

- Reference images, concept art, mood board and any other related visual reference material.

Fruit Basket Art Bible

Art

Nathaniel Dixon

Scys Sang

Xavier Manieri

Vincent Zhang

Design

Xavier Hancock

Programming

Sarthak Saxena

Color Palette

- Vibrant colors
- Key assets should contrast with background and each other

Background
Brown and green

Fruit and Basket

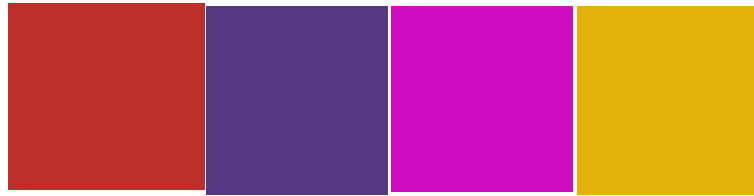
Colour swatches

#BD3029 red

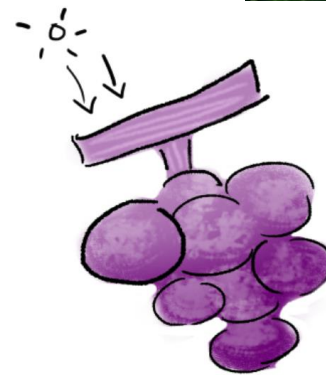
#553880 purple

#D10DC4 pink

#E3B10B yellow

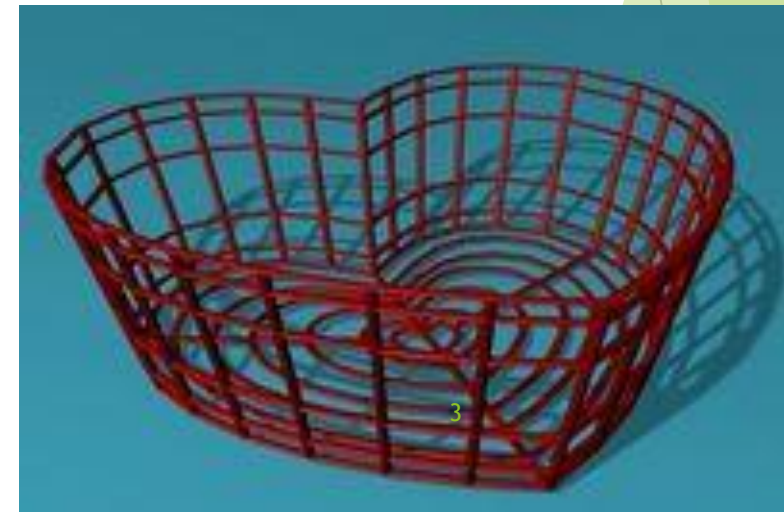


Fruit: texturing in Substance Painter:
Fill colour + Light Filter pointing straight down



Fruit

- Low poly style modelling
- Vibrant texture colours with some basic painted details



Art Style



Fruit Basket | June 2020

- Diffuse texture map
- Low polygon style

Trees



- Note: not polygonal style
- Shape is very simplified to round bunches as leaves and large branches



Background

- Flat plane with painted base color as floor



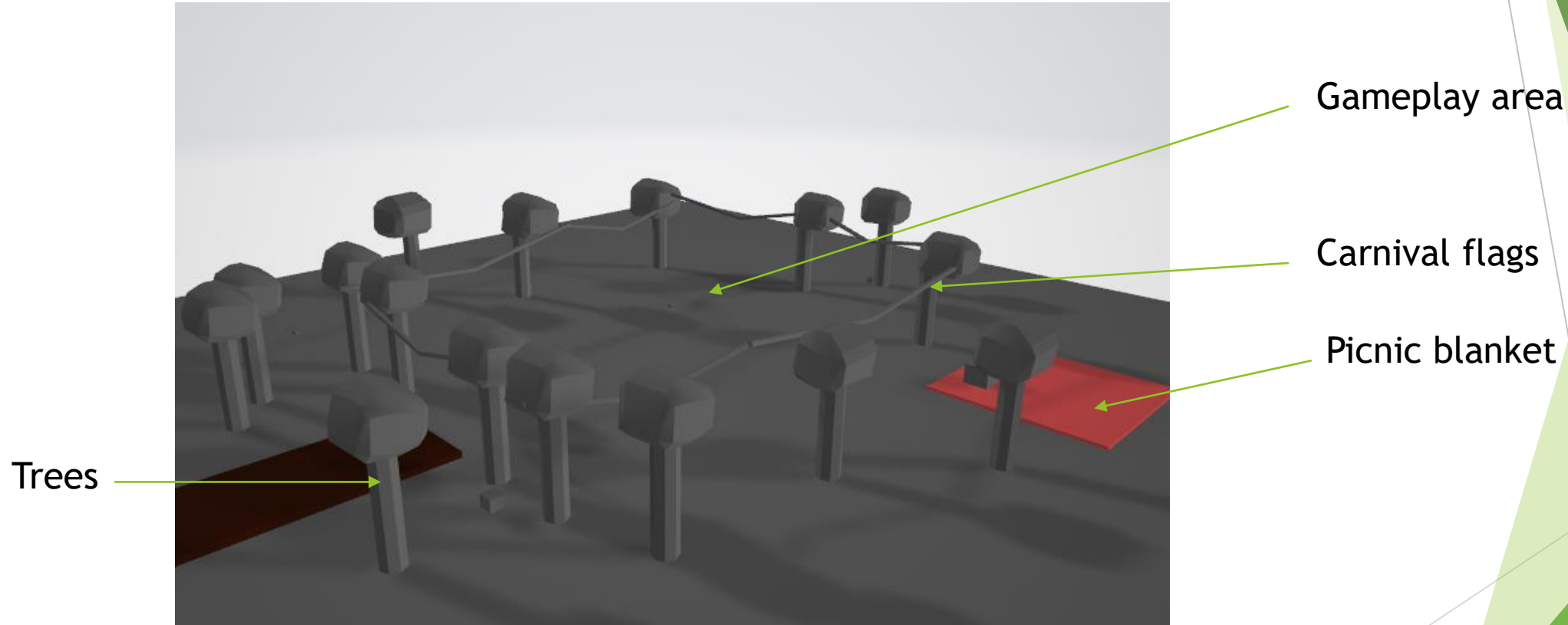
- Picnic blanket on floor (red and white check)
- Upturned corner

- Carnival flags



Concept

Environment block-out



Asset List | Naming Convention

Static Mesh

.fbx
SM_apple
SM_pineapple
SM_dragonfruit
SM_grapes
SM_spawnbasket
SM_goalbasket
SM_ground
SM_tree
SM_flags

Textures

.tga
T_red
T_yellow
T_pink
T_purple
T_ground
T_flags
T_spawnbasket
T_goalbasket
T_trees

Images

.png
UI_menupanel
UI_buttonpanel

*UI optional

Technical Specifications

Platform: Oculus Go (Mobile)

Polygon budget (triangles)

- ▶ Whole environment = 50 k (below 49 k desired)
- ▶ Fruits = 1k
- ▶ Basket (Spawn) = 1 k
- ▶ Basket (Goal) = 1 k
- ▶ Trees = 1k
- ▶ Ground (include picnic)= 150
- ▶ Carnival flags = 350

Software

- ▶ Unity (2019.2.17f1)
- ▶ Autodesk Maya
- ▶ Photoshop
- ▶ Substance Painter (2019.2.3)
- ▶ HacknPlan
- ▶ GitHub
- ▶ Powerpoint