

ARCHIE BATTLETT

SKILLSET

3D Modelling & Texturing,
Blender, Maya, Zbrush,
Forge, Nomad & Reality
Capture

Concepting and 2D
illustration

Branding & Web Design,
Adobe Creative Suite,
Photoshop, Illustrator,
HTML, CSS, React.js,
Three.js, Bootstrap 4

STRENGTHS

Creative spirit
Interpersonal skills
Strong client relations
Reliability
Focus

REFERENCES

Ross Bowdler, Director
Racecar New Media Services
M: 07776133268
E:Ross@racecar.com

Sam Roe, Lecturer, UAL
E:s.roe@lcc.arts.ac.uk

CONTACT

M: 07925 723711
E: archie@archiebattley.com
W: www.archiebattley.com
LinkedIn:
linkedin.com/in/archie-battley-7bb058221

PROFILE

I am a 3D Generalist and alumni from University of the Arts London, having received a First Class BA (Hons) Degree in 3D Computer Animation in 2023. I am extremely keen to start a career as a 3D Artist in a junior/graduate position in the creative industry.

I have over 8 years experience in using Adobe Creative Suite applications for design and video applications. I am also experienced with HTML, CSS and JS from my time as a web designer.

I have utilised a wide range of 3D & 2D production software during my studies as well as in my freelance professional career, including but not limited to: Maya, Blender, Substance 3D Painter, ZBrush, Marvelous Designer, Unreal Engine, Reality Capture & Quixel Bridge. I have been able to use these skills on my personal work, a collaborative music video project with my peers as well as in my current freelance projects.

Here is a link to my portfolio website www.archiebattley.com where you will see my showreel and a selection of my projects.

WORK HISTORY

Racecar New Media Services - Sep 2020 - Now

FREELANCE 3D ARTIST / PHOTOGRAPHER / VIDEO EDITOR

- Creating optimised 3D Assets for use on web view integrations. (From ideation to subdivision modelling & texturing)
- Developing an integrated high-performance product configurator with the google model viewer API JavaScript library
- Filming, Editing & Video Production of interviews
- Photography & Video for automotive & marine clients: Talacrest Classic Ferrari, Mission Prestige, Neil Bainbridge Engineering & Broadblue Catamarans

Racecar New Media Services - Shere, Surrey - June 2015 - Sep 2020

FRONTEND DEVELOPER AND VIDEO PRODUCTION ASSISTANT

- HTML and CSS Development for Webpage Styling and Responsive Content Presentation using Frameworks: Bootstrap 4 and React.js
- Website Graphics Design and Production for the Automotive Industry. Content management for mail campaigns and website stock editors.
- Film Editing/Video Production
- Improving Brand Identities and Social Media Presence for Clients
- Bespoke photography for classic automotive clients such as: Tim Samways Sporting & Historic Car Engineers, Shapecraft Classic Motor Bodies

VOLUNTARY WORK EXPERIENCE

Target3D - Tower Hamlets, London
- July 2023

MOTION CAPTURE RUNNER (DAY WORK EXPERIENCE)

- Assisting in Preparing Props for Motion Capture Using Markers
- Calibrating Props for Use in Motion Capture
- Providing Assistance to Talent in the Mocap Volume & Filming Reference Footage

Creative Assembly - Horsham, West Sussex
- June 2023

CONSOLE 3D ART DEPARTMENT SHADOW (DAY WORK EXPERIENCE)

- Shadowing the 3D Art Department Team Leads
- Learning About Edge Flow and Topology
- Taught about subdivision modelling in Blender
- Reporting to the UK Secretary of State for Culture, Media and Sport

EDUCATION

BACHELOR OF ARTS, 3D COMPUTER ANIMATION

University of the Arts London, London College of Communication
2020 - 2023

First Class Honours

Godalming College 2016 - 2018

Level 3 BTEC, ICT
A Level Graphic Design
A Level Geography

