

Academic flexibility in curriculum in UG programs in Somaiya Vidyavihar University – Six baskets and the courses in each basket.

The Vision statement of Somaiya Vidyavihar University states the following related to the need for baskets and the relevant courses (extracts given below)

.... There is so much scientific discovery taking place, at the intersection of fields, of **biology, computing, medicine, the social sciences** and everywhere else....

...Our education will also be **experiential**. With projects that are 'real' and those that complement the learning inside the classroom

...Our education will also be **holistic. Sports** and physical exercise must be a firm part of the curriculum. For students to develop a love for sports, for recreation, for health, for teamwork, for competition. Our education will also instill an appreciation for **art and culture...**

... And our education will also include the **ancient Indian tradition**, its culture, its depth, and its knowledge. We must keep the connection with our **mother tongue** and our languages. **Languages are storehouses of culture**, and the loss of a language takes with it much learning, stored through it over the ages....

To implement the points mentioned in the vision statement, the Six baskets and 222 courses will be available to the students to choose in the class roster from A.Y. 2025-2026.

The following are the six baskets and the corresponding courses in each basket are mentioned as provided by various Schools/colleges of the SVU and SVV.

No.	Basket	Courses	NEP	NBA
1	Sports	15	Value added courses	Open Electives
2	Spiritual Traditions	17		
3	Nature	73		
4	Languages- Modern Indian Languages	79	Ability enhancement courses	Humanities and Social Sciences
	Languages- Classical Indian Languages			
	International Languages			
5	Expressive arts – Music	7	Open electives/ Generic courses	Open Electives
	Expressive arts – Dance	4		
	Expressive arts – Theatre & Film	4		
	Fine arts	5		
6	Literature	18		
	Total	222		

The baskets are mapped to the National Education Policy (NEP) 2020 and National Board of Accreditation (NBA) groups.

The above-mentioned 222 courses are the collection of various courses either existing or new courses created by the subject experts in various departments and schools under the guidance of the Deans of the faculty and the Director of the school/Institutes and approved by the Board of Studies and the Academic Council. All the courses from the six baskets will be offered from first year of undergraduate program from A.Y. 2025 – 2026.

Since the courses mentioned above will be open for all the students of SVU it is very **important to adhere to the academic calendar regarding the start of both the terms** of academic year which will enable all the students at various schools to attend and learn from the very first lecture.

Basket courses allotment will be done to the student by class roster in the following steps

1. Eligibility based on the pre-requisites of the courses (defined by the school offering the course)
2. No clash of timing with the other courses as per the timetable of the class prepared by the Department/School
3. Availability of seats in that course as per the capacity defined by the Department/School

Courses in each basket

1. Sports

Sr. No.	Course name	Semester	Credit	Pre-requisites if any	Capacity in classroom/outside for experiential learning		
					For students of school offering course	For students of other schools	Total
1	Sports Coaching - Athletics	SEM II	1	Sportswear is compulsory		60	60
2	Sports Coaching - Badminton	SEM II	1	Sportswear is compulsory		24	24
3	Sports Coaching - Basketball	SEM II	1	Sportswear is compulsory		40	40
4	Sports Coaching - Cricket	SEM II	1	Sportswear is compulsory		40	40
5	Sports Coaching - Football	SEM II	1	Sportswear is compulsory		40	40
6	Sports Coaching - Judo	SEM II	1	Sportswear is compulsory		40	40
7	Sports Coaching - Squash	SEM II	1	Sportswear is compulsory		24	24
8	Sports Coaching - Swimming	SEM II	1	Swimming costume, google and cap is compulsory Fitness and consent form is compulsory		30	30
9	Sports Coaching - Table Tennis	SEM II	1	Sportswear is compulsory		16	16
10	Sports Coaching - Taekwondo	SEM II	1	Sportswear is compulsory		20	20
11	Sports Coaching - Volleyball	SEM II	1	Sportswear is compulsory		40	40

12	Sports Coaching - Wall Climbing	SEM II	1	Sportswear is compulsory		12	12
13	Sports Coaching - Skating	SEM II	1	Sportswear is compulsory		20	20
14	Judo and Self Defense training	Sem III	1	Sportswear is compulsory		40	40
15	Swimming lifesaving skill training	Sem V	1	Swimming costume, google and cap is compulsory Fitness and consent form is compulsory		30	30

2. Spiritual

Sr. No.	Course Name	Semester	Credits	Pre-requisites if any	Capacity in Classroom/outside for experiential learning		
					For students of the school	For students from other schools	Total
1	Defining Hinduism	I	4		30		
2	Cultural History of Ancient India – I	I	4		40		
3	Art History: I	I	4		40		
4	Sacred Geography	III	4		30		
5	Buddhist Meditation: Pali Text and Practice	III	4		40		
6	Archiving And Museology I	III	4		40		
7	Development Of Religious Thought	III	4		40		
8	India and the World	I	2		30		
9	Introduction To Foundational Principles Of Yoga	I	3		60		

10	Practical Level – 1	I	3	60		
11	Sanskrit - Level 1	I	4	60		
12	Anatomy And Physiology – I	I	3	60		
13	Indian Knowledge Systems	I	2	60		
14	Principles of Psychology	V	2	60		
15	Critical Concepts in Religious Studies	III	4	40		
16	Religions of the World	I	4			
17	Indian Philosophical Systems	I	4			

3. Nature

No	Course name	Semester	Credits	Pre-requisites if any	Capacity in classroom/outside for students from other schools
1	Case study of Mahua tree and Bear-Human Conflict and Livelihood dependency	1	2	Environmental Studies - 44U0001 - 2 credits Course	60
2	Frames for the Future: Nurturing Environmental Wisdom in Young Minds through documentaries	1	2		60
3	Visual Narratives for Conservation	1	2		60
4	Civilisation and Indigenous water management systems	1	2		60
5	Harnessing Solar Energy for cooking and drying food - A case study	1	2		60

6	Goushala and Circularity	1	2	Environmental Studies - 44U0001 - 2 credits Course	60
7	Campus Carbon Keepers: Mapping the Sequestration Potential of Campus Trees	1	2		60
8	Gender and Environment- Shaktipeth (Tuljabhavni, Mahalaxmi Kolhapur and Asapur in Kachchh)	1	2		60
9	Climate variation with Micro and Macro Meteorological parameter in Vidyavihar Campus	1	2		60
10	Case study of sustainable architecture - Somaiya Campus	1	2		60
11	Greenprint of the Campus: Mapping Tree Cover, Species Diversity, and Green Space Distribution	1	2		60
12	Field study : Cane to Sugar and Furniture - Godavari Biorefineries Ltd Industry Visit	1	2		60
13	Tribes and Other Traditional Forest Dwellers Act - Overview & livelihood study	1	2		60
14	Museums and Sustainability (Zirad)	1	2		60
15	Inscription and Epigraphy of Human Nature interaction	1	2		60

16	Environmental Journalism	2	2	Environmental Studies - 44U0001 - 2 credits Course	60
17	Indic knowledge and Sustainability Culture - Rock Cut Caves	2	2		60
18	A Geospatial Approach for Water Stress Mapping and Monitoring - Study with sugarcane crop of Bagalkot district	2	2		60
19	Salt Pans in the Heat: Exploring Climate Change Resilience and Community Awareness in Maharashtra	2	2		60
20	Discussion Circles: Exploring Climate Impact on Food, Forests & Communities Through Diverse Voices	2	2		60
21	Forest Resources: Induction to Mapping, Monitoring, and Managing with GIS Tools	2	2		60
22	Noise monitoring and mapping in SVU Campus	2	2		60
23	Assesment of drinking water quality in campus	2	2		60
24	Aesthetics of Pollution (Art representation of Pollution) - Museums	2	2		60
25	Tracing Iron in Water: Insights for the Ajrakh Artisan Community of Kachchh	2	2		60

26	Case studies - Indigenous knowledge in Indian ancient scripts for Weather Science and Climate Change	2	2	Environmental Studies - 44U0001 - 2 credits Course	60
27	Assess energy use in classrooms, labs, hostels, and offices.	2	2		60
28	Assessing Air Conditioning, Computer Related Emissions and Health on a University Campus	2	2		60
29	Construction of the Wind-rose for University Campus	2	2		60
30	Food Archeology and Sustainability	2	2		60
31	Great Ancient Civilisation and the Environments	3	2		60
32	GIS Disaster Mapping for Climate Resilience	3	2		60
33	Conservation of Biodiversity and Ecosystems	3	2		60
34	Forest Polymers - a case study	3	2		60
35	Understanding Invasiveness and Creative Reuse (Lantina) for Environmental Protection	3	2		60

36	Mapping Campus Biodiversity of Somaiya Vidyavihar University	3	2	Environmental Studies - 44U0001 - 2 credits Course	60
37	Climatic Variation w.r.t Air Quality	3	2		60
38	UV radiation mapping studies	3	2		60
39	Impact of climate change in Culture (Indus valley and Post Earthquake sites of Bhuj)	3	2		60
40	"Madh Kendra Yojana/HoneyVillage" concept for sustainable livelihood , conservation and climate mitigation	3	2		60
41	A Field Study of Carbon Emissions from Campus Lighting and Appliances	3	2		60
42	Commuting Patterns and Their Carbon Footprint in Campus	3	2		60
43	Environment and Business	3	2		60
44	Varshavas: Confluence of Religion and Nature	3	2		60
45	Dieties and Nature -case studies	3	2		60

46	Field Study: Exploring Human-Nature Animal-Interaction	4	2	Environmental Studies - 44U0001 - 2 credits Course	60
47	Art, Ecology and Environment - Museum Visits	4	2		60
48	Pollution and Heritage	4	2		60
49	EcoNarratives for Farmers - Creating Outreach materials	4	2		60
50	Field program: Reptiles and Amphibians - Ecology. Conservation and Community Engagement in India	4	2		60
51	Seedbanks and local seed storage systems	4	2		60
52	Field Study at Baripada Ecovillage	4	2		60
53	Case study - Repurposing Unused spaces into climate-resilient libraries in rural villages	4	2		60
54	Case study: Bamboo cultivation for carbon sequestration and Sustainable Livelihood	4	2		60
55	A Study of Solid, Food, Plastic, and E Waste Generation in Higher Education Institutions	4	2		60

56	Measuring Energy Consumption in Campus Water Systems	4	2	Environmental Studies - 44U0001 - 2 credits Course	60
57	Water auditing in campus	4	2		60
58	Case Studies on Environmental Management Systems and ISO 14001 Success Stories	4	2		60
59	Environment Folklore of Maharashtra	4	2		60
60	Heritage Photography	4	2		60

4. Languages

Faculty of Languages and Literature									
Sr. no.	Basket	Institution	Course name	Semester	Credits	Pre-requisites if any	Capacity in classroom/outside for experiential learning		
							For students of school	for students from other schools	Total
1	International Languages	Faculty of Language and Literature, SVU	German language - I	ODD	2	NA	0	60	60
2	International Languages	Faculty of Language and Literature, SVU	French language - I	ODD	2	NA	0	60	60
3	International Languages	Faculty of Language and Literature, SVU	Spanish language - I	ODD	2	NA	0	60	60

		Literature, SVU							
4	International Languages	Faculty of Language and Literature, SVU	Japanese language - I	ODD	2	NA	0	60	60
5	International Languages	Faculty of Language and Literature, SVU	Chinese language - I	ODD	2	NA	0	60	60
6	International Languages	KJSIDS, SVU	Tibetan Language - I	ODD	2	NA	5	5	10
7	International Languages	Faculty of Language and Literature, SVU	German language - II	EVEN	2	German language - I	0	60	60
8	International Languages	Faculty of Language and Literature, SVU	French language - II	EVEN	2	French language - I	0	60	60
9	International Languages	Faculty of Language and Literature, SVU	Spanish language - II	EVEN	2	Spanish language - I	0	60	60
10	International Languages	Faculty of Language and Literature, SVU	Japanese language - II	EVEN	2	Japanese language - I	0	60	60
11	Foreign Languages	Faculty of Language and Literature, SVU	Chinese language - II	EVEN	2	Chinese language - I	0	60	60
12	Foreign Languages	KJSIDS, SVU	Tibetan Language II	EVEN	2	Tibetan Language - I	5	5	10
13	Modern Indian Languages	Faculty of Language and Literature, SVU	Buniyadi Urdu I	ODD	2	NA	0	60	60
14	Modern Indian Languages	Faculty of Language and Literature, SVU	Marathi kavita	ODD	2	Basic Understanding of Marathi	20	30	50
15	Modern Indian Languages	KJSAC, SVV	HINDI NOVEL (हिन्दी उपन्यास)	ODD	2	Basic understanding of Hindi Language	60	60	120
16	Modern Indian Languages	KJSAC, SVV	Compering Skills in Marathi मराठीतून	ODD	2	Basic Understanding of Marathi	20	15	35

			सूत्रसंचालनाचे कौशल्य						
17	Modern Indian Languages	KJSAC, SVV	Learn Basic Gujarati	ODD	2	Basic understanding of Gujarati Language	60	60	120
18	Modern Indian Languages	KJSAC, SVV	Content writing in English	ODD	2	NA	0	0	0
19	Foreign Languages	SK arts science and commerce degree college	Communication Skills in English-I	ODD	2	NA	0	0	0
20	Modern Indian Languages	SK arts science and commerce degree college	Academic Reading	ODD	2	NA	0	0	0
21	Foreign Languages	KJ science and commerce	Business communication - I	ODD	2	NA	360	0	360
22	Modern Indian Languages	KJ science and commerce	Gujarati course I	ODD	2	Reading & Writing Knowledge of Gujarati Language	120	0	120
23	Modern Indian Languages	KJ science and commerce	Marathi course I	ODD	2	Basic Understanding of Marathi	120	0	120
24	Foreign Languages	KJ science and commerce	Basic Communication skills in English - I	ODD	2	NA	360	0	360
25	Modern Indian Languages	KJ science and commerce	Scientific writing	ODD	2	NA	110	10	120
26	Modern Indian Languages	KJSAC, SVV	Understanding Literature- III साहित्य समजून घेताना-३	ODD	4	Basic Understanding of Marathi	15	105	120
27	Modern Indian Languages	KJSAC, SVV	MEDIAEV AL HINDI POETRY (मध्यकालीन हिन्दी कविता)	ODD	4	Basic understanding of Hindi Language	25	95	120

28	Modern Indian Languages	KJSAC, SVV	Culture of Gujarati Folk songs	ODD	4	Reading & Writing Knowledge of Gujarati Language	2	118	120
29	Modern Indian Languages	Faculty of Language and Literature, SVU	Buniyadi Urdu II	EVEN	2	Buniyadi Urdu I	0	60	60
30	Modern Indian Languages	Faculty of Language and Literature, SVU	Marathi Loksahitya	EVEN	2	Basic Understanding of Marathi	20	30	50
31	Modern Indian Languages	KJSAC, SVV	HINDI STORY (हिन्दी कहानी)	EVEN	2	Basic understanding of Hindi Language	60	60	120
32	Modern Indian Languages	KJSAC, SVV	Writing for Social Media समाजमाध्यमांसाठी लेखन	EVEN	2	Basic Understanding of Marathi	30	30	60
33	Modern Indian Languages	KJSAC, SVV	Sikho Gujarati with Short stories	EVEN	2	Reading & Writing Knowledge of Gujarati Language	60	60	120
34	Modern Indian Languages	KJSAC, SVV	Writing for Social Media	EVEN	2	NA	30	30	60
35	Modern Indian Languages	SK arts science and commerce degree college	Content writing	EVEN	2	NA	0	0	0
36	Modern Indian Languages	SK arts science and commerce degree college	Hindi Bhasha. Kaushal ke Aadhar	EVEN	2	Basic understanding of Hindi Language	0	0	0
37	Modern Indian Languages	SK arts science and commerce degree college	Marathi Bhashik Kaushlyache Upayojan	EVEN	2	Basic Understanding of Marathi	0	0	0
38	Modern Indian Languages	SK arts science and commerce degree college	Academic Writing	EVEN	2	NA	0	0	0

39	Foreign Languages	KJ science and commerce	Business Communication- II	EVEN	2	NA	360	0	360
40	Modern Indian Languages	KJ science and commerce	Gujarati course II	EVEN	2	Reading & Writing Knowledge of Gujarati Language	120	0	120
41	Modern Indian Languages	KJ science and commerce	Marathi course II	EVEN	2	Basic Understanding of Marathi	120	0	120
42	Modern Indian Languages	KJSAC, SVV	Understanding Literature- IV साहित्य समजून घेताना-४	EVEN	4	Basic Understanding of Marathi	15	105	120
43	Modern Indian Languages	KJSAC, SVV	MODERN HINDI POETRY (आधुनिक हिन्दी कविता)	EVEN	4	Basic understanding of Hindi Language	25	95	120
44	Modern Indian Languages	KJSAC, SVV	Gujarati film appreciation	EVEN	4	Reading & Writing Knowledge of Gujarati Language	2	118	120
45	Classical Indian Languages	KJSIDS, SVU	Classical Sanskrit Literature - I	ODD	2	NA	20	5	25
46	Classical Indian Languages	KJSIDS, SVU	History of Pali Language and Literature	ODD	2	NA	15	15	30
47	Classical Indian Languages	KJSIDS, SVU	Selections from Pali Nibandhavali	ODD	2	NA	15	15	30
48	Classical Indian Languages	KJSIDS, SVU	Prakrit Language literature - I	ODD	2	NA	20	10	30
49	Classical Indian Languages	KJSIDS, SVU	Sanskrit Grammar - I	ODD	2	NA	20	5	25

50	Classical Indian Languages	KJSIDS, SVU	Sanskrit Comprehension – I	ODD	2	NA	20	5	25
51	Classical Indian Languages	KJSIDS, SVU	Pali Grammar I	ODD	2	NA	15	15	30
52	Classical Indian Languages	KJSAC, SVV	संस्कृतारम्भः। - Beginning with Sanskrit	ODD	2	NA	60	60	120
53	Classical Indian Languages	KJSAC, SVV	संस्कृतकथासंयोजनम्। - Curating Sanskrit Tales	ODD	2	NA	60	60	120
54	Classical Indian Languages	KJ science and commerce	Sanskrit course I	ODD	2	NA	0	0	0
55	Classical Indian Languages	KJSIDS, SVU	Laghusiddhāntakaumudī - Purvārdha	ODD	4	NA	15	15	30
56	Classical Indian Languages	KJSIDS, SVU	Classical Sanskrit Literature - II	EVEN	2	Classical Sanskrit Literature - I	20	5	25
57	Classical Indian Languages	KJSIDS, SVU	Pali Narrative Literature.	EVEN	2	History of Pali Language and Literature	10	5	15
58	Classical Indian Languages	KJSIDS, SVU	Selection from Tipitaka and Post-Canonical Literature	EVEN	2	Selections from Pali Nibandha vali	10	5	15
59	Classical Indian Languages	KJSIDS, SVU	Prakrit Language literature - II	EVEN	2	Prakrit Language literature - I	20	10	30
60	Classical Indian Languages	KJSIDS, SVU	Sanskrit Grammar - II	EVEN	2	Sanskrit Grammar - I	20	5	25
61	Classical Indian Languages	KJSIDS, SVU	Sanskrit Comprehension – II	EVEN	2	Sanskrit Comprehension – I	20	5	25
62	Classical Indian Languages	KJSIDS, SVU	Pali Grammar II	EVEN	2	Pali Grammar I	10	5	15

63	Classical Indian Languages	KJSAC, SVV	संस्कृतभाषाज्योतिः। - Light of Sanskrit Language	EVEN	2	संस्कृतारम्भः। - Beginning with Sanskrit	60	60	120
64	Classical Indian Languages	KJSAC, SVV	संस्कृतसुभाषितविलासः। - Delight in Wise Sayings In Sanskrit	EVEN	2	संस्कृतकथासंयोजनम्। - Curating Sanskrit Tales	60	60	120
65	Classical Indian Languages	KJ science and commerce	Sanskrit course II	EVEN	2	Sanskrit course I	0	0	0
66	Classical Indian Languages	KJSIDS, SVU	Laghusiddhāntakaumudī - Uttarārdha	EVEN	4	Laghusiddhāntakaumudī - Purvārdha	15	15	30
67	International Languages	KJSSE	Presentation & Communication Skills	Odd & Even	2	NA	Approx 900	0	Approx 900
68	International Languages	Faculty of Language and Literature, SVU	Russian - I	ODD	2	NA	0	60	60
69	International Languages	Faculty of Language and Literature, SVU	Russian - II	EVEN	2	Russian - I	0	60	60

5. Aesthetic arts

Aesthetic arts – Music

Name of the school: Maya Somaiya School of Music & Performing Arts					Capacity in classroom/outside for experiential learning		
No	Course name	Semester	Credits	Pre-requisites if any	For students of the school	For students from other schools	Total
1	Practical Demonstration -3 Vocal and Instrumental (Harmonium/Flute/Shehnai) Viva-Voce Examination	I	4	-	15	5	20
	Practical Demonstration -3 Vocal and Instrumental (Harmonium/Flute/Shehnai) Viva-Voce Examination	III	4	-	15	5	20

	Practical Demonstration -3 Vocal and Instrumental (Harmonium/Flute/Shehnai) Viva-Voce Examination	V	4	-	15	5	20
2	Introduction to Sugam Sangeet	I	3	-	15	5	20
3	Practical Demonstration 1 - Percussion	I	4	-	15	5	20
	Practical Demonstration 1 - Percussion	III	4	-	15	5	20
	Practical Demonstration 1 - Percussion	V	4	-	15	5	20

Aesthetic Arts- Dance

Offering Institute	Course name	Capacity in classroom/outside for experiential learning					
		Semester	Credits	Pre- requisites if any	For students of the school	For students from other schools	Total
Maya Somaiya School of Music and Performing Arts	Hasta Abhinaya of Indian Classical Dance	I	4		15	5	20
Maya Somaiya School of Music and Performing Arts	Concert Performance - 1	I	4		15	5	20

Expressive arts – Theatre and Film

Sr. No.	Course Name	Course Description	Basket	Credit s	Pre- requisites	Total Capacity
1.	Music and Sound Technology	Exploration of the structure and grammar of Shastriya Sangeet. Concepts of Anhad, Naad, Aaghat, Shadj, Saptak, Raaga, Sam, Taal. Concepts of Harmony, Chord progressions, Classical Orchestra.	05 – Expressive Arts	02/03	None	30 students

		History of Sound recording, elements of acoustics, microphones and miking techniques, multi-track recording, digital technology, mixing, sound recording softwares, programming, music composition and arrangement, background score.				
2.	Moving Image Design	Understanding Cameras, Camera Movements, Composition, Lighting, colour theory. Narrative structure, visual storytelling, visual narratives, storyboarding, editing, editing softwares, visual effects, post-production.	05 – Expressive Arts	02/03	None	30 students

Fine Arts

No.	Basket	Course Name	Semester	Credits	Pre-Requisites	Capacity in Classroom
1.	Art/ Visual Culture	Introduction to Modern and Contemporary Art	2nd	One		60
2.	Art/ Visual Culture	“Listen to the Image Speak: The Art of Appreciating Art”	2nd	One		60

6. Literature

Sem IV (SY. BTECH.) OE (Generic) Proposed Courses

Sr. No.	Name of the Course	Proposed By
1.	Ancient Indian Iconography and Society	Dr. Saranya T, SKSC
2.	Deserts, Culture and Society	Dr. Yamini A Shah, SoCS
3.	Marathi Poetry	Dr Veena Sanekar, SoCS
4.	History of Indian Cinema	Ms. Anima P, KJSCE
5.	Literature of Resistance	Dr Anand Bodhale, KJSCE
6.	Introduction to Indian Civilisation	Dr.Gaurav Gadgil, SoCS
7.	Mountains, Communities and Culture	Ms. Kavita Pai, SoCS
8.	Philosophy of Science	Dr Suren Patwardhan
9.	Physics, Metaphysics, and Reality	Dr Suren Patwardhan
10.	The Non-Human Species Depicted in Literature	Dr Suwarna Suryawanshi
11.	Introduction to French Culture and Society through Literature	Ms. Bhumi Malde, SKSC
12.	Introduction to German Culture and Society through Literature	Ms. Krutika Bhosale
13.	World Civilization, Culture and Industry	Dr. Yamini A. Shah, SoCS & Prof Chaya Goswami
14.	Currents in History	(Visiting Faculty)
15.	Cross-Currents in History	(Visiting Faculty)
16.	What is Civilization?	(Visiting Faculty)
17.	Civilization and its Discontent	(Visiting Faculty)

Courses offered by Kutch Studies

Sr. No.	Name of Course	Basket
1.	Kachchh through research poetry	Literature
2.	Geography of Kachchh	Nature
3.	Geology of Kachchh	Nature
4.	Rann of Kachchh: Society, Culture and Migration	Nature
5.	Ecology, agrarian livelihoods and social change in Kachchh	Nature
6.	Cultural Connections: Kachchh and Sindh	Music
7.	Textiles Legacies- Kachchh	Fine Arts
8.	Understanding Kachchh–Past, Present and Roadmap to the future	

Courses offered by School of Civilization, Faculty of Humanities and Social Science

Name of the School			Somaia School of Civilisation Studies					
No	Basket	Course Name	Semester	Credits	Pre-requisites if any	Capacity in classroom/outside for experiential learning		
						For Students of the School	For Students from other schools	Total
1	Expressive Arts Basket	Music: What is Music?	Sem I	3	12th HSC	20	30	50
		Theatre: What is Theatre?						
2	Fine Arts Basket	What is Art?	Sem I	3	12th HSC	20	30	50
3	Nature Basket	What is Biology?	Sem I	3	12th HSC	20	30	50
		What is Philosophy of Science?						
4	Languages Basket	Marathi Bhasha ani Loksanskriti	Sem I	3	12th HSC	20	30	50
		Hindi Language and Culture						
		German Language and Culture						
		French Language and Culture						
		Chinese Language and Culture						
		SEMESTER II.....						
5	Expressive Arts Basket	Dance: What is Classical Dance?	Sem II	3	12th HSC	20	30	50
		Theatre: What is Cinema Studies?						
6	Fine Arts & Literature	What is Aesthetics?	Sem II	3	12th HSC	20	30	50
7	Nature Basket	What is Ecology?	Sem II	3	12th HSC	20	30	50
		What is Physics?						
8	Languages Basket	Marathi Bhasha ani Loksanskriti	Sem II	3	12th HSC	20	30	50
		Hindi Language and Culture						
		German Language and Culture						
		French Language and Culture						
		Chinese Language and Culture						



Prof. S. K. Narayankhedkar
Dean of Academics