



# PROFESSIONAL SKILLS

First Class BA (Hons) Degree in 3D Computer Animation

Extensive knowledge of Maya, Blender, Quixel Bridge, Photoshop, Premiere Pro, Illustrator, Lightroom, Substance 3D Painter

Over 5 years experience in web design and video production

Strong computer literacy

High profiency in many workflows

#### PERSONAL SKILLS

Creative spirit
Strong customer relation skills
Reliable and professional
Organised
Focussed
Conscientious
Motivated

### CONTACT

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### REFERENCES

Ross Bowdler, Director Racecar New Media Services M: 07776133268 E:Ross@racecar.com

Sam Roe, Lecturer, UAL E:<u>s.roe@lcc.arts.ac.uk</u>

## ARCHIE BATTLEY

### **PROFILE**

I am a recent alumni from University Arts London, having received a First Class BA (Hons) Degree in 3D Computer Animation, currently seeking a position in the industry.

I have utilised a wide range of 3D production software during my studies, including, Maya, Blender, Substance 3D Painter, ZBrush, Marvelous Designer, Unreal Engine and Quixel Bridge. I also have 8+ years experience in using Adobe Creative Suite applications.

I am extremely interested in 3D computer graphics and all the applications in which this industry extends. I am also incredibly passionate about movies and games and would relish the opportunity of working in a studio.

For a better idea about me and what I can do, please take some time to look at my portfolio website <a href="www.archiebattley.com">www.archiebattley.com</a> where you will see my showreel, my projects and learn a bit more about me...I hope you will like it.

### **WORK EXPERIENCE**

Racecar New Media Services - Shere, Surrey - June 2015 - Sep 2020 WEBSITE DESIGN AND VIDEO PRODUCTION ASSISTANT

- Website Graphics Design and Production for the Automotive Industry
- Film Editing/Video Production
- Improving Brand Identities and Social Media Presence for Clients
- Photography for Classic Car Dealers and Magazines

Following interning at Racecar during my work experience week at secondary school, I worked as a part-time member of the team for the summer in that year. I subsequently returned to Racecar every summer during my school holidays and eventually worked there full-time after completing my A levels at sixth form during my gap years.

I thoroughly enjoyed my time at Racecar and feel it has supplemented my communication and interpersonal skills immensely. I enjoyed the increasing value I felt I added to the team with my contributions as I progressed and gained valuable experience. One of my major achievements whilst working at Racecar was editing footage for Niki Hasler Ferrari. I also provided promotional imagery and photography for the prestigious Riyadh Car Show for Talacrest Ferrari.

Working at Racecar challenged me creatively and inspired me to pursue a career in the creative industry as my skills developed.

### **EDUCATION**

BACHELOR OF ARTS, 3D COMPUTER ANIMATION

University of the Arts London, London College of Communication 2020 - 2023

First Class Honours