

♩ = 96

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of two measures. The first measure features a melody in the right hand and a bass line in the left hand. The second measure continues the melody and bass line. The piece ends with a double bar line.

Measure 1:

- Right Hand:** Starts with a half note B-flat (F4), followed by a quarter note A-flat (E4), a quarter note G (D4), and a half note F (C4).
- Left Hand:** Starts with a half note B-flat (F4), followed by a quarter note A-flat (E4), a quarter note G (D4), and a half note F (C4).

Measure 2:

- Right Hand:** Starts with a half note B-flat (F4), followed by a quarter note A-flat (E4), a quarter note G (D4), and a half note F (C4).
- Left Hand:** Starts with a half note B-flat (F4), followed by a quarter note A-flat (E4), a quarter note G (D4), and a half note F (C4).