

# **Million Song Dataset document**

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## DESCRIPTION OF THE TRACK: TRAXLZU12903D05F94 Rick Astley, *Never Gonna Give You Up*

We comment the output of the program display\_song.py For arrays (tags, beat starts, etc), we only display the shape here.

analysis sample rate: 22050

the audio used for the analysis had a sample rate of 22050 Hz.

artist 7digitalid: 3204

the ID of this artist on the service 7digital is 3204

artist familiarity: 0.754917645451

according to The Echo Nest, when downloaded (December 2010), this artist had a familiarity of 0.7 (between 0 and 1)

artist hotttnesss: 0.507464243115

according to The Echo Nest, when downloaded (December 2010), this artist had a 'hotttnesss' of 0.5 (between 0 and 1)

artist\_id: ARWPYQI1187FB4D55A

The Echo Nest ID for this artist is ARWPYQI1187FB4D55A

artist latitude: 53.45644

the latitude of the location associated with this artists has a longitude of 53.4

artist\_location: Newton-le-Willows, Merseyside, England

name of the location associated with this artists

artist longitude: -2.63265

the longitude of the location associated with this artists has a longitude of -2.6

artist mbid: db92a151-1ac2-438b-bc43-b82e149ddd50

the musicbrainz.org ID for this artists i db9...

artist mbtags: shape = (4,)

this artist received 4 tags on musicbrainz.org

artist\_mbtags\_count: shape = (4,)

raw tag count of the 4 tags this artist received on musicbrainz.org

artist name: Rick Astley

artist name

artist playmeid: 1338

the ID of that artist on the service playme.com

artist terms: shape = (12,)

this artist has 12 terms (tags) from The Echo Nest

artist terms freq: shape = (12,)

frequency of the 12 terms from The Echo Nest (number between 0 and 1)

artist terms weight: shape = (12,)

weight of the 12 terms from The Echo Nest (number between 0 and 1)

audio\_md5: bf53f8113508a466cd2d3fda18b06368

hash code of the audio used for the analysis by The Echo Nest

bars confidence: shape = (99,)

confidence value (between 0 and 1) associated with each bar by The Echo Nest

bars start: shape = (99,)

start time of each bar according to The Echo Nest, this song has 99 bars

beats\_confidence: shape = (397,)

confidence value (between 0 and 1) associated with each beat by The Echo Nest

beats\_start: shape = (397,)

start time of each beat according to The Echo Nest, this song has 397 beats

danceability: 0.0

danceability measure of this song according to The Echo Nest (between 0 and 1, 0 => not analyzed)

duration: 211.69587

duration of the track in seconds

end of fade in: 0.139

time of the end of the fade in, at the beginning of the song, according to The Echo Nest

energy: 0.0

energy measure (not in the signal processing sense) according to The Echo Nest (between 0 and 1, 0 => not analyzed)

kev: 1

estimation of the key the song is in by The Echo Nest

key confidence: 0.324

confidence of the key estimation

loudness: -7.75

general loudness of the track

mode: 1

estimation of the mode the song is in by The Echo Nest

mode confidence: 0.434

confidence of the mode estimation

release: Big Tunes - Back 2 The 80s

album name from which the track was taken, some songs / tracks can come from many albums, we give only one

release 7digitalid: 786795

the ID of the release (album) on the service 7digital.com

sections confidence: shape = (10,)

confidence value (between 0 and 1) associated with each section by The Echo Nest

 $sections_start: shape = (10,)$ 

start time of each section according to The Echo Nest, this song has 10 sections

segments\_confidence: shape = (935,)

confidence value (between 0 and 1) associated with each segment by The Echo Nest

segments loudness max: shape = (935,)

max loudness during each segment

segments\_loudness\_max\_time: shape = (935,)

time of the max loudness during each segment

segments loudness start: shape = (935,)

loudness at the beginning of each segment

segments pitches: shape = (935, 12)

chroma features for each segment (normalized so max is 1.)

segments\_start: shape = (935,)

start time of each segment (~ musical event, or onset) according to The Echo Nest, this song has 935 segments

segments\_timbre: shape = (935, 12)

MFCC-like features for each segment

 $similar_artists: shape = (100,)$ 

a list of 100 artists (their Echo Nest ID) similar to Rick Astley according to The Echo Nest

song hotttnesss: 0.864248830588

according to The Echo Nest, when downloaded (December 2010), this song had a 'hotttnesss' of 0.8 (between 0 and 1)

song id: SOCWJDB12A58A776AF

The Echo Nest song ID, note that a song can be associated with many tracks (with very slight audio differences)

start of fade out: 198.536

start time of the fade out. in seconds, at the end of the song, according to The Echo Nest

## $tatums\_confidence: shape = (794,)$

confidence value (between 0 and 1) associated with each tatum by The Echo Nest

## $tatums_start: shape = (794,)$

start time of each tatum according to The Echo Nest, this song has 794 tatums

# tempo: 113.359

tempo in BPM according to The Echo Nest

#### time\_signature: 4

time signature of the song according to The Echo Nest, i.e. usual number of beats per bar

#### time signature confidence: 0.634

confidence of the time signature estimation

#### title: Never Gonna Give You Up

song title

### track 7digitalid: 8707738

the ID of this song on the service 7digital.com

# track id: TRAXLZU12903D05F94

The Echo Nest ID of this particular track on which the analysis was done

#### year: 1987

year when this song was released, according to musicbrainz.org