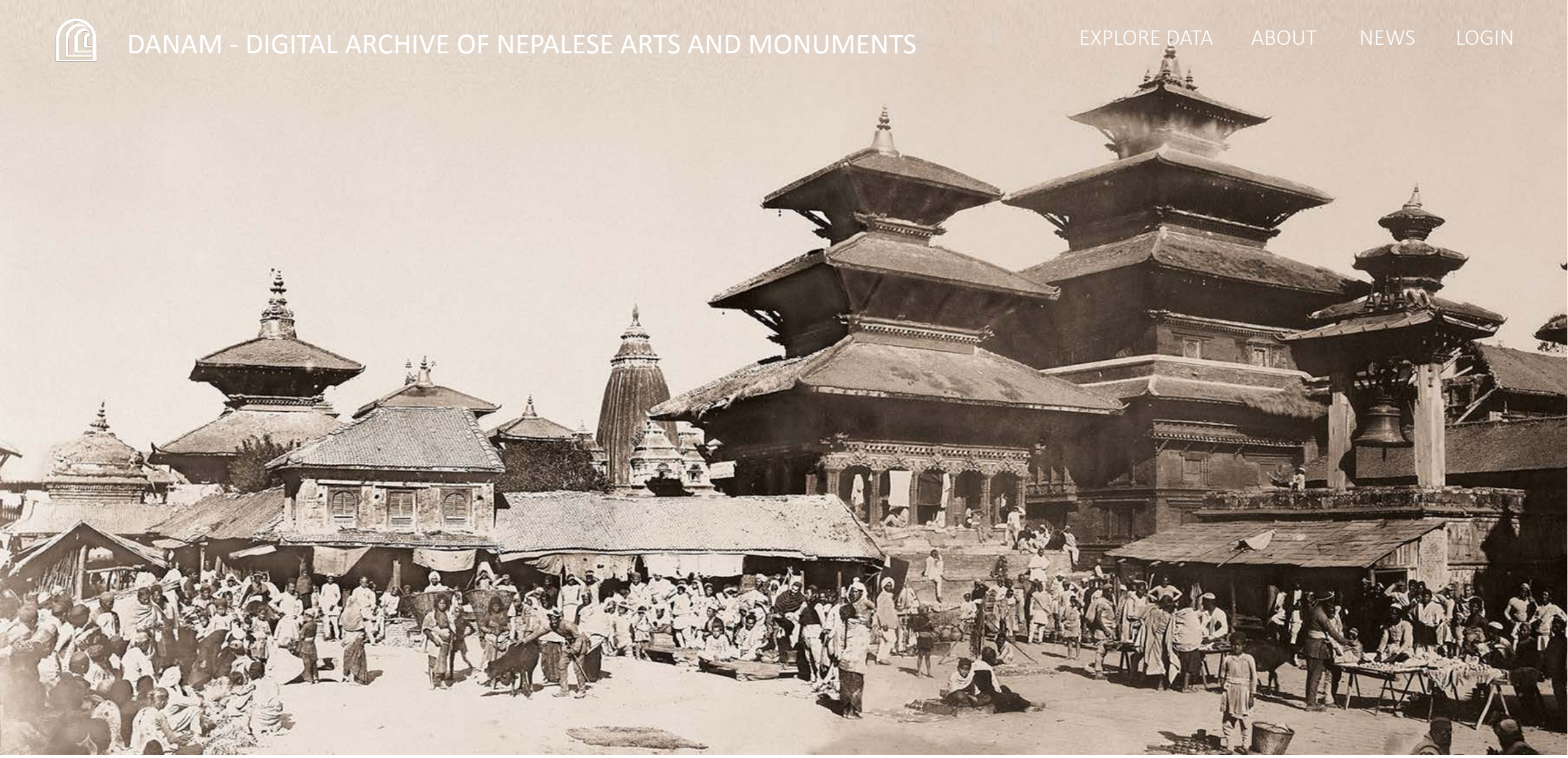

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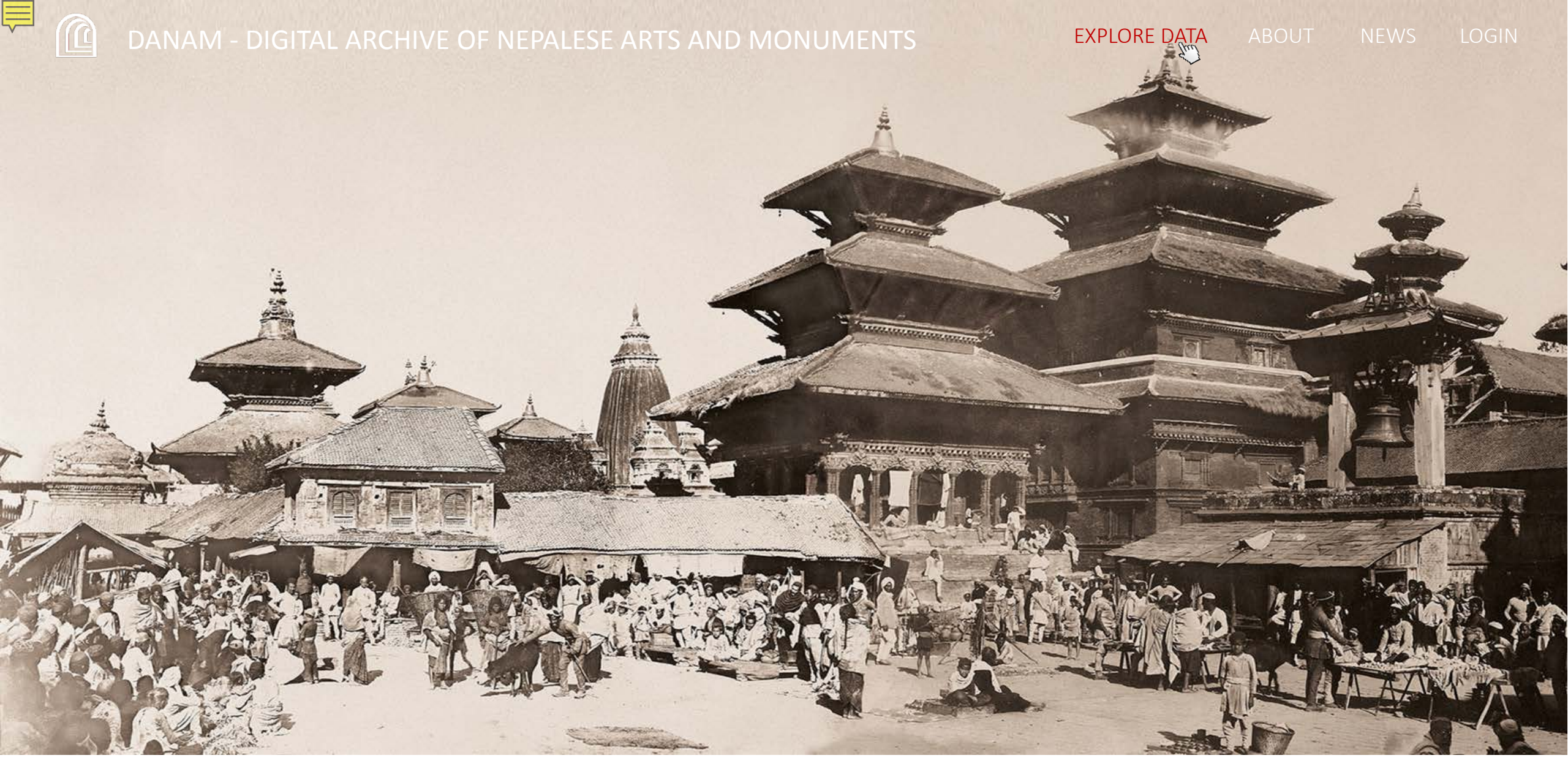

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Bhāro, Nīranārāyaṇa
Individual Person || Bhāro, Nīranārāyaṇa |

Related Resources

Lakṣmī / statue at the Nārāyaṇa temple in Ikhalakhu
A statue of Lakṣmī in the western turret of the Nārāyaṇa Temple at Ikhalakhu

Related Resources

Kubera /statue in Nārāyaṇa shrine at Ikhalakhu
Small, newly made stone statue

Related Resources

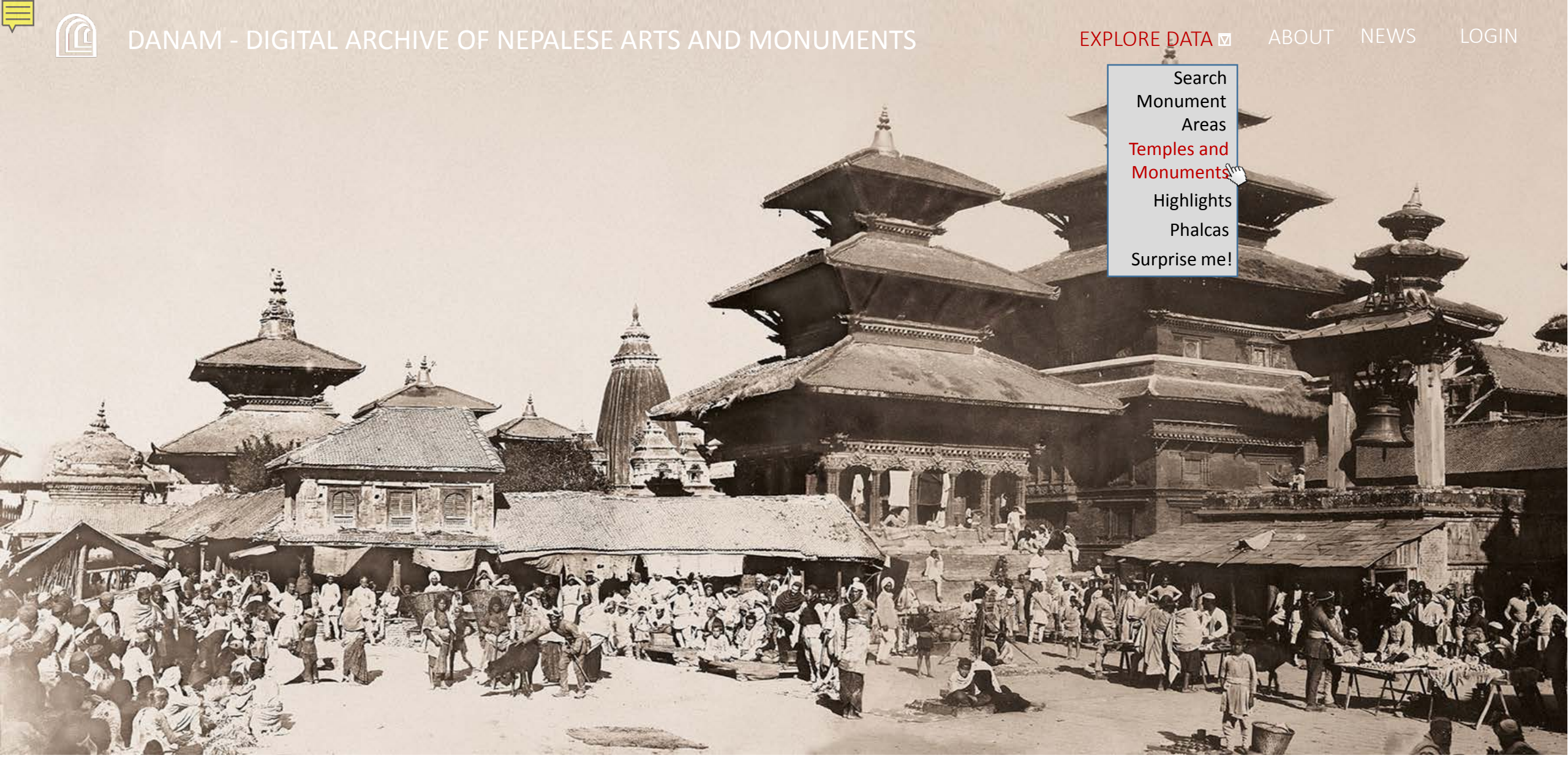
Śvetabhairava || श्वेतभैरव
This three-brass-roofed temple is south facing. There is a metal parasol above the pinnacle. There are four *caturmahārājs* hanging from the fringes of the third roof.

Map Related Resources

Gaṇeśa
Another more recent image of Gaṇeśa with a broken *toraṇa* in a turret above the main entrance. The *kīrtimukha* is broken but the *makaras* of the two sides are intact.

Related Resources

Cyasal
Cyasal



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Umāmaheśvara || उमामहेश्वर

"This is a stone temple of the Shikhara type. It stands on a three stage base and is surrounded on all sides by a colonnade with four small projecting porches on the

Edit | Map | Related Resources

Olā Nani || ओलानि

Olā Nani is a courtyard located at the south of Dau Bāhā. The courtyard can be accessed from two directions, through an alley from the Māhāpāla crossroad towards the east near

Edit | Related Resources

Bhailaḥ Phalcā || भैलः फल्चा

The three-bayed phalcā its original configuration with columns of the baluster type, dated by an inscription to 1871 CE. It has an arcaded ground floor and is engaged to

Edit | Map | Related Resources

Nhāykā̃ Bahī || न्हाय्कँ बही

Nhāykā̃ Bahī is located approximately 50 metres north from the Mahāpāla crossroad of the Ikhalakhu Ṭola. This Bahī is one of the 21 Bahīs in Patan. This Bahī is located in the

Edit | Related Resources

Nārāṃhiṭi phalcā of Kvaylāchi || नारंाहिति फल्छा

Largest of the phalcās at Cyasal. L-shaped phalcā, previously made up of two separate phalca hat were united after restauration in 2018. Largest phalca in Cyasal. The phalcā

Edit | Map | Related Resources

Nārāyaṇa Temple || नारायण मन्दिर

This *śikhara* style temple with 12 pillars stands on a three-plinthed base. Including the pinnacle, the whole temple is made of stone. The only one entrance of the temple is

Locate a Place or Address

mapbox

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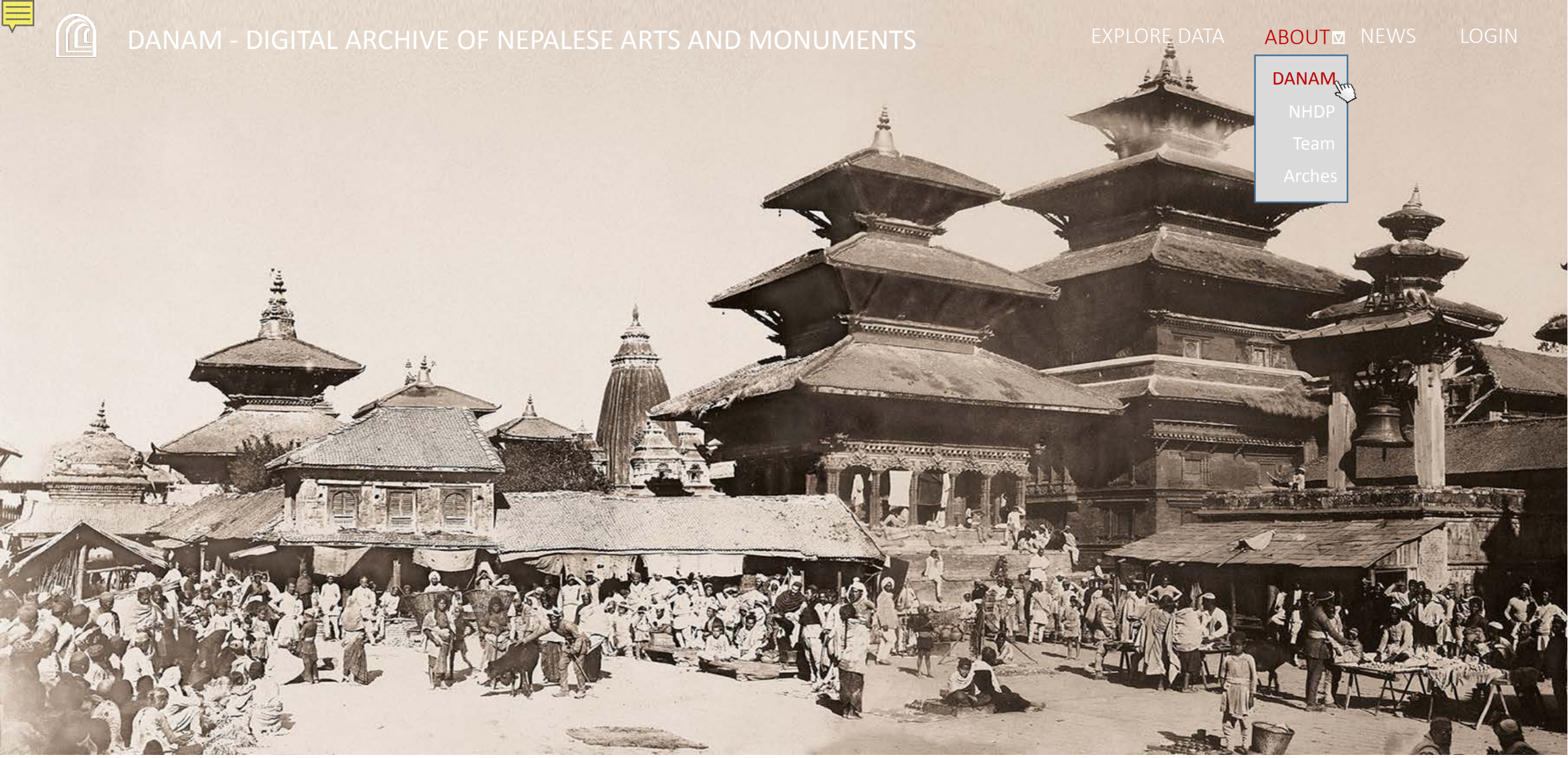

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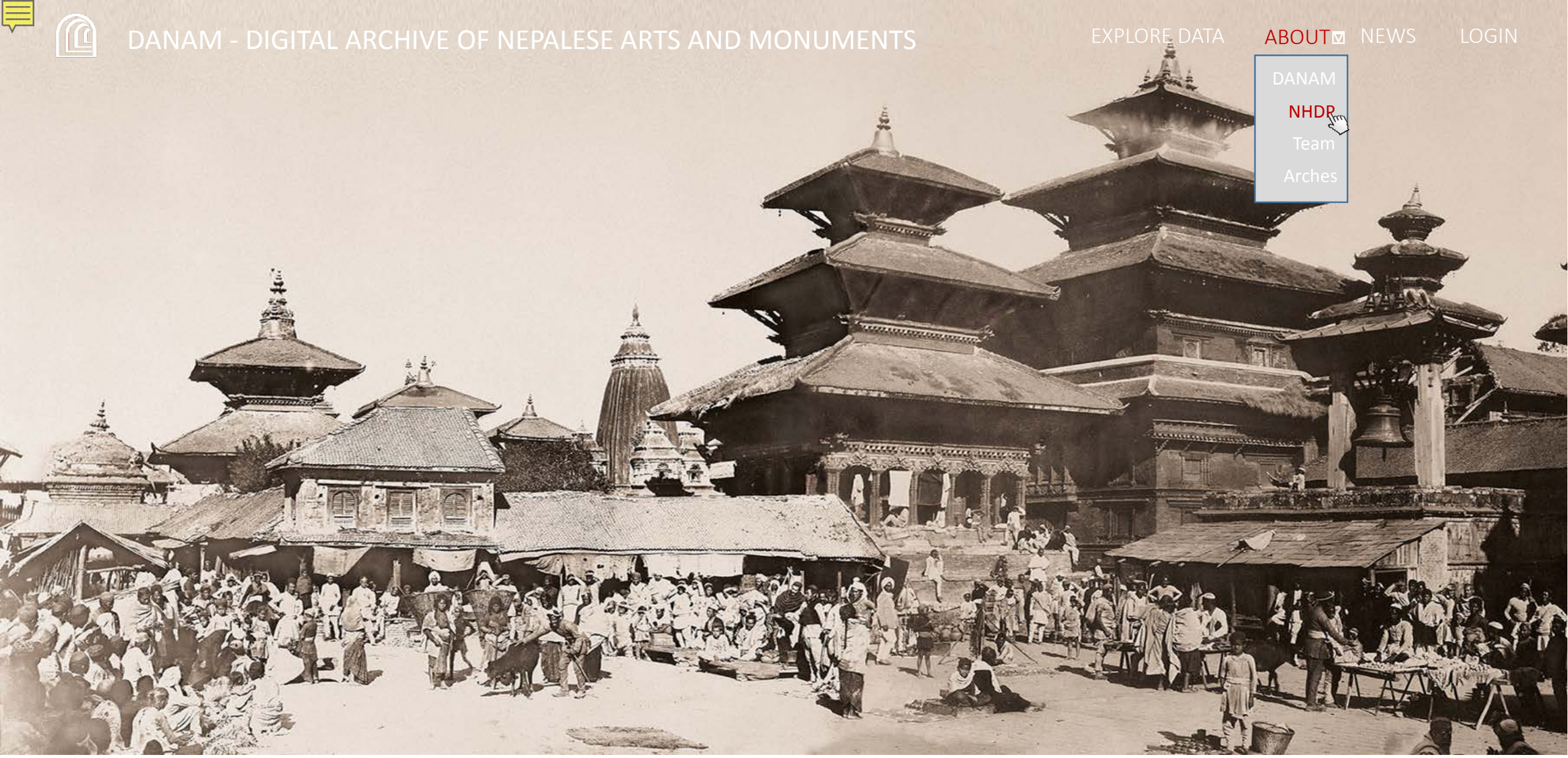
WHAT IS DANAM?

DANAM, the *Digital Archive of Nepalese Arts and Monuments* is the result of a two-year pilot phase of the Nepal Heritage Documentation Project. The database is hosting findings from decades of historical and anthropological research and specifically designed for the management, preservation and protection of the national and community heritage of Nepal. Datasets in DANAM include historical iconography, detailed monument descriptions and measurements, architectural drawings and site plans as well as a photographic documentation. With its consistent commitment to Open Access, all of DANAMs content is accessible to the public.

Start Exploring Heritage Monuments!



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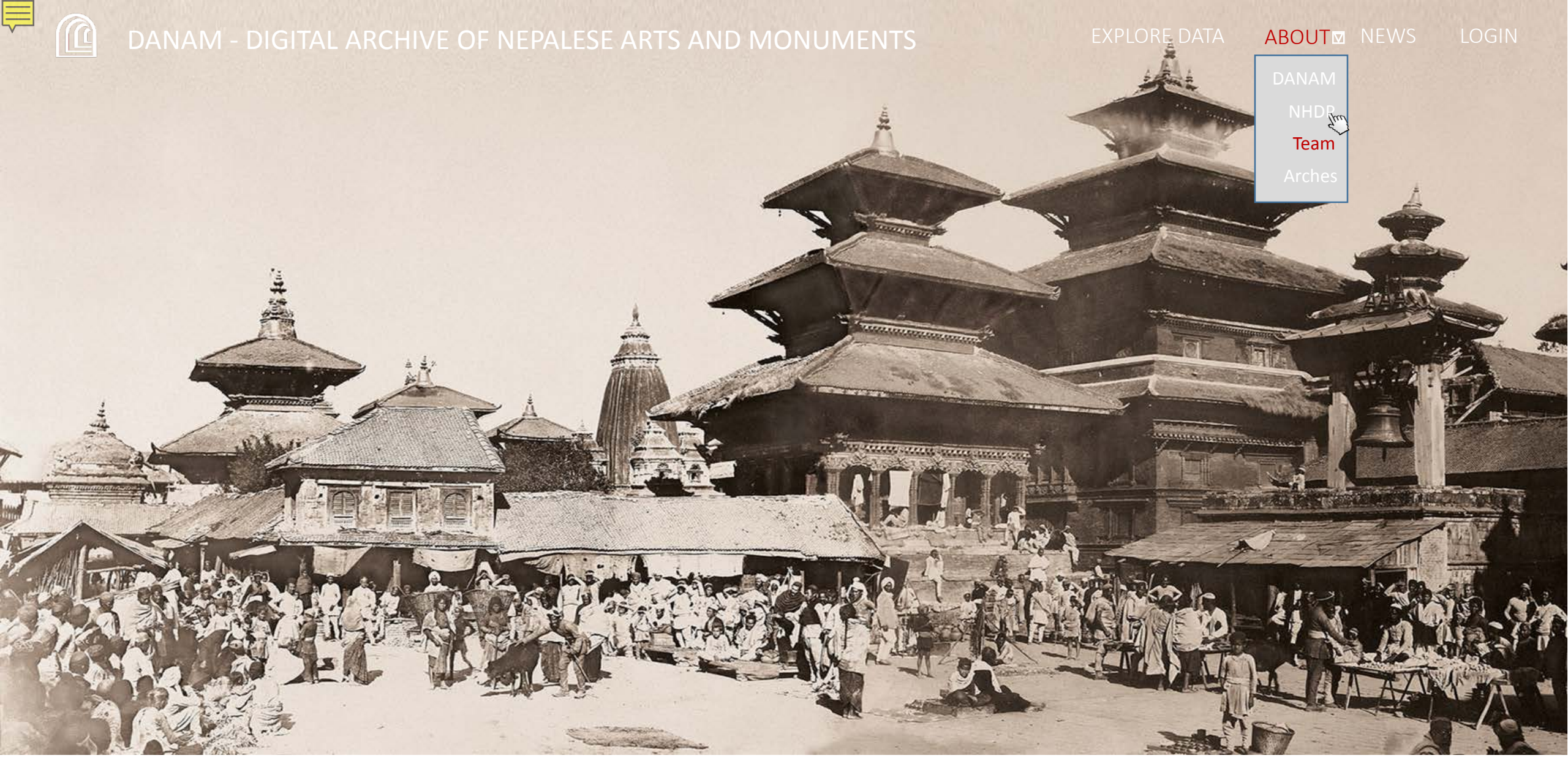
Nepal Heritage Documentation Project

Grounded in know-how from across disciplinary borders, the Nepal Heritage Documentation Project team includes experts from the fields of architecture, history, anthropology, indology and digital humanities. The project provides equipment and bundles expertise for extensive heritage documentation fieldwork in Nepal during. In Germany, the NHDP is based on the cooperation of two academic institutions: the Heidelberg Centre for Transcultural Studies (HCTS) and the Heidelberg Academy of Sciences and Humanities (HAdW). The key partner and representative in Nepal are the “Saraf Foundation of Himalayan Traditions and Culture” and the Department of Archaeology of the Government of Nepal.



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Team

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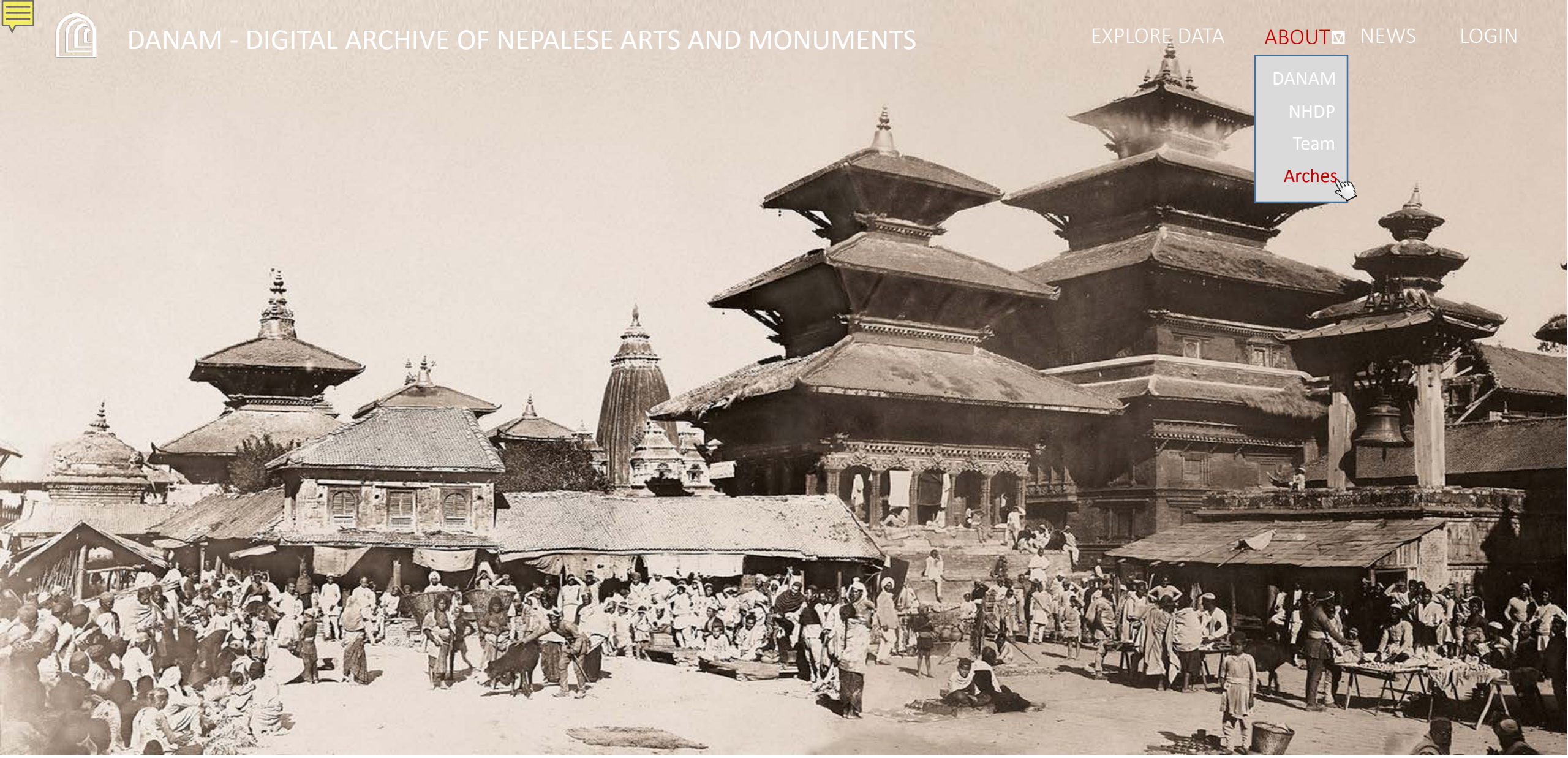
NHDP Heidelberg team with developers Ashish Gautam (centre) and Bishwo Bijaya Shah from Kathmandu during a workshop at Karl Jaspers Centre, Heidelberg, Oct. 2018.



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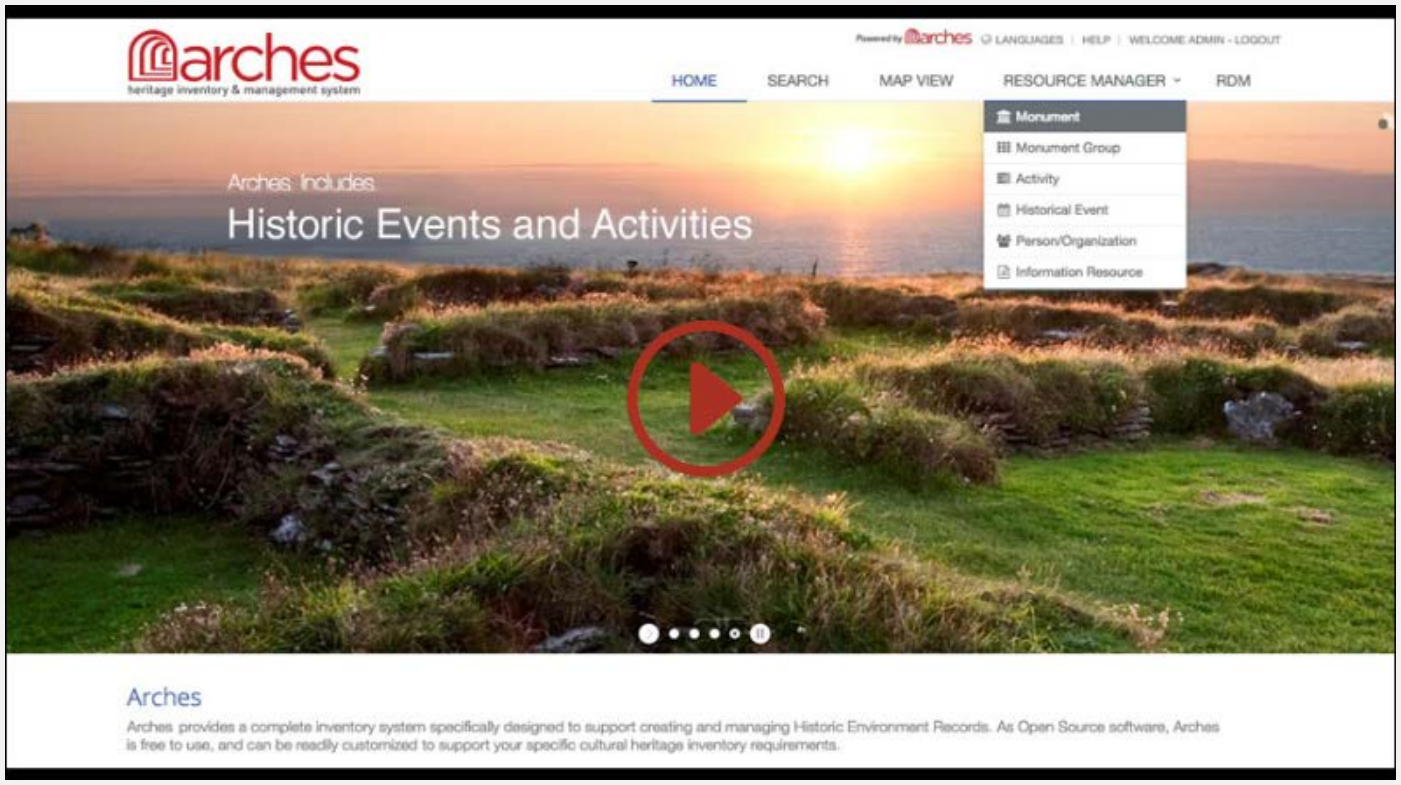
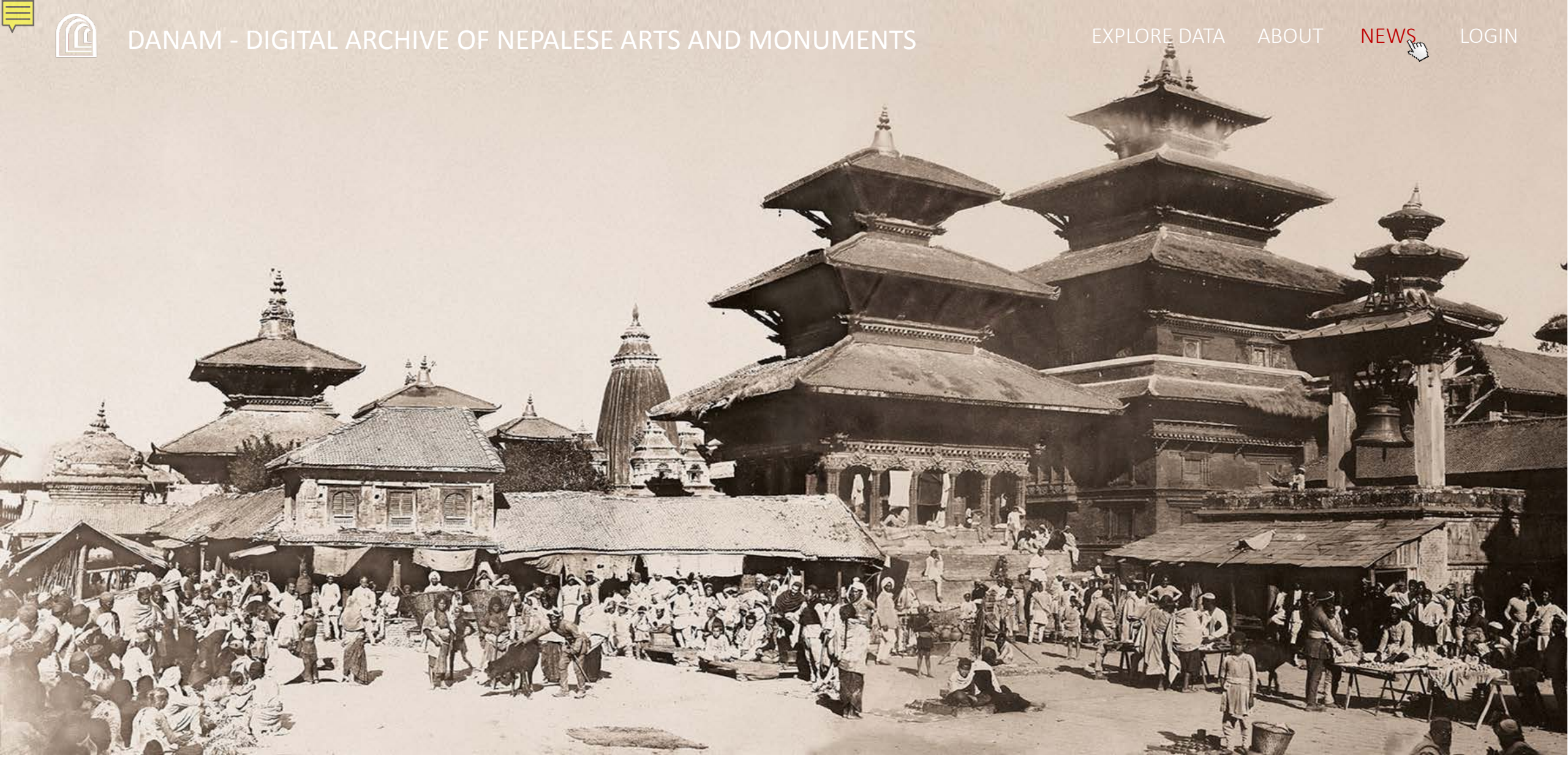
About Arches

Arches is an open-source, geospatially-enabled software platform for cultural heritage inventory and management, developed jointly by the Getty Conservation Institute and World Monuments Fund. The system is freely available for organizations worldwide to download, install, and configure in accordance with their individual needs and without restrictions. Arches is not one single repository; however, an organization could set it up as its own central repository if desired.



This short video demonstrates the key capabilities of Version 3 of the Arches platform, and offers a brief look at the standards and technology that Arches incorporates.



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MAR 2nd, 2019
Project Launch and joint FIELDWORK

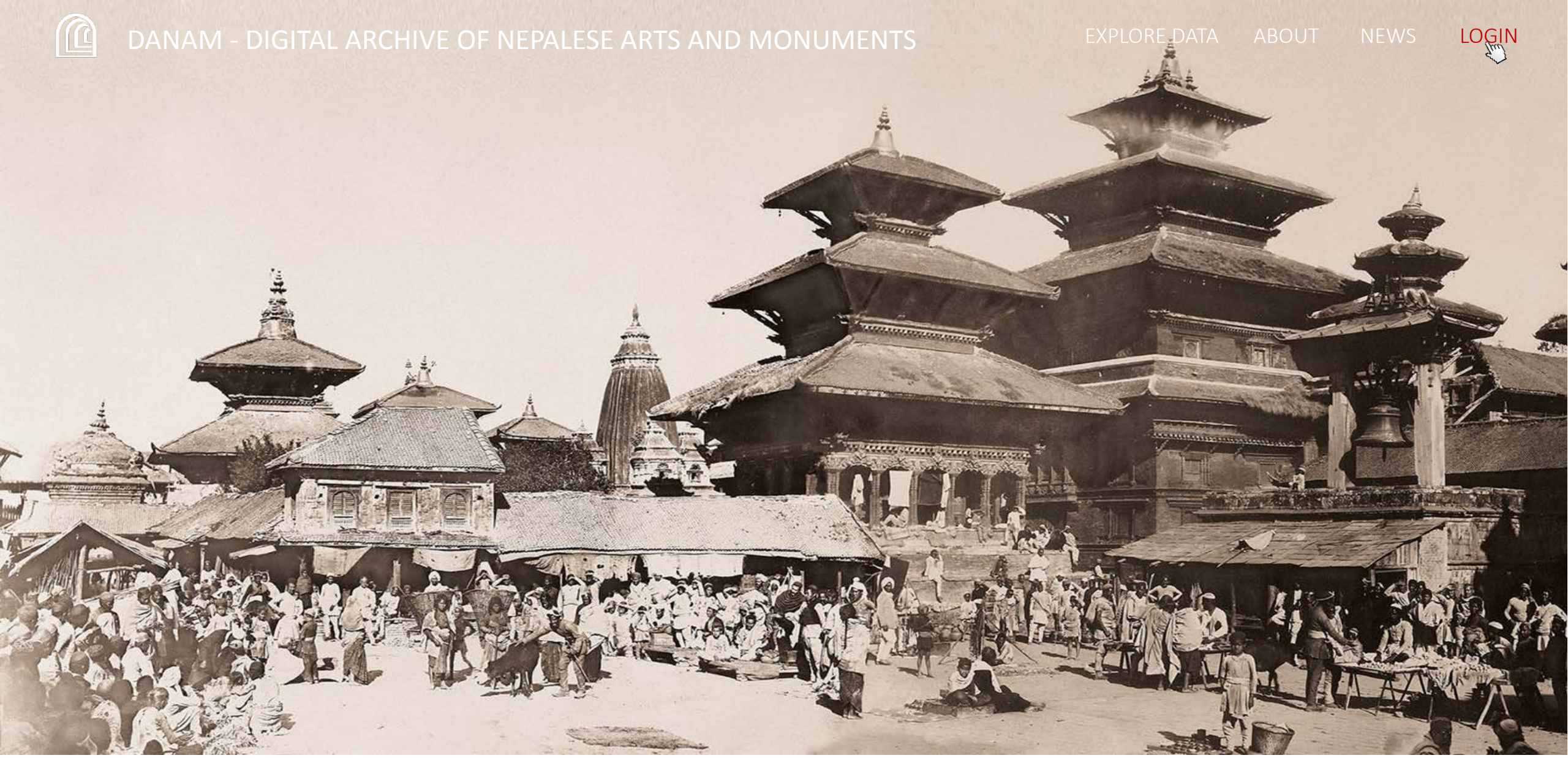
Danam online!

NEWS

OCT 18, 2018
Project Launch and joint FIELDWORK

From 3rd - 9th October 2018, the Heidelberg team and all staff members in Nepal joined forces to launch the project and begin the process of documentation in Kathmandu / Patan. Architects, draftsmen, photographers, anthropologists, philologists, digital humanities staff and historians conducted field-work together with project leaders Christiane Brosius and Axel Michaels. In addition to this, the team established the infrastructures necessary necessary to facilitate close collaborative work across international borders.

Indologist and project director Axel Michaels, with architects Sabina Tandukar, Padma Maharjan and Thomas Schrom.



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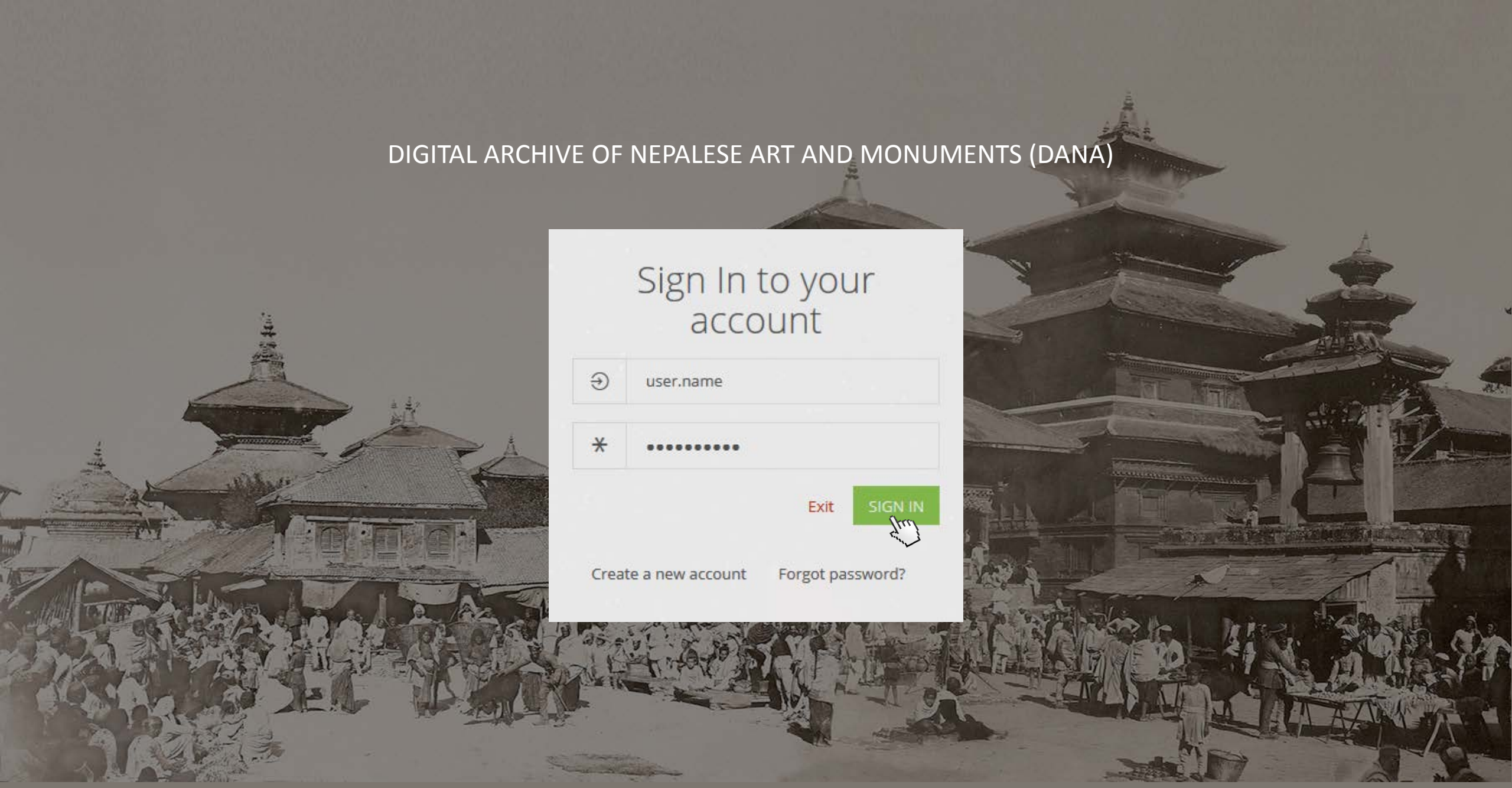
DIGITAL ARCHIVE OF NEPALESE ART AND MONUMENTS (DANA)



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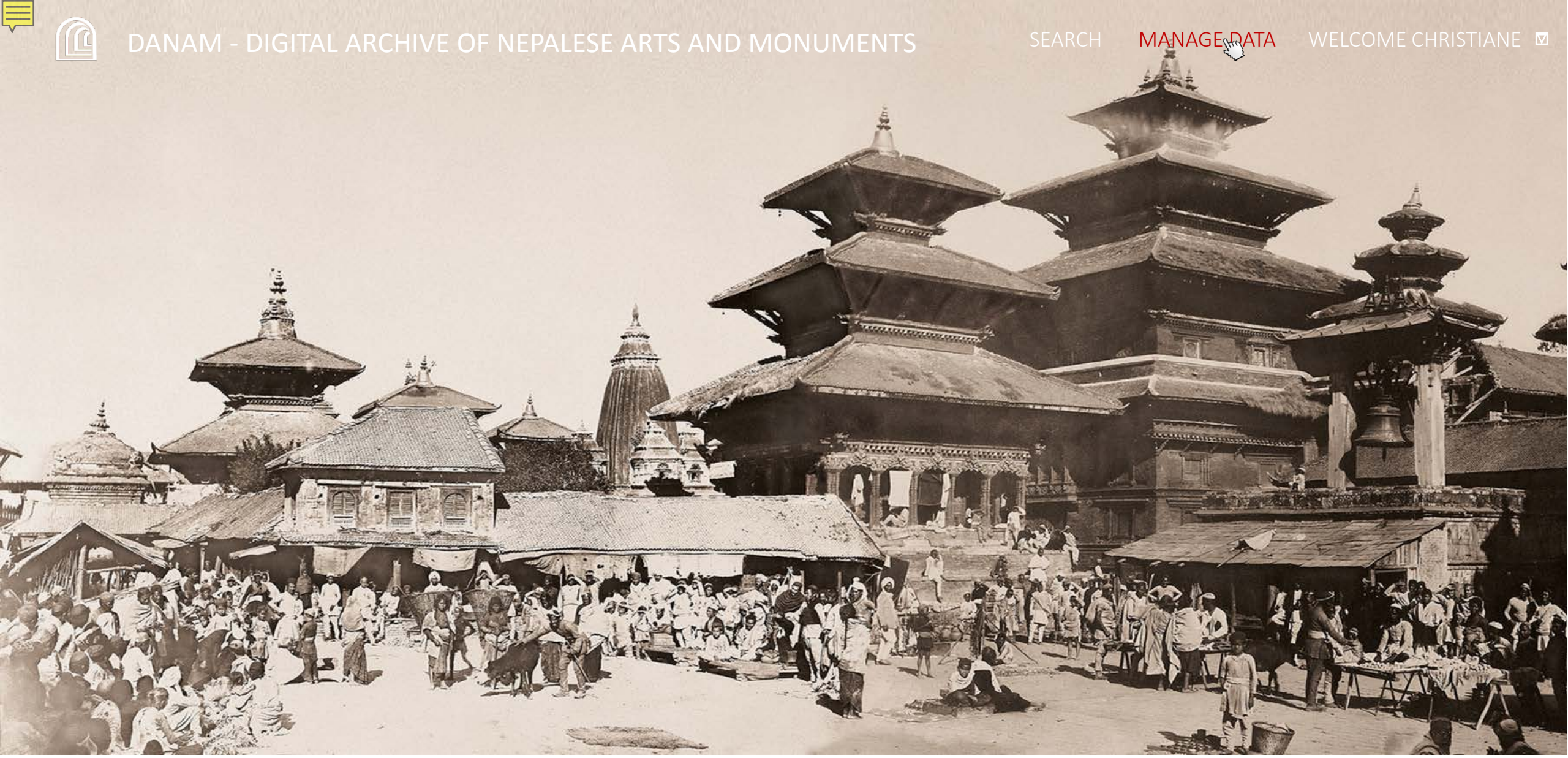

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