

# **Cloud VR**

Secure, Fast and Distributed Virtual Reality Solutions

**Leon Koster**

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Academie Creative Technology (ACT)  
Saxion University of Applied Sciences  
Netherlands  
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## 2 Abstract

Recent years have seen the maturing of the cloud streaming and Virtual Reality (VR) space. Now that these technologies are mature enough by themselves, first endeavours in cloud VR streaming have been made, but the combination of these technologies is still in its infancy.

Motivated by this Saxion and the Industrial Reality Hub (IRH) want to investigate the feasibility of this technology for use-cases inside of the IRH. To achieve this goal they created a multi-phase project, of which this report is the first phase, aiming to explore the current state of technology and research and using these results to support the later phases of the project. To this end the research question is as follows: *"Can a cloud Virtual Reality (VR) streaming application with sufficient QoE be built from available resources?"*

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## 4 List of Abbreviations

**FoV** Field-of-View. 8, 11

**HMD** Head Mounted Display. 8, 9, 10, 11

**IRH** Industrial Reality Hub. 1, 5

**ms** Milliseconds. 6, 9, 10, 11, 14

**MTP** Motion-to-Photon. 10, 11, 12, 14

**QoE** Quality of Experience. 1, 10, 11, 14

**RGB** Red Green Blue. 6

**VR** Virtual Reality. 1, 5, 7, 8, 9, 10, 11, 12, 14

## 5 Introduction

Recent developments in the field of Virtual Reality (VR) offer all kinds of opportunities in the field of training and entertainment. For training purposes, the audiovisual entry into a virtual world is where the biggest value is. The capabilities of artificial environments allow users to manage scenarios and experiences that cannot be simulated in the real world. VR also allows users to access the virtual training at any time and less physical facilities are required for exercises. Examples VR experiences include training maintenance at high altitudes (such as windmills), working under heavy loads and weather conditions in construction (Strukton) or maintenance on naval ships (Thales). These companies (and more) form the Industrial Reality Hub (IRH), which is one of the stakeholders of this project. The IRH is an industry consortium of 17 partners in AR/VR - The European digital innovation hub for industrial applied Augmented and Virtual Reality, stimulating cooperation and innovation between companies, government and knowledge institutes, resulting in world class business, knowledge and facilities. The hub is the AR/VR Fieldlab in the Dutch Smart Industry program and is recognized by the European commission as Digital Innovation Hub for industrial AR/VR (IRH, n.d.).

## 6 Preliminary Problem Statement

One of the essentials for a good Virtual Reality (VR) experience is a powerful computer system to render semi-realistic worlds. However, there are two problems here. First, this type of system is not available in every location. Certainly if realistic images have to be rendered in the simulation, it requires specialized and expensive machines that are difficult to move.

The second problem is that for rendering the VR training scenario, all kinds of data about the scenarios need to be available on the system. This can pose a problem when it concerns sensitive information, for example about all kinds of information defence systems or business sensitive information.

The hypothesis is that both of these problems can be resolved by a cloud rendering solution.

The aim of this report is to investigate the feasibility of a streaming based VR approach with current cutting edge technology. Qualitative research methods will be used to gain in-depth insights about existing solutions and the current state of research into this topic. The data will be contextualized via a literature review of recent research papers and capabilities of existing solutions when applied to the research problem.

## 7 Problem Analysis

Together with the companies from the Industrial Reality Hub mentioned in the Introduction, Saxion wants to investigate how virtual reality can be rendered in the cloud in a safe and efficient manner. This involves looking at state-of-the-art technology in the field of virtual reality, cloud computing, rendering and machine learning for one complete CloudVR pipeline. There are a multiple research directions in the overarching project (Multi-User Experiences, GPU Scaling, etc), however this report will focus on the following:

### 7.1 Architecture for a cloud VR system

One of the questions to be answered is what the CloudVR architecture should look like in terms of hardware and software. This not only concerns the servers, but also whether there are local ones rendering is required (see the next point).

### 7.2 Latency

Current market players such as Google Stadia (Google, 2019), GeForce Now (Nvidia, 2020c) and Xbox xCloud (XBox, 2019) already offer cloud gaming services that stream games over the internet. Powerful servers are used for rendering games that are then streamed to users in real time. A bottleneck with this technology is the latency (delay). This is because user input is first sent to a server, which renders these new images, after which they are sent back to the users, all without disturbing them. The mentioned platforms all use network optimization. Low latency is very important for VR, where head movements should be converted to images in under 20 Milliseconds (ms), to prevent motion sickness (Abrash, 2012). The research for techniques for reducing latency is one of the spearheads of the CloudVR project. The following research directions are relevant here:

**Network optimization** As with the platforms described above, network optimization is one of the techniques which needs to be investigated. The question is to what extent an optimized network can reduce latency and how it relates to the quality of the network connection.

**Two-step rendering** One of the options to bypass latency is to render in two steps. The delay is not so much reduced, but avoided. The server renders next to RGB also positions and BRDF variables for each pixel. Afterwards on the user's (less powerful) hardware adjustments are made so that the image corresponds to the current position of the user. By sending additional data, the user's local client can extrapolate the correct information and construct a frame that represents the correct head position in the last frame, meanwhile it is waiting for the correct next frame from the server.

**Behavioral prediction** Another possibility to reduce latency is by predicting user input through machine learning. This will mainly revolve around it analyzing head



movements to find out what behavior can be expected. With this information we can render any part of the virtual world before it is viewed by users. If this information is then forwarded from the cloud to the location of the VR experience, what information is displayed can be selected on the spot.

### **7.3 Security**

If an application contains sensitive data, it is advisable to keep the data in a secure location. Previously this was impossible with VR applications, due to their high demand for computing power which meant that VR applications could only be run on a powerful, local computer. In a cloud VR setup the sensitive data would remain on the (secure) server and only the results will be streamed to the local (unsecured) device, preventing unauthorized access. Researching how to maximise security for the clients data is the secondary major focus of this report.

## 8 Theoretical Framework

In order to thoroughly understand the aim and subject of the research, it is important to explore different existing solutions and literature. Therefore, the subjects that will be discussed in the following theoretical framework are Cloud Streaming/Cloud Computing and Virtual Reality. Within this theoretical framework definitions of the subjects will be given, as well as current insights into these subjects. The topics reflect knowledge needed to understand the problem space. Together all of the topics make up the 360 scan.

### 8.1 Cloud Streaming/Cloud Computing

#### 8.1.1 Definition

According to Armbrust et al. (2010) Cloud computing is defined as follows: "Cloud computing refers to both the applications delivered as services over the Internet and the hardware and systems software in the data centres that provide those services." (Armbrust et al., 2010) We can then further define Cloud streaming as the applications that are delivered over the internet as a service.

#### 8.1.2 Existing Solutions and Technology

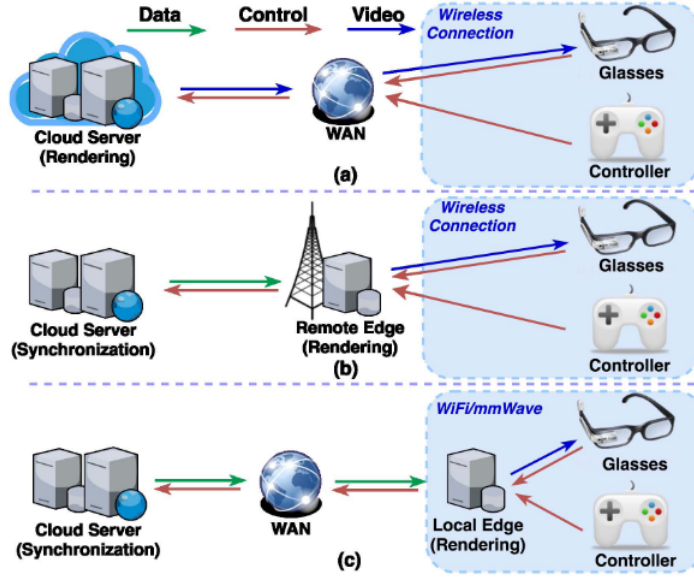
Several commercial gaming cloud streaming services already exist, such as Google Stadia (Google, 2019), Xbox XCloud (Xbox, 2019) and Nvidia GeForceNow (Nvidia, 2020c). These applications deliver conventional games from a powerful computer in a server to the client device at home. Despite initial setbacks, cloud streaming is now a mainstream technology. The start of 2020 also saw the first experimental cloud VR streaming development kits, such as Nvidia's CloudXR (Nvidia, 2020a), and closed beta's for commercial cloud VR streaming services (Shadow, 2020). Additionally the first commercial retail products with cloud VR have been released (Zerolight, 2020). There is also a variety of Infrastructure-as-a-service (IaaS) platforms, such as Amazon's AWS (Amazon, n.d.), Microsoft's Azure (Microsoft, n.d.) and Google's Cloud Platform (Google, n.d.-a), that provide generic computing power and storage in a cloud computing/streaming context. These services generally cannot achieve the latency requirements of cloud VR streaming (Shi & Hsu, 2015), but companies are actively working on finding a solution (Amazon, 2020). For more information about these applications and technologies, please refer to the Literature Analysis.

#### 8.1.3 System Architecture types (for a cloud VR system)

One of the main considerations when designing a cloud VR streaming application is the decision to either use a Cloud, Remote Edge or Local Edge computing device for the rendering of the frames (See Figure 1 and Hou, Lu, and Dey, 2017):

- A cloud server renders the Field-of-View (FoV) (current view) remotely and streams the corresponding video to the user's Head Mounted Display (HMD).

Figure 1: Cloud Server, Remote Edge, Local Edge visualized (Hou, Lu, & Dey, 2017)



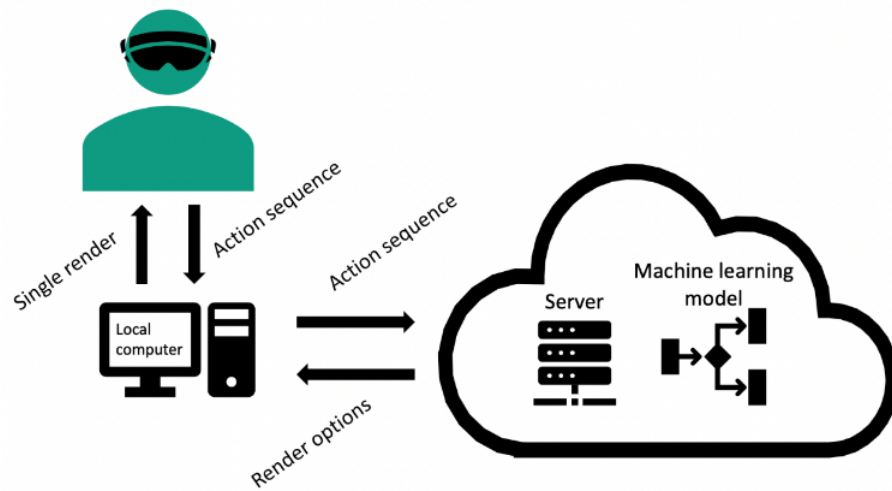
- A Remote Edge sever receives multiple views that are rendered remotely on cloud servers, stitches them together to a 360-degree video, and streams the video to the user's HMD
- A Local Edge server receives compressed models as well as textures, renders it locally and streams the video to the user's HMD.

For the purposes of this research I will ignore Local Edge system architectures. The reason is that one of the major motivations for this report was the desire to keep data as safe as possible, which in this case means keeping in the cloud. A Local Edge system by design requests and receives business data to render the frame for the user locally. For this reason a Local Edge approach would be the wrong direction to research in. An example architecture of a cloud VR solution that keeps the business data in the cloud can be seen in Figure 2.

#### 8.1.4 Latency

The most important metric for a system architecture is the latency between the user input, such as movement of the HMD, and the updated frame appearing on the users display. Recent measurements of cloud gaming services measure this latency at between 135 and 240ms (Chen, Chang, Tseng, Huang, & Lei, 2019). This is acceptable for most games, except maybe high intensity reaction games. VR unfortunately has severely stricter latency requirements, which are elaborated upon in the next section.

Figure 2: Example System Architecture



## 8.2 Constraints of Virtual Reality

As mentioned before, when developing a VR application, there are a few physical constraints that developers need to be aware of. The most important threshold to know is the 20ms MTP delay. Upon input from the HMD, the developer has to display a new rendered image within an average of 20ms to avoid motion sickness for users. The more this threshold can be undercut, the better the chances to have an acceptable gameplay experience without motion sickness. Interaction input, such as the input from the controllers, can safely be processed at delays of  $>100\text{ms}$  without any negative repercussions in terms of Quality of Experience (QoE). For more information, please refer to the Literature Analysis.

## 8.3 Security

## 9 Literature Review

### 9.1 Cloud Streaming and Latency Reduction

Within the last decade the cloud computing space has expanded rapidly and with it the possibilities. Today, even individuals can set up an experimental cloud (Virtual Reality (VR)) gaming streaming solution from pre-made components (TayoEXE, 2019) (Riboulot, 2020). For less experimentally inclined customers, there are complete services, such as the one from cloud computing company Shadow (Shadow, 2015) who recently announced a closed beta for their dedicated VR streaming service (Shadow, 2020). Other major players in the cloud gaming scene are Google’s Stadia (Google, 2019), Microsoft’s Xbox XCloud (Xbox, 2019) and Nvidia’s GeForceNow (Nvidia, 2020c), all of which were launched recently (>1 year old (Stadia, GeForceNow)) or have not even been released to the public (XCloud). Early releases, especially Stadia, were quickly overwhelmed on launch and faced public scrutiny for failing to living up to their promises of turning any device into a gaming computer. Since then those services made improvements to their Quality of Experience (QoE) and transitioned into a mainstream technology service.

To facilitate the needed QoE, cutting edge technology is used to enable the necessary performance. Modern video compression codecs, like the AV1 codec introduced in 2018 (AllianceForOpenMedia, n.d.), are getting better at compressing high-resolution video streams and together with an application like WebRTC (Google, n.d.-b) which offers latency optimizations via peer-to-peer networking and more, they lay the foundation for modern cloud streaming applications. Technologies like Google’s Seurat Image-Based Scene Simplification System (Google, 2018) and the Shading atlas streaming technique developed by the Graz University of Technology (Müller et al., 2018) offer even further optimizations in areas other than networking and transmitting data.

Research Papers like the ones from Liu et al., 2018 or from Shi, Gupta, Hwang, and Jana, 2018 demonstrate the viability and technical feasibility of cloud VR streaming. They developed solutions to achieve and undercut the 20 Milliseconds (ms) Motion-to-Photon (MTP) barrier while streaming VR content. 20ms is the agreed upon threshold between receiving user head movement to displaying the frame on the Head Mounted Display (HMD), to avoid inducing motion sickness (Abrash, 2012). One such solution is a low latency control loop that streams VR scenes containing only the user’s Field-of-View (FoV) and a latency adaptive margin area around the FoV. The additional margin allows the clients to render locally at a high refresh rate and compensate for the head movements before the next frame arrives, all of which contributes to the QoE (Shi et al., 2018). The technique known as ‘Adaptive FoV’ was explored by a multitude of research papers. In essence the optimization is to send only what the user sees (their FoV) and an adaptive area around it, to facilitate for local head movement before the next frame arrives. The idea of rendering only what the user has to see to keep up the immersion is well established within the game development community. View Frustum culling and Occlusion culling (Wikipedia, 2020) are widely used in games to increase performance, whereas Adaptive FoV aims to decrease latency by reducing the payload of network transmissions. Yet another angle of attack leverage’s the power of parallel rendering, encoding, transmission and decoding, together with a Remote VSync Driven

Rendering approach to minimize MTP latency (Liu et al., 2018). The prototype for that experiment was based on commodity hardware, which further demonstrates the feasibility of cloud VR streaming.

## **9.2 Security**

## **10 Final Problem Statement**

## 11 Research Questions

### Main Question:

Can a cloud Virtual Reality (VR) streaming application with sufficient QoE be built from available resources?

**Sub Question 1:** How (in)effective are existing solutions when applied to the cloud streaming VR context?

**Sub Question 2:** What research has been done on the shortcomings from subquestion 1 ? Which area still requires the most research ?

**Sub Question 3:** What are the most important considerations when designing an architecture for cloud VR streaming?

**Sub Question 4:** What methods are the most efficient way to reduce Motion-to-Photon (MTP) Latency to  $\leq 20\text{ms}$ ?



## **12 Methodology**

## **13 Experiments**

## **14 Results**

## **15 Discussion**

## **16 Conclusion**

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## 17 Appendices

### 17.1 Cloud Computing SWOT Analysis

#### 17.1.1 Cloud service provider

Strengths	Weaknesses
<p><i>Scalability:</i> Using a cloud service enables effortless scaling</p> <p><i>Lower Costs:</i> Paying only for what the customer uses and not having to worry about maintenance drives down costs</p> <p><i>Lower Capital Expense:</i> Since the customer is not the one buying the hardware</p> <p><i>Global Connectivity:</i> Cloud service providers have a global network of servers and thus the customer can offer his clients a fast connection to a local server</p> <p><i>Security:</i> Cloud service providers have invested heavily into security, since their reputation would be at stake if a breach happened. The customer will always have cutting edge security from a technical standpoint.</p> <p><i>Integration:</i> Since the service is offered as a platform, the customer has access to other services within the providers ecosystem. Big providers like AWS or Microsoft Azure offer an ever expanding selection of services apart from pure server hosting</p>	<p><i>Service Outages:</i> They do not happen often, but when they happen they are out of the customers control</p> <p><i>Longer Upload/Download times:</i> Compared to an in-house server it will take longer to move large files, as the internet speed is the limiting factor</p>
Opportunities	Threats
<p><i>Technological Advancements:</i> A cloud service provider will always seek to have the best technology to offset themselves from competition, which benefits the customer</p>	<p><i>Termination of Service:</i> It seems very unlikely, but in theory the service provider could go out of business/terminate the service and thus disrupt the business</p>

#### 17.1.2 In-House Server



<b>Strengths</b>	<b>Weaknesses</b>
<p><i>Total Control:</i> If the customer owns and operates the server, they have complete control over it. They can adjust the server to specifically fit their requirements and thus optimizing performance</p> <p><i>Faster development/response time:</i> An in-house server is local by nature and thus modifying/fixing things on the server is faster compared to external servers</p> <p><i>Well understood</i> It is easier for developers to become familiar with and develop in-depth knowledge in a server infrastructure they can easily interact with</p>	<p><i>Increased complexity/costs:</i> Operating a server infrastructure requires experts to administrate and maintain</p> <p><i>Higher Capital Expense:</i> Since the customer has to buy all the necessary hardware for an in-house server, the upfront investment is higher</p> <p><i>Physical Requirements:</i> Building an in-house server infrastructure requires not only sufficient physical space, but also auxiliary systems such as cooling, (emergency-) electricity and cabling</p>
<b>Opportunities</b>	<b>Threats</b>
<p><i>TBD:</i></p>	<p><i>Obsolescence:</i> As the owner, the customer would be responsible to upgrade the system if they want/need new features. This of course comes with more costs</p>

## 17.2 Cloud service providers

The cloud service providers are ranked based on annual revenue from 2018 in Millions of US Dollars (Costello & Goasduff, 2019).

<b>Rank</b>	<b>Company</b>	<b>Product</b>	<b>Revenue 2018</b>
1	Amazon	AWS	15,495
2	Microsoft	Azure	5,038
3	Alibaba	Alibaba Cloud	2,499
4	Google	Google Cloud Platform	1,314