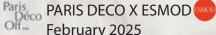
# AARYA BONDGE

Design Identity

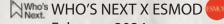
- Specializing in sustainable and digital fashion
- Focus on recycled materials, especially denim
- Passion for storytelling through garments



### WORK EXPERIENCE

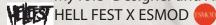


My role- designer and team leader (Awarded 1st Prize)



February 2024

My role- Designer and Animator



COLLABORATION

April 2024

My role- Assistant visual director and Digital designer

SHOWROOM

Tomorrow Showroom - Womens Spring/Summer 2024 Mens Fall/Winter 2025

Womens Spring/Summer 2025

Coperni- Fall/ Winter 2024

Rainbow wave- Fall/winter 2023

together-Spring/Summer 2023



**ESMOD EDITION** 1st July 2024 - 31st August 2024 My role-Digitalizing historical garments by ESMOD using 3D software

I'm a fashion designer and stylist passionate about digital innovation, sustainability, and storytelling. With a strong focus on denim and recycled materials, I build conceptual worlds where garments serve as narratives of transformation. My work merges physical craftsmanship with digital design through CLO 3D, Blender, and AI tools - pushing fashion toward a more futuristic future.



VOUGE WORLD FA June 2024 SH



VIVIENNE WESTWOOD Z Fall/Winter 2024 ≤



PEET DULLAERT Spring/Summer 2024

BLUEMARBLE

**BLUE MARBLE** Spring/Summer 2023

AIGLES

AIGLE Fall/Winter 2022

## CONTACT

@rebond studios aarya.bondge@gmail.com +753436783

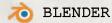
## **EDUCATION**

ESMOD PARISgraduate 2025 digital specialization

(ASD Dubai- 2022 High School Diploma

### SKILLS

CLO 3D



STYLE 3D





DIGITAL

Pattenmaking

Designing

Styling

Trend Forecasting

Social skills