

Pro Silverlight 2 in C# 2008



Matthew MacDonald

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For my family

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Introduction

Silverlight is a framework for building rich, browser-hosted applications that run on a variety of operating systems. Silverlight works its magic through a *browser plug-in*. When you surf to a web page that includes some Silverlight content, this browser plug-in runs, executes the code, and renders that content in a specifically designated region of the page. The important part is that the Silverlight plug-in provides a far richer environment than the traditional blend of HTML and JavaScript that powers ordinary web pages. Used carefully and artfully, you can create Silverlight pages that have interactive graphics, use vector animations, and play video and sound files.

If this all sounds eerily familiar, it's because the same trick has been tried before. Several other technologies use a plug-in to stretch the bounds of the browser, including Java, ActiveX, Shockwave, and (most successfully) Adobe Flash. Although all these alternatives are still in use, none of them has become the single, dominant platform for rich web development. Many of them suffer from a number of problems, including installation headaches, poor development tools, and insufficient compatibility with the full range of browsers and operating systems. The only technology that's been able to avoid these pitfalls is Flash, which boasts excellent cross-platform support and widespread adoption. However, Flash has only recently evolved from a spunky multimedia player into a set of dynamic programming tools. It still offers far less than a modern programming environment like .NET.

That's where Silverlight fits into the picture. Silverlight aims to combine the raw power and cross-platform support of Flash with a first-class programming platform that incorporates the fundamental concepts of .NET. At the moment, Flash has the edge over Silverlight because of its widespread adoption and its maturity. However, Silverlight boasts a few architectural features that Flash can't match—most importantly, the fact that it's based on a scaled-down version of .NET's common language runtime (CLR) and allows developers to write client-side code using pure C#.

Understanding Silverlight

Silverlight uses a familiar technique to go beyond the capabilities of standard web pages: a lightweight browser plug-in.

The advantage of the plug-in model is that the user needs to install just a single component to see content created by a range of different people and companies. Installing the plug-in requires a small download and forces the user to confirm the operation in at least one security dialog box. It takes a short but definite amount of time, and it's an obvious inconvenience. However, once the plug-in is installed, the browser can process any content that uses the plug-in seamlessly, with no further prompting.

Note Silverlight is designed to overcome the limitations of ordinary HTML to allow developers to create more graphical and interactive applications. However, Silverlight isn't a way for developers to break out of the browser's security sandbox. For the most part, Silverlight applications are limited in equivalent ways to ordinary web pages. For example, a Silverlight application is allowed to create and access files, but only those files that are stored in a special walled-off *isolated storage* area (described in Chapter 15). Conceptually, isolated storage works like the cookies in an ordinary web page. Files are separated by website and the current user, and size is limited.

Figure 1 shows two views of a page with Silverlight content. At the top is the page you'll see if you *don't* have the Silverlight plug-in installed. At this point, you can click the Get Microsoft Silverlight picture to be taken to Microsoft's website, where you'll be prompted to install the plug-in and then sent back to the original page. On the bottom is the page you'll see once the Silverlight plug-in is installed.



Figure 1. *Installing the Silverlight plug-in*

Silverlight System Requirements

With any Web-centric technology, it's keenly important to have compatibility with the widest possible range of computers and devices. Although Silverlight is still evolving, it already stacks up fairly well in this department:

- **Windows computers.** Silverlight 2 works on PCs with Windows Vista and Windows XP. The minimum browser versions that Silverlight 2 supports are Internet Explorer 6 and Firefox 1.5. Silverlight 2 will also work in Windows 2000, but only with Internet Explorer 6.
- **Mac computers.** Silverlight works on Mac computers with OS X 10.4.8 or later, provided they have Intel hardware (as opposed to the older PowerPC hardware). The minimum browser versions that Silverlight 2 supports are Firefox 1.5 and Safari.
- **Linux computers.** Although Silverlight 2 doesn't currently work on Linux, the Mono team is creating an open-source Linux implementation of Silverlight 1 and Silverlight 2. This project is known as Moonlight, and it's being developed with key support from Microsoft. To learn more, visit <http://www.mono-project.com/Moonlight>.

Note The system requirements for Silverlight may change as Microsoft releases plug-ins for other browsers. For example, the Opera browser currently works on PCs through an unsupported hack, but better support is planned in the future. To see the latest system requirements, check <http://www.microsoft.com/silverlight/resources/install.aspx>.

Installing Silverlight requires a small-sized setup (less than 5 MB) that's easy to download. That allows it to provide an all-important "frictionless" setup experience, much like Flash (but quite different from Java).

Silverlight vs. Flash

The most successful browser plug-in is Adobe Flash, which is installed on over 90 percent of the world's web browsers. Flash has a long history that spans more than ten years, beginning as a straightforward tool for adding animated graphics and gradually evolving into a platform for developing interactive content.

It's perfectly reasonable for .NET developers to create websites that use Flash content. However, doing so requires a separate design tool, and a completely different programming language (ActionScript) and programming environment (Flex). Furthermore, there's no straightforward way to integrate Flash content with server-side .NET code. For example, creating Flash applications that call .NET components is awkward at best. Using server-side .NET code to render Flash content (for example, a custom ASP.NET control that spits out a Flash content region) is far more difficult.

Note There are some third-party solutions that help break down the barrier between ASP.NET and Flash. One example is the innovative SWFSource.NET (<http://www.activehead.com/SWFSource.aspx>), which provides a set of .NET classes that allow you to dynamically generate Flash (.swf) files. However, these tools work at a relatively low level. They fall far short of a full development platform.

Silverlight aims to give .NET developers a better option for creating rich web content. Silverlight provides a browser plug-in with many similar features to Flash, but one that's designed from the ground up for .NET. Silverlight natively supports the C# language and embraces a range of .NET concepts. As a result, developers can write client-side code for Silverlight in the same language they use for server-side code (such as C# and VB), and use many of the same abstractions (including streams, controls, collections, generics, and LINQ).

The Silverlight plug-in has an impressive list of features, some of which are shared in common with Flash, and a few of which are entirely new and even revolutionary. Here are some highlights:

- **2-D drawing.** Silverlight provides a rich model for 2-D drawing. Best of all, the content you draw is defined as shapes and paths, so you can manipulate this content on the client side. You can even respond to events (like a mouse click on a portion of a graphic), which makes it easy to add interactivity to anything you draw.
- **Controls.** Developers don't want to reinvent the wheel, so Silverlight is stocked with a few essentials, including buttons, text boxes, lists, and a grid. Best of all, these basic building blocks can be restyled with custom visuals if you want all of the functionality but none of the stock look.
- **Animation.** Silverlight has a time-based animation model that lets you define what should happen and how long it should take. The Silverlight plug-in handles the sticky details, like interpolating intermediary values and calculating the frame rate.
- **Media.** Silverlight provides playback of Windows Media Audio (WMA), Windows Media Video (WMV7–9), MP3 audio, and VC-1 (which supports high definition). You aren't tied to the Windows Media Player ActiveX control or browser plug-in—instead, you can create any front-end you want, and you can even show video in full-screen mode. Microsoft also provides a free companion hosting service (at <http://silverlight.live.com>) that gives you space to store media files. Currently, it offers a generous 10 GB.
- **The common language runtime.** Most impressively, Silverlight includes a scaled-down version of the CLR, complete with an essential set of core classes, a garbage collector, a JIT (just-in-time) compiler, support for generics, threading, and so on. In many cases, developers can take code written for the full .NET CLR and use it in a Silverlight application with only moderate changes.

- **Networking.** Silverlight applications can call old-style ASP.NET web services (.asmx) or WCF (Windows Communication Foundation) web services. They can also send manually created XML requests over HTTP and even open direct socket connections for fast two-way communication. This gives developers a great way to combine rich client-side code with secure server-side routines.
- **Data binding.** Although it's not as capable as its big brother, WPF, Silverlight data binding provides a convenient way to display large amounts of data with minimal code. You can pull your data from XML or in-memory objects, giving you the ability to call a web service, receive a collection of objects, and display their data in a web page—often with just a couple of lines of code.

Of course, it's just as important to note what Silverlight *doesn't* include. Silverlight is a new technology that's evolving rapidly, and it's full of stumbling blocks for developers who are used to relying on .NET's rich libraries of prebuilt functionality. Prominent gaps include a lack of database support (there's no ADO.NET), no support for 3-D drawing, no printing, no command model, and few rich controls like trees and menus (although many developers and component companies are building their own). All of these features are available in Windows-centric WPF applications, and they may someday migrate to the Silverlight universe—or not.

Silverlight 1 and 2

Silverlight exists in two versions:

- The first version, Silverlight 1, is a relatively modest technology. It includes the 2-D drawing features and the media playback features. However, it doesn't include the CLR engine or support for .NET languages, so any code you write must use JavaScript.
- The second version, Silverlight 2, adds the .NET-powered features that have generated the most developer excitement. It includes the CLR, a subset of .NET Framework classes, and a user interface model based on WPF (as described in the next section, "Silverlight and WPF").

Many developers consider Silverlight 2 to be the first *real* first release of the Silverlight platform. It's the only version you'll consider in this book.

Note At present, Silverlight is only on a fraction of computers. However, Microsoft is convinced that if compelling content exists for Silverlight, users will download the plug-in. There are a number of factors that support this argument. Flash grew dramatically in a short space of time, and Microsoft has obvious experience with other web-based applications that have started small and eventually gained wide adoption. (Windows Messenger comes to mind, along with numerous ActiveX plug-ins for tasks ranging from multiuser coordination on MSN Games to Windows verification on MSDN.)

Silverlight and WPF

One of the most interesting aspects of Silverlight is the fact that it borrows the model WPF uses for rich, client-side user interfaces.

WPF is a next-generation technology for creating Windows applications. It was introduced in .NET 3.0 as the successor to Windows Forms. WPF is notable because it not only simplifies development with a powerful set of high-level features, it also increases performance by rendering everything through the DirectX pipeline. To learn about WPF, you can refer to *Pro WPF in C# 2008* (Apress, 2008).

Silverlight obviously can't duplicate the features of WPF, because many of them rely deeply on the capabilities of the operating system, including Windows-specific display drivers and DirectX technology. However, rather than invent an entirely new set of controls and classes for client-side development, Silverlight uses a subset of the WPF model. If you've had any experience with WPF, you'll be surprised to see how closely Silverlight resembles its big brother. Here are a few common details:

- To define a Silverlight user interface (the collection of elements that makes up a Silverlight content region), you use XAML markup, just as you do with WPF. You can even map data to your display using the same data-binding syntax.
- Silverlight borrows many of the same basic controls from WPF, along with the same styling system (for standardizing and reusing formatting), and a similar templating mechanism (for changing the appearance of standard controls).
- To draw 2-D graphics in Silverlight, you use shapes, paths, transforms, geometries, and brushes, all of which closely match their WPF equivalents.
- Silverlight provides a declarative animation model that's based on storyboards, and works in the same way as WPF's animation system.
- To show video or play audio files, you use the `MediaElement` class, as you do in WPF.

Microsoft has made no secret about its intention to continue to expand the capabilities of Silverlight by drawing from the full WPF model. In future Silverlight releases, you're likely to find that Silverlight borrows more and more features from WPF. This trend is already on display with the shift from Silverlight 1 to Silverlight 2.

Note WPF is not completely cut off from the easy deployment world of the Web. WPF allows developers to create browser-hosted applications called XBAPs (XAML Browser Applications). These applications are downloaded seamlessly, cached locally, and run directly inside the browser window, all without security prompts. However, although XBAPs run in Internet Explorer and Firefox, they are still a Windows-only technology, unlike Silverlight.

THE LIMITATIONS OF SILVERLIGHT

Silverlight compares well to any browser-based technology, with a full suite of modern features and some remarkable innovations. However, Silverlight can't offer all the power of a dedicated rich client technology like WPF, which is designed explicitly for the Windows platform and the DirectX libraries.

Here are some of the WPF features that you *won't* get in Silverlight—at least not now:

- **3-D graphics.** You can draw 3-D shapes using the 2-D drawing primitives that Silverlight offers. However, that leaves you with a lot of custom code to write and a huge amount of math to crunch. True 3-D drawing support, like that offered in WPF, takes care of issues like rotation, lighting, occlusion, and hit testing.
- **Hardware acceleration.** Silverlight will never reach the blistering speed of WPF, because it's designed for widespread compatibility, not native hardware. However, its performance is still impressive, and it offers a serious challenge to other browser-based technologies, like Flash.
- **Documents.** WPF has a rich flow model for showing large amounts of text content, with intelligent line breaking and justification algorithms. Silverlight doesn't.
- **Printing.** Silverlight doesn't provide any way for you to print with the client's printer.
- **Commands.** WPF uses a command model that allows you to define higher-level tasks that can be wired to different user interface controls. Silverlight doesn't include this abstraction—although you could build your own.
- **Triggers.** Silverlight control templates are vastly different than WPF control templates, because they don't support *triggers*, a tool for declaratively mapping events to state changes and animations. The solution is something called the Visual State Manager, which you'll study in Chapter 11.
- **Styles.** *Styles* are a way of reusing formatting on multiple elements. Silverlight supports styles, but in a limited fashion. Notably, it doesn't let you change styles after applying them (which limits some potential designs for skinnable applications), and it doesn't include a mechanism for applying styles to certain types of elements automatically.
- **Custom routed events.** Silverlight supports the concept of routed events—events that occur in one element and then bubble up the element hierarchy, giving you the opportunity to handle them in a containing element (as you'll see in Chapter 4). However, Silverlight imposes severe restrictions, including preventing you from using routed events in your own custom controls.
- **Offline mode.** Silverlight applications are downloaded to the client and executed in the browser. Although this model lends itself to the possibility of caching applications on the client's hard drive and executing them later, perhaps even outside the browser, Silverlight doesn't include this feature.

Expect to see at least some of these features appear in future versions of Silverlight.

About This Book

This book is an in-depth exploration of Silverlight for professional developers who know the .NET platform, the C# language, and the Visual Studio development environment.

Tip Previous experience with WPF—the Windows-based big brother of Silverlight—isn't required. However, if you've programmed with WPF before, you'll breeze through many of Silverlight basics. When useful, this book points out the key differences between Silverlight and the WPF platform.

What You Need to Use This Book

In order to *run* Silverlight applications, you simply need the Silverlight browser plug-in, which is available at <http://silverlight.net>. In order to *create* Silverlight applications (and open the sample projects included with this book), you need Visual Studio 2008. You'll also need the Visual Studio extensions that allow you to create Silverlight projects (known as the Silverlight Tools for Visual Studio), which are available at <http://silverlight.net/GetStarted>. The Silverlight Tools for Visual Studio include both the Silverlight 2 runtime and the Silverlight 2 SDK, so a single download is all you need.

There's one other option. Instead of using any version of Visual Studio, you can use Expression Blend 2.5—a graphically oriented design tool—to build and test Silverlight applications. Overall, Expression Blend is intended for graphic designers who spend their time creating serious eye candy, while Visual Studio is ideal for code-heavy application programmers. This book assumes you're using Visual Studio. If you'd like to learn more about Expression Blend, you can consult one of many dedicated books on the subject.

Code Samples

It's a good idea to check the Apress website or <http://www.prosetech.com> to download the up-to-date code samples. You'll need to do this to test most of the more sophisticated code examples described in this book because the less significant details are usually left out. This book focuses on the most important sections so that you don't need to wade through needless extra pages to understand a concept.

To download the source code, surf to <http://www.prosetech.com> and look for the page for this book.

Feedback

This book has the ambitious goal of being the best tutorial and reference for programming Silverlight. Toward that end, your comments and suggestions are extremely helpful. You can send complaints, adulation, and everything in between directly to apress@prosetech.com. I can't solve your Silverlight problems or critique your code, but I will benefit from information about what this book did right and wrong (or what it may have done in an utterly confusing way).

The Last Word

As you've seen, Silverlight is a .NET-based Flash competitor. It aims to compete with Flash today, but provide a path to far more features in the future. Unlike the Flash development model, which is limited in several ways due to how it's evolved over the years, Silverlight is a starting-from-scratch attempt that's thoroughly based on .NET and WPF, and will therefore allow .NET developers to be far more productive. In many ways, Silverlight is the culmination of two trends: the drive to extend web pages to incorporate more and more rich-client features, and the drive to give the .NET Framework a broader reach. It's also a new direction that will only get more interesting in the months ahead.

