

Davood Jafari

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Passionate composer and performer with a unique perspective as a visually impaired artist. Dedicated to creating captivating and boundary-breaking music. Offering over 15 years of expertise in teaching, performing, and composing, specializing in sight singing, ear training, piano, music theory, harmony, counterpoint, figured bass, composition, and Braille music notation. Known for innovative and engaging music extending boundaries.

Teaching Experience

Foroogh Institute, Shiraz, Iran (2020 - present)

Tehran Art University, Tehran, Iran (2015 - 2018)

Fuzhan Institute, Tehran, Iran (2015 - 2018)

Sazineh Music Institute, Karaj, Iran (2011 - 2015)

Barbad Institute, Karaj, Iran (2005 - 2015)

- Improved students' sight singing abilities, enabling them to accurately read and perform musical scores.
- Enhanced students' ear training skills, enabling them to recognize and reproduce musical intervals, chords, and melodies accurately.
- Guided students in developing proficient piano skills, including technique, repertoire, and musical expression.
- Fostered a deep understanding of music theory, empowering students to analyze and comprehend complex musical structures.
- Nurtured students' creativity and compositional skills, resulting in original musical compositions.
- Introduced students to the art of Braille music notation, facilitating accessibility for visually impaired musicians.
- Received positive feedback from students, parents, and colleagues for creating a supportive and engaging learning environment.
- Actively collaborated with fellow music teachers to organize concerts and recitals, providing students with performance opportunities to trace their progress.
- Continuously adapt teaching methods to cater to individual student needs, ensuring personalized and effective instruction.
- Fostered a passion for music and inspired students to pursue further musical studies and careers professionally.

Performance Experience

London Symphonic Orchestra, London, UK (2019) – performed a theatrical role in "To be someone else is a battle"

Maziyar Falahi band, touring Iran (2010 - 2018) - accordion and piano

Foozhan Orchestra, Tehran, Iran (2010 - present)

Farabi Hall, Tehran, Iran (2002) - violin

Takht Jamshid Concert, Persepolis, Iran (1998) - accordion

Composition Experience

Vancouver Iranian Choir, Vancouver, Canada (2019) - arranging two pieces of Iranian folklore music

Ensemble Hermes, London, UK (2019) - for harp, clarinet, double bass, and soprano

Ensemble Trinity, London, UK (2019) - for large percussion ensemble

Trinity Laban, London, UK (2019) - *Zoorkhaneh* for Iranian ensemble, viola, percussion, singer, dancer, and video; duet for oboe and harp

Private Commissions, Tehran, Iran (2004 - present) – various ensembles, short films, and animations

Slaughterhouse, Tehran, Iran (2002) - Short film for Tehran International Short Films Festival

Education

PhD in Composition (2021 – present)

Trinity Laban, London, UK

- Advanced Composition Techniques: Explored innovative approaches to composition, incorporating contemporary methodologies and technologies.
- Research Methodologies in Music: Developed skills in music research, critical analysis, and academic writing.
- Composition Pedagogy: Explored effective teaching strategies and techniques for composition instruction.

MMus in Composition (2018 – 2020)

Trinity Laban, London, UK

MMus in Composition (2008 – 2009, intermitted)

Mozarteum, Salzburg, Austria

MMus in Composition (2005-2008)

Art University, Tehran, Iran

BMus (Hons) in Piano Performance (2000 – 2005)

Art University, Tehran, Iran

Other Compositions

Sing in the name of the red flower for S A T B and Persian percussions (2022)

Selat for four voices (2021)

Sheshgah for six accordions and electronic (2021)

176 for symphonic orchestra (2020)

Seven cities of Persian music for string quartet, Iranian quartet and voice (2020)

Whirling cycles for percussion ensemble (2020)

From the heart of the desert for oboe and harp (2020)

Zoorkhaneh for Iranian ensemble, viola, percussion, singer, dancer and video (2019)

Sound poetry no 2 for solo voice (2019)

Sound poetry no 1 for voice, Braille note taker and electronic (2019)

Panjgah for flutes family (2019)

Iranian colors for chamber ensemble (2019)

Darghah for soprano, harp, clarinet and bass (2019)

Elegy for the spring for string quartet (2019)

Dilemma for chamber orchestra (2019)

Homeland for choir (2019)

Fall for piano and soprano (2018)

Knowledge is the light for solo soprano (2018)

Midwinter for solo tenor (2018)

Taleshi for solo violin (2018)

In the mountains electronic music (2018)

My beating heart electronic for four voices (2018)

Charkhan a solo for the cello (2018)

Shepherd for Bass clarinet (2018)

Rhapsody for symphonic orchestra (2017)

Black years for string quartet (2017)

Piano sonata (2016)

A foggy day solo for cello (2012)

Elegy for cello and piano (2011)

Eel for solo piano (2010)

Toranj for solo piano (2010)

Evening for string orchestra (2009)

Dance of a shepherd for solo piano (2009)

Mystery for soprano and piano (2009)

Iranian miniatures for solo piano (2008)

Poem for symphonic orchestra (2008)

Recitative and passacaglia in E for string orchestra (2007)

Phantasy in E for solo piano (2007)

Prelude and fugue in D minor (2006)

String quartet no 1 in G (2006)

Piano trio in F minor (2005)