

TOLEDO

A Spanish Fantasy for
Harmonica & Orchestra

By
JAMES MOODY

(Piano Reduction)

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Piano Reduction

TOLEDO

JAMES MOODY

HAR.

Allegro molto $\text{♩} = 92$

PNO.

mf *f* *p* *mf*

7

13

mf

17

Repeat also on D.S.

21 *8va*

27

27 *8va*

33

33 *f*

39

39 *tr* *mf*

40

45 *tr* **A** 2nd Time 8^{va}

P *mf*

51

56 **B** 2nd Time 8^{va} **B**

61

4

65 **C**

(G D)

71 *8va*

77 *8va*

(8)-----

80

84

ff

ff

D.S. al \oplus

⊕ CODA

Harmonica Cadenza

This musical score is for the 'Coda' section of Franz Schubert's 'Cello Concerto in F major, D. 958'. It covers measures 89 through 137. The music is written for a single melodic line, likely for the cello, in F major (one flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features several measures of triplets, indicated by a '3' over a bracket. There are also measures with a '3' over a single note, possibly indicating a triplet of eighth notes. The key signature changes to E-flat major (three flats) at measure 130. The score ends with a double bar line and a repeat sign, indicating the end of the piece.

143 *Tempo di Bolero* ♩ = 82

2nd time in chord.

143

144

145

146

f

p

mp

147

148

149

150

151

152

Single notes both times.

153

154

155

156

1. ————— 2. ————— **D**

156

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

160

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

163

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

(sua basso)

166

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

1. 3 3 2. 3 3 **D** *p*

169

*loco.*8^{va}

9

169

170

171

pp

172

8^{va}*tr*

172

173

174

f

175

E *In chords**tr**ff***E** *mf**mf (ff on repeat)*

175

176

177

ff

mf

178

In Octaves.

178

179

180

181

Musical score for measures 181-183. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has five flats. Measure 181 has a melodic line in the treble and a bass line in the bass. Measures 182 and 183 feature a complex texture with triplets in the treble and bass staves.

184

Single Notes

1.

Musical score for measures 184-186. Measure 184 has a melodic line in the treble with a triplet. Measures 185 and 186 feature a complex texture with triplets in the treble and bass staves.

187

2.

(8va)

F

Piu Mosso

F

Piu Mosso

Musical score for measures 187-190. Measure 187 has a melodic line in the treble. Measures 188 and 189 feature a complex texture with triplets in the treble and bass staves. Measure 190 has a melodic line in the treble. The system ends with a repeat sign and a key signature change to four flats.

190

loco

Musical score for measures 190-192. Measure 190 has a melodic line in the treble. Measures 191 and 192 feature a complex texture with triplets in the treble and bass staves. The system ends with a key signature change to four flats.

193

Measures 193-195. Treble clef: melodic line with triplets. Piano: accompaniment with triplets. Dynamics: *p* (piano), *p sub.* (pianissimo), *cresc poco a poco* (crescendo poco a poco).

196

Measures 196-198. Treble clef: melodic line with triplets. Piano: accompaniment with triplets. Dynamics: *p* (piano).

199

Measures 199-201. Treble clef: melodic line with triplets. Piano: accompaniment with triplets. Dynamics: *f* (forte), *tr* (trill), *In Chords*.

202

Measures 202-204. Treble clef: melodic line with triplets. Piano: accompaniment with triplets. Dynamics: *tr* (trill), *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando).