

CRIME INVESTIGATION

ERNEST TAYLOR : Hero

Age : 45

Joined British special force at the age of 24.

At the age of 30 he started a detective agency under British special council.

After three years he recruited Cecil to his team.

And became the most successful criminal investigation agency of that time.

Worked 5 years with Cecil.

Then he spent 7 years in Spain on a secret mission.

CECIL WILSON : Deputy Detective

Age : 35

Joined British force at the age of 20.

Recruited as Ernest Wilson's partner in his detective agency.

When Ernest went to Spain, Cecil withdrew his interest in the cases.

For the next 2 years he investigated only 2 cases and his success rate was just 50%.

Then for a long 5 years Cecil took a break from all those things for unknown reasons.

Now Ernest is back in England. He is assigned a new case and he wants Cecil back in the team.

1° Information :

Murder of two patients in the Lake Tower Asylum. Assumed that the patients might have struck each other in the head. No other involvement is reported yet.

LEVEL 1

LAKE TOWER ASYLUM

(Backdrop: an ASYLUM with vintage shade, like that seen in the western countries)

ERNEST TAYLOR (HERO) AND CECIL WILSON (DEPUTY DETECTIVE)

The scene kicks off with Ernest and Cecil staring up at the giant gate of the asylum.

ERNEST

SO...WHAT DO YOU THINK?

(Ernest glances at Cecil with a very familiar expression)

CECIL

NOTHING SOLID YET, LET'S SCOUT THE AREA FIRST.

ERNEST

(With a playful smile)

ALRIGHT AMIGO, LET'S GO.

CUT TO : BACKYARD.

Their attention is drawn to the barbed wire fencing with a gaping hole, wide enough for a man to pass through. (Swampy ground)

They walk over to the cut-over fence and notice deep footprints.
(no need to focus)

ERNEST

WELL...CECIL...

CECIL

**YEAH I KNOW WHAT YOU ARE THINKING. THE MURDERER MIGHT
HAVE USED THIS PATH.**

ERNEST

**IT MAKES SENSE ONLY THEN... TAKE THE TWELVE I WILL BE YOUR
SIX.**

They walk through the cut-over fence and reach the murder spot.

CUT TO : MURDER SPOT

Two bodies are found lying face down in the abandoned garage space near the security guard room. The victims' head and the area below the nose have been deeply crushed. Three weapons with blood stains on it were found near the bodies. The garbage bin has been turned over and has caused the waste items to litter around.

(Needn't highlight the injuries of the victims. Make it descriptive)

Blood was splattered all around their bodies. Their skulls were cracked open. Severe damage was seen to frontal and parietal parts of the skull.

CECIL

DAMN! WHAT IS THIS ALL ABOUT?

ERNEST

IT SEEMS LIKE BOTH OF THEM ATTACKED EACH OTHER

WITH SHARP AND HEAVY WEAPONS.

STRANGE ENOUGH.... BOTH THE BODIES

HAVE SUFFERED FROM THE SAME IMPACT.

CECIL

SO YOU THINK THEY KILLED EACH OTHER...IF SO, THEN WHO DID

CUT-OPEN THE FENCE?

ERNEST

**WE MUST FIGURE IT OUT. I'M SURE THAT ONE AMONG THESE WEAPONS IS NOT
DIRECTLY INVOLVED IN THIS CRIME, AS IT DOESN'T SEEM TO TRIGGER MY
ARTISTIC SENSE.**

CECIL

YEAH... I REMEMBER, CRIME IS AN ART.

ERNEST

**SI MI AMIGO. YOU GET MY POINT. SO NOW YOU NEED TO FIND OUT THE
ODD WEAPON. IT WILL LEAD US TO SOMEONE.**

CECIL

I'M ON TO IT.

(Murder spot. Options to hover or zoom in the crime scene are
provided. Let the participants analyse the spot deeply.)

(I will provide the weapon image externally).

Hint : they hold the weapon with ____ {kind of}

Out of the three weapons two must belong to the heavy weapon category
with wooden or steel arms (war hammer) and the third one must be a
chained morning star.

So the participants have to analyse the hands of the victim's body.

The bruise caused by tightening of the chain around the hand and the broken arm of the other leads to confirming that the weapons used were morning star and war hammer respectively.

(Ans: the third and undamaged weapon is the non involved item.)

ERNEST
YOUR OBSERVATIONS WERE ABSOLUTELY
CORRECT.

(ERNEST CALLS OVER AGENT REED)
HEY REED, COULD YOU PLEASE BRING
THAT WEAPON?

Agent Reed hands over the non involved weapon to Ernest and then he smells the blood.

ERNEST (CONT'D)
(He sniffs)
OHH! I'M DAMN SURE THIS AIN'T HUMAN BLOOD.WHO EVER DID THIS IS
PRETTY CUNNING.

CECIL
WHAT!!??

(Surprised)

ERNEST

**YEAH! IT'S GETTING COMPLICATED. SEE THE WAY THEIR SKULLS ARE
BROKEN. AND LOOK AT THOSE TWO. THEY COULDN'T HAVE LIFTED THE
HEAVY WEAPON IF THEY WANTED TO. STRIKING EACH OTHER IS OUT OF
THE QUESTION.THERE MUST HAVE BEEN A THIRD PERSON, POSSIBLY
THE ONE WHO COMMITTED THIS HEINOUS ACT.**

CECIL

THAT'S THE CASE , HE WILL NEED AN INSIDER.

ERNEST

A NATIVE?

AGENT REED

**HE'S GOT A POINT. SOMEONE TRIGGERED THE FIRE ALARM AND ALL OF
A SUDDEN THOSE PATIENTS WENT CRAZY HIGH!.**

ERNEST

HMMH! THEN WHAT ARE WE WAITING FOR, ROUND UP ALL THE STAFF

(They enter the Asylum)

CUT TO: STAFF ROOM

All the staff members who were in the Asylum during the murder is
summoned.

Cecil prepares to take their statements.

ERNEST

(Approaches the first suspect. ID tag of the staff is focused)

**RUBEN BROWN..! NICE NAME. SO RB I ONLY WANT TO KNOW A FEW
THINGS. WHAT HAPPENED LAST NIGHT?**

RUBEN

**I CAME HERE AT 9 PM FOR MY NIGHT SHIFT . ALTHOUGH I WAS NOT
SUPPOSED TO BE HERE YESTERDAY , I WAS ON ADD-ON DUTY...**

ERNEST

RUBEN... OH CHICO ! CUT IT SHORT.

RUBEN

**AAH... I WAS HERE RIGHT AT THE MOMENT WHEN THE FIRE ALARM
WAS TRIGGERED . I RUSHED TO THE SECOND FLOOR TO SEE THE
PATIENTS OUT OF THEIR CELLS . I STILL WONDER HOW THEY DID IT.**

(Ernest approaches the next suspect)

ERNEST

**MADDISON ASHWELL...HOW ABOUT YOU , WHAT HAPPENED
YESTERDAY ?**

MADDISON

**I'M IN-CHARGE OF SECURITY FOOTAGE SURVEILLANCE. WELL I
TOO HEARD THAT FREAKING SOUND . I WENT THROUGH ALL THE
CAMERAS AND FOUND THAT THE 4TH ONE WAS NOT FUNCTIONING.**

ERNEST

WHAT WAS ITS STATUS BEFORE THAT ?

MADDISON

PERFECTLY WORKING...

(To the next suspect)

ERNEST

HEY.. WHERE'S YOUR STAFF TAG?

MAX

I THINK I FORGOT TO TAKE IT . AAAHM... I'M MAX POTTERFIELD.

ERNEST

SO WHAT ABOUT YOU MAX ? WHAT DID YOU SEE?

MAX

I WAS ON THE THIRD FLOOR IN THE STOREROOM DOING MY JOB .

**I TRIED TO GET OUT OF THERE WHEN I HEARD THE NOISE BUT I
GOT CAUGHT IN PANIC ATTACK . IT TOOK ME A FEW MINUTES TO
GET HOLD OF MYSELF ,AFTER WHICH I RUSHED DOWNSTAIRS**

ONLY TO FIND THOSE BODIES .

(trebled voice)

I SHOULD HAVE BEEN THERE.

**(His eye movements are completely random with stares and looking
away amidst conversation as they think about what to say next)**

ERNEST

HEY MAX! RELAX, DON'T STRESS YOURSELF TOO MUCH.

MAX

IF YOU LET ME, I WANT TO TAKE MY PILLS.

ERNEST

OF COURSE YOU CAN.

(To the next suspect)

ERNEST (CONT'D)

**DAVID BELL... SO, I EXPECT YOU MIGHT HAVE SEEN SOMETHING
THE OTHERS DIDN'T . TELL ME!**

DAVID

**I WAS DOWNSTAIRS NEAR THE SECURITY GUARD'S BUILDING. BUT AS I
WAS ON MY WAY , THE AGITATED PATIENTS ATTACKED ME FROM
NOWHERE AND BROKE MY ARMS.**

(His face gave away the pain he felt.)

Ernest held David's hand in a firm grip.

DAVID (CONT'D)

AWW...THAT HURTS MAN!

ERNEST

LO SIENTO DAVID , MY BAD .

FADE TO :

ERNEST GLANCED AT CECIL...

ERNEST

WHAT DO YOU THINK ? WHO IS IT?

TASK 2 : FIND THE CULPRIT

{HINT : FIND THE MISSING LINK/PERSONAL ITEM}

(If they say it was Ruben Brown)

CECIL

I THINK IT'S RUBEN BROWN!

ERNEST

**WHAT! WHY HIM? IT'S PRETTY EVIDENT THAT HE WAS IN THE PATIENT
WARD AND THERE ARE NO PSYCHOLOGICAL LOOPHOLES. HIS EYE
MOVEMENTS SUGGEST THAT HE WAS TELLING THE TRUTH. YOU
REALLY OUGHT TO IMPROVE IN THIS CECIL.**

(If they say it was Maddison)

CECIL

I THINK IT'S MADDISON ASHWELL!

ERNEST

**WHAT! WHY HER ? IT'S PRETTY EVIDENT THAT SHE WAS IN THE
SURVEILLANCE ROOM. AND THERE ARE NO PSYCHOLOGICAL**

**LOOPHOLES. HER EYE MOVEMENTS SUGGEST THAT SHE WAS
TELLING**

THE TRUTH. YOU REALLY OUGHT TO IMPROVE IN THIS CECIL.

(If they say it was Max)

CECIL

I THINK IT'S MAX!

ERNEST

**IT MAKES SENSE. I DO HAVE A STRONG
SUSPICION ON HIM. HE WAS NOT ON THE
THIRD, THIS POOR GUY LEFT THE BROKEN
PIECE OF HIS ID TAG AT THE SPOT. I
SUPPOSE THINGS DIDN'T GO SMOOTHLY AS
PLANNED, DAVID'S PRESENCE MIGHT HAVE
INTERRUPTED THEM MOREOVER DAVID'S
PULSE RATE WAS NORMAL HE WASN'T
LYING.**

Ernest to agent Reed

ERNEST (CONT'D)

REED ... TAKE MAX DOWNSTAIRS!

AGENT REED

SURE. AFTER YOU, SIR.

(If they say it's David)

CECIL

I THINK IT'S DAVID

ERNEST

**YOU MADE A TOUGH CALL. IT'S TRUE THAT HE WAS NEAR TO THE
SPOT. BUT THAT DOESN'T PROVE THAT HE'S THE CULPRIT.
MULTIPLE REDDISH SCARS ON HIS HANDS ARE MAYBE BECAUSE HE
TRIED TO MANAGE THE PATIENTS WHO GOT DOWNSTAIRS . ALSO, I
DID CHECK HIS PULSE . IT WAS NORMAL.**

**WHY ARE YOU THE MISSING LINK? I GOT SOMEONE'S BROKEN TAG
FROM THE SPOT. YEAH! IT'S MAX!!**

Ernest to agent Reed

ERNEST (CONT'D)

REED... TAKE MAX DOWNSTAIRS!

AGENT REED

SURE. AFTER YOU, SIR.

CUT TO : MURDER SPOT

Ernest, Cecil, Agent Reed and Max are seated on the spot.

ERNEST

**HEY MAX! YOU NEED TO TELL US EVERYTHING. THE TRUTH THIS TIME.
DID YOU KILL THEM ? WHY DID YOU KILL THEM ? WHO HIRED YOU ?
WHO'S THAT GHOSTLY GUY ? IS THAT GUY YOUR BOSS? IS THIS PART
OF SOMETHING BIG ?**

(Max stays silent with drooping shoulders.)

**OH CHICO I HATE SILENCE. I DON'T WANT TO GET ANYTHING
WRONG..OR DO YOU WANT ME TO CLEAR EVERYTHING?**

(Max remains silent)

Ernest to Cecil

ERNEST (CONT'D)

LET'S TRY THAT AGAIN ONE LAST TIME.

(back to Max)

**MAX , YOU WERE ON THE SECOND FLOOR WHEN RUBEN TOOK CHARGE.
YOU WERE THE ONE WHO LET THE PATIENTS OUT, WEREN'T YOU? YOU
ALSO SCANNED THE AREA FOR OTHER STAFFS AND TRIGGERED THE FIRE
ALARM WHEN THE COAST WAS CLEAR . THAT GAVE ENOUGH TIME TO
BRING VICTIMS TO THE MURDER SPOT , DIDN'T ? JUST LIKE YOUR BOSS
PLANNED , AM I RIGHT ?**

(Silence)

**SO WHO IS YOUR BOSS , WHY DO IT NOW ? WHY DO IT HERE ? DON'T SAY
THAT THEY WERE RANDOMLY FIGHTING EACH OTHER . WHAT ACTUALLY
TRIGGERED THE PATIENTS ?**

MAX

(he sniffs and coughs)

**HE BUILT THEM... NOW HE'S DEMOLISHING THEM . THE ARMY IS GOING TO
DIE**

(again coughs)

HAIL...HAIL...

(incomplete words)

Without warning blood surged out of his nose, mouth and ears.

At once Cecil ran to his aid, but his efforts were in vain.

Cecil checked Max's pulse.

CECIL

HE'S DEAD!

END OF LEVEL 1

LEVEL 2

Dr. Jim's private autopsy centre . Dr.Jim served in the army for British air force and after his retirement he tied up with private and public agencies for autopsy related consultations.

After the preliminary examination of the bodies, they were sent to Dr.Jim for autopsy.

After some time, Jim comes out of the examination room to share the result with Ernest.

DR.JIM

ERNEST... THIS IS KIND OF STRANGE..BOTH OF THEM HAVE STRUCK EACH OTHER AT THE SAME POSITION. THE EIGHTH CRANIAL NERVE THAT CONNECTS THE BRAIN AND THE EAR TO BE SPECIFIC.. AND I'M NOT SURE WHY THEY REMOVED THE FLESH FROM THE EAR.

ERNEST

AHAAH!

DR.JIM

IT'S REALLY GROSS , EVEN FOR ME ! I NOTICED BLOOD STAINS FROM THEIR EARS . BUT CAN'T TELL YOU THE EXACT DETAILS.

ERNEST

WE MUST HAVE MISSED SOMETHING.

DR.JIM

I GUESS SO...

ERNEST

JIM.. WHAT ABOUT THAT STAFF??

DR.JIM

**AS PER THE REPORT HE'S A HEART PATIENT. BUT THE CAUSE OF DEATH IS
NOT A SUDDEN CARDIAC ARREST. IT'S AN EXTERNALLY INDUCED TOXIC .
GIVE ME SOME TIME . I WILL UPDATE YOU WHEN I GET THE DETAILS .**

ERNEST

(to Cecil)

SO.. WHAT'S NEXT?

CECIL

**I THINK WE SHOULD GO BACK AND LOOK FOR THE MISSING LINK. MY GUT
FEELING SAYS THERE'S SOMETHING AWAITING US!**

ERNEST

VAMOS!

CUT TO: ASYLUM

Ernest and Cecil arrive at the murder spot.

CECIL

A PENNY FOR YOUR THOUGHTS.

ERNEST

JUST BLOWING MY MIND UP . COULD YOU FIND IT FOR ME?

CECIL

YEAH SURE.

TASK 3: FIND THE MISSING LINK.

(Same spot... remove the body and weapons from the murder spot)

(If possible make the chip/leather cover of book behind something else).

Hint :

ERNEST

**YOU JUST NEED TO DIG DEEPER. OUR BAD BOY MUST HAVE PUT IT
SOMEWHERE NOT VISIBLE TO ANY EASY GLANCE. JUST CHECK ALL
THOSE BOXES.**

When they find the chip and leather cover of the book , the task is completed.

ERNEST(CONT'D)

**A XXXXX CHIP... AM I OUT OF MIND? LET ME TELL YOU WHAT HAPPENED
OVER HERE.**

(MORE)

ERNEST (CONT'D)

**LAST NIGHT, AFTER THE FIRE ALARM WAS TRIGGERED BY MAX THE THIRD
PATIENT LET OTHERS FREE. AT THIS TIME OUR BAD BOY CAME THROUGH
THE BACKYARD . HE CUT THE FENCE IN AN IRREGULAR WAY . IT STILL
NEEDS TO BE CONNECTED . AFTER THAT MAX BRINGS THOSE PATIENTS
OVER HERE . EITHER MAX OR HIS BOSS CONTROLLED THIS CHIP THAT
WAS ALREADY INSIDE THEIR DAMN HEAD . THIS CHIP EMITS HIGH
FREQUENCY WAVES SINCE IT WAS CONNECTED TO THE 8TH CRANIAL
NERVE WHICH LEADS TO PHYSICAL INSTABILITY . AND LATER MAYBE IT
TRIGGERED THEM SOMEHOW . THEN EPIC CLIMAX, ONE HIT... ALL DONE .
AFTER THAT HE BROKE THEIR SKULL AND TRIED TAKING THOSE CHIPS .
HE MUST HAVE HIDE THE CHIPS HERE AND SCRAMMED WHEN HE NOTICED
DAVID APPROACHING . SEE.. I HATE THIS WORK... HE'S NOT SYSTEMATIC!**

CECIL

YEAH... I AGREE!

ERNEST

WHAT'S THE OTHER ONE?

CECIL

I THINK IT MUST BE A LEATHER COVER OF SOME BOOK .

ERNEST

LET ME HAVE A LOOK AT IT.

(make the cover as the background if possible)

“CODE OF...” WHATEVER IT IS , A RIPPED BOOK COVER...HAAHAA

CECIL

I THINK IT MIGHT BE USEFUL.

ERNEST

SI SI.

Ernest and Cecil get ready to head back when someone calls for them from behind. It was Maddison.

MADDISON

SIR I THINK THERE’S SOMETHING YOU REALLY NEED TO SEE.

ERNEST

OOH! OKAAAY...

Change the background to a surveillance room.

MADDISON

**I SAW SOMEONE TRESPASSING THROUGH THE BACKYARD FENCE . HE
SEEMS TO BE A BOY. AND...**

CECIL

AND WHAT...?

MADDISON

I WILL PLAY THE FOOTAGE.

Maddison starts to play the footage. A lad enters the asylum through the cut-open fence. He places his foot over one of the foot marks left by the murderer. For a moment it seemed that his walk was unfocused. Then he walks over to the wall of the meditation centre and stares up at it. He takes spray paint from his backpack and paints something on the wall. It was an inverted peace symbol!

After he finished his painting he unknowingly glanced up at the CCTV. Both his eyes were a white.

ERNEST

OH!...MY...

CECIL

I CAN'T BELIEVE THIS! I FEEL THIS KIND OF DEJAVU.

ERNEST

DO YOU KNOW HIM?

CECIL

NO... NEVER MIND.. IT'S MY BRAIN PLAYING TRICKS AGAIN...

HA..HAA

(slightly annoyed and embarrassed)

END OF LEVEL 2

LEVEL 3

They play the video footage again and again. They ask for a copy of the footage from Maddison.

CECIL

WHAT DOES THIS SYMBOL REALLY MEAN?

ERNEST

**A INVERTED PEACE SYMBOL... SO MUCH TO CLARIFY SOMETHING
REBELLIOUS**

CECIL

**THAT KID MUST BE TRAINED REALLY WELL FOR THIS. BUT DO YOU THINK
THIS IS A TRAP OR A DIVERSION?**

ERNEST

**IT CAN BE ANYTHING BUT RIGHT NOW WE DON'T HAVE TO FIGURE IT OUT,
WE HAVE TO FOLLOW HIM IMMEDIATELY.**

CECIL

AGREE..

ERNEST

**I SHOULD REALLY TAKE THIS CHIP TO DR.JIM. SO YOU DO ONE THING . I
WILL INFORM REED AND HE WILL GIVE YOU THE INFORMATION ABOUT
THIS KID . BRING THIS DRIVE TO HIM.**

CECIL

**SURE.. AND YOU SHOULD COLLECT THE SAMPLE DETAILS OF THAT TOXIC
MIX . THERE MIGHT BE MORE OF THEM .**

ERNEST
SO ALL CLEAR?

CECIL
YEAH.

Ernest heads over to Dr.Jim while Cecil meets up with Reed.

CUT TO: LAKE TOWER POLICE STATION

Cecil hands over the footage to Reed.

CECIL
REED, WE NEED TO FIND OUT WHO THE KID IS. I THINK HE MIGHT BE IN
SOME CRIMINAL DATABASE.

AGENT REED
LET ME PASS THIS TO CYBER COUNCIL.

Reed forwards the video to the cyber council. Later

AGENT REED(CONT'D)
SOO... HOW ARE THINGS GOING?

CECIL

**EACH DAY THINGS ARE GETTING COMPLICATED. AT FIRST THINGS ARE
KIND OF EASY, BUT NOW LEADS ARE COMING OUT OF NOWHERE**

AGENT REED

**I KNOW... SOMETIMES THINGS ARE LIKE THIS. 2 YEARS AGO I ASSISTED
OUR DEPUTY IN JAKE RUDOLF'S MURDER CASE . AND IT WAS KIND OF THE
SAME THING . THINGS JUST POP OUT FROM NOWHERE. STILL REMAINS
UNSOLVED.**

Reed gets a call over his phone. After the call.

AGENT REED(CONT'D)

**HEY... WE GOT THE KID. IT'S JONATHAN HUFF. AGE 18. HE WAS NOT
INVOLVED IN ANY CRIME, THOUGH HE WAS SAID TO BE INVOLVED IN SOME
KIND OF SECRET GROUP.**

CECIL

SECRET GROUP... ARE YOU SERIOUS? A BLIND KID...?

AGENT REED

AAAH...YEAH!

CECIL

NEVERMIND, MY BAD... MAYBE HE SHOULD HAVE SOME SPECIAL
POTENTIAL. SO WHAT'S THIS GROUP CALLED?

AGENT REED

THERE'S NO RECORDS ON THAT. THE PUBLIC SAYS IT'S A REBELLIOUS
GROUP, AND THEIR NAME IS IN ENOCHIAN, SOME SAYS IT'S GREEK.

CECIL

ENOCHIAN... YOU MEAN THE LANGUAGE OF ANGELS... MAAHN RUMOURS
ARE ALWAYS FIRE. GREEK MAKES SENSE. SO... WHERE DO WE FIND THIS
BOY?

AGENT REED

AAH, HE'S A STREET KID. YOU WILL FIND HIM THERE.

CECIL

ROGER THAT!

Reed and Cecil hunt for Jackson. After some time they find a guy who knows
Jackson.

AGENT REED

HEY... YOU KNOW HIM??

OLD MAN

WHAT.. I KNOW HIM. YOU'RE HERE FOR HIS MAJESTYYY...? HAIL MY BOY.

CECIL

HEY REED, I THINK HE'S HIGH.

AGENT REED

RIGHT.... PLEASE LOOK AFTER HIM, I WILL BRING SOME WATER.

Reed goes to get water for the old man. Cecil walks forward. At the side he spots a tent made of old sheets. He grabs a torch and enters the tent. He caught sight of some sticky notes and old newspaper cuttings in the tent

TASK 4 : COLLECT ALL NEEDED THINGS

(Aa tent il ninnum Jackson engott poyi ennallatum asylum il ninnum kittiya book kandethuka mainly(baakki stick notes dhavichathakum))

END OF TASK 4

Reed gets a can of water and pour it on the head of the old guy.

OLD MAN

WHO THE HELL ARE YOU GUYS?

(Reed shows him his card.)

OLD MAN(CONT'D)

AAH.. SCREW ME!

CECIL

HEY... WE ARE NOT HERE FOR YOU. JUST TELL US ABOUT JONATHAN.

OLD MAN

IS HE IN TROUBLE?

CECIL

NOT YET. BUT IF YOU DON'T COOPERATE, THEN HE MIGHT BE IN TROUBLE.

OLD MAN

**HE'S BEEN WITH ME FOR THE PAST 4 YEARS. HE'S BLIND BY BIRTH. HIS
FATHER WAS MY CLOSE FRIEND. AFTER HE DIED I TOOK CARE OF HIM.
HE'S BLIND , BUT HE'S GOT OTHER SHARP SENSES. 2 YEARS AGO A GUY
CAME HERE TO TALK TO ME AND JONATHAN AND HE SAID HE WANTS HIM
IN HIS TEAM.**

CECIL

YOU MEAN TEAM,TEAM?

OLD MAN

**YEAH.. I'M NOT SURE. THEN THESE GUYS RUMORED THAT HE WAS A PART
OF SOME SECRET SOCIETY KINDA SHIT.**

AGENT REED

DO YOU REMEMBER HIS FACE? WOULD YOU RECOGNISE HIM AGAIN?

OLD MAN

HERE, I SCRIBBLED THIS THE DAY I MET HIM

(the old man hands the agent reed a sheet of paper)

AGENT REED

WHERE IS HE NOW?

OLD MAN

**I DON'T KNOW... BUT HE ALWAYS STICKS A NOTE IN THE TENT. I USUALLY
DON'T CHECK IT. FIND IT IF YOU CAN. THERE WILL BE MORE OF THEM.**

CECIL

REED, I ALREADY GOT IT. HE WENT TO ST. MICHAELS PARK.

AGENT REED

SO.. WHAT ARE WE WAITING FOR?

CECIL

I GOT ONE MORE THING TO DO

Cecil shows the book to Reed.

OLD MAN

YOU TOUCHED HIS STUFFS?

CECIL

WHY? DID HE CAST SOME SPELLS IN IT?

Cecil and Reed smiles/smirks at the old man.

CECIL(CONT'D)

**I GOT A PART OF ITS COVER FROM THE ASYLUM. I'M SURE IT'S THE SAME
BOOK. BUT THE THING IS THIS WHOLE STUFF IS ON BRAILLE SCRIPT.**

AGENT REED

WHAT ABOUT THE AUTHOR?

CECIL

**ONE MR.ARYAN.. "CODE OF REBEL" THAT'S THE NAME... BUT I CAN'T
DECODE THE CONTENT.**

AGENT REED

WE SHOULD TAKE THIS TO ERNEST.

CECIL

AGREED.

They head over to St. Michaels Park, the place mentioned in the sticky note. They arrive at the destination. On arriving they notice people crowded at the park. Reed and Cecil walk over to the spot. They see the dead body of Jackson!

END OF LEVEL 3

LEVEL 4

After the primary analysis of the murder spot he reaches back home. On entering the house, he sees Ernest stabbed in his abdomen. Cecil is unable to believe what he sees in front of him. Ernest slowly opens his eyes upon hearing the noise.

CECIL

WHAT HAPPENED TO YOU?

ERNEST

Hey come here... This is... all these things are dangerous. A guy stabbed me on my way back. I think he's the guy we're searching for.

CECIL

WAIT... YOU SAW HIS FACE?

ERNEST

BARELY..

(Cecil shows Ernest the sketch.)

CECIL

IS THIS THE GUY?

ERNEST

No...he wasn't wearing any mask! who's this?

CECIL

AN OLD MAN GAVE THIS. HE'S THE ONLY RELATIVE FOR THAT BOY. AND...

THE BOY IS DEAD.

ERNEST

AGAIN...! SOMETHING IS DRAGGING US BACK .

CECIL

YEAH, I THINK SO. BUT THE THING IS, HE ALSO DIED BECAUSE OF SOME

TOXIC MEDICINAL.

ERNEST

WE NEED TO GO BACK AND CHECK THE SPOT AGAIN.

.

CECIL

YOU DON'T HAVE TO COME. IT'S TOO DANGEROUS OUT THERE.

ERNEST

WHO CARES?

CECIL

**WHAT? AAH? I DO CARE ABOUT YOU. I WILL GO ALONE AND TRY TO FIND
THE NEXT LEAD. TAKE REST . THAT'S THE ONLY THING YOU NEED RIGHT
NOW.**

ERNEST

OH CHICO! HEY I GOT ANOTHER THING TOO .

CECIL

WHAT?

ERNEST

THE OTHER PART OF THAT BOOK COVER.

CECIL

**WHERE'S IT.. LET ME HAVE A LOOK. IT'S THE SAME. I GOT THE WHOLE
BOOK FROM THE KID'S TENT. BUT IT'S ON BRAILLE SCRIPT. I DON'T KNOW
HOW TO DECODE IT. SO AT LEAST WE GOT A COMMON CONNECTION I
THINK.**

ERNEST

**YEAH... YOU'RE RIGHT. LET ME WORRY ABOUT THIS. I WILL TRY TO
DECODE IT.**

FADE TO: ST MICHAELS PARK

Cecil analyses the whole place. He couldn't find anything new that could help him. As he walks forward he finds a medicine bottle beside a bunch. The bottle was found to be that of the Prozac tablets. But it contradicts the fact that Jackson died due to the intake of a toxic medicine.

Cecil avide ellam analyse cheyyunnu. Puthiyathaayi onnum thanne avanu kandethan kazhiyunnilla. Avan munnottu nadakkumbozhekkum avide undayirunna bunch nte side il ninnum oru medicine bottle kittunnu. Athu Prozac tablets nte pettiyayirunnu. But marichathu toxic medicinal intake moolavum.

Suddenly he got a message from an unknown number. It was an image.

TASK 5 : DECODE THE MESSAGE.

**(IMAGE WILL BE GIVEN LATER)('MEET ME AT STERMBERG
APARTMENT 104')**

END OF TASK 5

AFTER THAT HE REACHED THE APARTMENT. IT WAS SO QUIET THERE. HE ENTERS THE ROOM 104. THERE WERE NO CURTAINS COVERING THE WINDOW.

His eyes fell upon a nearby table piled with books and boxes. He walks towards it.

TASK 6: COLLECT THE NEEDY THINGS

(Among the books one was “CODE OF REBEL”. They need to pick that. From one of the boxes medicinal mix is also found.(also a visiting card))

(BOOKUKALKK IDAYIL ONNU “CODE OF REBEL” AAYIRUNNU. They need to pick that. Athil oru box inu ullil ninnum medicinal mix um kandethuka(also a visiting card))

END OF TASK 6

He inspects the book in and out. Who is this guy Aryan? As he rummages through the pages, his eye catches the words War and Athena several times.

Avan aa book thirichum marichum nokkunnu. Aaranu ee aryan enna chodhyam avan swayam chodhikkunnu. avan book thurann nokkumbol pala idathum war ennum God Athena ye mention cheythirikkunnathum kaanunnu. ‘nanmayum samadhanavum nilanilkkunna oru samrjyam srishtikkan ningal athena deviye preethipeduthuka. Athinayi oru owl sacrificise nadathunnath heen amalla’ lthu kand kazhinja udane Cecilnu oru nimisham thante manasum shareeravum verepettena thonnal undakunnu.

Aa book eduthidath thanne oru visiting card avanu kittunnu.

Vaayichu nokkiya shesham athavan eduth pocket il idunnu.

Book avide vachitt avan aa box nu ullil undaayirunna
medicinal mix thurann nokkunnu. otta nottathil kanditt onnum
thonnunnilla. Athinaduthulla pettiyil pala marunnukal mix
cheythittirikkunnu. Cecil thirike matte pettiyil ninnum
kurach medicinal mix eduth smell cheyyunnu. Avan veendum book
thurakkunnu. Ithavana aksharangaal onnum vyakthamakunnilla.
avante kaikalilekk adrenaline rush cheyyunnath
pole.”JAKE...MAX...HARRY...STEVE...JACKSON...” ADUTHAAYI ORU
BEEP SHABDHAM CECIL KELKKUNNU. Thott aduth nimisham thanne
avan thante kannukal pothipidkkunnu. Alari vilikkunnu.
shesham avan unconscious aakunnu.

END OF LEVEL 4

LEVEL 5

After two days.

ERNEST

Buenos dias amigo. How are you feeling
now?

CECIL

Fine... Hey why are these windows
covered?

ERNEST

So, you don't remember anything?

CECIL

**I do...but things are vague. I can't keep
my mind in control.**

**Every often I hear someone screaming
and calling out names. I don't know why?**

ERNEST

You need to take more rest.

CECIL

2 nights on this couch and still

You 're asking me to rest?

ERNEST

Fine! I give up! So what else you find there?

CECIL

**I got the original version of that Book. It's
all about war and rebellious stuff. It also
mentions about owl sacrifices and stuff.
So I guess its the owl's blood that we got
from the weapon. I also found the
medicinal mix.**

ERNEST

**Reed took it and send it for
analysis.**

I got the report yesterday.

CECIL

What's the verdict?

ERNEST

It's a mix of Anxiety drugs, Chlorothiazide, Ibuprofen, Volterol and Hydromorphone. Even a small amount of intake can kill the consumer within 10 minutes.

CECIL

Ibuprofen can cause internal bleeding, volterol cause tissue damage, anxiety drug can cause mental instability, Chlorothiazide is for high blood pressure and Hydromorphone is one of the best black market serpent pain killer.!

ERNEST

You know all about these things?

CECIL

Do I? I think I read these stuff when you were in Spain. Spent most time on science stuff.

ERNEST

Ohh! I thought you hated it like

the cheesecakes.

CECIL

Well... I got one more thing.

ERNEST

Is that a visiting card?

CECIL

Yeah it is.

ERNEST

Read me the address.

CECIL

Crooms Hill Grove, Eastview.

ERNEST

Are you sure this was the only one left there?

CECIL

Yeah... I'm sure it is. I checked every part of that table.

ERNEST

Well, then I will go there and

check whether our bad boy is fine
or not.

CECIL

You're not going anywhere without
me.

ERNEST

Chico...you need rest.

CECIL

Stop saying it. I don't want rest. All I need
right now is support and someone to
talk to. I don't want to be alone.

ERNEST

Is that an emotional blackmailing.?

CECIL

What if it is?

ERNEST

Oh God! I really need to work on
my EQ. Fine, you are coming with

me.

CUT TO:

CROOMS HILL GROVE,EASTVIEW

Ernest and Cecil reach the location mentioned in the card. They analyze the surroundings. Serene atmosphere. The neighborhood seems to be deserted. They continue their path forward. They notice a person at a distance staring at them. Ernest walks in and tries the handle of the door. To their surprise the door was unlocked. Ernest smirks at Cecil. Without further delay, Ernest enters the house. Cecil follows him. But as he enters he starts to hear the screaming voices again.

Ernest um Cecilum adress il paranja prakaram avidekk ethunnu. Avar chuttum onnu nokkunnu. Shaanthamaaya anthareeksham. Neighborhood il aareyum kaanan illa. Avar munnottu nadakkunnu. Akathu ninnum oraal avare nokkunnu. Ernest munnilekk kayari nadakkunnu. door nte handle thirch open aakan nokkunnu. Door sherikkum unlocked aayirunnu. Ithu kanda Ernest Cecil ne nokki pallu kaanikkathe chirikkunnu. Ernest ullilekk kayari munnottu nadakkunnu. Cecil veetilekk kayarumbozhekkum avan veendum ashareeri shabhdham kelkkunnu.

“JAKE...MAX....HARRY...STEVE...JACKSON...” Cecil loses his control. Suddenly a guy attempts to stab Cecil in the back. Ernest tries to stop him. The guy pushes him away and raises the knife to stab Cecil. Quickly Cecil turns and slaps the guy hard in the face. Cecil could no longer handle the

”JAKE...MAX...HARRY...STEVE...JACKSON...” avanu swayam control kittathe pokunnu. Appozhekkum purakil ninnum oraal Cecil ne kuthan varunnu. Ithu kandu Ernest avane thadayan sramikkunnu. Ennal Ernest ne thalli maattikond avan Cecilinu purakil varunnu. Kathi kuthan pakathinu uyarthi pidichathum Cecil vegam thirinj avante mukhath aanjadikkunnu. Cecil veendum ithonnum sahikkan kazhiyathe thalakk kayyil vach alarunnu. Ee samayam Ernest ayaale keezhpeduthunnu ennitt Chloroform use cheyth bhodham keduthunnu. Ernest Cecilinu aduthekk poyi avanodu samsaarikkunnu.

After 1.5 Hrs.

Pidikkappetta aalkk bhodham veezhunnu.

ERNEST

It's nice to meet you again.

CECIL

You know him?

ERNEST

Oh yeah! He's the one who tried to kill me.

Hey I know you have been tracking down us since the first day. What's your plan.?

CECIL

Why's he staring at me.?

ERNEST

**Hey, did I look like a blobfish to you?
Stop staring at him.**

So... what's your plan again?

FINAL GUY

You think you can earn information by asking stupid questions.?

ERNEST

What ever it is. Who's behind all of this. I know it's not you. You're just a bait.

FINAL GUY

Yeah... I'm.

I only want to give the spark. And that was my job.

ERNEST

If you don't mind, I'm really in a mood to have some flashbacks.

FINAL GUY

Flashbacks sucks!

But you think we're a part of some dark secret society? We work for societies enlightenment... We eradicate all the dark shades of this world. We need to bring wars back for that. Our great leader was assigned for it. He selected us for a great cause. Some guys broke our legendary codes. Now we're supposed to kill them.

CECIL

So...JAKE,MAX,HARRY,STEVE and

JACKSON were in this group?

FINAL GUY

**Yeah. They were supposed to be our
messengers.**

ERNEST

**Why did they took the medicinal mix
knowing it can kill themself.?**

FINAL GUY

**Once they did any sins, they can't escape
from Goddess Athena's hands. So they
should take their life themself. If they are
not willing to do it, we are ready for
another sacrifice.**

ERNEST

**Who's your next target? I already said it.
Giving the spark is my job. And I already
did it. Hey man, I can feel your fear. And
now I can say that our lord got that feeling
too... GO....GO....And hide in hell!**

**Ithrayum paranja shesham thanne kettiyittirunna kaserayil munnottum
pinnottum aanja shesham thante kazhuthile maalayil undayirunna
capsule ayaal eduth kadikkunnu.**

FINAL GUY

It's will be nice and clear soon. I'm going to be my goddess's pretty angel.!

CECIL

Seriously?... I doubt that. you can be my fallen angel for atleast 6 months. I changed the mix. You won't die, but all day you can dream about it.

ERNEST

You nailed it!!!

Avar avide ninnum irangunnu. Shesham veettil ethiya shesham nadanna kaaryangal aalochikkunnu. Day 1 muthal ullath.

Shesham orumich parayunnu "nammalil oraal aanu adutha target"!

END OF LEVEL 5

LEVEL 6 :FINALE

Next day morning. Ernest nu urakkamillatha raathri aayirunnu kazhinj poyath. avan thante journal il enthokke kurichukondirunnu.

Cecil kodutha villainte sketch il palathavana nokkikaanunnu. case anweshanam thudangiyathinu shesham aadhyaamyi aanu Ernest ithrayum vaachalanayi kaanathath. He was waaitin for something.

CECIL

What's up?

ERNEST

Estoy bien.

CECIL

Are you worried about me?

ERNEST

Hell yeah. How can I pretend to be happy while one of us in danger. I need you to be safe.

CECIL

I got the same feeling.

ERNEST

That's why I need you to stay here.

I will divert them.

CECIL

No...Ernest I told you, I don't want to be alone. Every time I hear their voices, make me feel that I'm in hell. I don't know what's

happening with me. Sometimes I'm not here at all. It do hurts.

ERNEST

Come here, I can read your mind. We don't know how many of them are against us. So we need a backup plan. If anything happens to me, you need to this.

Chico... I know you can... I believe you more than my words.

CECIL

So what's your plan?

Petten Cecil nte phone lekk oru message varunnu.

"Codes are not meant to broken. Enikk ninne thanich onnu kaanam. You need to do me a favour. So you get your alive.

Let's not make it complicted.

Meet me at the old warehouse. Your time starts now 1:00:00"

Cecil message vaayichitt enth cheyyanam enn ariyaathe nilkkunnu. Avan engane Ernest kaaryangal convince cheythedukkum enn aalochikkunnu.

CECIL (CONT'D)

Hey man, I got this message from a friend of mine.

ERNEST

What's it...?

CECIL

Aah... He's back from India this week. And he wants to see me at Beemtown. Some friendly things.

ERNEST

You mean that thing, thing?

CECIL

Yeah... I so I want to leave now.

ERNEST

Wait... tell him to come here.

CECIL

That's not going to happen. He hate detectives.

ERNEST

Oh! Then what are you?

CECIL

I was never a detective, I never be... I'm just a failed student who doesn't have an artistic sense.

ERNEST

Aww...that hurts. Back as soon as you can. Don't cross Eastview.

CECIL

A deal is a deal. Agreed.

Cecil table il mel undayirunna avante journal eduth jacket nte pocket il vakkunnu. Ernest Kaanathe avide undayirunna pen knife eduth boots nte ullilekk vakkunnu. Cecil avide ninnum irangunnu.

FADE TO:

WARE HOUSE.

Cecil warehouse nu munnil ethunnu. Pazhaya idinju polinj veezhaaraya oru warehouse aanathu. Avan pathiye athinakathekk kayarunnu. Athinu nadakkuayi thanne melkoorayil ulla vidavil ninnum sunlight thaazhe focus cheyyunnu. Avan munnottu nadakkunnu. Avan phone eduth ini timer il ethra samayam remainder undenn nokkunnu.

ARYAN

(villain)

Wow... You're so fast. I expect
your friend would have been
grounded you.

CECIL

What do you want from me.? Why this
place?

ARYAN

You have something that I need. A
valuable one.

CECIL

What you're talking about?

ARYAN

Just some secret society things...
You remember this place?

CECIL

No... I don't.

ARYAN

So... Let's talk about the trade.

CECIL

What trade?

ARYAN

All I need is your life... I will
give you peace in your life in
Hell...

CECIL

You're crazy.

ARYAN

You broke the code...
JAKE,MAX,HARRY,STEVE and JACKSON.
Now it's your turn.
I'm so disappointed that you broke the
code. It was not meant to be broken.

Cecil veendum "JAKE...MAX...HARRY...STEVE...JACKSON..."
ennivarude peru kelkkunnu. Avan thaazhe muttukuthi irunn thalakk
kaivach alarunnu. Avante sehamake oru adrenaline rush feel
cheyyunnu.

ARYAN (CONT'D)

Why did you broke the code.? If you would
have stick with us. There is no need to
suffer this pain...

CECIL

I... didn't... broke...the...

Code...

ARYAN

Ooh! Then who did it?

CECIL

Hrrahh! You are not Aryan... You don't know what you are talking... you're so screwed.

ARYAN

So... what are you proposing?

CECIL

He likes to be blind. Live his whole life in darkness. Sharp and cunning. The leader of 'GREAT TYFLOS SKIA'.

ARYAN

How are you so sure?

CECIL

Cause I love darkness. I meant to protect the codes. I wrote the codes.

And you are talking to him.

Cecil pathiye avide ninnum ezhunelkkunnu. ayaal pathiye mukath ninnum mask eduth maattunnu. athu sherikkum Enrest aayirunnu. He tried to call cecil, but appozhekkum Cecil Aryan aayi maariyirunnu. Cecil thante pocket il ninnum oru karutha thuni eduth kanninu kuruke kettunnu. ennitt avide thanne nilkkunnu.

ERNEST

Cecil... you need to get back.

You're not Aryan. It's not your
true nature.

CECIL

Haahaaahaa... He won't you see
again. And you won't see this world
again. How did you find all these?

ERNEST

The very first day, you accidentally put
you shoes on the culprit's footprint it was
a perfect fit. Same boot marks. You and
your alter ego should have use different
brands!. What ever.

Your interest towards Chemistry was
doubtable. You hate chemistry as much
you hated cheesecakes. The day when you
smelled the medicinal mix, I'm sure it
didn't affect you body. It triggered your
memory slowly. Because you made that

mix for your shit secret society. And for last, Jake Rudolf's murder... you're the best detective in this city at that time. Your absence was the decision made by Aryan. All these...

CECIL

It's enough...

ERNEST

Cecil you need to end this. Aryan is not you. He's is just in your dreams.

Aryan avanu nere charge cheyyunnu. Avante nature valare aggressive aakunnu. Ernest avante attacks thadukkan sramikkunnu. Ennal Aryan avane adichidunnu. Ernest nte kayyil ninnum aa mask thaazhe veena shabhdham avan kelkkunnu. Avan athu poyi atheduth vakkunnu. Ernest avide ninnum ezhunnelkkunnu.

CECIL

Show time is over boy.

ERNEST

Cecil I know you're there. Don't allow aryan to take control over him. It's my fault. I accept it. I should take you to Spain. But you're not alone now. I will be with you, we will solve all the crimes together... actually you know... these guys are scared of us! Not me. Together we can make it. you're not alone amigo.

(MORE)

ERNEST (CONT'D)

You have the light inside you.

**Think... you saved one's life
yesterday. It's a great thing.**

CECIL

Ernest...!

**Hey...hey... you're not supposed to talk to
him. Cecil... you can't just kill me...**

ERNEST

Yes... you can cecil...

CECIL

Hraaah!!..

**Appozhekkum Ernest Cecil nte purakil ninnum avante kazhuthil shock
gun use cheyyunnu.**

**Oru alarchayode Cecil thaazhe veezhunnu. Ernest avante kaalel pidich
valich aa nadukk velichamulla sthalath kondidunnu. Cecil nte mukhath
ninnum mask eduth maattunnu.**

CECIL (CONT'D)

No...no... Don't do this to me...

ERNEST

**Aryan... you was wrong... I learned you...
not the strength but your weakness. You
hate light. I will end your darkness.**

CECIL

Noo... don't do this it's a sin.

ERNEST

**Lucifer decides what is sin. Don't worry
about it.**

ERNEST (CONT'D)

Hey...Cecil...I'm talking to you...

**you need to overcome his fear. Open your
eyes. Bring back light in your eyes. You're
not alone my kid. Open your eyes! This
pain doesn't last long. Open it...**

**Cecil valare paadupett avante kannukal thurakkunnu. Veendum oru
alarchakk shesham ellam shaanthamaakunnu. Cecil avante aterego ye
kezhpeduthiyirikkunnu. He's back to his true nature.**

CECIL

Ernest... amigo...

ERNEST

Oh chico! Don't cry... It's
allover.

CECIL

I know... I remember everything. I made a
lot of mistake. I can't work with you
anymore.

ERNEST

Hey...come on. Nothing ends here.
You found your self. I'm not the
one decides your future. But I'm
sure justice should be served.

CECIL

Yeah... but don't black mail me
emotionally.

ERNEST

A deal is a deal...AMIGO!

Randuperum nadannakalunnu. Cecil ne psychatric ward lekk analysis
nu oru 3 months vidan vidhi varunnu. After that he recovered a lot.
Ernest um Cecilum matoru othucheralinaayi kaathiruppu thudangunnu.

END OF LEVEL 6

THE END