

Once upon a time, in the bustling city of Bangalore, there lived a young MCA PG student named Mohammed Anas. Despite the demands of his studies, Mohammed harbored a deep passion for storytelling. His days were spent immersed in the world of algorithms and coding, but his nights were dedicated to crafting tales that danced with imagination. One evening, after a particularly grueling day of classes, Mohammed found himself wandering through the narrow lanes of the city. As he strolled past the vibrant markets and the aroma of street food filled the air, inspiration struck him like lightning. He decided to create a story that would mirror the diverse and dynamic spirit of Bangalore.