



#### NOTE

1. GATEWAY SYMBOL AND WATER POND A
2. GATEWAY SYMBOL AND WATER POND B
3. FOOTPATH PAVILIONS
4. GRASS LAWNS, TREE CLUSTERS
5. WALKWAY DESIGN
6. OPEN SPACES
7. OUTDOOR TEMPORARY PARKING AREA

#### LANDSCAPE PLANNING IDEAS

- LAYOUT WITH NATURAL CURVES AND SYMMETRY ALONG THE MAIN ROAD AXIS
- THE CURVED LINES BLEND THE LANDSCAPE SEAMLESSLY WITH THE NEARBY CANAL, SOFTENING THE TYPICALLY RIGID AESTHETIC OF THE INDUSTRIAL ZONE.
- A LANDSCAPED POND FEATURING MINIATURE ROCKWORK IS PLACED AT THE FRONT TO CREATE VISUAL INTEREST AND ENSURE FENG SHUI BALANCE.
- NEXT IS THE GATEWAY, THE CENTRAL SYMBOLIC LANDMARK OF THE AREA. DESIGNED AS TWO SYMMETRICAL STRUCTURES FLANKING THE MAIN ROAD (ROAD NO. 1), THE GATEWAY FEATURES THE TALLEST ELEMENTS, SHOWCASING THE INDUSTRIAL PARK'S LOGO FOR MAXIMUM VISIBILITY FROM A DISTANCE.
- ON BOTH SIDES, THE LAYOUT INCORPORATES GREENERY WITH LARGE-CANOPY TREES, GRASS LAWNS, WALKING PATHS, AND RESTING PAVILIONS. THIS GREEN CORRIDOR ALSO SERVES AS A BACKDROP TO HIGHLIGHT THE GATEWAY STRUCTURE.

#### ARCHITECTURAL DESIGN CONCEPT

- THE GATEWAY DESIGN DRAWS INSPIRATION FROM THE SLOPES OF DINH MOUNTAIN, LOCATED WITHIN THE INDUSTRIAL PARK NEAR THE SONADEZI OFFICE. ITS FORM TRANSITIONS SMOOTHLY FROM THE GROUND TO THE PEAK, EVOKING A SENSE OF NATURAL HARMONY AND FAMILIARITY WHILE SYMBOLIZING THE STRENGTH AND STABILITY OF THE INDUSTRIAL ZONE AS A WHOLE, PARTICULARLY ITS THREE KEY INDUSTRIES.
- ADDITIONALLY, THE GATEWAY INCORPORATES IMAGERY OF ROLLING OCEAN WAVES OR SOARING SAILS, ICONIC ELEMENTS OF THE VUNG TAU REGION. THESE SYMBOLS REPRESENT ROBUST GROWTH, RELENTLESS PROGRESS, AND THE INDUSTRIAL PARK'S DRIVE TO LEAD, ALWAYS PUSHING BOUNDARIES TO REACH NEW HEIGHTS.

