## Homework 1

This homework must be turned in on NYU Brightspace by 11pm, March 1, 2023. Late work will incur penalties of the equivalent of one third of a letter grade per day late.

It must be your own work, and your own work only—you must not copy anyone's work, or allow anyone to copy yours. This extends to writing code. You may consult with others, but when you write up, you must do so alone.

Your homework submission must be a PDF or HTML report, containing all written answers and code, generated from RMarkdown. Raw .R or .Rmd files will not be accepted.

Please remember the following:

- Each question part should be clearly labeled in your submission.
- Do not include written answers as code comments. We will not grade code comments.
- The code used to obtain the answer for each question part should accompany the written answer.
- Your code must be included in full, such that your understanding of the problems can be assessed.

There are plenty of resources to get started with RMarkdown online, see for instance here. You can also use the template.Rmd template in our GitHub repo to get started. Using this template is not required.

- 1. First we'll use the data from the U.S. inaugural addresses available in quanteda. Let's first look at the inaugural addresses given by Ronald Reagan in 1981 and 1985.
  - (a) Calculate the TTR and Guiraud's index of lexical richness for each of these speeches and report your findings.
  - (b) Create a document feature matrix of the two speeches, with no preprocessing other than to remove the punctuation—be sure to check the options on "dfm" and "tokens" in R as appropriate. Calculate the cosine similarity between the two documents with quanteda. Report your findings.
- 2. Consider different preprocessing choices you could make. For each of the following parts of this question, you have three tasks: (i) make a theoretical argument for how it should affect

the TTR of each document and the similarity of the two documents (ii) re-do question (1a) with the preprocessing option indicated and (iii) redo question(1b) with the preprocessing option indicated.

To be clear, you must repeat tasks (i-iii) for each preprocessing option below. You should remove punctuation in each step.

- (a) Stem the words
- (b) Remove stop words
- (c) Convert all words to lowercase
- (d) Does tf-idf weighting make sense here? Calculate it and explain why or why not.
- 3. Take the following two headlines:

"China Condemns U.S. Decision to Shoot Down Spy Balloon."

- "U.S. Shoots Down Suspected Chinese Spy Balloon, Recovery Under Way."
- (a) Create a DFM of the two sentences. Make sure to remove punctuation and convert the sentences to lower case.
- (b) Calculate the Euclidean distance between these sentences by hand—that is, you can use base R, but you can't use distance functions from quanteda or similar. Report your findings.
- (c) Calculate the Manhattan distance between these sentences by hand. Report your findings.
- (d) Calculate the Jaccard similarity between these sentences by hand. Report your findings.
- (e) Calculate the cosine similarity between these sentences by hand. Report your findings.
- (f) Calculate the Levenshtein distance between *surveillance* and *surveyance* by hand. Report your findings.
- 4. One of the earliest and most famous applications of statistical textual analysis was to determine the authorship of texts. You now get to do the same! You will be using the stylest package. To get the texts for this exercise you will need the gutenbergr package.

- (a) First you will need to get the data from Project Gutenberg using their gutenbergr package. Download the <u>first four</u> novels for each of the following authors:
  - Shelley, Mary Wollstonecraft (Frankenstein; Or, The Modern Prometheus, Notes to the Complete Poetical Works of Percy Bysshe Shelley, Proserpine and Midas and Mathilda)
  - Twain, Mark (What Is Man? and Other Essays, The Adventures of Tom Sawyer, Adventures of Huckleberry Finn and A Connecticut Yankee in King Arthur's Court)
  - Joyce, James (Dubliners, Chamber Music, A Portrait of the Artist as a Young Man and Ulysses)
  - Hume, Fergus (The Green Mummy, The Mystery of a Hansom Cab, The Secret Passage and Madame Midas).

From each of these novels extract a short excerpt (e.g. 500 (random) lines of text).

- (b) Next you will need to organize the data as required by the package. Create a table (i.e. a dataframe) with one column for the text excerpts and one column identifying the author of each excerpt (although not required to fit the model, also create a column for the title of the novel which the excerpt belongs to). Print the str() of your table.
- (c) Now use the stylest\_select\_vocab function to select the terms you will include in your model. Note, this function allows you to include some preprocessing options. Justify any preprocessing choices you make. What percentile (of term frequency) has the best prediction rate? Also report the mean rate of incorrectly predicted speakers of held-out texts.
- (d) Use your optimal percentile from above to subset the terms to be included in your model (this requires you use the stylest\_terms function). Now go ahead and fit the model using stylest\_fit. The output of this function includes information on the rate at which each author uses each term (the value is labeled rate). Report the top 5 terms (in terms of usage rate) for each author. Do these terms make sense?
- (e) Choose any two authors, take the ratio of their rate vectors (make sure dimensions are in the same order) and arrange the resulting vector from largest to smallest values. What are the top 5 terms according to this ratio? How would you interpret this ordering?
- (f) Load the mystery excerpt provided. According to your fitted model, who is the most likely author?
- 5. For this question we will use the UN general debate data from quanteda (data corpus data\_corpus\_ungd2017).
  - (a) First, extract and concatenate the entire text of the corpus, remove punctuation and set all characters to lower case. Use this text to produce a contingency table for the collocation "United Nations" [Hint: Regular expressions with look-aheads and look-behinds are useful here]. Calculate the expected frequency of "United Nations" under independence.

Compare the observed and expected frequency. Based on this comparison, is "United Nations" a meaningful multi-word expression in this corpus?

- (b) Now use quanteda's textstat\_collocation to inspect the same 2-gram "United Nations". Report the  $\lambda$  and z values. How do these results relate to your conclusions in question 5(a)?
- (c) Finally, use textstat\_collocation to inspect all 2-grams with min\_count = 5. Report the 10 collocations with the largest  $\lambda$  value. Report the 10 collocations with the largest count. Discuss which set of n-grams are likely to be multi-word expressions.
- 6. Using James Joyce's "A Portrait of the Artist as a Young Man" (gutenberg\_id = 4217) and Mark Twain's "The Adventures of Tom Sawyer" (gutenberg\_id = 74), make a graph demonstrating Zipf's law. Include this graph and also discuss any preprocessing decisions you made.
- 7. Find the value of b that best fits the two novels from the previous question to Heap's law, fixing k = 44. Report the value of b as well as any preprocessing decisions you made.
- 8. Let's focus on the UN general debate data again. Pick two countries and consider the context in which speakers from these countries talk about freedom/freedoms and right/rights. Use quanteda's kwic function to discuss the different context in which those words are used by different countries.
- 9. Consider the bootstrapping of the texts we used to calculate the standard errors of the Flesch reading scores of Irish budget speeches in lab 3.
  - (a) Obtain the inaugural speeches for US Presidents from Woodrow Wilson onwards, using quanteda's data\_corpus\_inaugural. Generate estimates of the FRE scores of these speeches over time (i.e. per year), using sentence-level bootstraps instead of the speechlevel bootstraps used in lab. Include a graph of these estimates.
  - (b) Report the means of the bootstrapped results and the means observed in the data. Discuss the contrast.
  - (c) For the empirical values of each text, calculate the FRE score and the Dale-Chall score. Report the FRE and Dale-Chall scores and the correlation between them.

Hint: After you split up each speech into sentences, some of the sentences will not be "sentences" at all (e.g. headings). Regular expressions are one way to remove this kind of text.