



# ARCHIE BATTLEY

## PROFILE

I am a recent alumni from University Arts London, having received a First Class BA (Hons) Degree in 3D Computer Animation, currently seeking a position in the industry.

I have utilised a wide range of 3D production software during my studies, including, Maya, Blender, Substance 3D Painter, ZBrush, Marvelous Designer, Unreal Engine and Quixel Bridge. I also have 8+ years experience in using Adobe Creative Suite applications.

I am extremely interested in 3D computer graphics and all the applications in which this industry extends. I am also incredibly passionate about movies and games and would relish the opportunity of working in a studio.

For a better idea about me and what I can do, please take some time to look at my website [www.archiebattley.com](http://www.archiebattley.com) where you will see my work, my showreel and learn a bit more about me...I hope you will like it.

## PROFESSIONAL SKILLS

First Class BA (Hons) Degree in 3D Computer Animation

Extensive knowledge of Maya, Blender, Quixel Bridge, Photoshop, Premiere Pro, Illustrator, Lightroom, Substance 3D Painter

Over 5 years experience in web design and video production

Strong computer literacy

High proficiency in many workflows

## PERSONAL SKILLS

Creative spirit  
Strong customer relation skills  
Reliable and professional  
Organised  
Focussed  
Conscientious  
Motivated

## CONTACT

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## REFERENCES

Ross Bowdler, Director  
Racecar New Media Services  
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E: [Ross@racecar.com](mailto:Ross@racecar.com)

Sam Roe, Lecturer, UAL  
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## WORK EXPERIENCE

Racecar New Media Services - Shere, Surrey - June 2015 - Sep 2020

WEBSITE DESIGN AND VIDEO PRODUCTION ASSISTANT

- Website Graphics Design and Production for the Automotive Industry
- Film Editing/Video Production
- Improving Brand Identities and Social Media Presence for Clients
- Photography for Classic Car Dealers and Magazines

Following interning at Racecar during my work experience week at secondary school, I worked as a part-time member of the team for the summer in that year. I subsequently returned to Racecar every summer during my school holidays and eventually worked there full-time after completing my A levels at sixth form during my gap years.

I thoroughly enjoyed my time at Racecar and feel it has supplemented my communication and interpersonal skills immensely. I enjoyed the increasing value I felt I added to the team with my contributions as I progressed and gained valuable experience. One of my major achievements whilst working at Racecar was editing footage for Niki Hasler Ferrari. I also provided promotional imagery and photography for the prestigious Riyadh Car Show for Talacrest Ferrari.

Working at Racecar challenged me creatively and inspired me to pursue a career in the creative industry as my skills developed.

## EDUCATION

BACHELOR OF ARTS, 3D COMPUTER ANIMATION

University of the Arts London, London College of Communication  
2020 - 2023  
First Class Honours