of bills, coins and medals from the collections of local Club members is planned, and it is also hoped to exhibit some of the Canadian rarities made available from other sources.

The London Club is very progressive and is in the centre of a field where live hundreds of active collectors who have never been members of any Club. For the special benefit of these, it is hoped that a showing of some French Regime card and other paper money can be secured for display.

The local Y.M.C.A. holds a Hobby Fair each year in which coin collections owned and assembled by junior collectors are a prominent feature. The London Club helps the Fair in many ways, and will extend a special invitation to the children to attend an early meeting at which they will be warmly welcomed. In this way a large new group of collectors will be given constructive advice and direction, and the Club may look forward to many new members in succeeding years.

The London Club plans to make this convention stand out and set new high standards. Numismatics is advancing so fast that every effort put forth by the Club will be rewarding and bear fruit that all may enjoy.

Bourse tables will be available and, if possible, the general program will be drawn up so that collectors may dicker for coins to their heart's content and not miss any convention program features.

Mr. J. E. Charlton of the Canada Coin Exchange, will arrange the coin auction — an important part of any convention and one which he performs very well.

Walter HOLMES,
P.O. Box 773, London, Ont.

Canadian Coin Varieties

Jerome H. REMICK III

1875-H — 5 Cents. Two varieties of this coin have been noticed, each marked by several distinct characteristics which are apparent on the coins of this date in any condition. On one type the "D" in DEI is slightly lower than the "E" and "I", and the lettering around the Queen's bust is slightly but noticeably larger. The other type shows even lettering in DEI, a perfect H, and slightly smaller lettering around Queen Victoria's bust.

The easiest way to recognize the two variations is by the difference in the perfection of the H mint mark and the evenness of the lettering in DEI. The difference in the size of the lettering is apparent but not great so the two varieties must be held side by side in order to distinguish the difference.

Of eight copies examined only two showed the imperfect H, low "D" in DEI, and larger lettering, which would seem to indicate that it is the scarcer of the two.

1884 — 5 Cents. There is a variation of this coin and it has to do with the placing of the 4 in the date. The one has evenly spaced digits in the date while the other has the 4 closer to the 8 than is required by even spacing of numerals.

1887 — 10 Cents. There is a variation in the position and size of the 7 on this coin. There is the evenly spaced date with uniform numerals on one while the other has a larger 7 which extends above the 188 and is also closer to the 8. This latter type is considered the imperfect one and probably the scarcer of the two.

1871-H — 25 Cents. Variation of position of mint mark H: one well centred, the other nearer ribbon.

1874-H — 25 Cents. Variation of the size of the 7 in date. The lower part of 7 is much wider or thicker than any other of the 1870 to 1876 coins, while the other has the 7 of the same width as on any other date of the same group.

Newfoundland 10 Cents of 1890. This comes with the 0 in date even with the other digits and also with the 0 lower than the rest, in fact quite similar to the varieties of the 1880 cent.

History of Coins

by Dr. J. S. WILKINSON

A lecture on "Coin Collecting" delivered in a museum appreciation course at the Royal Ontario Museum of Archaeology, 28th of November, 1955

(Continued from April issue.)

In the Peloponnesus, there was very limited coinage down to the time of the Persian wars. In the next two hundred years there were a large number of active mints of which the most distinguished were Elis at Olympia and Argos. The silver coins of Elis struck for the Olympic festivals display a variety of treatment and a high artistic ability never exceeded in European Greece. The die-engravers were top rank but the mint-operatives were so careless that hardly any of the surviving coins show all of both types on both sides.

The coins of Argos, 421-322 B.C. are among the most beautiful in Greece, as might be expected from the high standing of Argos as a school of art.

Magna Graecia is a name applied to South Italy and Sicily to cover the Greek colonies in that area. The first-known use of the name was by Timaeus who wrote in the first half of the third century B.C.

He quotes the proverb "Common are the goods of Friends", and then adds "This was said in Magna Graecia in the days when Pythagoras persuaded those dwelling there to possess all in common". The brilliant philosopher-mystic came to Croton in Italy as an exile during the second half of the sixth century B.C. and reformed the

constitution. There were Pythagorean brotherhoods in various South Italian cities at that time and it is thought that Pythagoras was responsible for the unique form of the early coins of Magna Graecia.

These coins were impractically thin and correspondingly large in diameter. The face of the coins were normal except for a cable border more common on gems and found on no other contemporary coins. The back of the coins presents the most unusual feature — the design is in intaglio and usually repeats the other side of the coin so that it sometimes appears as though one were looking at the back of the device shown there.

It is suggested that these coins were designed by Pythagoras to exemplify his philosophy of opposites in which the right, the upper and the front were good while the left, the lower and the back were bad.

Coins of this type were issued at Croton, Sybaris, Siris, Pyxos, Metapontum, Tarentum, Caulonia, Rhegium, Zancle and Poseidonia. While some of the designs are grotesque the whole series is fascinatingly different from all other coins.

Some of them show great ingenuity where the design on the back is different from that on the front

and yet fits perfectly into the concave surface of the coin. An example is the coin of Metapontum with an ear of barley on the "convex" side of the coin and a bull's head on the "concave" side. By an optical illusion, if one looks at the intaglio bull's head for a while, it seems to come out as though in relief.

Croton, renowned for its strong men, chose the emblems of victory at the Olympic Games, usually the prize tripod of bronze, for the face of the coin. The other side of the coin often has an eagle very cleverly worked into the incuse design. Strangely, the form of this stylized eagle is almost exactly the same as the form of the "thunderbird" as carved and hammered out of silver by the North American Indians.

The Pythagorean brotherhoods were broken up early in the fifth century B.C. and these peculiar coins were replaced with coins of more normal appearance, often with the previous emblems.

The coins of Caulonia represent a mythological mystery. Across the field of the coin strides an Egyptian-looking god; on his outstretched arm is poised an active imp waving a branch of leaves as he runs down the god's biceps. One suggestion is that the god is Apollo represented here as the Purifier, *Katharsios*, and the smaller figure is *Typhon*, a wind spirit who brings healing for malaria and fevers by his cooling breath.

Poseidonia, now known to us as Paestum, places its own sea-god,

Poseidon, on its coins. He is shown striding across the field of the coin, hurling a trident at some unseen foe.

Metapontum, now a waste of sandy scrub but once a very wealthy agricultural area, used a head of barley as its main device. On the other side of the coin there is often an attractive female head, sometimes Demeter but more often Persephone, the "maiden" (*Kore*).

Another variety during the period of finest art shows the helmeted profile of a local hero, *Leukippos*.

Sybaris was a wealthy city where luxury was so sought after that we still use the expression "sybarite" to describe a person devoted to luxury and pleasure. The coins show a well-fed, placid-looking bull, so large that he can only be fitted on the coin by turning his head to look over his flanks. Sybaris was destroyed in 510 B.C. and when rebuilt by Athens in 443 B.C. it was called Thurium. The coins of the new city have a bull on the reverse, a strong arrogant animal, generally charging viciously with a lowered head. In the period of finest art, the face of the coin bears the head of Athene wearing a richly adorned helmet, generally with a figure of Scylla.

Velia and Herakleia also used a helmeted head of Athene, the former usually having a lion on the other side whereas Herakleia usually had a figure of Heracles, often wrestling with a lion. The coins of these cities, particularly Herakleia, reached a very high level of beauty.

The Scylla depicted on so many of the helmets of these coins is not the horrible monster described by Homer — a creature with 12 feet, 6 long necks with ugly heads with three rows of teeth. The Scylla shown is a later one described by Ovid, (quote) "Her dreadful paunch surrounded by fierce dogs, having the face of a virgin and (if the poets have not left us all things wrapped up in fiction) she was for some time actually a virgin" (unquote). On the coins she is very attractive down to the waist and is usually represented as throwing stones or brandishing a trident.

The coins of Terina are among the most beautiful of those issued by the Greeks in Italy. The face of the coin usually bears a female head with various elaborate coiffures. The reverse usually depicts a winged maiden often resembling the angels of renaissance art.

Neapolis produced many coins in a range of denominations but the artistic skill of her die-engravers was noticeably lower than that of many of her contemporaries.

Tarentum claimed to have been founded by Taras who once was rescued from drowning by a dolphin. Therefore, the chief type on the long series of Tarentine coins shows Taras riding on a dolphin. After 436 B.C. the back of the coin showed a horseman, sometimes a warrior and sometimes a jockey. The designers achieved an amazing variety of types using these same subjects. There is one charming coin showing a boy mounted on a horse while another boy is

apparently removing some irritating object from one hoof of the horse.

Rhegium adopted the lion's mask of Samos, as many of its citizens had been forced to migrate from there. On the best specimens, this is one of the most successful designs, presenting a lively and grimly humorous effect.

Syracuse, a Corinthian colony in Sicily, achieved a position of power and importance during the sixth century B.C. and maintained it for three centuries. The main type on the coins for all this time was the nymph Arethusa who is shown with dolphins swimming around her head. Legend states that Arethusa was a shy nymph who fled the ardent wooings of the river god Alpheus. She hurried down the mountain slopes, plunged underwater and emerged only when she reached the safe harbour of Syracuse, where the fountain survives to this day, its fresh water springing up through the brine. The Syracusan designers, many of them very skilful, designed various attractive coiffures for the young lady and adorned her with handsome ear rings and necklaces. The restraint of the Greek artists is highlighted by the copies made by Carthaginian artists who substituted bangles and grosser ornaments.

The tetradrachm was the largest Syracusan coin ordinarily struck but, on at least two occasions, dekadrachms were struck. The first time was after Gelon of Syracuse had defeated the Carthaginians in 480 B.C. — the same date as the Greek victory over the Persians at

Salamis. Some seventy years later, to commemorate the defeat of the Athenian fleet and the destruction of their army at the Assinarius River, two artists, Euanetos and Kimon, designed a series of deka-drachms which rank among the great creations of art in coinage. These coins were used at the Assinarian Games held annually to celebrate the Syracusan victory.

The accompanying type on all Syracusan tetradrachms and deka-drachms is a racing chariot drawn by two or four horses. At first the horses walked, later when engravers had mastered the problem of the horse's legs, all superimposed in plane upon plane of relief, they gallop.

Akragas still stands on a steep bluff of rock. Her coin types are the crab and the eagle. Sutherland selects as the noblest of all Greek coins the one of Akragas showing two eagles standing on a hare.

Selinus stood at the junction of two rivers and in the surrounding marsh grew an abundance of wild parsley — the selinon — which gave the city its name. Parsley was prized by the Greeks who wove it into chaplets for prizes at the Isthmian and Nemean Games.

The Greeks also used selinon to hang in garlands on tombstones, and the expression that a person was "ready for his parsley" implied seriously impaired health. Naturally, selinon was the chief coin type of the city. About 466 B.C. a terrible pestilence broke out in Selinus so the people consulted the

great scientist Empedocles. He realized that the site was unhealthy and turned the two rivers into one bed which drained the mosquito-infested swamps. Empedocles was not honoured on the coins which gave the credit to Apollo and his sister Artemis who are shown riding in a triumphal chariot; Artemis driving while Apollo shoots his arrows at the retreating but invisible spirit of disease. The reverse shows an elaborate scene of sacrifice and burnt offering.

In North Africa, the Greeks had established the cities of Cyrene, Barce and Euhesperides (the blessed land of the evening star). This land of Cyrenaica produced cereals, sheep and horses; camels, slaves, dates and gold dust were brought from the interior of Libya but silphium always has the place of honour on the coins. This plant is extinct but Theophrastus and Pliny state that the juice of the stem, the roots, leaves and fruit were valued for medicinal purposes. The flowers were used for perfume, likely a strange and powerful scent, for the plant is believed to have been a variety of asafoetida.

However, it must be remembered that there were no refrigerators in those days, so strong flavours were needed to mask the taste and odour of many foods.

The reverse of the Cyrenaican coins show a fine head of Zeus Ammon. The great curling ram's horns of the Egyptian god Ammon are placed upon the head of the Olympic Zeus.

(to be continued)

The New C.N.A. Directory

Limited space available to advertisers

It is intended to publish, probably in June or July this year, a new membership list to replace the one which was released in February 1955. To the new Directory will be added the revised text of the Constitution and an up-to-date Catalogue of all the books now available in our Library.

To help defray the cost of this publication, it has been decided to accept a certain number of advertisements at the rates adopted for the *Journal*. Collectors and especially dealers will be interested to know that this new membership list will be in current use for at least two years, i.e. up to the summer of 1958. Those who wish to reserve space, please write now to Miss Thelma Pelletier, Advertising Manager, 45 Barnesdale Ave. N., Hamilton, Ont.



C.N.A. Chapters and Club Reports

CHAPTER #1 (Ottawa) on April 9th held its fourth monthly gathering for 1956. Our meetings take place at 8 p.m., on the second Monday of each month, in the Grey Room of the Public Archives of Canada. Guests are most welcome.

Since only thirteen members were present, there was some discussion of ways of increasing our attendance and it was decided that, in future, members should be advised of the forthcoming programme by the beginning of the month, and of the particular series of Canadian coins to be auctioned at that time.

The Secretary read an exchange of correspondence with the C.N.A. Treasurer about Mr. P. A. Monaghan's suggestion of a C.N.A. membership pin which, it was agreed, would be excellent advertising for the Association, and should have particular appeal for young people. Suitable designs are to be submitted for approval to us by local jewellers, and the whole matter presented for decision at the London Convention of the C.N.A. in September.

Major S. S. Carroll gave a short talk on Franco-American jetons, offering for sale to the members a series of sixteen of them in V.F. to E.F. condition, including several believed to be unique. Asking prices ranged

(Continued to page 110)

MAIL AUCTION



**Rare — 22 Carat Gold 1908 Quebec City
Tercentenary Medal**

Weight approximately 9.41

Photo, actual size 3" in diameter.

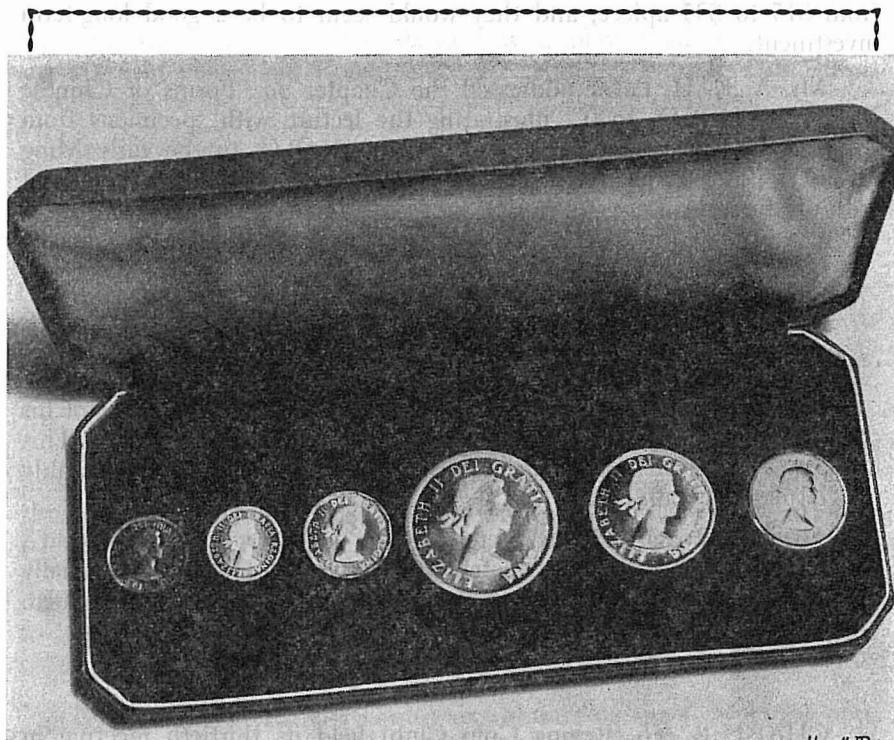
Photo, actual size 3" in diameter
Bldg. class June 15, 1956

Bids close June 15, 1956

Subject to Reserve bid. Further details available

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from \$15 to \$35 apiece, and they would seem to be a good long-term investment.

Mr. A. E. H. Petrie addressed the Chapter on "Forms of Chinese Money up to A.D. 1600", illustrating the lecture with specimens from his own collection which date from about 425 B.C. to the early Ming Dynasty. The audience received his address with close attention and enthusiastic applause.

A. E. H. PETRIE,
Sec.-Treas.

CHAPTER #4 (Hamilton, Ont.) held its fourth meeting of the year on Sunday, March 11, at the Y.M.C.A., with twelve members present.

President Sam Baggs read a letter that notified Bruce R. Brace of his official acceptance as a Fellow of the Royal Numismatic Society. This news was received with great enthusiasm and Bruce was warmly congratulated by all.

Alfred A. Roach gave an interesting talk on "Crowns of the World", which he illustrated from his extensive collection. He dwelt especially on the restruck and overstruck coins which were among those examined.

Miss Thelma PELLETIER.
Corresponding Secretary.

CHAPTER #6 (Regina Coin Club) held its thirtieth meeting in the Youth Centre, on April 3rd with eleven members present, two from Punnichy and Duval. President J. Hardie was in the chair. Much of the meeting was taken up with discussion on the Round-up of Western Coin Collectors, in Regina on May 20, the holiday week-end. Committees were appointed to direct the various phases of the "convention". Letters were read from most of the large Canadian cities and some points in Montana which hope to be represented at the event.

Mr. Haddad reported having a display case ready for use. Mr. Latta exhibited a new type of coin album which the members seemed to favour. Mr. Sampson displayed several sets of beautiful coins, including a set of South African coins of 1923, George VI proof set including the Maundy money, specimen set of Queen Elizabeth, proof set of Irish Free State, and a set of the first issue of the coins of Israel, 1952.

Martin M. WATTS,
Sec.-Treas.

CHAPTER #7 (Vancouver, B.C.) held its regular monthly meeting in CKNW radio studios, on Thursday March 8th. Robert Eveleigh, presided and Leslie C. Hill acted as Secretary.

A 1936 "dot" cent was examined as to its authenticity but no definite decision was reached. Nick Papafingos displayed an assortment of shining gold pieces and Robert Eveleigh exhibited several small British silver pieces of the 16th and 17th centuries, in superb condition.

It was decided to observe National Coin Week by placing exhibits with various stores and jewellers in Vancouver, North Vancouver, West Vancouver and New Westminster. Each member is expected to contribute toward the displays.

The election of officers will take place at the May meeting.

Nick PAPAFINGOS,
Publicity Director.

TORONTO COIN CLUB meeting of the 24th of March was presided over by Dr. Wilkinson, who greeted and welcomed the thirty-three members and six guests. He also expressed the Club's regrets at the passing away, on March 3rd, of Robert Goodwin Purdy, an old-time collector who had known many of Canada's great collectors. (See page 5 of the February, 1954, issue of the C.N.A. Bulletin.) We were also sorry to hear of the death of Mrs. R. J. P. Hather, wife of Bob, one of our older members.

Mr. Seitz delivered the Club's six volumes of the C.N.A. *Bulletins* bound into three books in blue buckram with silver lettering and red-flecked edges. This complements our Library's eleven volumes of the *Numismatist* which are bound in tan buckram with gold lettering.

Mr. Favro was called upon to demonstrate his method of lacquering coins with the use of a drying board holding eighteen coins of any size at one time.

A general discussion was entered into and members again reminded of our Fourth Annual Banquet and Annual Meeting on April the 21st.

Peter S. FAVRO,
Secretary.

VICTORIA COIN CLUB has recently been formed on Vancouver Island, B.C. The meetings are held in the Victoria Arts Centre on the second Friday of each month, at 8 P.M., and prospective members are always welcomed.

It is understood that this Club intends to affiliate with the C.N.A., but no details are available at present. The membership is increasing

rapidly by all accounts, so more news and reports are being looked forward to in the near future. We all wish you luck. *Editor.*

WINDSOR COIN CLUB meets on the 2nd Tuesday of each month, in the Art Galleries of the Willistead Library, at 8 P.M. The meeting of March the 13th was attended by sixteen members and thirteen guests.

Mr. F. O. Hicks, President, gave a very interesting talk on the Canadian 5 Cent pieces, and displayed his collection. A resolution was passed instructing the Secretary to ascertain the proper procedure to be followed in applying for permission to form a Chapter of the C.N.A. Final decision will be made at the April meeting.

Mrs. Austin and our President met a representative of the Boy Scouts with a view to inviting the Scouts to come to our next meeting and see our displays.

Considerable interest was taken in the auction held after the adjournment of the meeting, with much animated bidding taking place.

George B. BULL,
Secretary.

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- 1097 TODASCU, Michael, 4953 Decarie Blvd., Montreal, P.Q.
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