TaeKyun Kim

Korea, Seoul | +82 10-9508-4558   hello@kimtaekyun.dev
LinkedIn : linkedin.com/in/tae-kyun-kim | Website : kimtaekyun.dev | Github : github.com/AprilSoda

Summary

Film school graduate with VFX generalist with hands-on film production experience, including directing, Award winning cinematography, and VFX supervision. Expanding expertise in Python automation and Generative AI and Computer Vision.

Education and Qualifications

The University of Suwon - Korea (EN)
Bachelor of Arts – BA, Division of Culture and Arts   **Expected March 2024**
- Concentrations : Film Directing & Cinematography; All Filmmaking aspect
- Honours: Black award(Best Cinematography) - Next Filmmaker Festival 2022

Skills

Nuke, Mocha, Maya, Blender, After effect, Houdini, Zbrush, Substance Painter, 3DEqualizer, PFTrack, Terragen 4, Gaea, Mari, Unreal Engine, DaVinci Resolve
Kitsu, Flow Production Tracking (ShotGrid)

Linux, Mac,Window

Python, Javascript, React, nodejs, bash, SQL

Screenwriting, Directing, Cinematography and Feature onset experience.

Professional Experience

M83 STUDIO, Seoul
VFX Compositor | April 2024 – August 2025
- Project : The Prophet Omniscient Reader, Seeking the King, When Life Gives You Tangerines(Netflix series)
- Specialized in Deep Compositing, multi-shot CopyCat training, roto, and object removal, contributing to key shots that define the visual narrative.
- Developed and maintained in-house automation tools using Python, streamlining repetitive compositing workflows and improving production efficiency.
- Applied machine learning techniques for multi-shot fine-tuning, including object removal, beauty enhancement, and Generative AI integration in production environments.

Sci-fi Feature Film 'Jongmal' Project
VFX Supervisor | August 2023 – currently in production
- Korea independent features -Sponsored by Korea National University of Arts
- Photogrammetry was used to create 3D data for the helmets used in the set, and the front part of the helmet was modelled and textured. There are 203 shots using object tracking of the helmet, and lighting and batch rendering were performed.
- For compositing, most of the shots were green screen set, so a lot of keying work experience.

Short Film 'FRESH' Project
Director of Photography, VFX Supervisor, Digital Intermediate | June 2021 – January 2022

- 3rd year university film department work
- responsible for Cinematography, onset VFX Supervisor, Digital Intermediate
- ACES process management from Film Equipment Selection to End Result.
- using Synology Server to manage data

Honours & Awards

FRESH - Short Film

The 4th Suryeohan Hapcheon Film Festival | Korean Competition Section | 🇰🇷	Aug 2023
The 29th Nancy International Film Festival | International Short Film Section | 🇫🇷	Sep 2023
The 1st Eunpyeong Youth Film Festival | Competition Section | 🇰🇷	Sep 2023
The 15th Seoul Yeongdeungpo Int'l Short Image & Film Festival | Official Invitation | 🇰🇷	Oct 2023
The 9th Seoul International Food Film Festival | Korean Short Competition | 🇰🇷	Oct 2023
The 27th Vancouver Asian Film Festival | International Short Film Section | 🇨🇦	Nov 2023
The 18th Korea University Film Festival | Special Jury Prize by the Executive Committee | 🇰🇷	Dec 2023
The 26th Kyoto International Student Film Festival | Executive Committee Award | 🇯🇵	Feb 2024
The 7th Meonae Village Film Festival | Comma Award | 🇰🇷	May 2024
The 8th Galician Freaky Film Festival | International Short Film Section | 🇪🇸	Sep 2024

Foreign Languages and certifications

TOEIC | 810 | Issuer : YBM	Oct 2023
OPIC | IM2 | Issuer : ACTFL	Aug 2025