**1. 封面页**

* **主标题**：O. Henry | American Author of Short Fiction
* **副标题**：" [life is made up of sobs,sniffles,and smiles,with sniffles predominating.](https://www.juzikong.com/posts/e22b2ec1-4b24-46ab-93e8-fdfbb52e52f3)"
* **视觉**：欧·亨利经典半身像（八字胡+圆框眼镜） + 《麦琪的礼物》《最后一片藤叶》封面剪影叠放

**2. 作者速览**

* **关键三要素**：
  + **国别/时代**：Late 19th-early 20th century American writers
  + **人生坐标轴**：
* **1862.9.11 → Greensboro, NC. →** Born as William Sidney Porter, he lost his mother at the age of 3 and was raised by his grandmother
* **1879-1882 → North Carolina, US state →** At the age of 15, he dropped out of school to become an apprentice in a pharmacy, observing the life of the city and accumulating prototypes for his work.
* **1884 → Austin, Texas →** Moved west to cure lung disease, worked as a sheep herder, journalist, bank teller.
* **1896 → Houston, Texas →** Indicted for embezzlement over bank accounts, flees Honduras, writes first novel
* **1898-1901 → Columbus, Ohio Prison →** Published 12 short stories under the pen name "O. Henry" while serving his prison sentence
* **1902-1910 → New York City →** After moving to New York, he entered his golden age of creativity, producing 30+ short stories a year, and pioneering "New York City Literature".

**1910.6.5 → New York City →** Died of cirrhosis of the liver, 1,000 people from the lower classes spontaneously attended the funeral

**身份符号**：Short Story Writer / Master of Humour and Satire / "Poet of American City Life"

* **趣闻轶事**：
* - He was imprisoned for three years for embezzlement of bank funds and started writing under the pen name "O. Henry" while in prison.
* - Dictated his last novel on his deathbed.
* **视觉**：复古美国地图（标出北卡罗来纳州 & 纽约） + 钢笔与手稿插画

**3. Representative Work**

* **Three Main Works**：
  1. **《麦琪的礼物》**（*The Gift of the Magi*, 1905）

**Genre: Realistic short story**

**Synopsis: A heartwarming tragedy in which a poor couple sacrifices their most precious things in order to buy gifts for each other.**

**Douban rating**：9.0（" Textbook reversal ending "）

* 1. **《最后一片藤叶》**（*The Last Leaf*, 1907）

**Genre: Symbolism**

**Synopsis: A seriously ill girl puts her hope for life in the vine leaves outside the window, and an old painter uses his life to finish his last work.**

**- Bean Score: 8.7 ("The ultimate interpretation of hope and sacrifice")**

* 1. **《警察与赞美诗》**（*The Cop and the Anthem*, 1904）
  2. **- Genre: Black Humor**
  3. **- Synopsis: A homeless man tries to spend the winter in jail but fails repeatedly, and is eventually arrested when he is moved by a hymn.**
  4. **- Bean Score: 8.5 ("A siren's mirror of a dystopian society")**

**意义：**

**Literary form: creating a new paradigm for the modern short story** **Spiritual core: eulogizing the glory of humanity in the midst of suffering** Social Criticism: Tearing Apart the False Veil of the American Dream

Cultural impact: from literature to the vitality of popular culture