

AARYA BONDGE


Design Identity

- Specializing in sustainable and digital fashion
- Focus on recycled materials, especially denim
- Passion for storytelling through garments




WORK EXPERIENCE


COLLABORATION

Paris Deco Off... PARIS DECO X ESMOD 
February 2025

My role- designer and team leader (Awarded 1st Prize)

Who's Next. WHO'S NEXT X ESMOD 
February 2024

My role- Designer and Animator

HELL FEST X ESMOD 
April 2024

My role- Assistant visual director and Digital designer

SHOWROOM

Tomorrow Tomorrow Showroom - Womens Spring/Summer 2024
Mens Fall/Winter 2025

Womens Spring/ Summer 2025

Coperni- Fall/ Winter 2024

Rainbow wave- Fall/winter 2023

together Together- Spring/ Summer 2023

INTERNSHIP

ESMOD EDITION

1st July 2024 - 31st August 2024

My role- Digitalizing historical garments
by ESMOD using 3D software

I'm a fashion designer and stylist
passionate about digital innovation,
sustainability, and storytelling.

With a strong focus on denim
and recycled materials, I build
conceptual worlds where garments serve
as narratives of transformation.

My work merges physical
craftsmanship with digital design
through CLO 3D, Blender, and
AI tools – pushing fashion
toward a more futuristic future.

VOGUE

VOUGE WORLD
June 2024



VIVIENNE WESTWOOD
Fall/Winter 2024

PEET DULLAERT

PEET DULLAERT
Spring/Summer 2024


BLUEMARBLE™

BLUE MARBLE
Spring/Summer 2023



AIGLE

AIGLE
Fall/Winter 2022






CONTACT

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EDUCATION

 ESMOD PARIS-
graduate 2025
digital specialization
 ASD Dubai- 2022
High School Diploma

SKILLS

 CLO 3D
 BLENDER
 STYLE 3D
 ADOBE
 DAZ

Pattenmaking
Designing
Styling
Trend Forecasting
Social skills

DIGITAL

FASHION WEEK