



# Machine perception

## Image formation & Image processing 1

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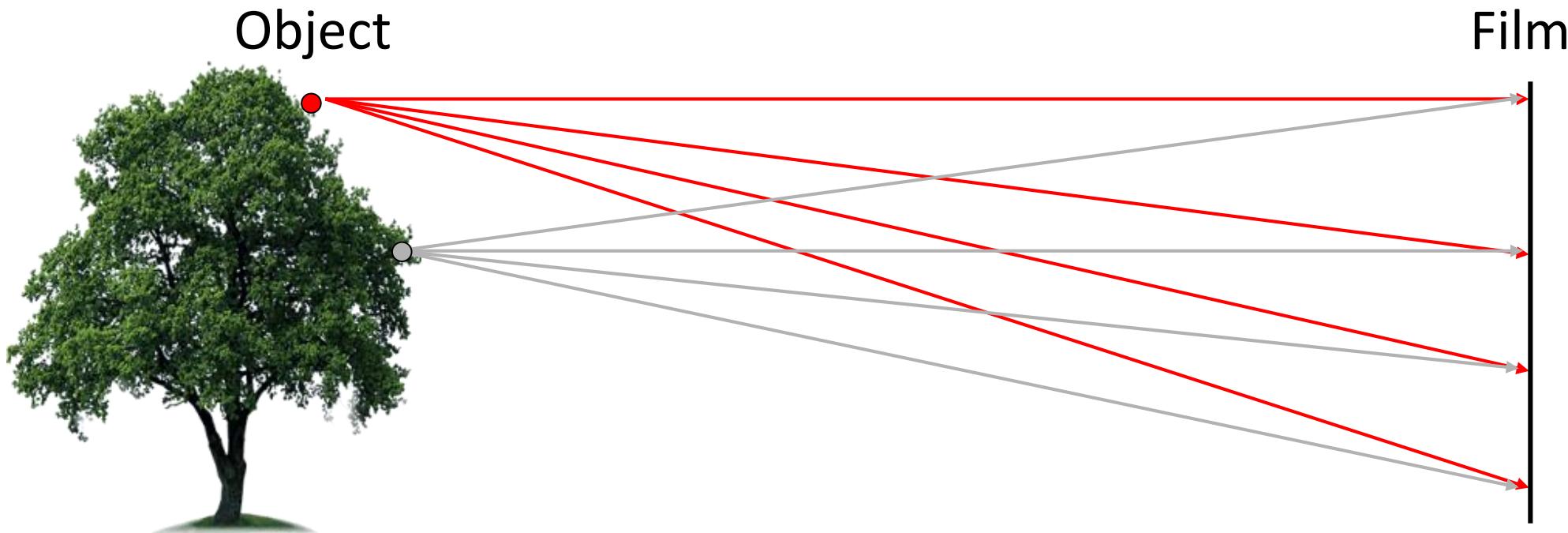


Machine perception

# **IMAGE FORMATION**

# Let's design a camera!

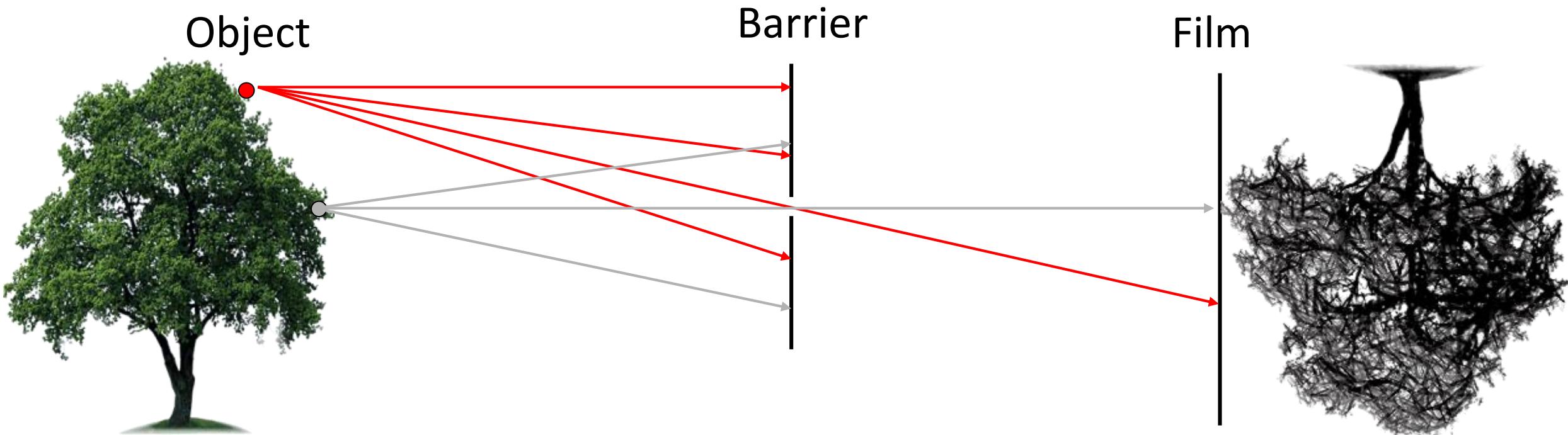
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- Idea 1: put an object in front of a film...
- Do we get a good image of the object?

# Let's design a camera!

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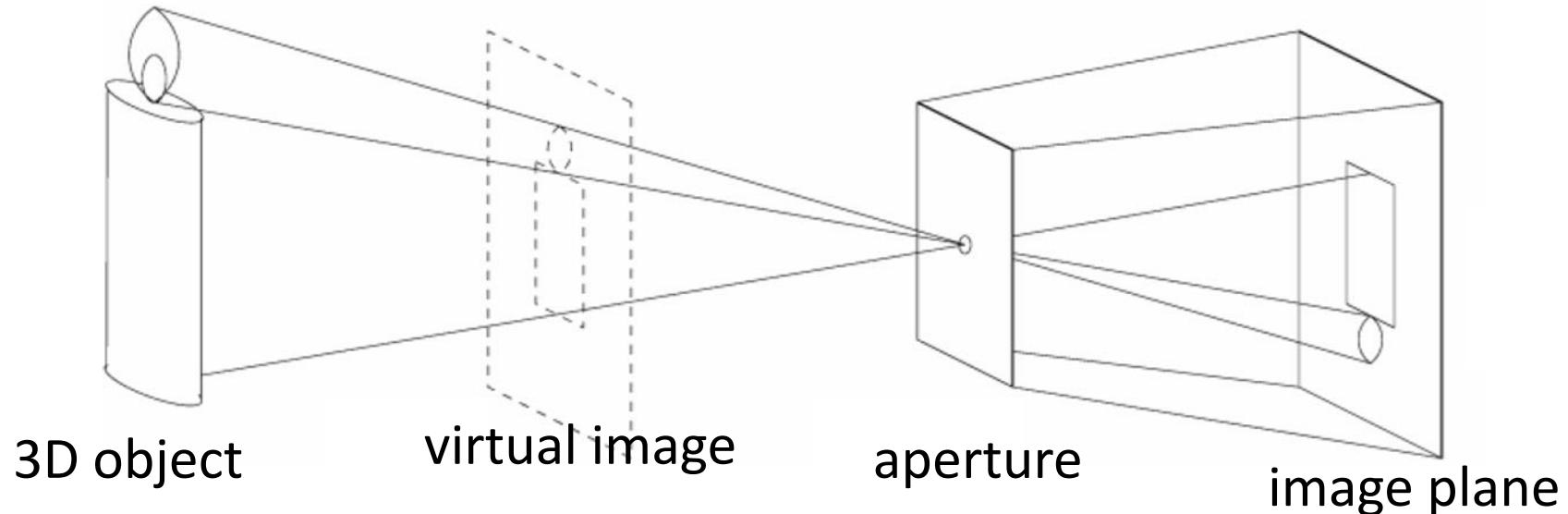
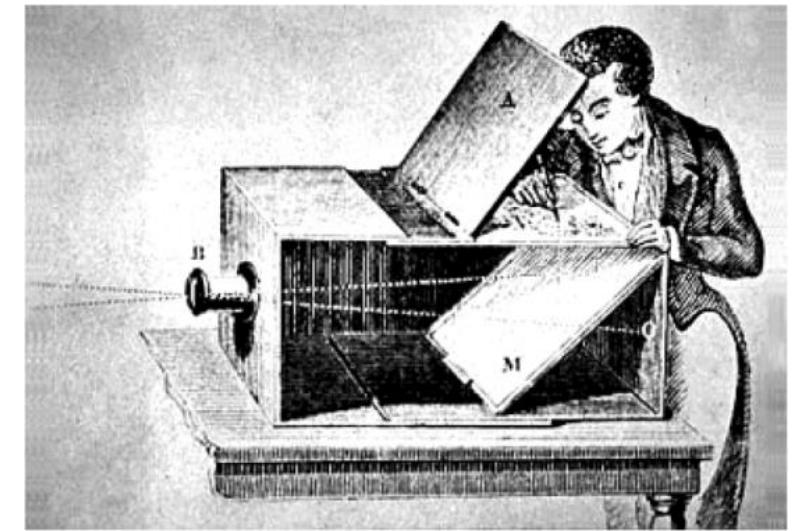


- Add a barrier that blocks most of the rays
  - Significantly reduces blurring
  - The „hole“ is known as aperture

# A pinhole camera

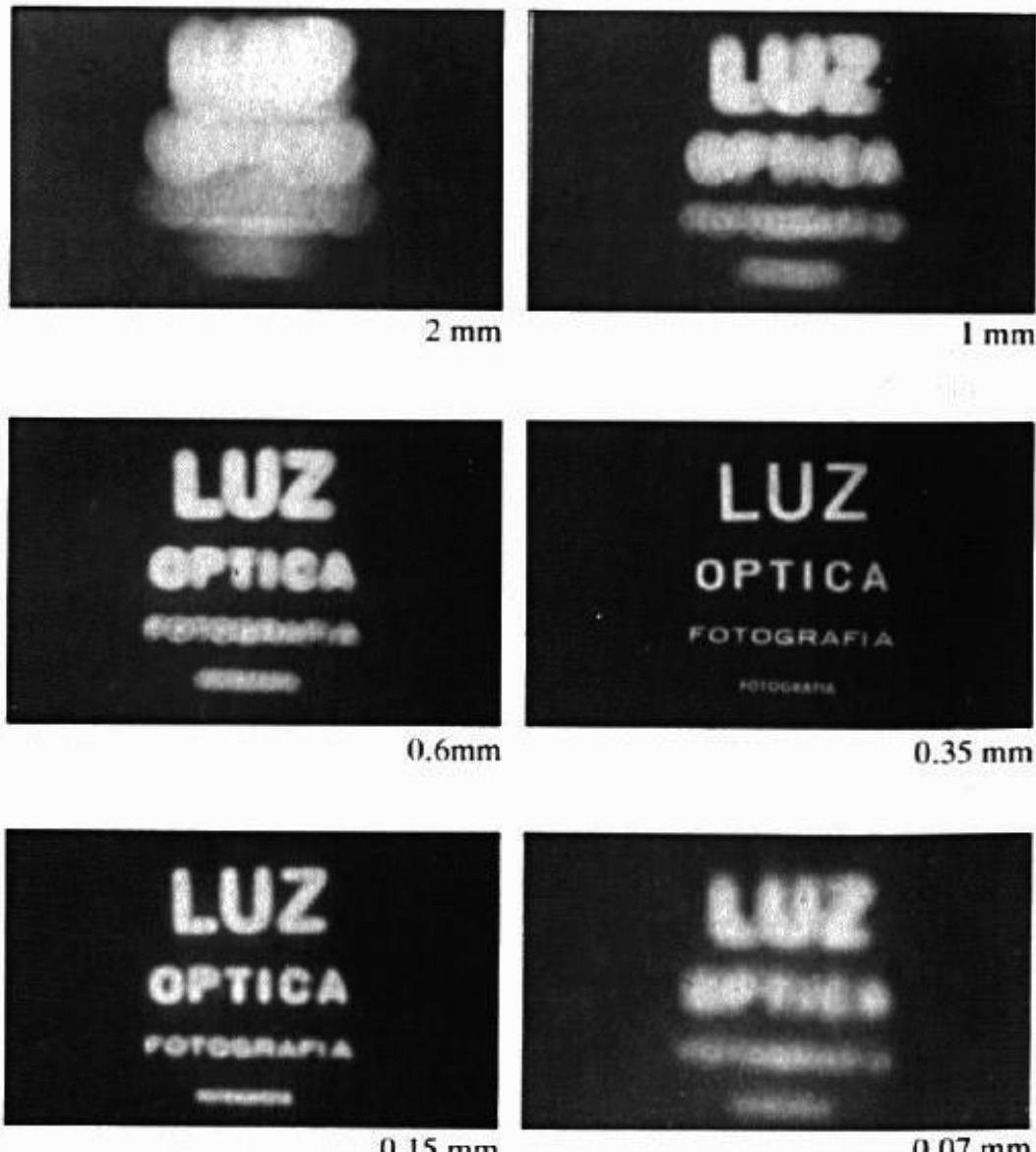
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- 500 BC Mo Ti...
- ...1485 Leonardo da Vinci
- A simple standard camera model
  - A box with a small aperture
  - Works in practice



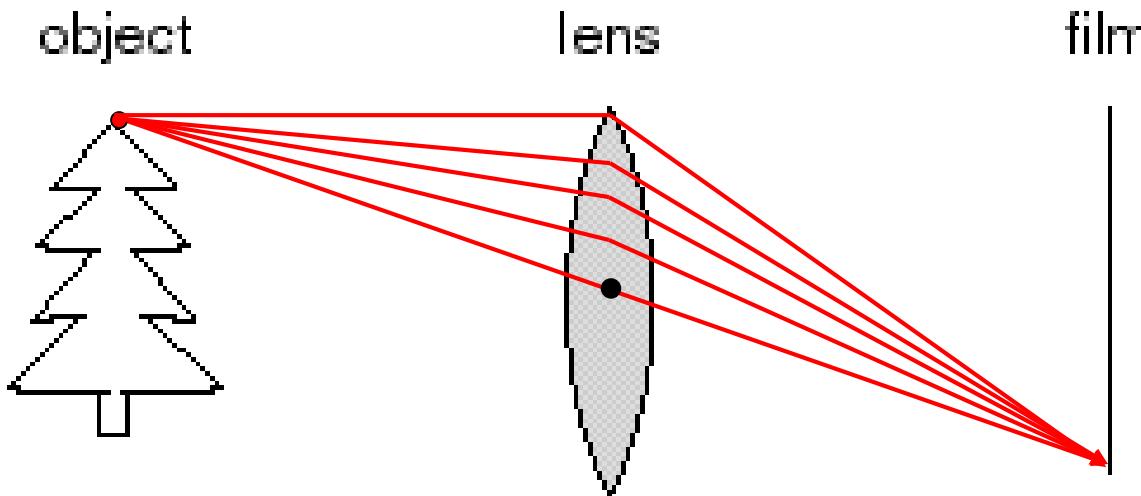
# Effects of the aperture size

- Too large – multiple directions averaging, resulting in a blurred image.
- Too small – light starts diffracting, causing blurred image.
- In general small number of rays hit the film, which results in a dark image.
- How do we deal with this?



# Let's add a lens...

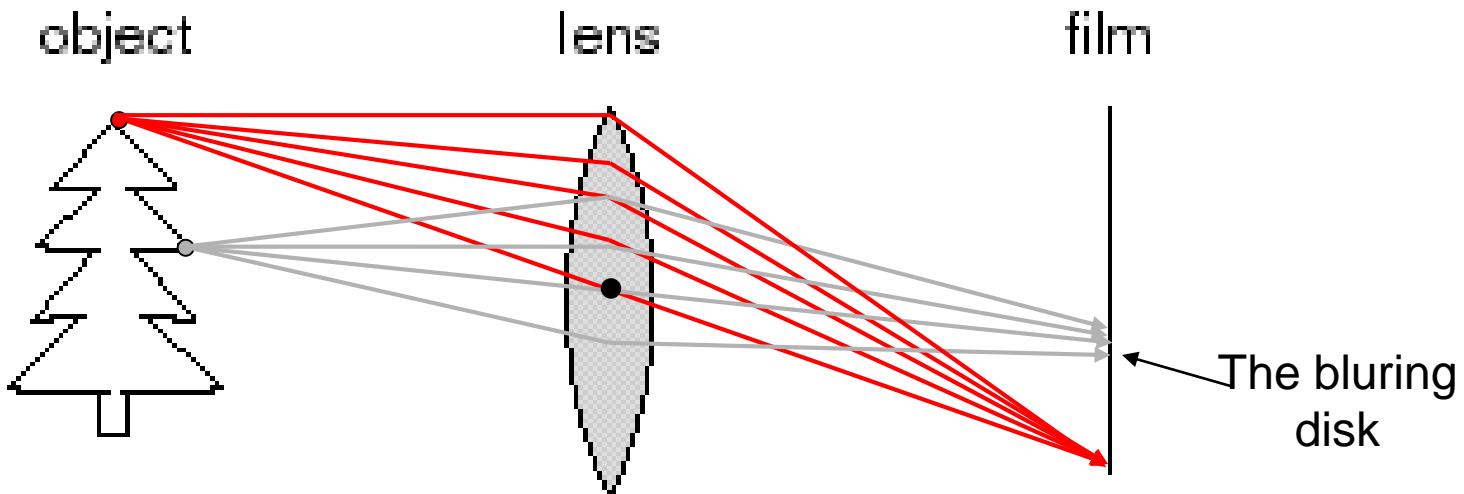
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- The lens focuses light to film
  - The rays that travel through the **center** do not refract.

# Let's add a lens...

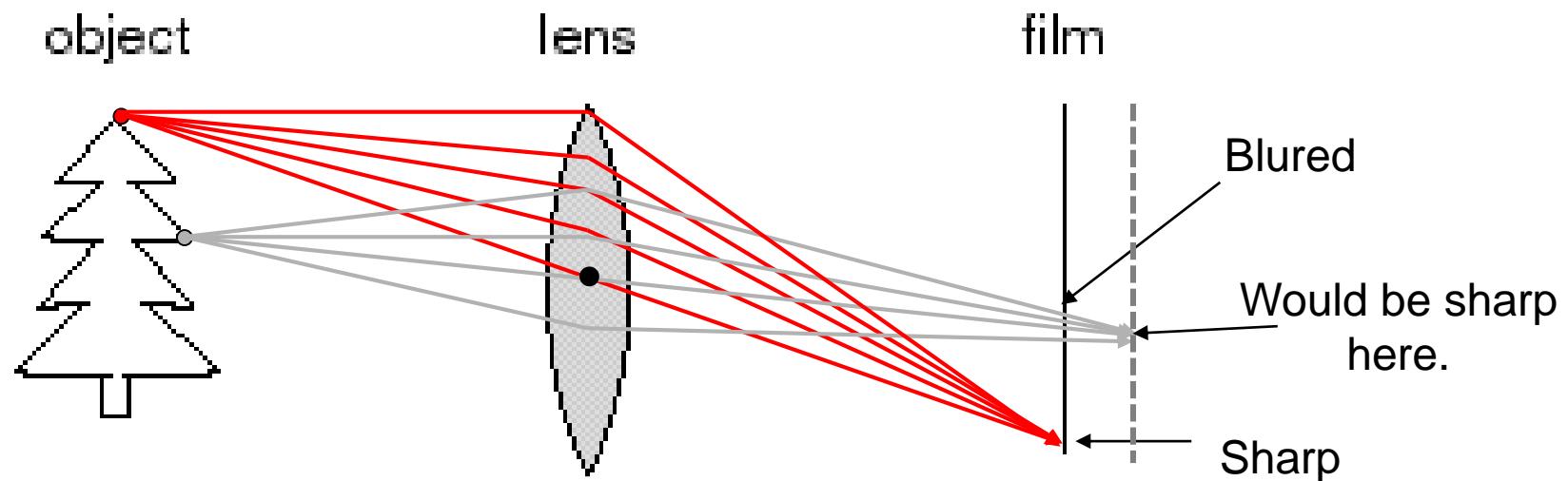
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- The lens focuses light to film
  - The rays that travel through the **center** do not refract.
  - Points at particular distance remain in-focus.
  - Points at other distances are blurred.

# Focus and the depth-of-field

- **Thin lens:** Points at different depths get focused at different depths of image plane.  
(Real-world lens have a greater depth of field)

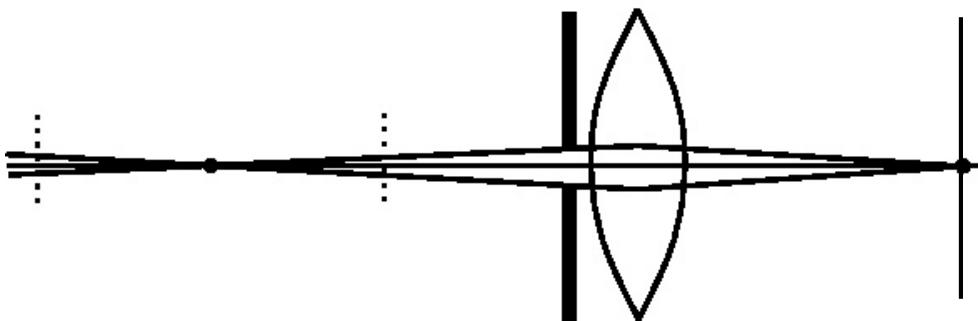
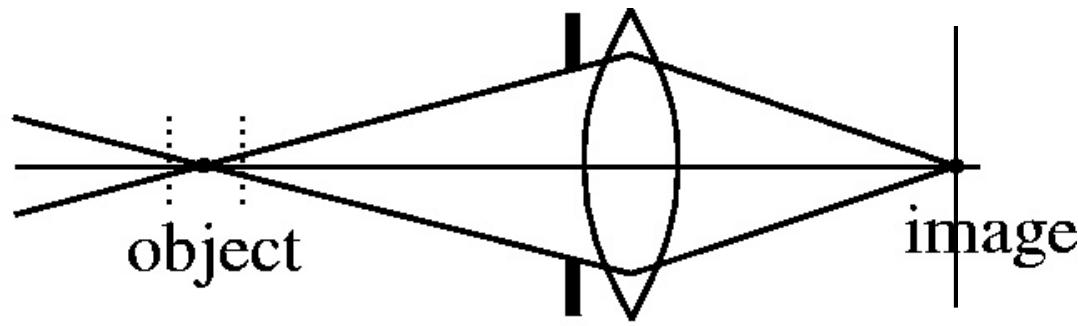


- **Depth of field:** distance between image planes at which the blurring effect is sufficiently small..

# Focus and the depth-of-field

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- Effects of aperture on the depth-of-field

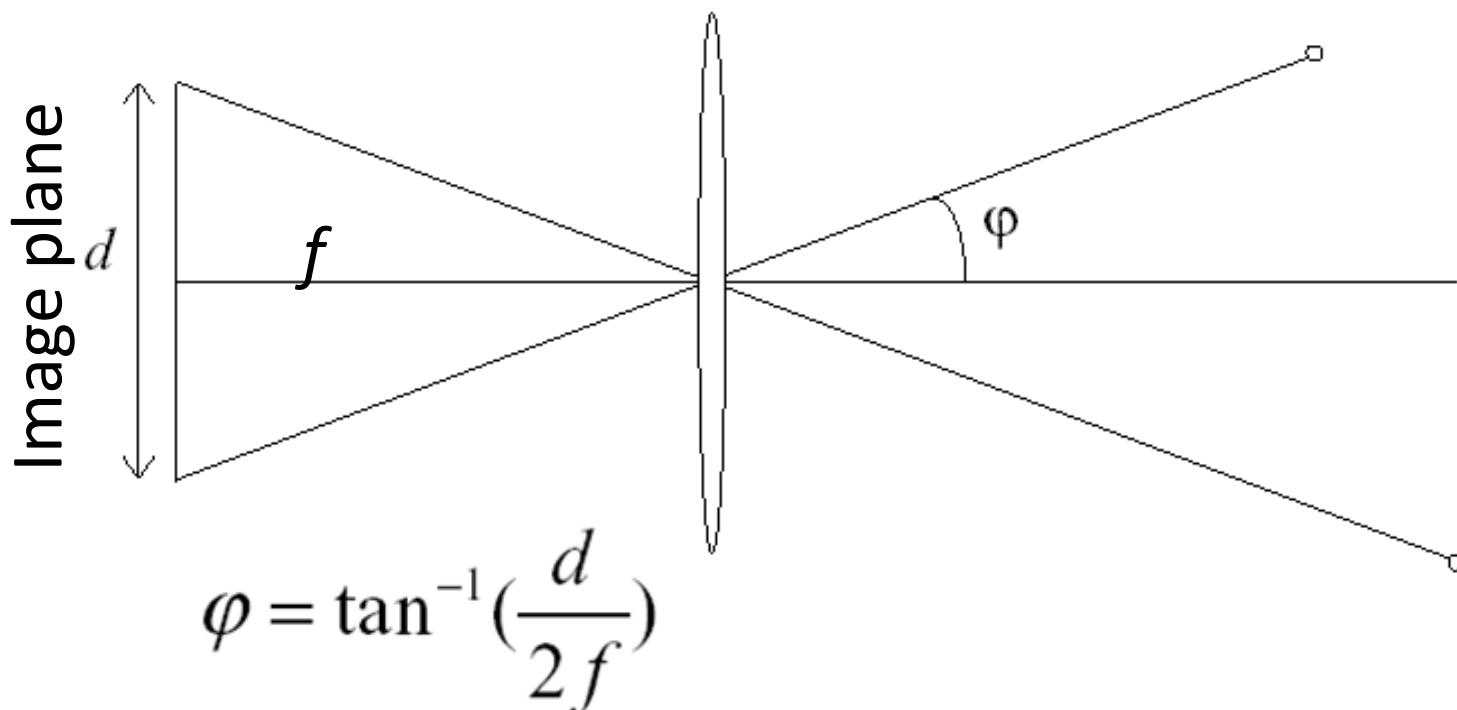


- Small aperture increases the depth-of-field.
- But due to reduced illumination we have to increase the exposure time.

# Field of view

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- Field of view (FOV) ( $2 \times \varphi$ ) is an angular measure of space perceived by the camera.



- Larger focal length → Smaller field of view

# Field of view

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- Small  $f$  results in wide-angle image  
(Large field of view) →
  - More 3D points project to the sensor.



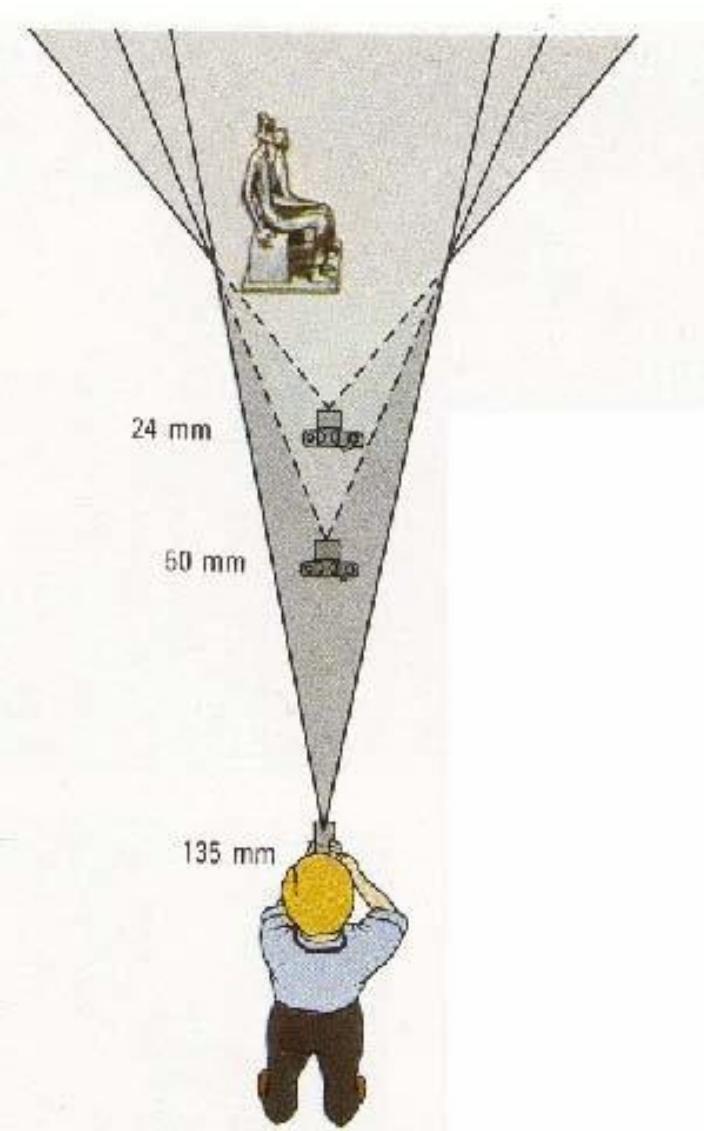
- Large  $f$  results in a telescopic image  
(small FOV) →
  - Smaller portion of 3D scene is projected to the sensor.



$$\varphi = \tan^{-1}\left(\frac{d}{2f}\right)$$

# Field of view and focal length

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Small FOV, large  $f$   
Camera far away from the car

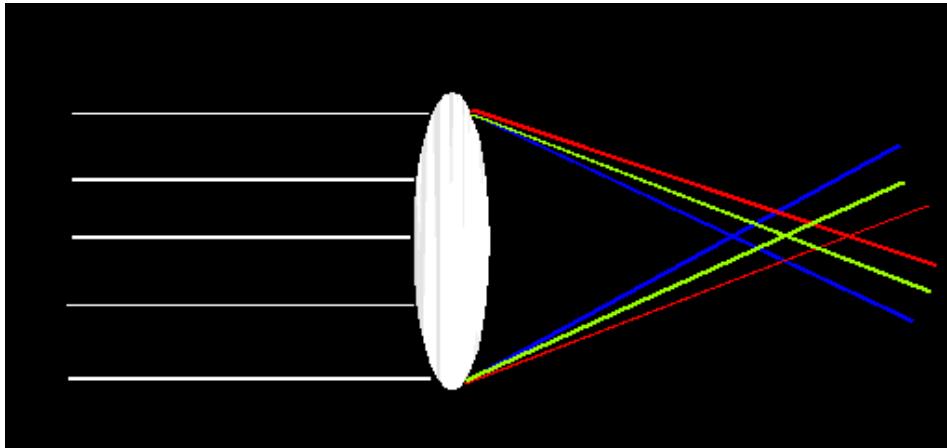


Large FOV, small  $f$   
Camera close to the car

# Chromatic aberration

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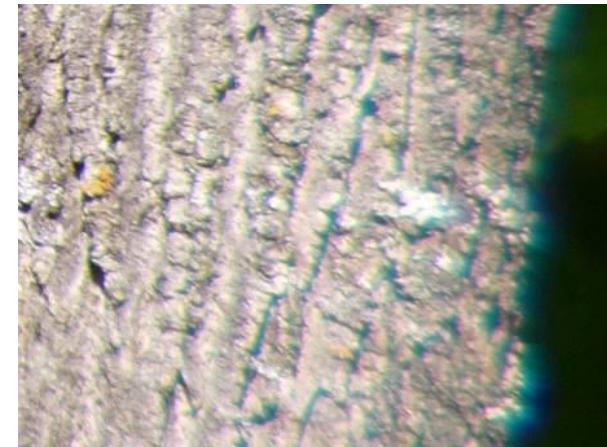
- Different wave-lengths refract at different angle and focus at slightly different distances:



Close to image center

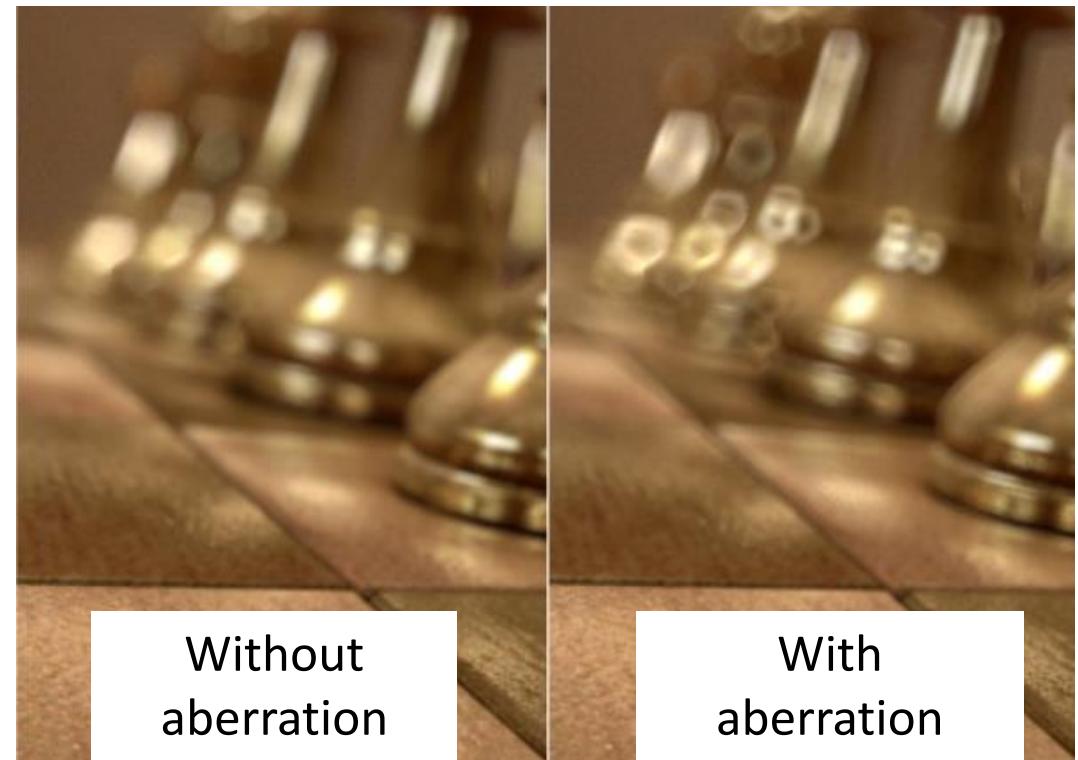
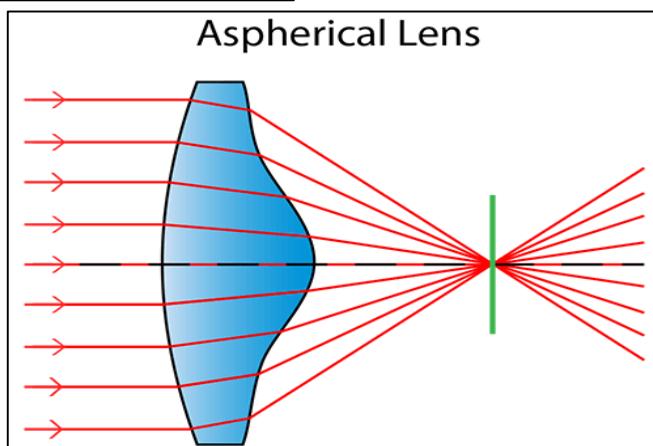
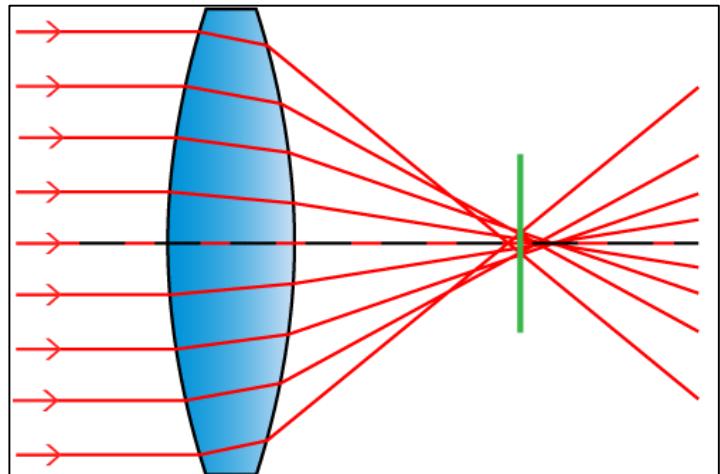


Close to image edge



# Spherical aberration

- Spherical lenses **do not focus** the light perfectly.
- Rays close to lens **edge** focus **closer** than those at the **center**.

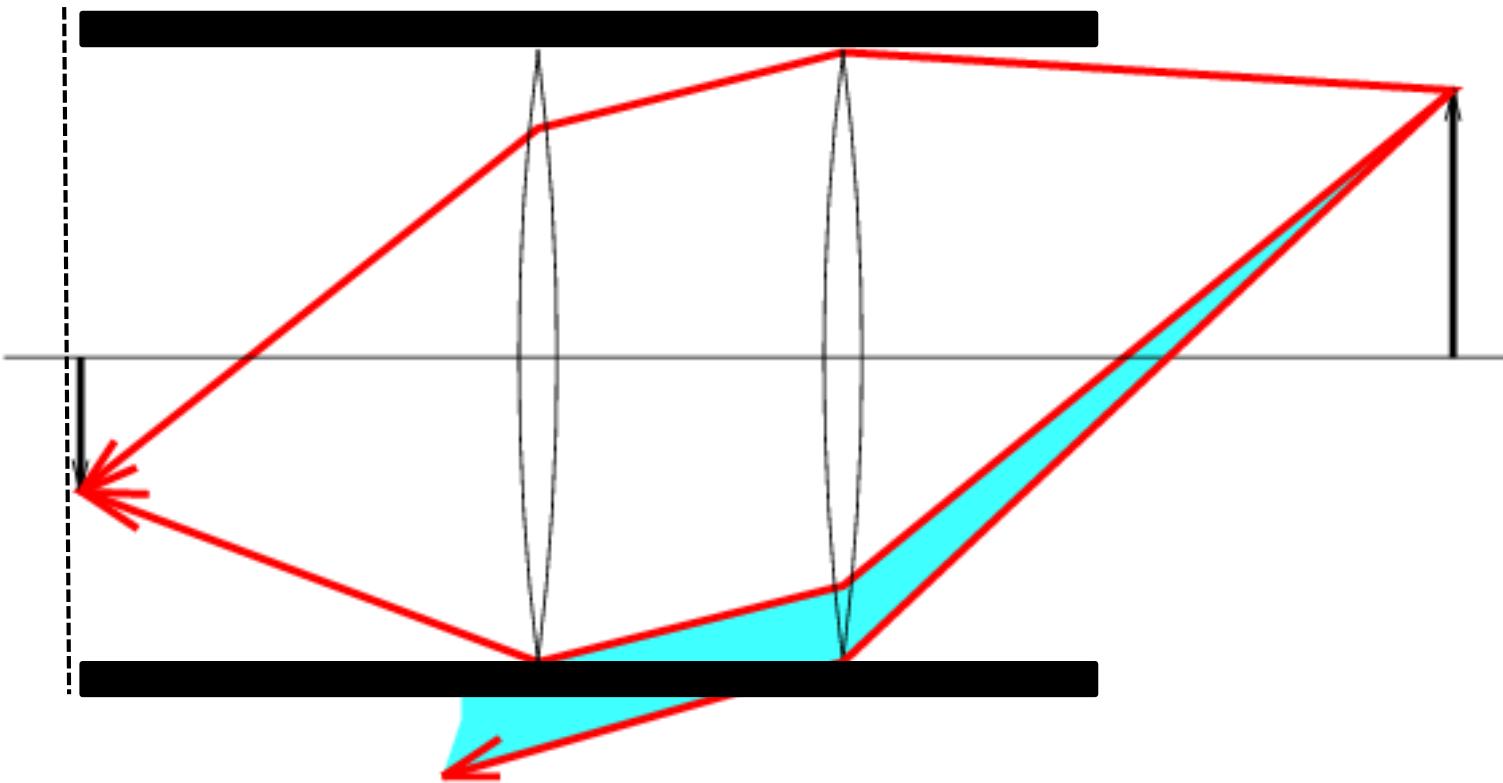


<http://photographylife.com/what-is-spherical-aberration>

<http://www.dofpro.com/sagallery.htm>

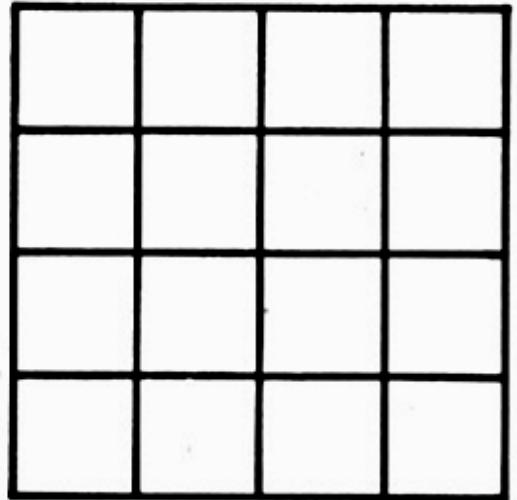
# Vignetting

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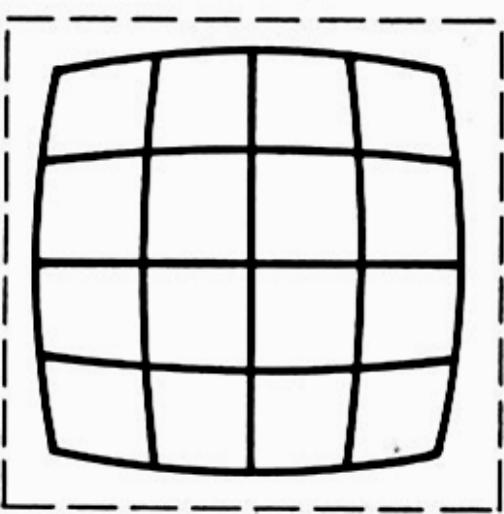


# Radial distortion

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Without distortion

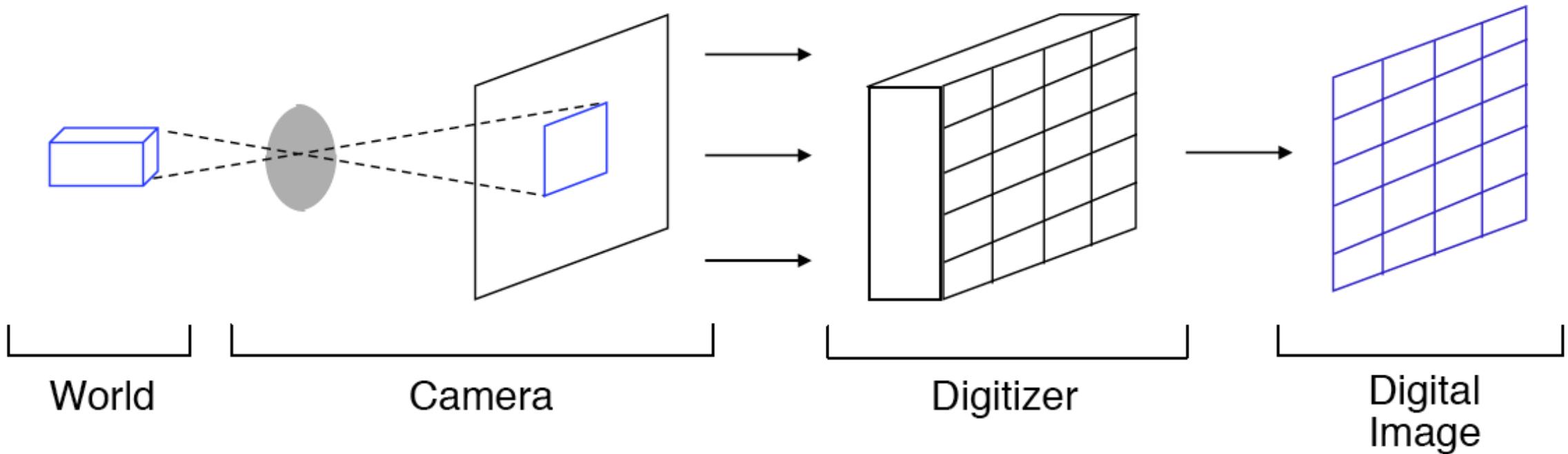


Barrel distortion



- Due to lens imperfections or fisheye.
- Most apparent at the edge of the image.

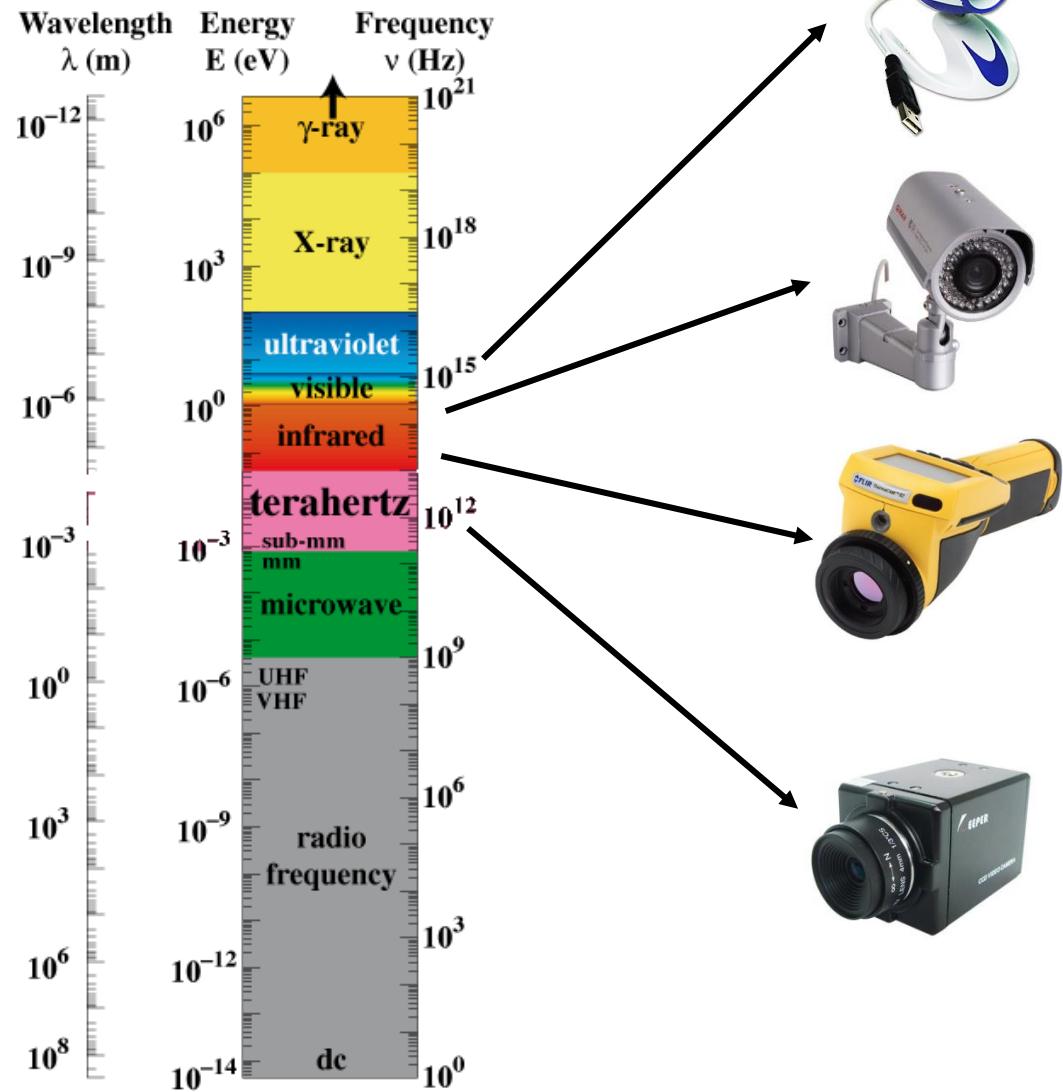
# Digital image



- Instead of film, use matrix (array) of sensors.
- *Discretize* image into pixels.
- *Quantize* light into intensity levels.

# Sensor: Camera

Electromagnetic spectrum



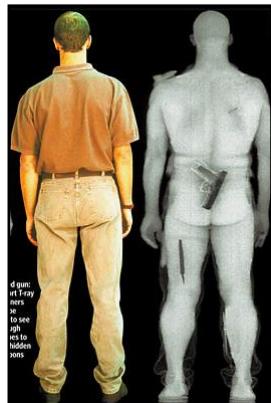
Visible light



Near-infrared light



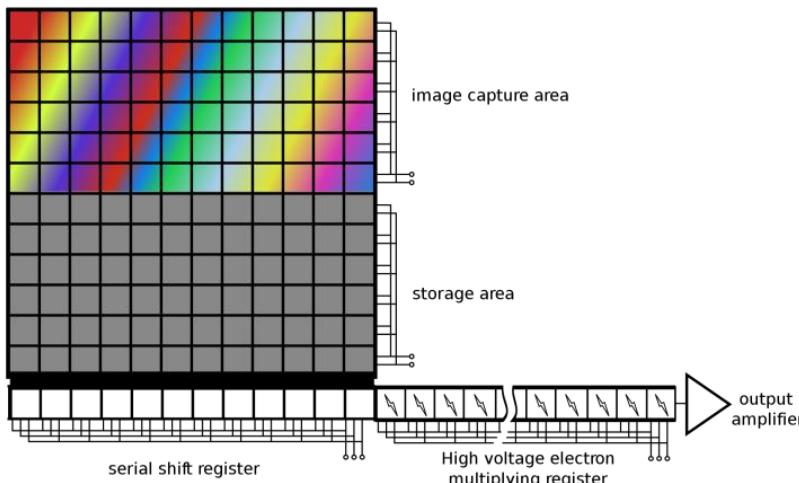
Far-infrared light



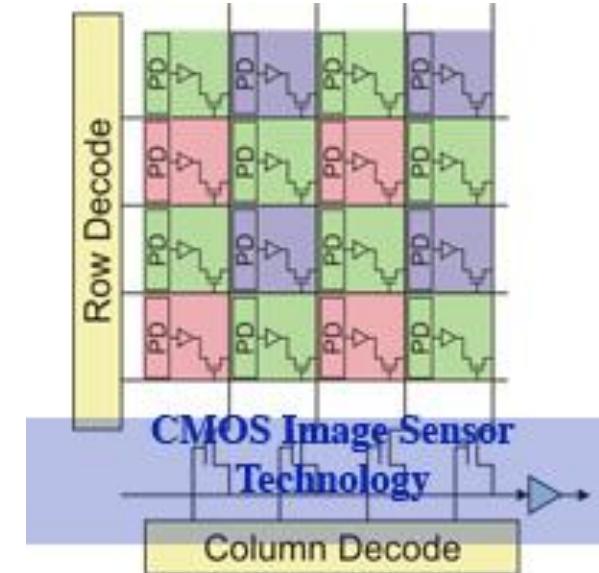
Terahertz light

# Visible light cams: CCD vs CMOS

Charge coupled device (CCD)



Complementary metal–oxide–semiconductor (CMOS)

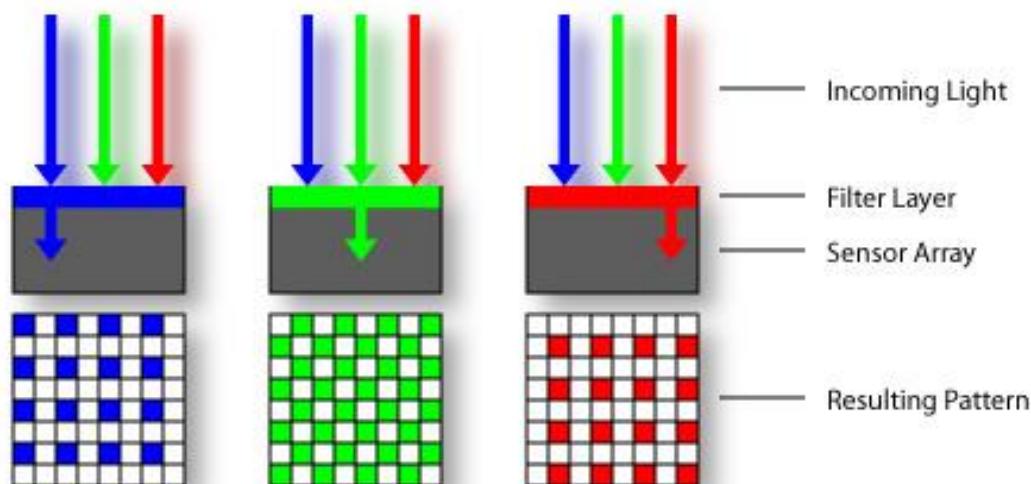
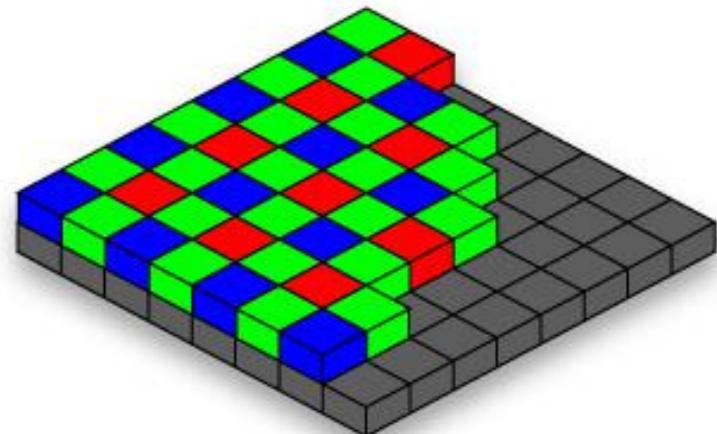


- In both: Photons **cause charge** on each sensor „cell“.
- CCD **reads out the charge** (FIFO) **serially** and digitizes.
- CMOS performs **digitization on each cell** separately.
- CCD delivers better images.
- CMOS is cheaper to produce and is thus wide-spread.

# Color perception in digital cameras

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Bayer sensor



Why twice as many greens compared to blue and red?

Luminance is mostly determined by the green values.

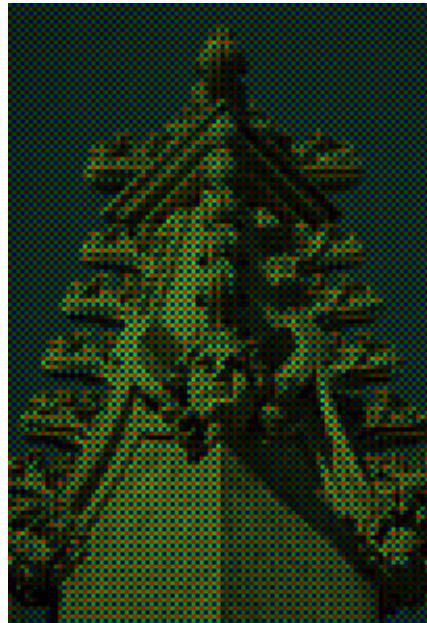
Human visual system much more sensitive to changes in intensity than in chroma (color).

# Color perception in digital cameras

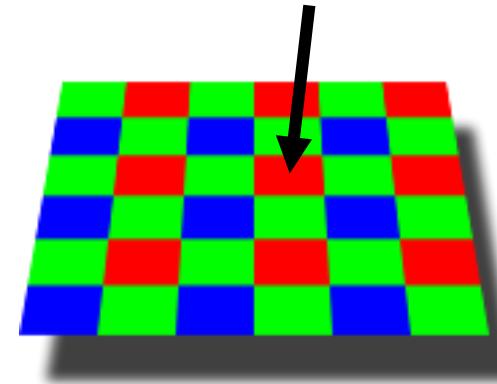
What you see



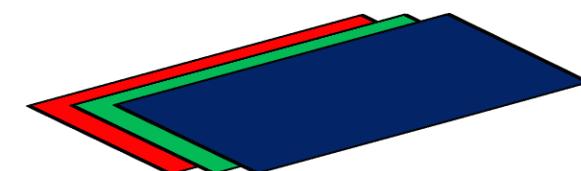
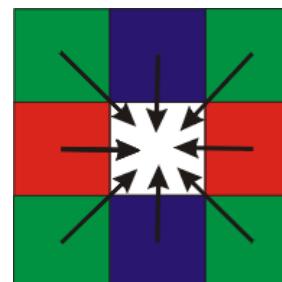
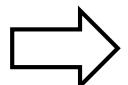
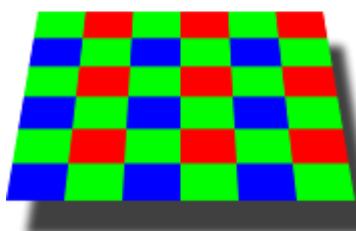
Your camera sees



*Missing green!*

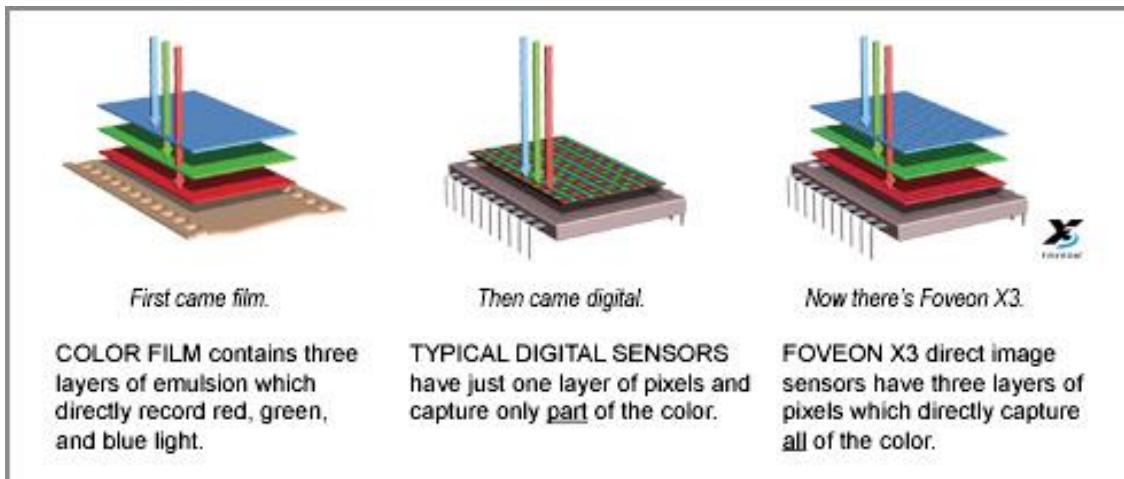


De-mosaicking: The missing color channels at a pixel need to be interpolated!

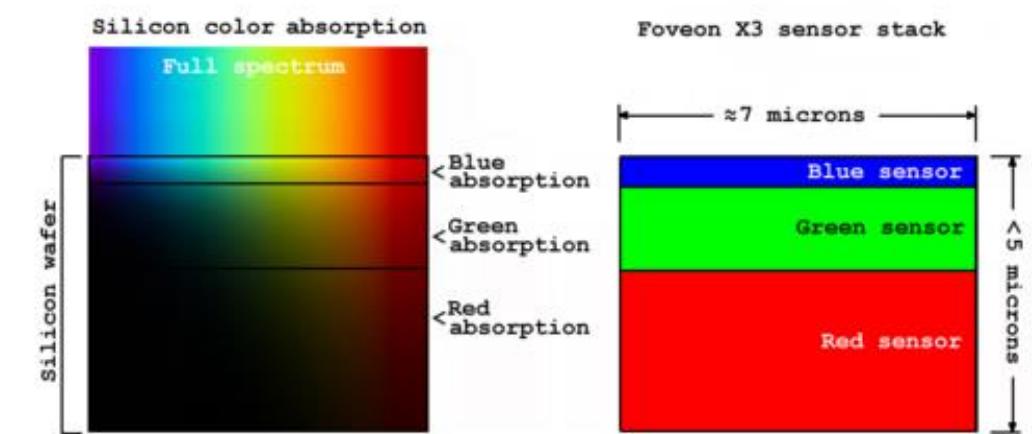


# Color perception : Foveon X3

- CMOS-based sensor.
- Based on the fact, that red, green and blue color penetrate the silicon at different depths.



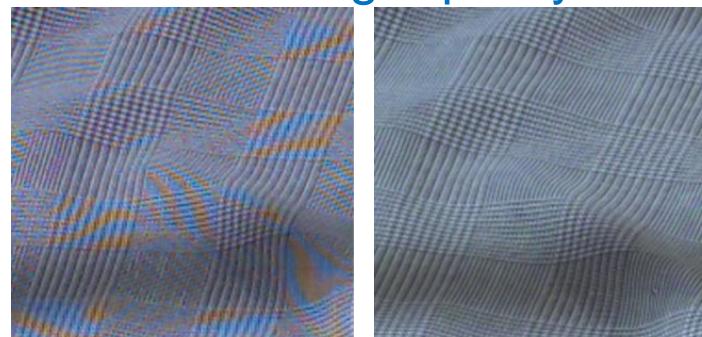
<http://www.foveon.com/article.php?a=67>



[http://en.wikipedia.org/wiki/Foveon\\_X3\\_sensor](http://en.wikipedia.org/wiki/Foveon_X3_sensor)

Better image quality

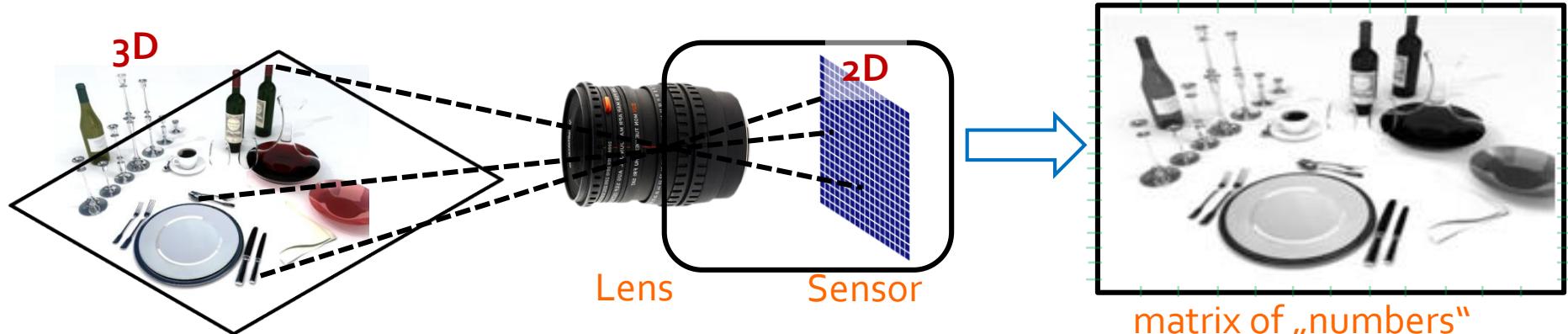
Bayer-like



Foveon X3

# From camera to perception

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- How does a human perceive the bottles, plates, forks,..., using only brightness?
- How do we perceive depth?
- Can a computer program do that?

Machine perception

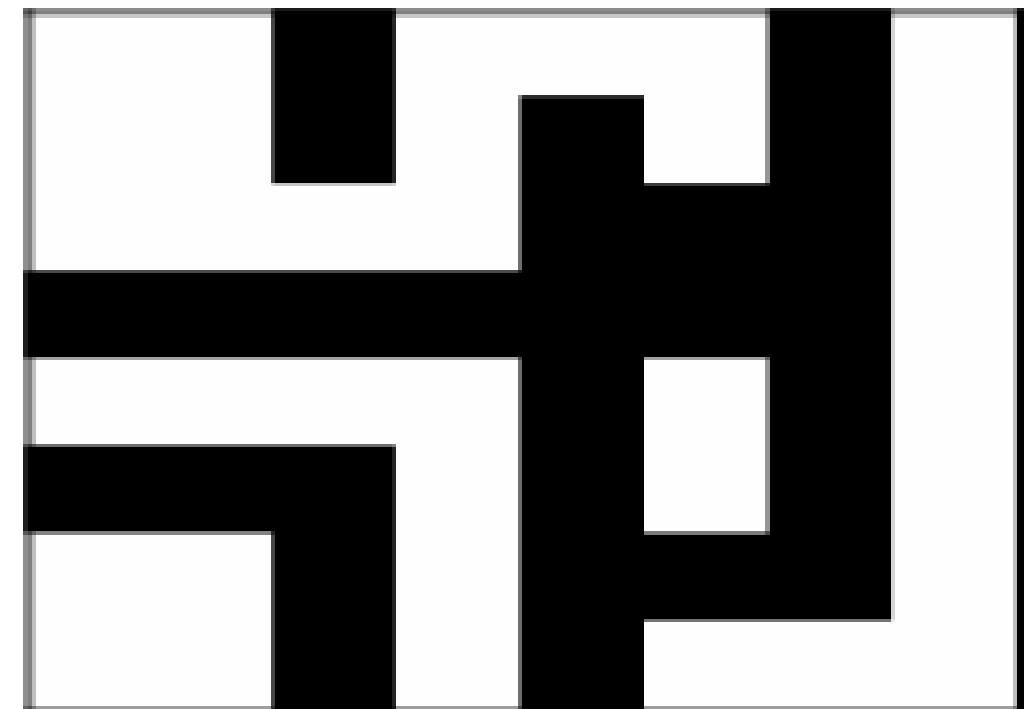
# **IMAGE PROCESSING 1**

# Binary images

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- Only two possible gray levels
- Foreground vs. background

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 1 | 1 | 1 | 0 | 1 |
| 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 |
| 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 |
| 1 | 1 | 0 | 1 | 0 | 0 | 0 | 1 |
| 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 |



# Usage: Machine vision

Fig. 3 Schematic diagram of marking inspection setup at Texas Instruments

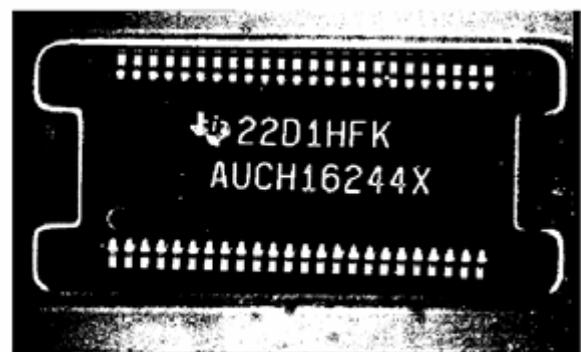
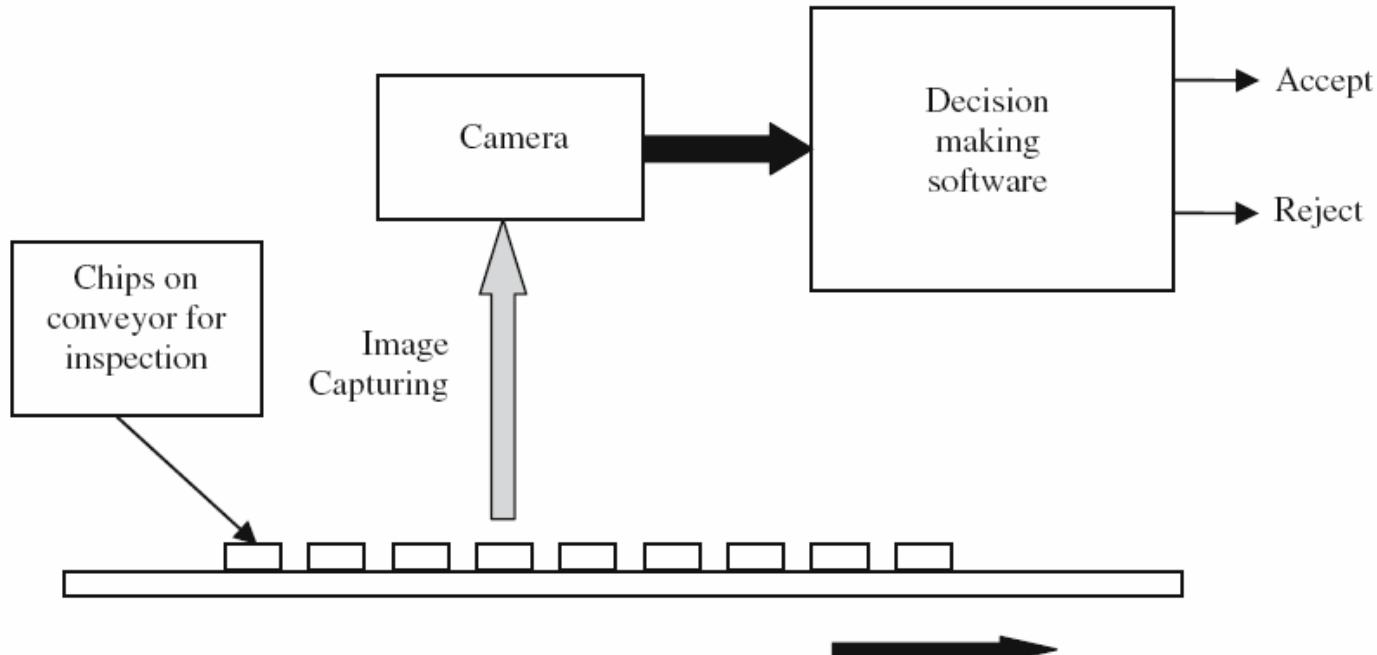
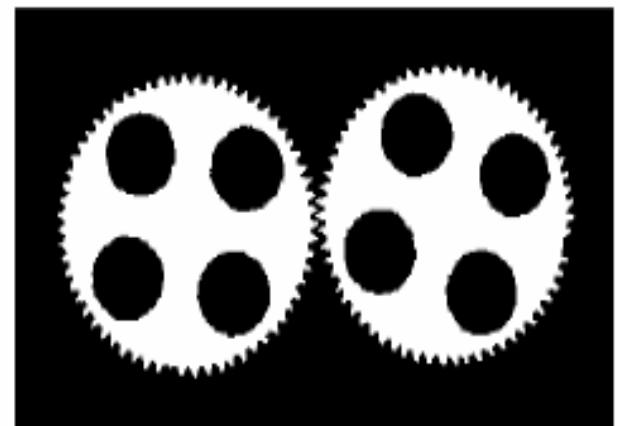


Fig. 7 Binarized image



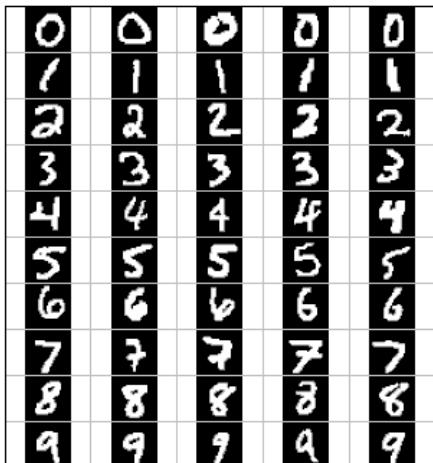
Fig. 9 Row sum for separating a row



# Usage : Text analysis



OCR on documents



Hand written numbers

Text in the wild: after detection

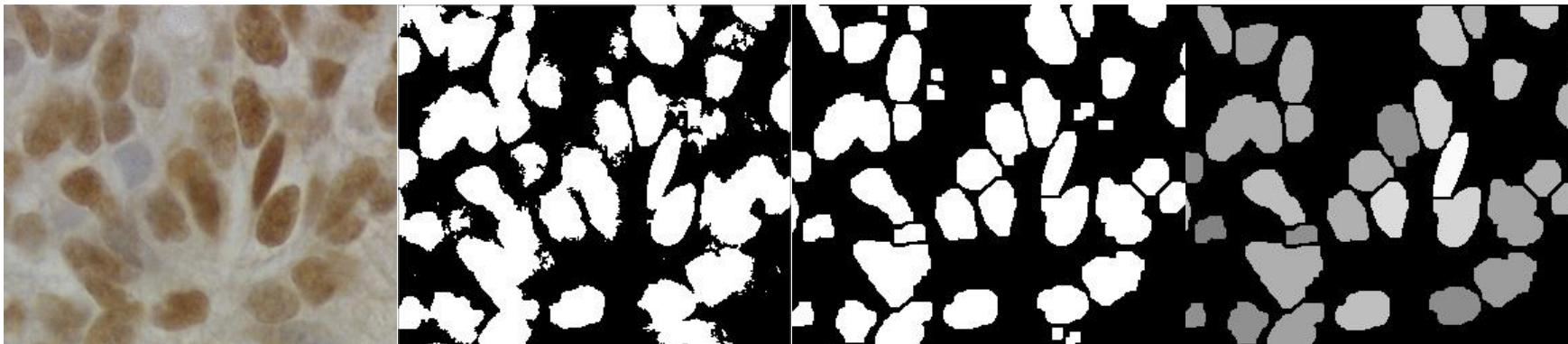


Source: Till Quack, Martin Renold

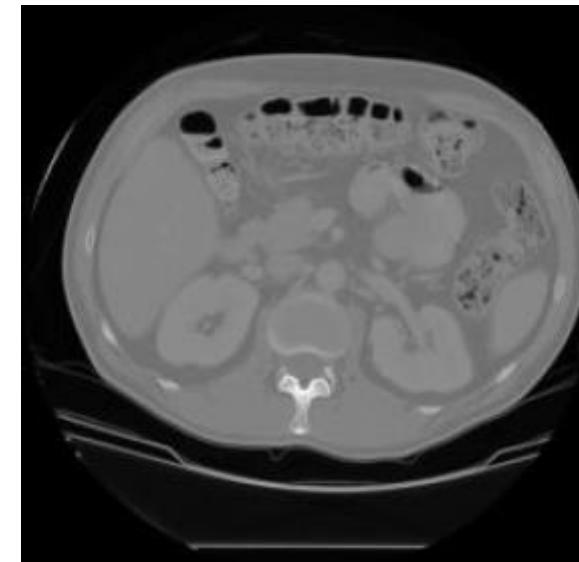
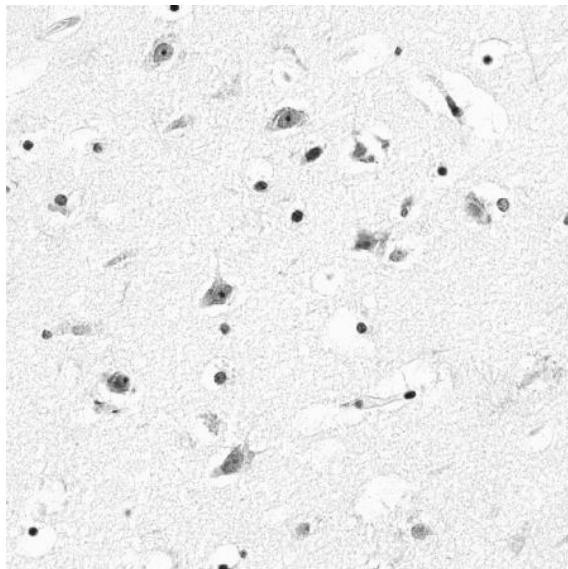
Source: Bastian Leibe

# Usage: Medical imaging

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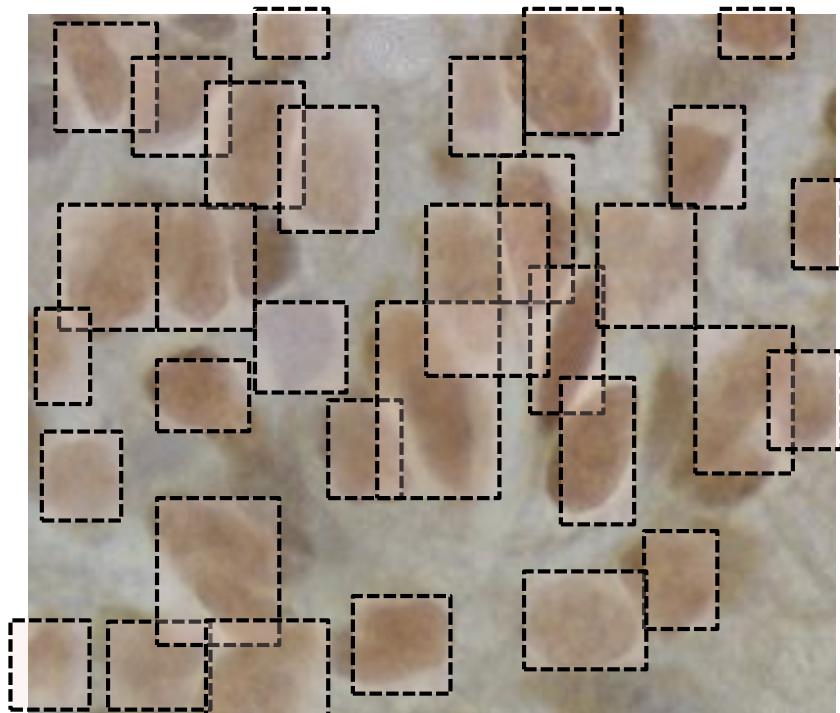
Source: D. Kim et al., Cytometry 35(1), 1999



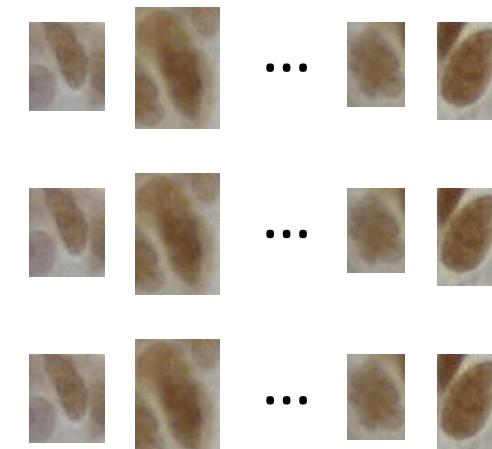
Source: Bastian Leibe

# Task: Detect “round” cells

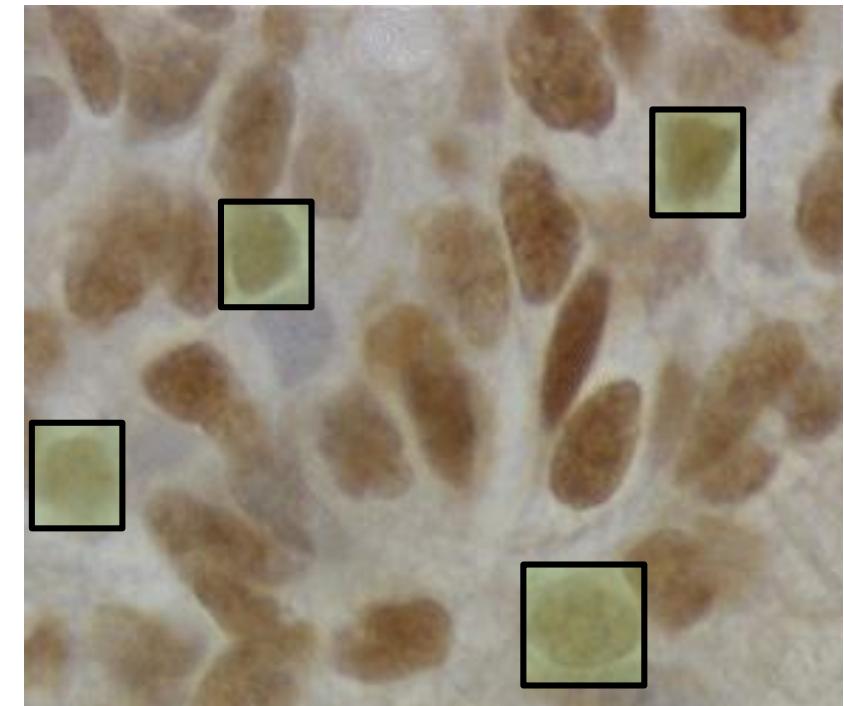
Generate hypotheses



Classify each region  
into a “round” and  
“not round”



Keep “round” regions

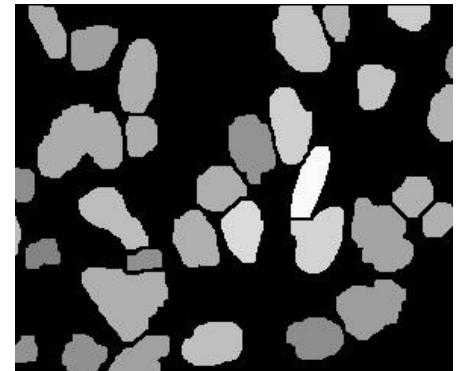
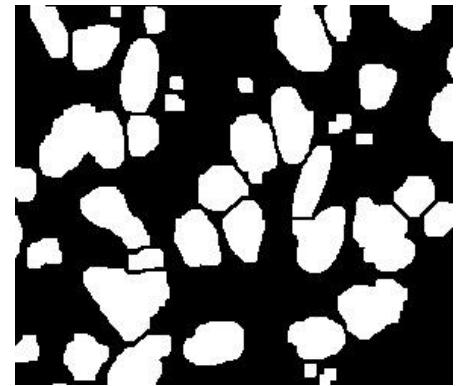
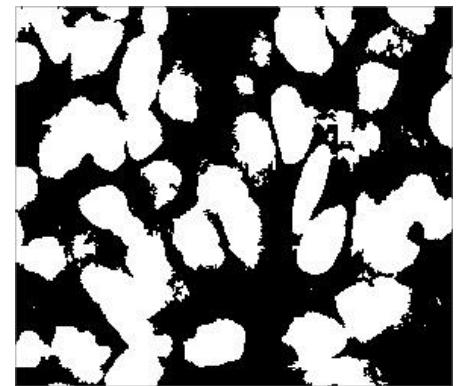
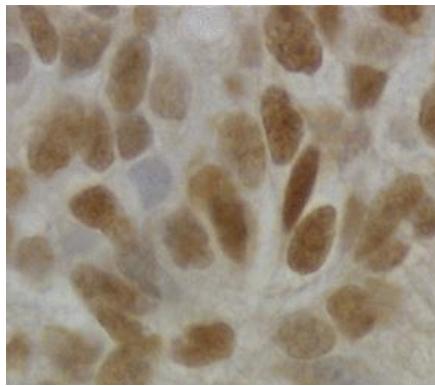


Localize, Describe, Classify

# Localize: Sequence of processing steps

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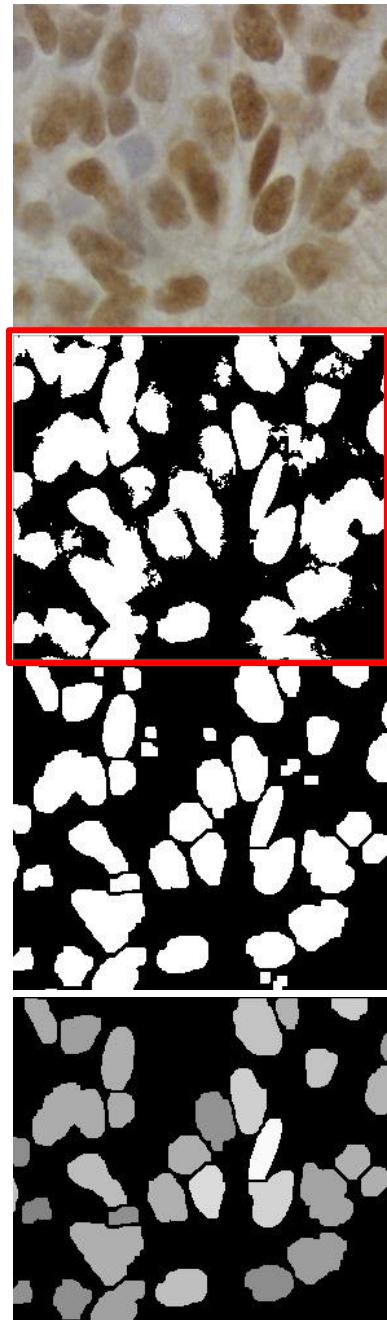
- Convert gray image to a binary image
  - Thresholding
- Clean binary image
  - Morphologic filtering
- Extract individual regions
  - Connected components



*... then describe each localized region and classify*

Machine perception

# IMAGE THRESHOLDING



# Thresholding

- Transform an image into a Binary Mask
- Various approaches
  - Apply a **single** threshold

$$F_T[i, j] = \begin{cases} 1, & \text{if } F[i, j] \geq T \\ 0, & \text{otherwise} \end{cases}$$

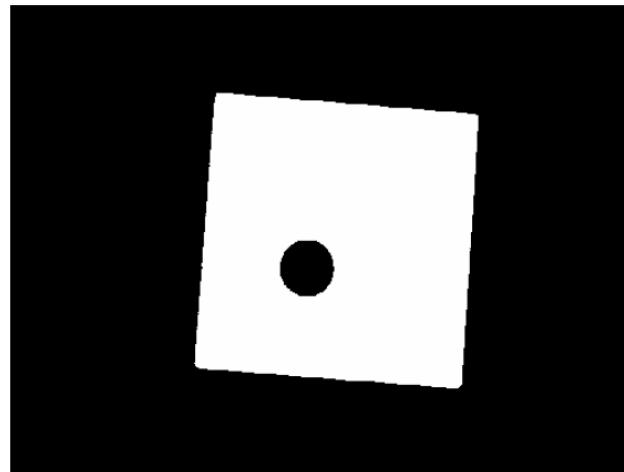
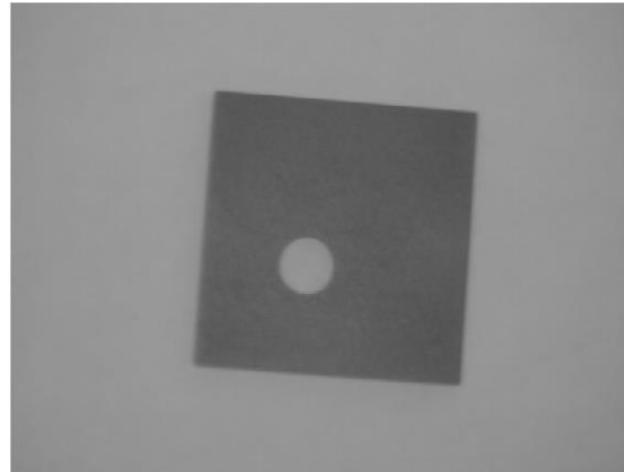
- Apply **two** thresholds

$$F_T[i, j] = \begin{cases} 1, & \text{if } T_1 \leq F[i, j] \leq T_2 \\ 0, & \text{otherwise} \end{cases}$$

- A general view: apply a classifier

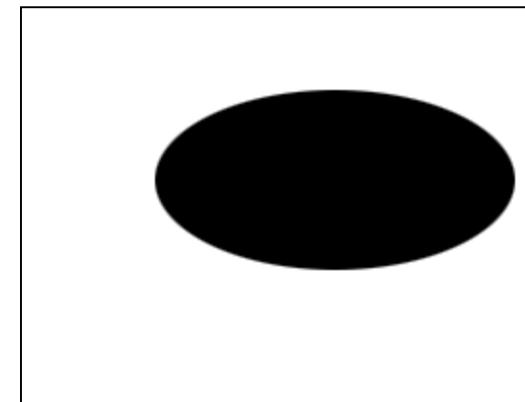
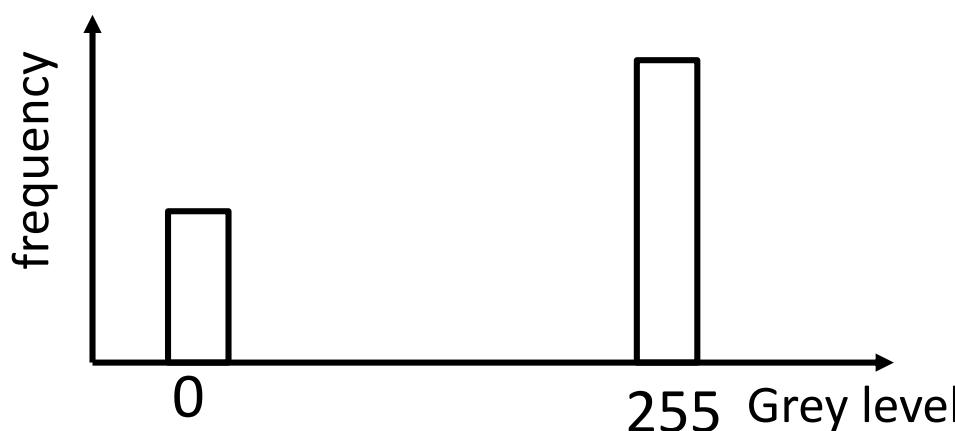
$$F_T[i, j] = \begin{cases} 1, & \text{if } F[i, j] \in Z \\ 0, & \text{otherwise} \end{cases}$$

Object/background separation

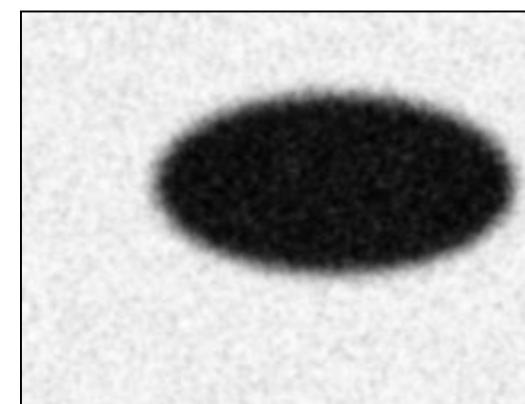
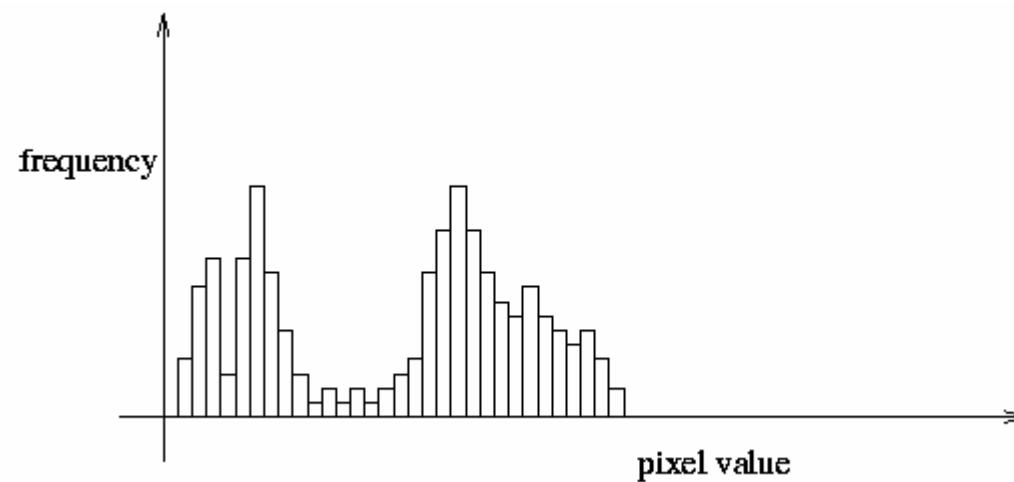


# A simple example: Bimodal histogram

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Ideal case:  
bright object on  
dark background.

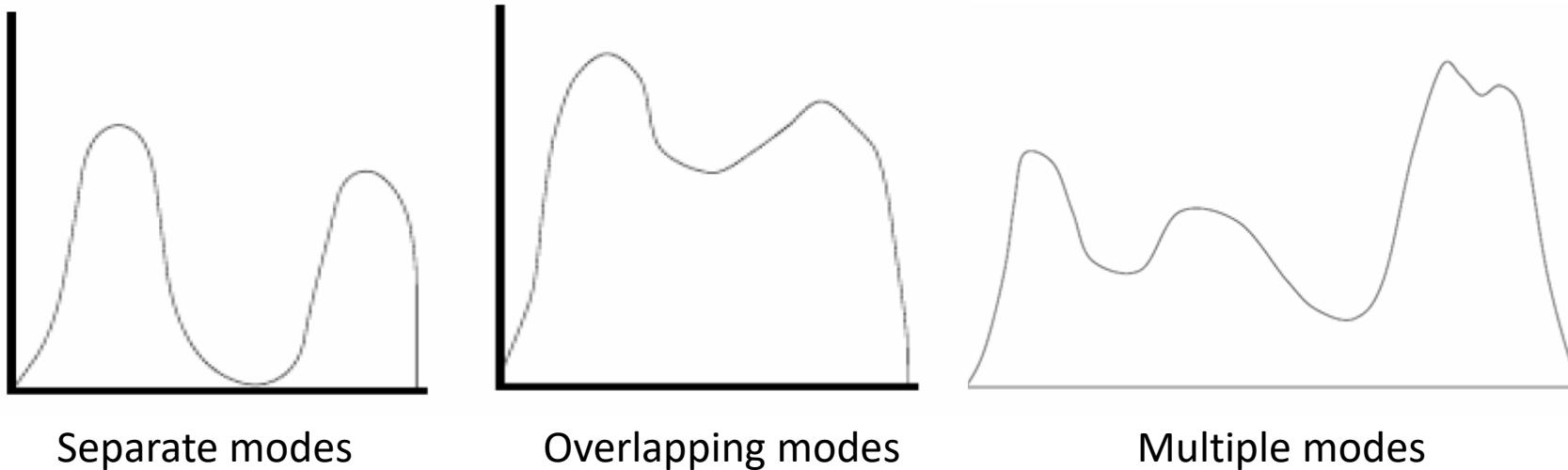


A more realistic noisy  
image.

# A not so simple example...

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- What to do here?



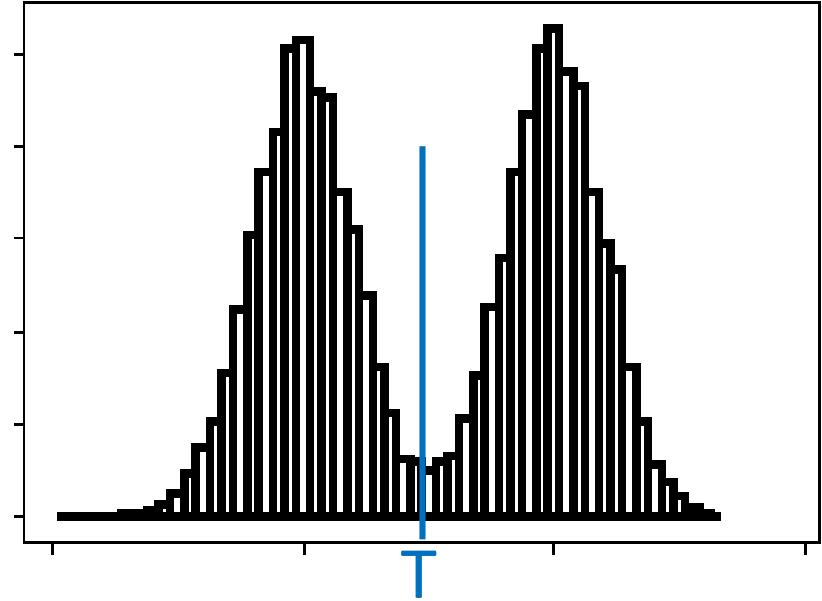
- Generally thresholding is a **difficult** problem
  - Domain knowledge helps a great deal.
  - E.g., the portion on letters on a page.
  - E.g., size of the structure we want to detect...

# Global binarization [Otsu '79]

- Find a threshold  $T$ , that minimizes intensity variances within classes separated by  $T$ :

$$\sigma_{within}^2(T) = n_1(T)\sigma_1^2(T) + n_2(T)\sigma_2^2(T)$$

$$n_1(T) = |\{I_{(x,y)} < T\}|, n_2(T) = |\{I_{(x,y)} \geq T\}|$$



- This equals to maximization of between class variance  $\sigma_{between}$ :

$$\begin{aligned}\sigma_{between}^2(T) &= \sigma^2 - \sigma_{within}^2(T) \\ &= n_1(T)n_2(T)[\mu_1(T) - \mu_2(T)]^2\end{aligned}$$

Otsu, N (1979), "[A threshold selection method from gray-level histograms](#)", IEEE SMC

# Otsu's Algorithm

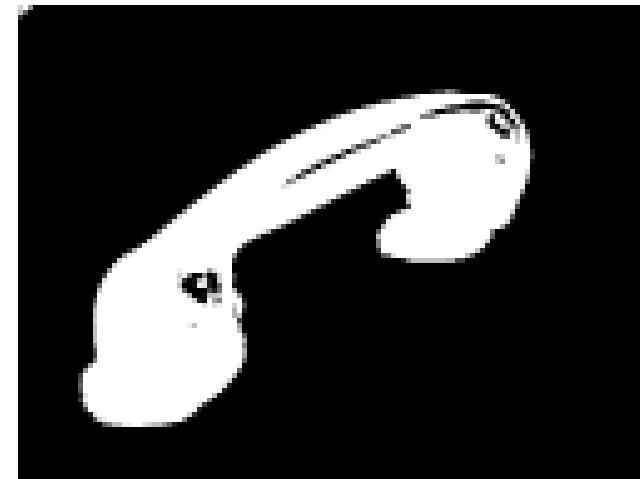
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For threshold value  $T$

1. Separate the pixels into two groups by intensity threshold  $T$
2. For each group get an average intensity and calculate  $\sigma_{between}^2$ .

Select the  $T^*$ , that maximizes the variance:

$$T^* = \arg \max_T [\sigma_{between}^2(T)]$$



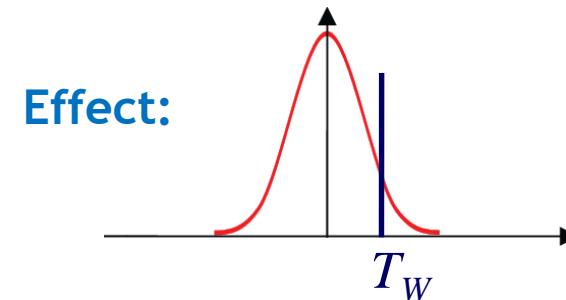
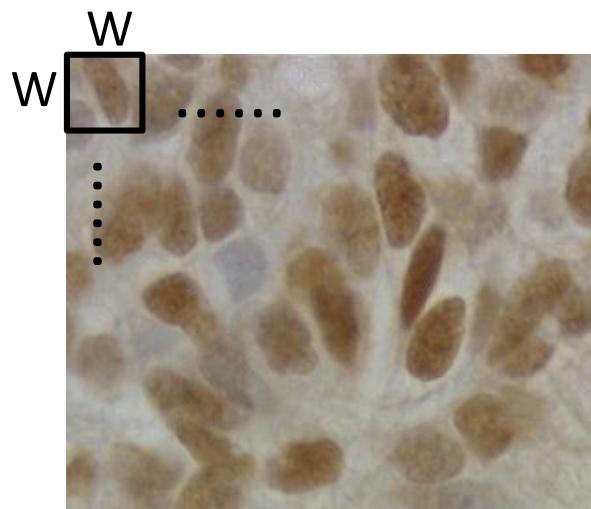
# Local binarization [Niblack'86]

- Estimate a local threshold in neighborhood W:

$$T_W = \mu_W + k \cdot \sigma_W$$

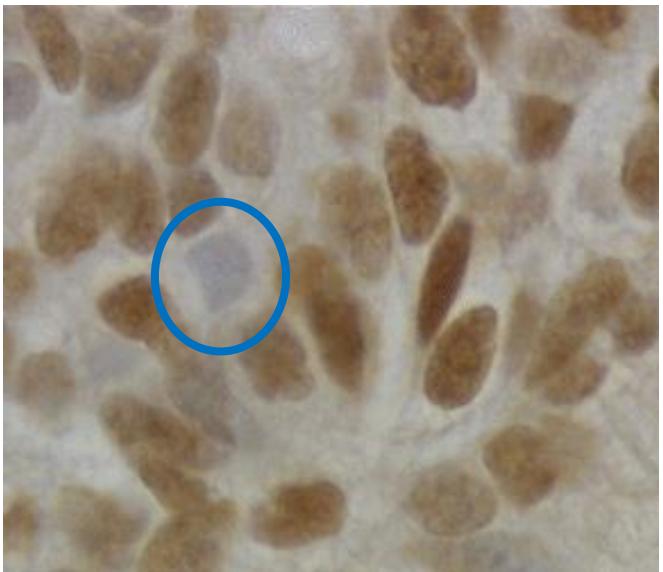
with  $k \in [-1,1]$  set by user.

- Calculate the threshold separately for each pixel.

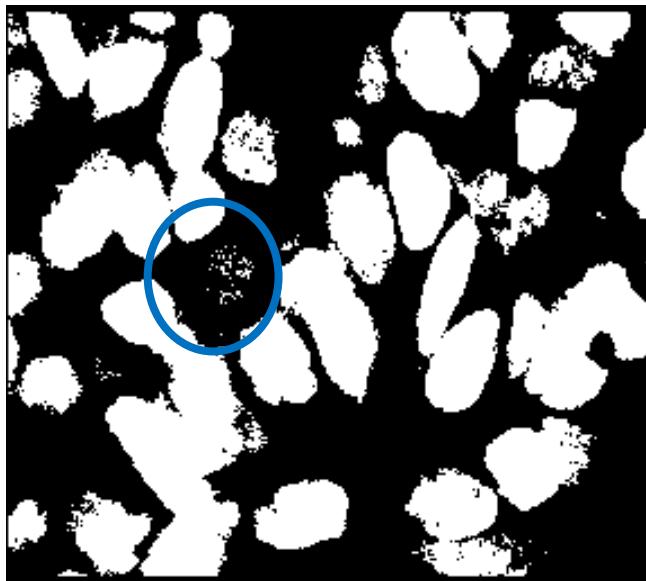


# Examples of thresholding

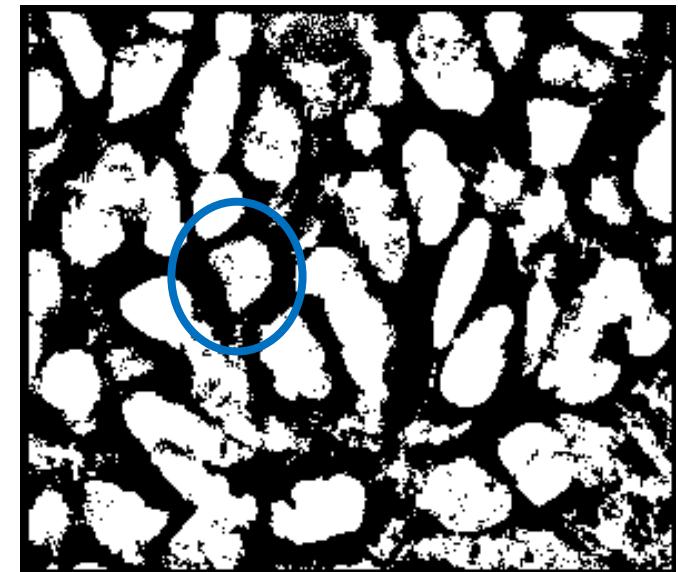
---



Original



Global (Otsu)

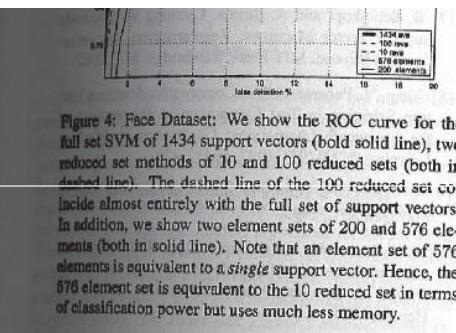


Local (Niblack)

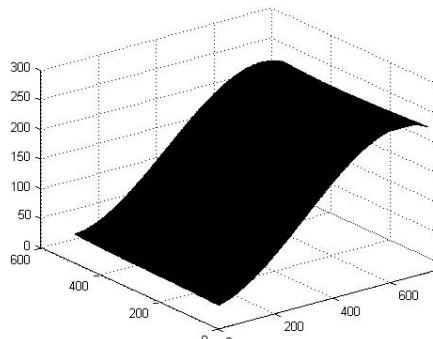
# Additional improvements

- The shade in documents is often smooth...

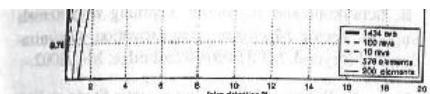
⇒ Try to model it by a polynomial!



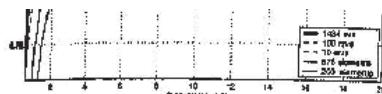
Original



Fitted surface



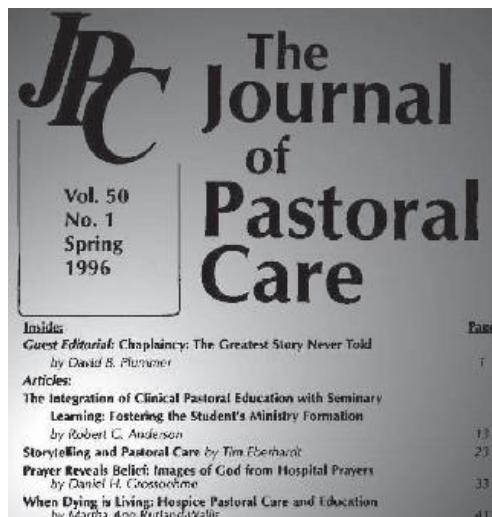
Shadow compensation



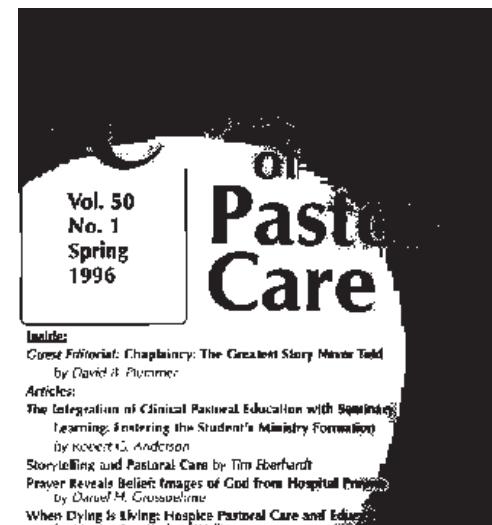
Binarized result

# Comparison of results

Original image

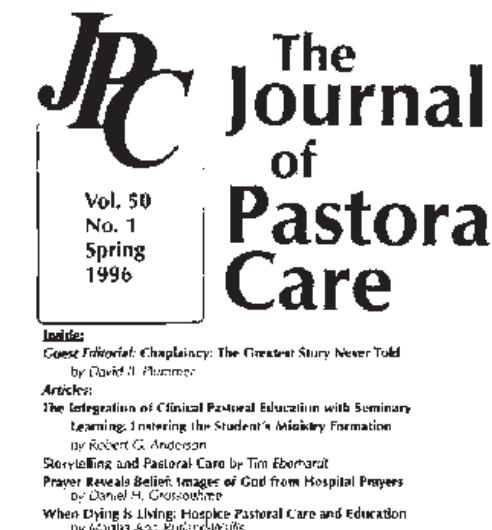


Local (Sauvola)



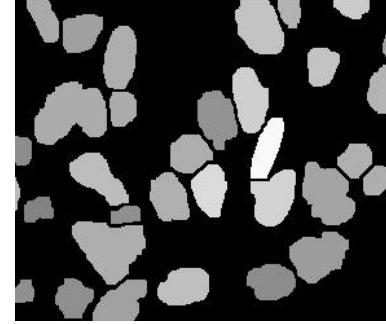
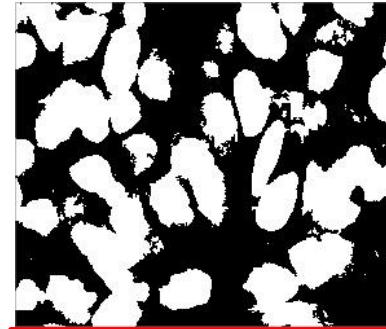
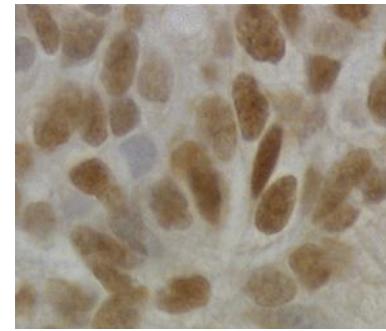
Global (Otsu)

Polynomial  
+ global



Machine perception

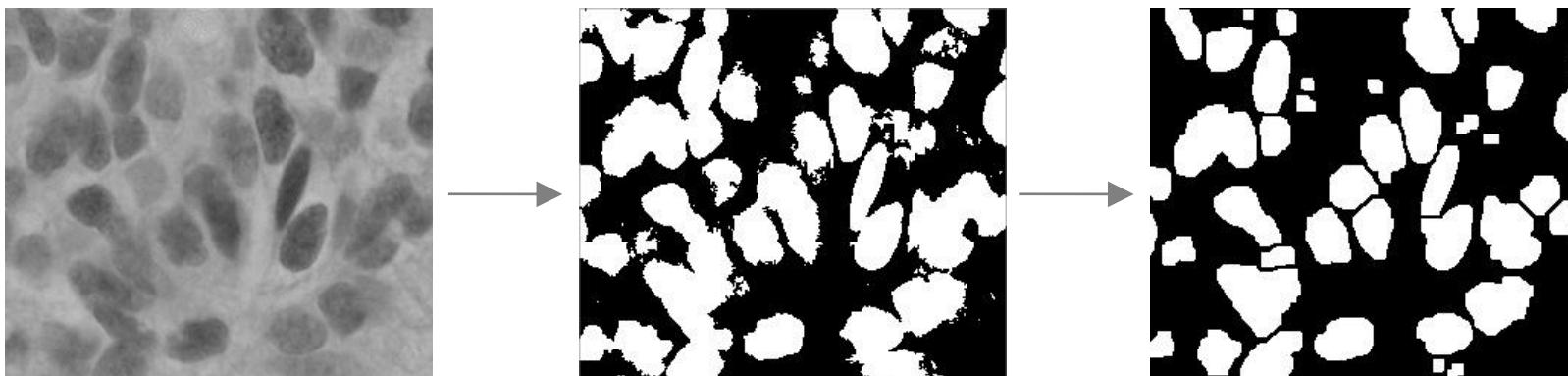
## CLEANING THE IMAGE



# Cleaning the binary image

---

- Thresholded image still includes noise



- Require post-processing to remove artefacts
- Morphological operators
  - Remove isolated points and small structures
  - Fill holes

# Dilation: A sneak peak preview

---

- Dilate the regions of „white“ pixels
- Increases the size of the structures
- Fills holes in regions



Before dilation



After dilation

# Erosion: A sneak peak preview

---

- Erode the regions of „white“ pixels
- Reduce the size of structures
- Remove bridges, branches, noise



Before erosion



After erosion

# Central to morphology: Structuring element (SE)

- Can be any shape and content:

|   |   |   |
|---|---|---|
| 1 | 1 | 1 |
| 1 | 1 | 1 |
| 1 | 1 | 1 |

|   |   |   |
|---|---|---|
| 0 | 1 | 0 |
| 1 | 1 | 1 |
| 0 | 1 | 0 |

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 0 | 1 | 0 | 0 |
| 0 | 1 | 1 | 1 | 0 |
| 1 | 1 | 1 | 1 | 1 |
| 0 | 1 | 1 | 1 | 0 |
| 0 | 0 | 1 | 0 | 0 |

Origin of the SE

- Fit: All “1” pixels in SE cover “1” pixels in the image.
- Hit: Any “1” pixels in SE cover “1” pixels in the image.

|   | 0   | 1   | 2   | 3   | 4   | 5   | 6   | ... |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |
| 1 | 0   | 0   | 0   | 1   | 1   | 0   | 0   | 0   |
| 2 | 0   | 0   | 1   | 1   | 1   | 1   | 1   | 0   |
| 3 | 0   | 1   | 1   | 1   | 1   | 1   | 1   | 1   |
| 4 | 0   | 1   | 1   | 1   | 1   | 1   | 1   | 1   |
| 5 | 0   | 0   | 1   | 1   | 1   | 1   | 1   | 1   |
| : | ... | ... | ... | ... | ... | ... | ... | ... |

Image courtesy: Brian Mac Namee

# Fitting & Hitting

---

|   |   |   |          |   |   |   |          |          |   |   |   |   |   |
|---|---|---|----------|---|---|---|----------|----------|---|---|---|---|---|
| 0 | 0 | 0 | 0        | 0 | 0 | 0 | 0        | 0        | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1        | 1 | 0 | 0 | 0        | 0        | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | <b>B</b> | 1 | 1 | 1 | 0        | <b>C</b> | 1 | 0 | 0 | 0 | 0 |
| 0 | 1 | 1 | 1        | 1 | 1 | 1 | 1        | 0        | 0 | 0 | 0 | 0 | 0 |
| 0 | 1 | 1 | 1        | 1 | 1 | 1 | 1        | 0        | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1        | 1 | 1 | 1 | 1        | 0        | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1        | 1 | 1 | 1 | 1        | 1        | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1        | 1 | 1 | 1 | <b>A</b> | 1        | 1 | 1 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0        | 0 | 1 | 1 | 1        | 1        | 1 | 1 | 1 | 1 | 0 |
| 0 | 0 | 0 | 0        | 0 | 0 | 0 | 0        | 0        | 0 | 0 | 0 | 0 | 0 |

|   |   |   |
|---|---|---|
| 0 | 1 | 0 |
| 1 | 1 | 1 |
| 0 | 1 | 0 |

Structuring  
Element

Fit / Hit?

A:

B:

C:

Fit : All “1” elements in SE are 1

Hit: Any “1” element in SE is 1

# Erosion

---

- Erosion of image  $f$  by structuring element  $s$  is given by  $g = f \ominus s$ .
- The structuring element  $s$  is positioned with its origin at  $(x, y)$  and the new pixel value is determined using the rule:

$$g(x, y) = \begin{cases} 1 & \text{if } s \text{ fits } f \\ 0 & \text{otherwise} \end{cases}$$

$s$

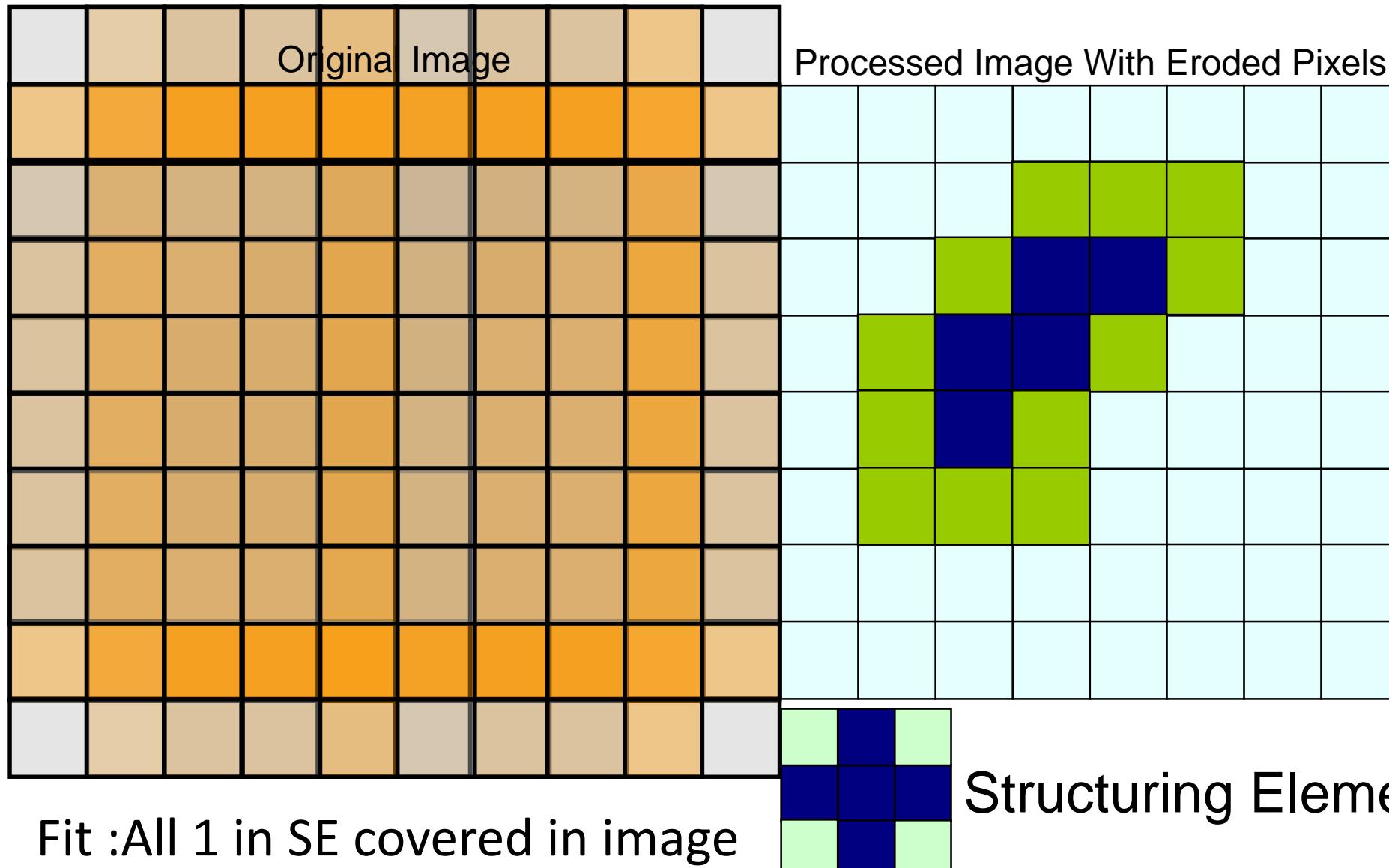
|   |   |   |
|---|---|---|
| 0 | 1 | 0 |
| 1 | 1 | 1 |
| 0 | 1 | 0 |

Fit: All “1” pixels in SE cover “1” pixels in the image.

SE placed on image at (2,2)

|   | 0 | 1 | 2 | 3 | 4 | 5 | 6 | ... |
|---|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0   |
| 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0   |
| 2 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0   |
| 3 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| 4 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| 5 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1   |
| : | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮   |

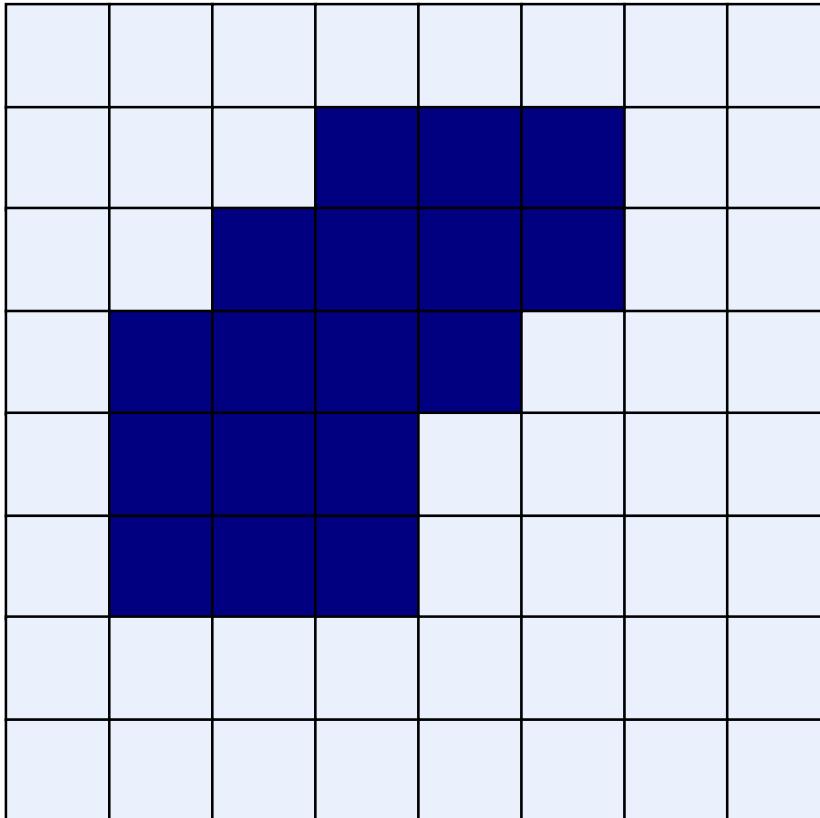
# Erosion Example



# Erosion Example

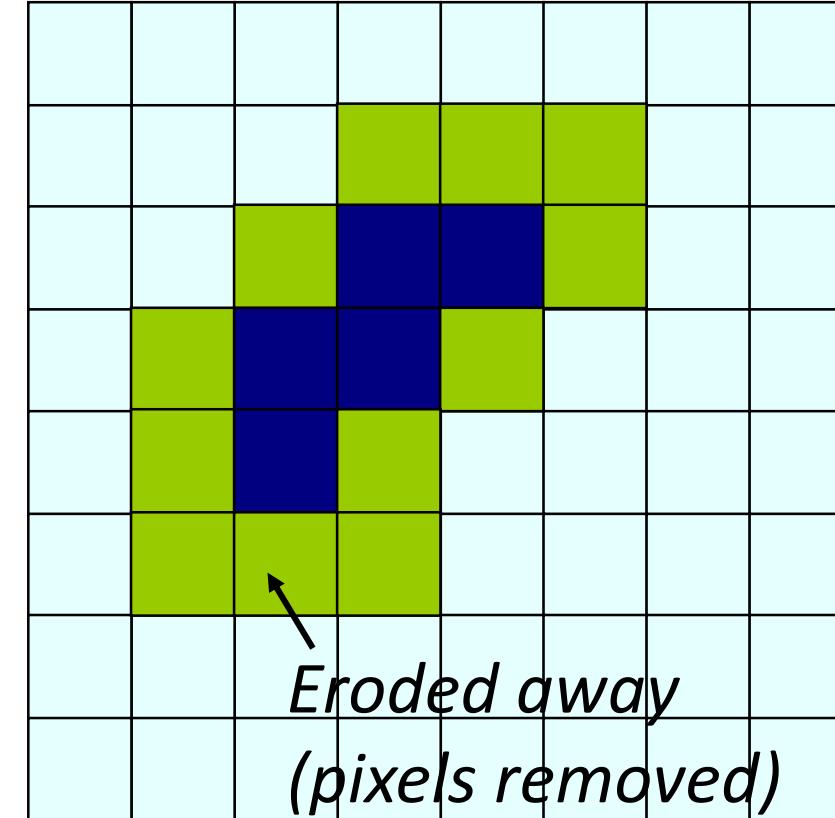
---

Original Image

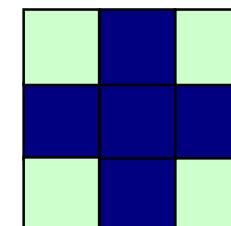


Fit :All 1 in SE covered in image

Processed Image With Eroded Pixels



Structuring Element



# Dilation

---

- Dilation of image  $f$  by structuring element  $s$  is given by  $g = f \oplus s$ .
- The structuring element  $s$  is positioned with its origin at  $(x, y)$  and the new pixel value is determined using the rule:

$$g(x, y) = \begin{cases} 1 & \text{if } s \text{ hits } f \\ 0 & \text{otherwise} \end{cases}$$

*S*

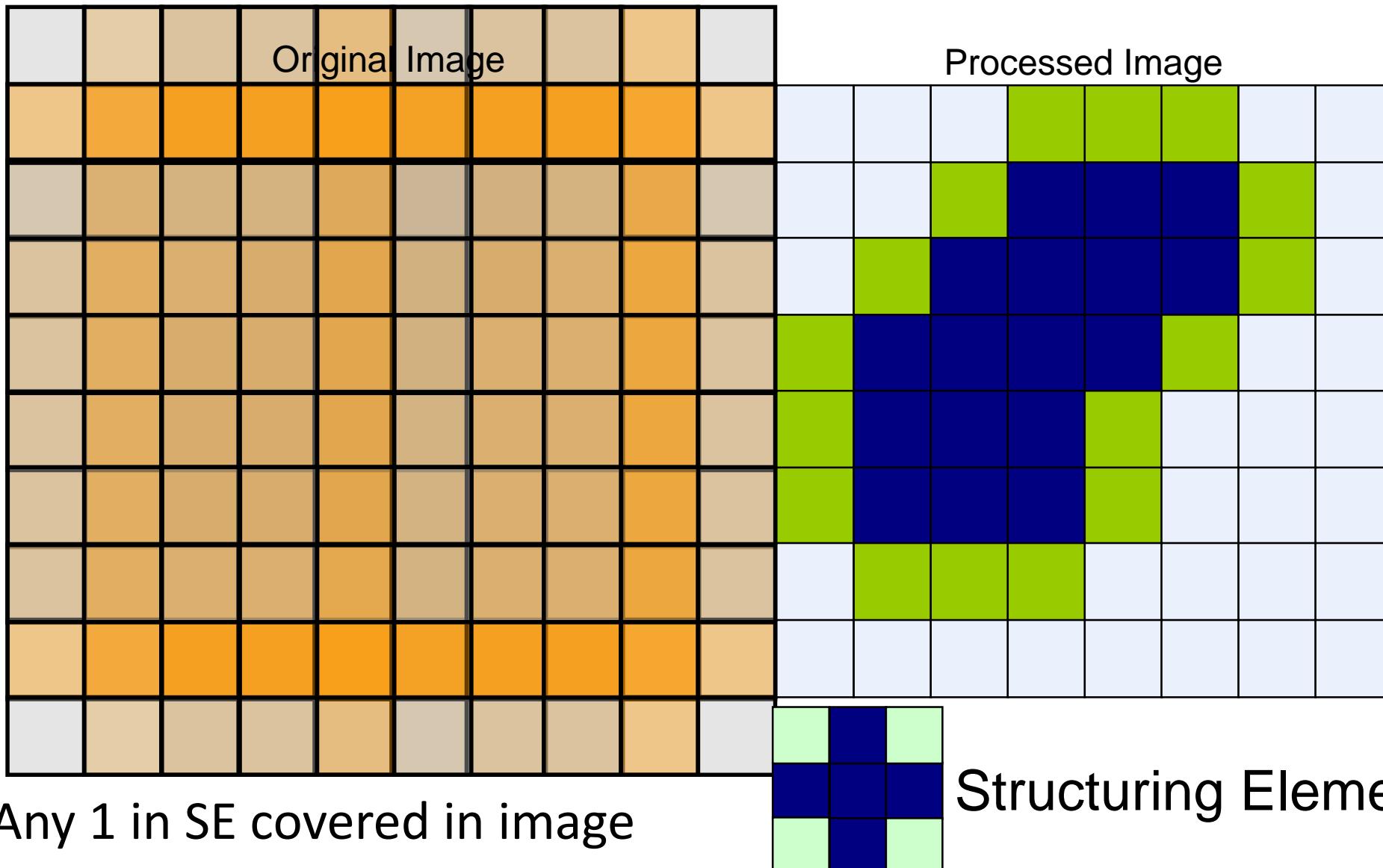
|   |   |   |
|---|---|---|
| 0 | 1 | 0 |
| 1 | 1 | 1 |
| 0 | 1 | 0 |

Hit: Any “1” pixels in SE cover “1” pixels in the image.

SE placed on image at (2,2)

|   | 0   | 1   | 2   | 3   | 4   | 5   | 6 ... |
|---|-----|-----|-----|-----|-----|-----|-------|
| 0 | 0   | 0   | 0   | 0   | 0   | 0   | 0     |
| 1 | 0   | 0   | 0   | 1   | 1   | 0   | 0     |
| 2 | 0   | 0   | 1   | 1   | 1   | 0   | 0     |
| 3 | 0   | 1   | 1   | 1   | 1   | 1   | 1     |
| 4 | 0   | 1   | 1   | 1   | 1   | 1   | 1     |
| 5 | 0   | 0   | 1   | 1   | 1   | 1   | 1     |
| : | ... | ... | ... | ... | ... | ... | ...   |

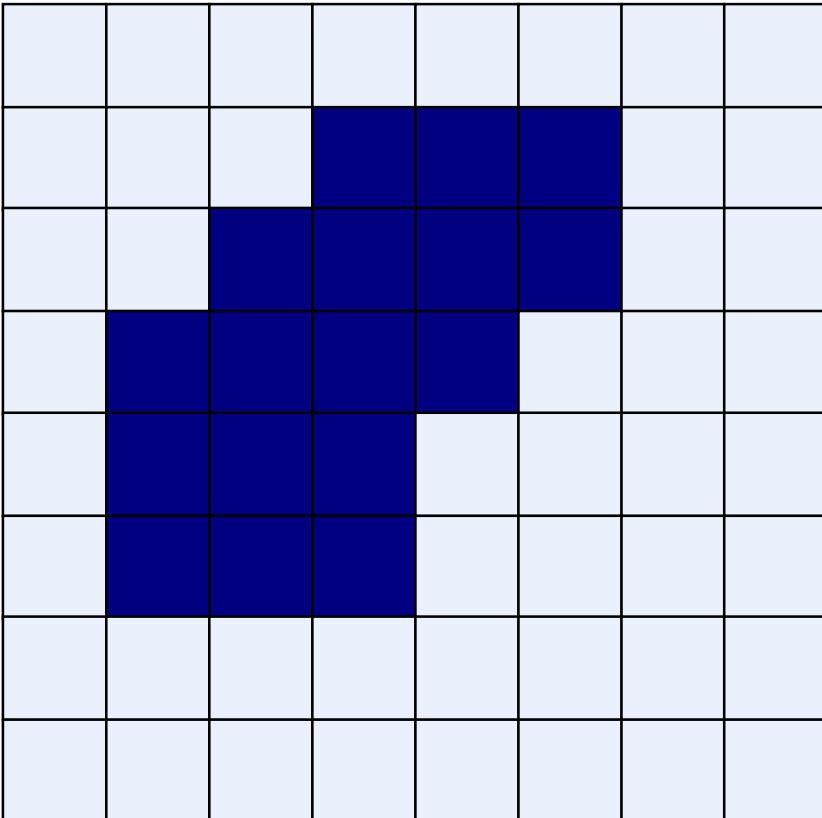
# Dilation Example



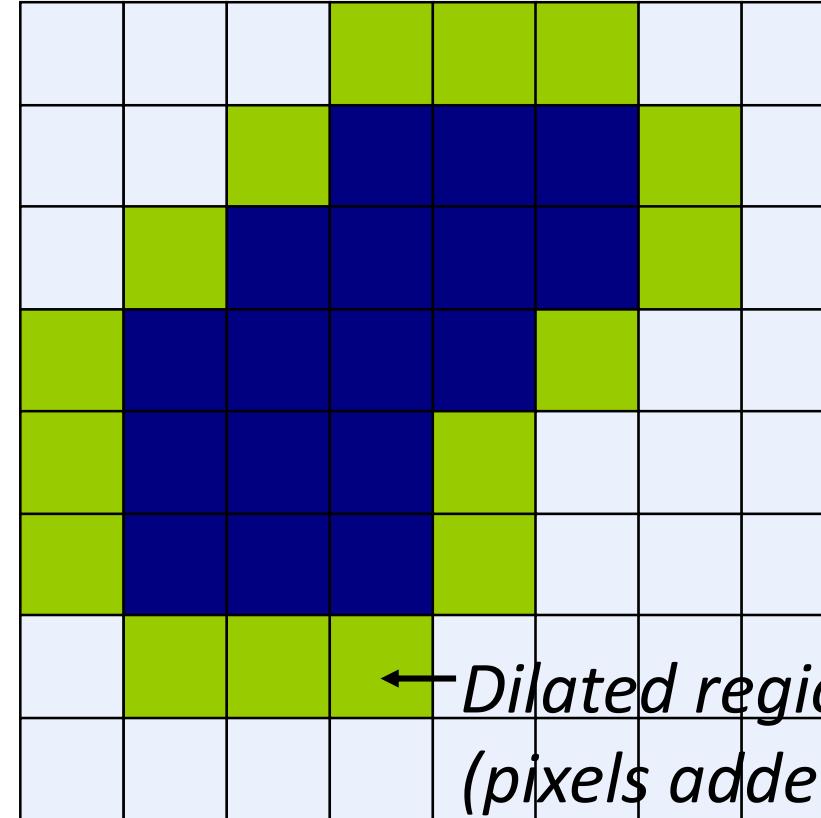
# Dilation Example

---

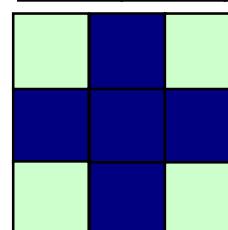
Original Image



Processed Image



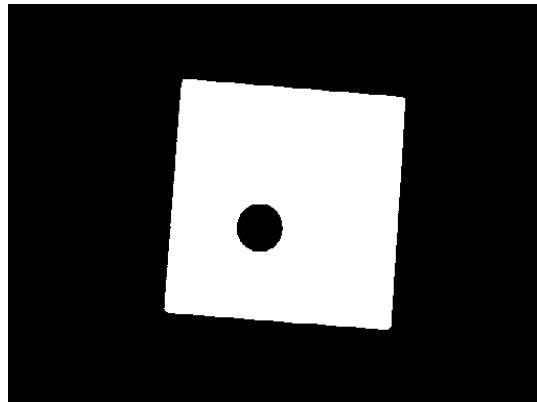
Hit: Any 1 in SE covered in image



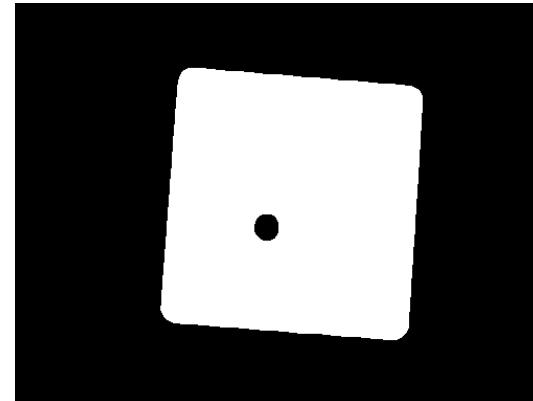
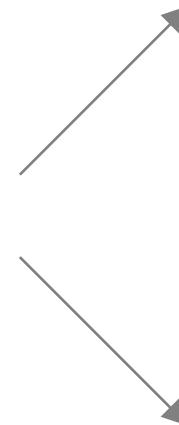
Structuring Element

# Effects of erosion and dilation

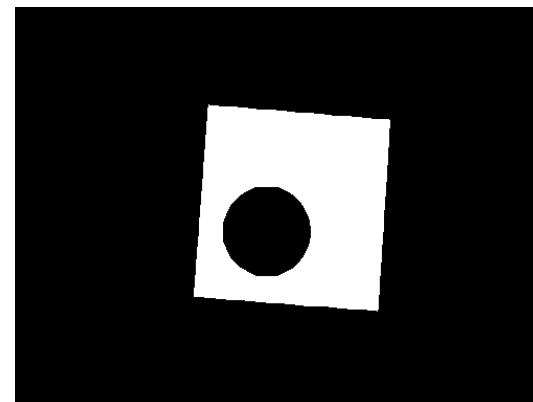
---



Original



Dilation by a round structuring element.

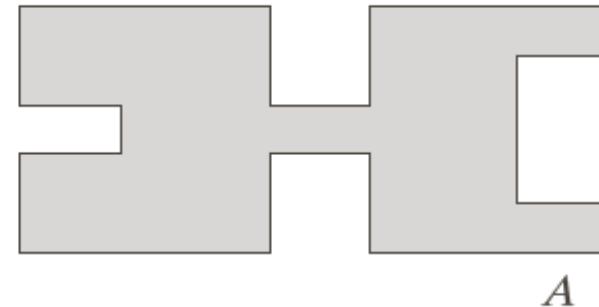


Erosion by a round structuring element.

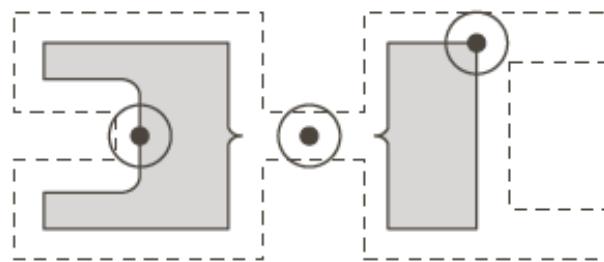
# Combined operations: Opening

- Definition
  - Apply erosion then dilation

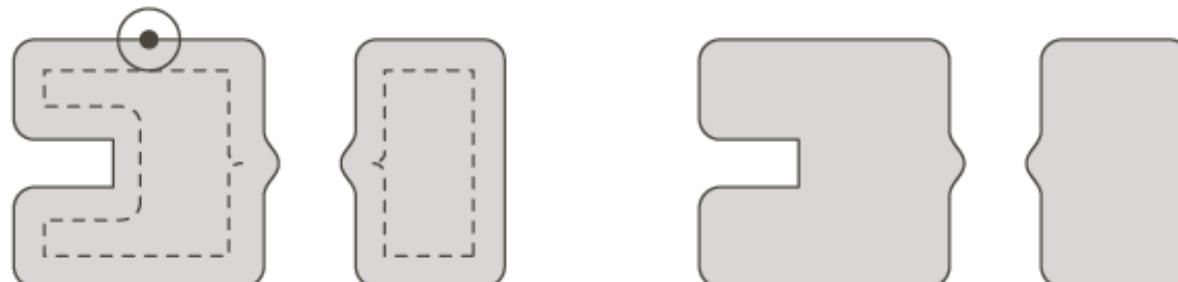
$$A \circ B = (A \ominus B) \oplus B$$



$A$



$A \ominus B$

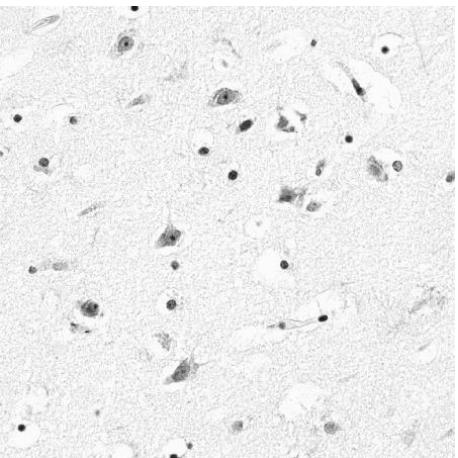


$A \circ B = (A \ominus B) \oplus B$

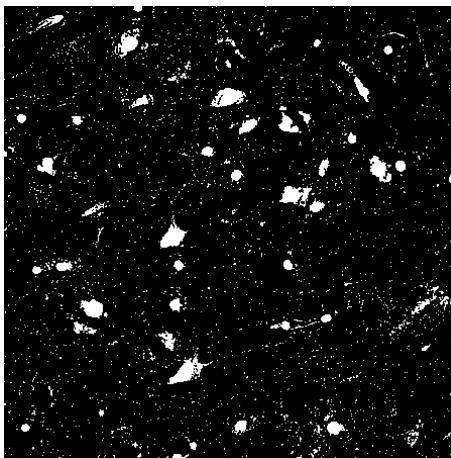
- Effect:
  - ⇒ Removes small objects,  
preserves rough shape.

# Effects of opening

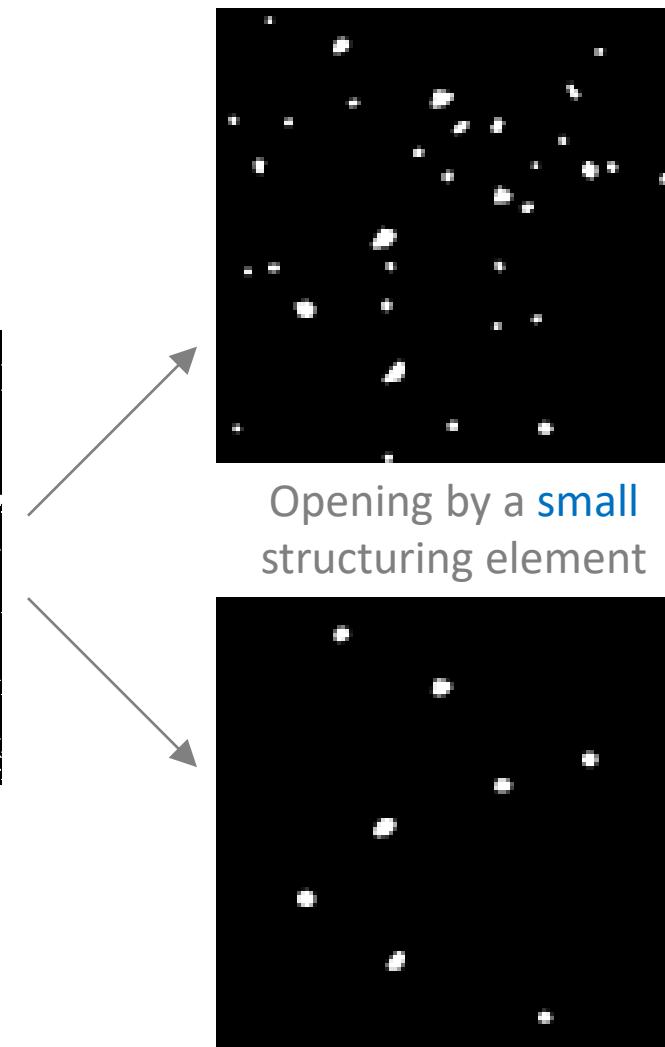
- Can filter out structures by selecting the size of structuring element.



Original



Thresholded



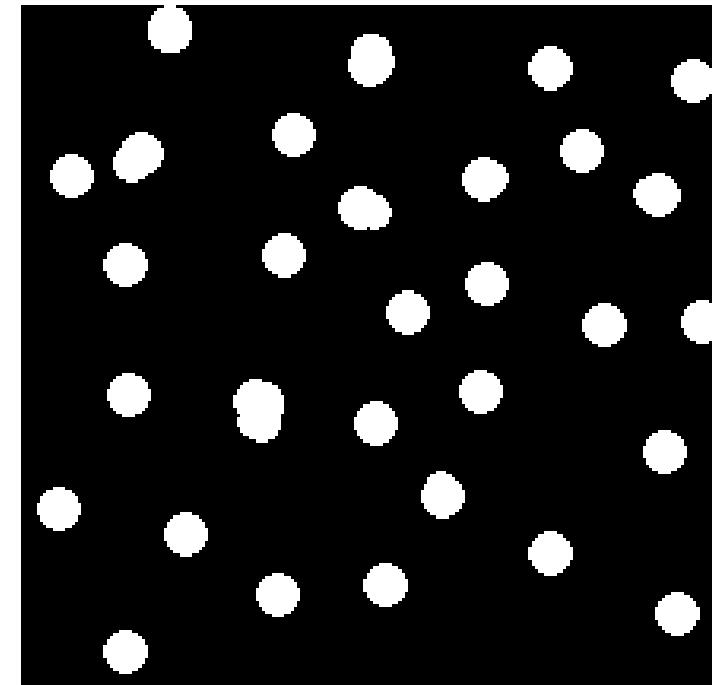
# Effects of opening

---

- Choose the structure in image by choosing the shape of the structuring element.



Original image

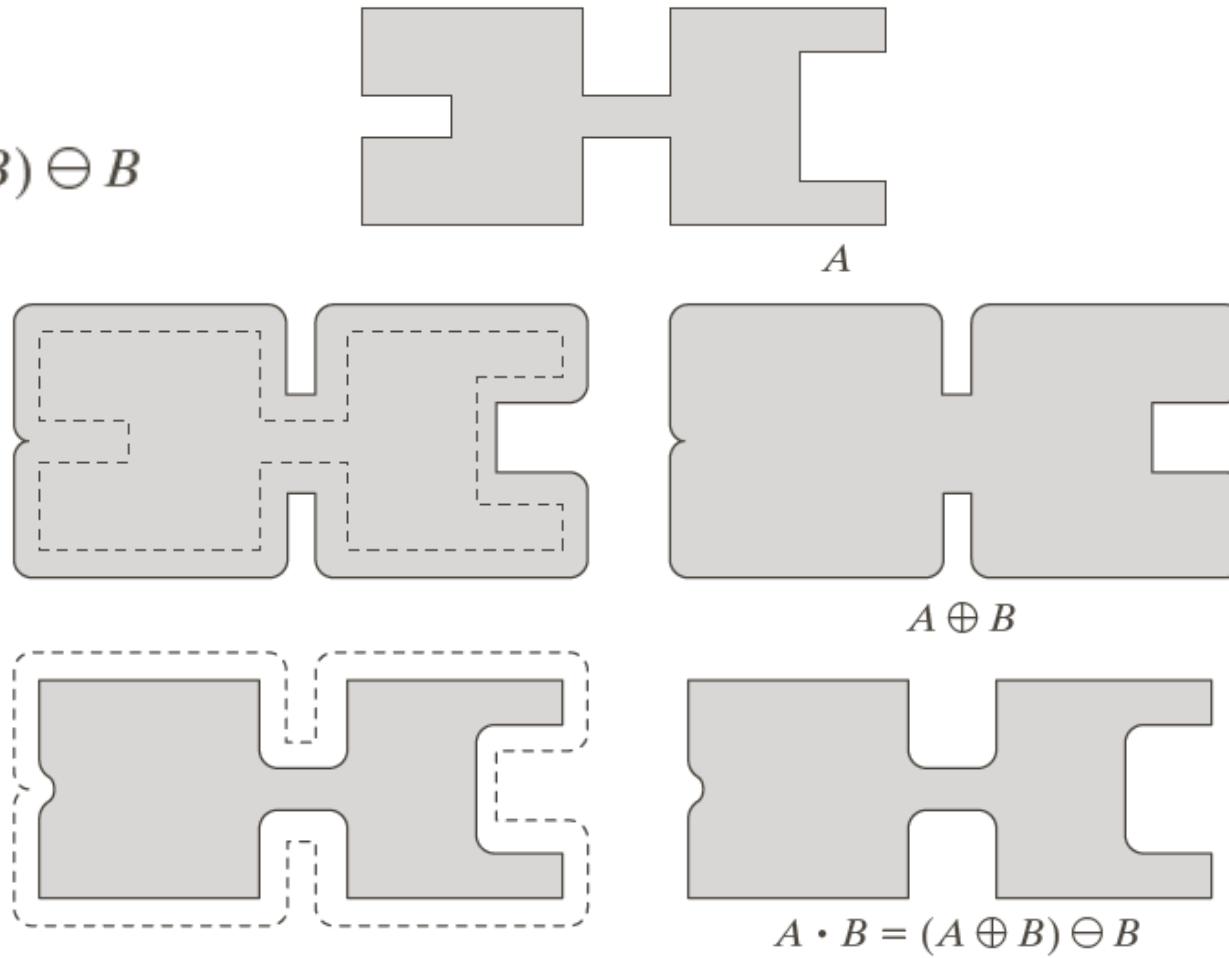


Opening by a round structuring element

# Combined operations: Closing

- Definition
  - Apply dilation then erosion

$$A \cdot B = (A \oplus B) \ominus B$$



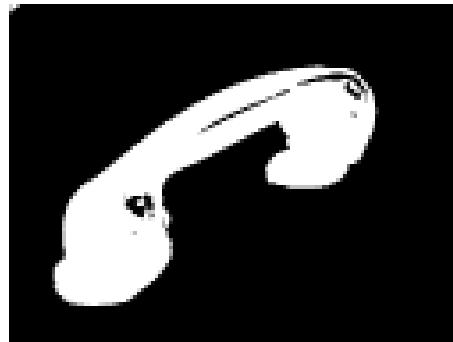
- Effect
  - ⇒ Fill holes, preserves the original shape.

# Effects of closing

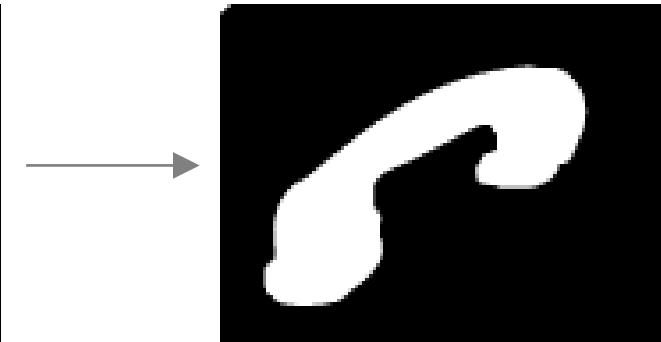
- Fill holes in thresholded image  
(e.g., reflections)



Original

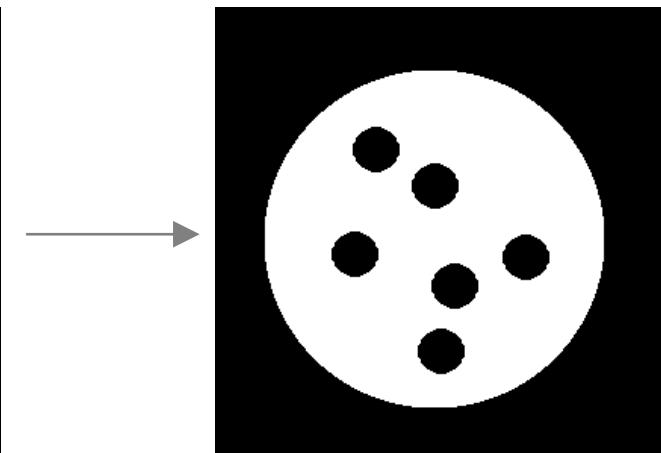
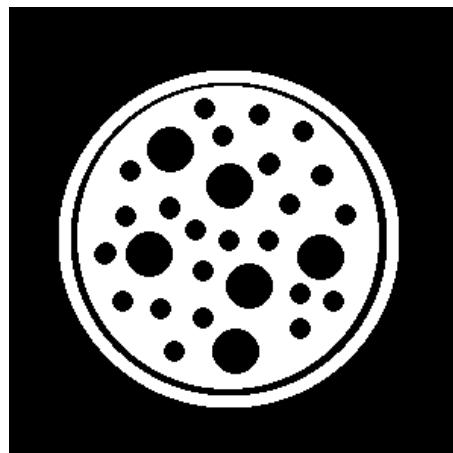


Thresholded



Closing by a round structuring element

The size of structuring element determines the maximal size of holes that will be filled.



# Example: opening + closing

---



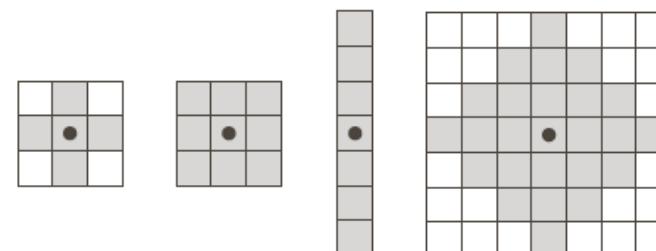
# Morphological operators in Matlab

---

- Main operations
  - Dilation (Matlab: `imdilate`)
  - Erosion (Matlab: `imerode`)
- Several important combinations
  - Opening (Matlab: `imopen`)
  - Closing (Matlab: `imclose`)
  - Boundary extraction
- Much more available  
(see help)



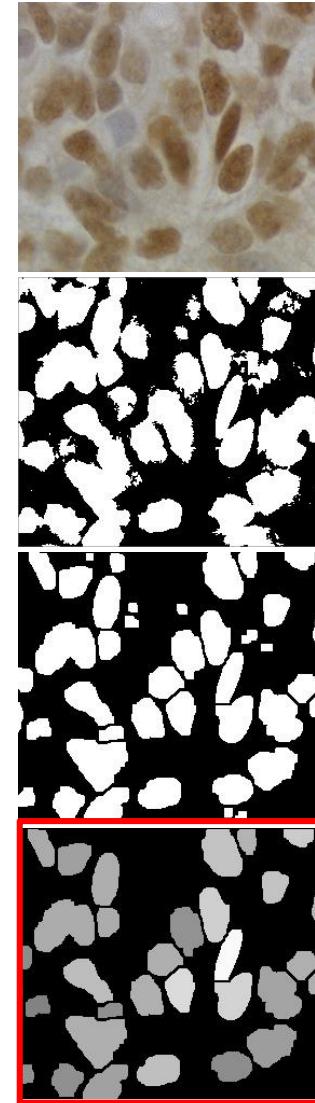
Examples of structuring elements:



Matlab:  
`>> help strel`

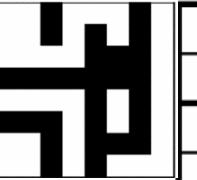
Machine perception

## LABELLING REGIONS



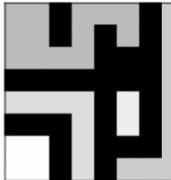
# Connected components for labeling

- Goal: find separate connected regions



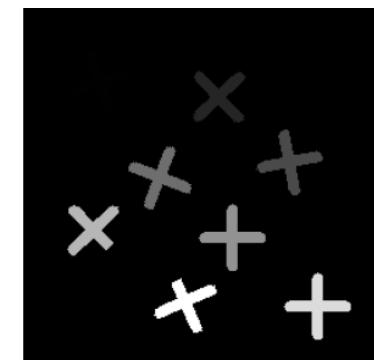
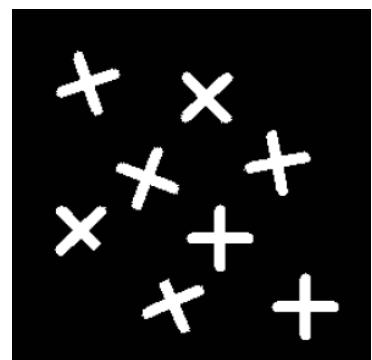
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 1 | 1 | 1 | 0 | 1 |
| 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 |
| 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 |
| 1 | 1 | 0 | 1 | 0 | 0 | 0 | 1 |
| 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 |

Binary image



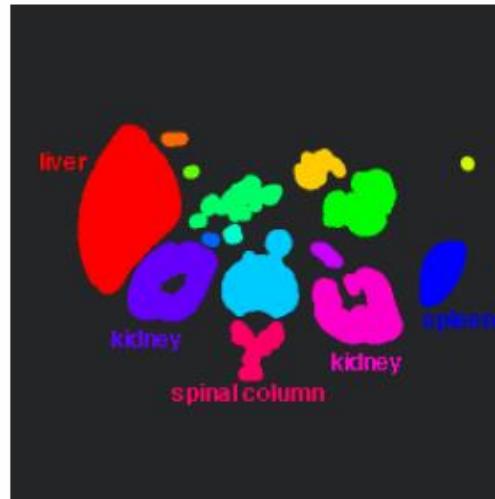
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 1 | 1 | 1 | 0 | 2 |
| 1 | 1 | 0 | 1 | 0 | 1 | 0 | 2 |
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| 3 | 3 | 3 | 3 | 0 | 4 | 0 | 2 |
| 0 | 0 | 0 | 3 | 0 | 4 | 0 | 2 |
| 5 | 5 | 0 | 3 | 0 | 0 | 0 | 2 |
| 5 | 5 | 0 | 3 | 0 | 2 | 2 | 2 |

connected components

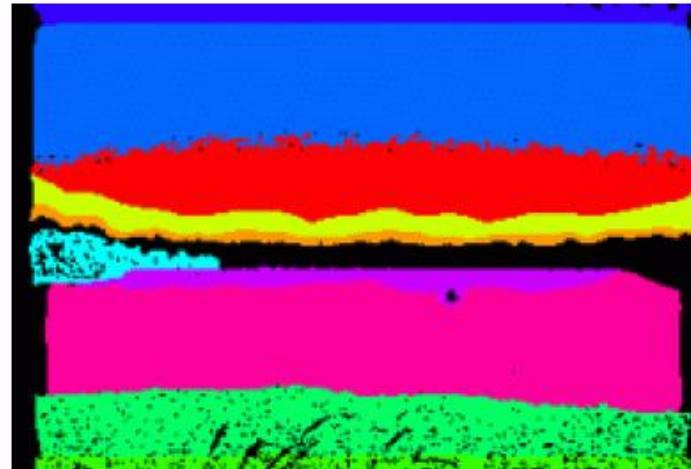


# Examples of connected components

---



connected  
components  
of 1's from  
thresholded  
image

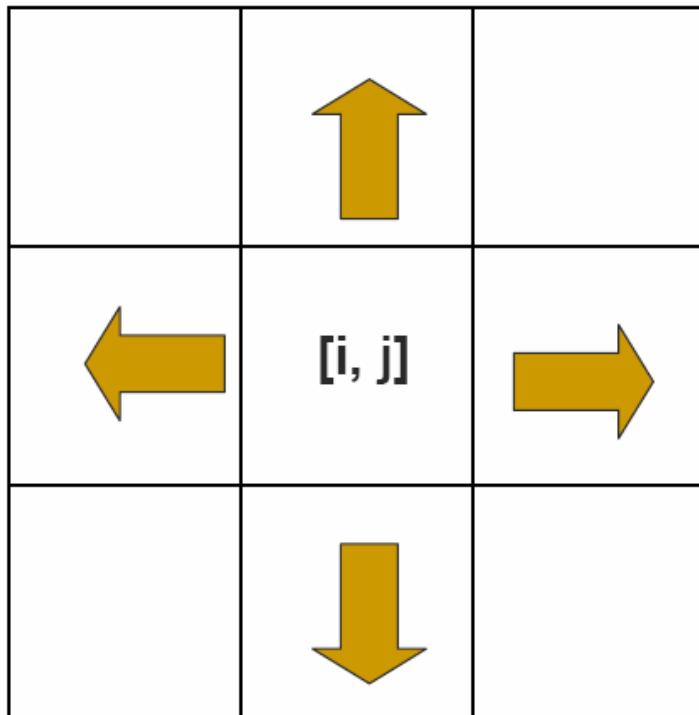


connected  
components  
of cluster  
labels

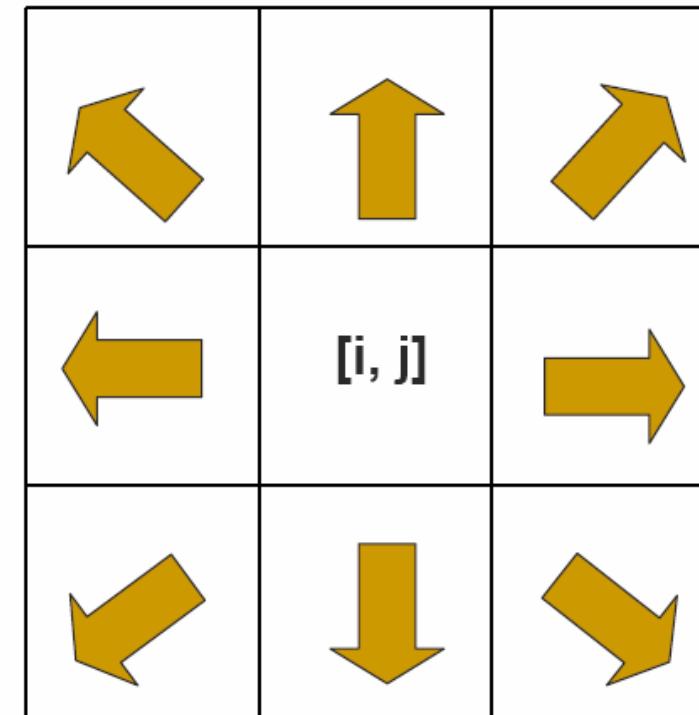
# Connectivity

---

- Determines which pixels are considered neighbors.



4-neighborhood



8-neighborhood

# Sequential connected components

- Process image from left to right, from top to bottom:

- 1.) If the current pixel value is 1

- i.) If only one neighbor (left or top) is 1,

copy its label.



- ii.) If both neighbors are 1 and have same label,

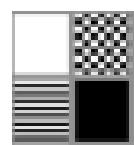
copy that label.



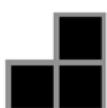
- iii.) If they have different labels

– Copy label from the left.

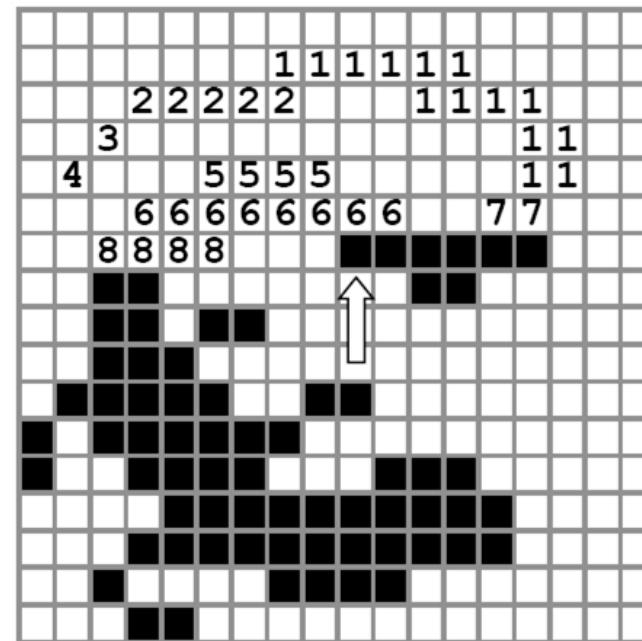
– Update the table of equivalent labels.



- iv.) Otherwise form a new label.



- Relabel with the smallest equivalent labels.



{1, 2, 7}  
{3, 4}  
{5, 6, 8}  
{ }

# Example SCC: 8-connectivity

(a)

## 0 Background

1 Foreground

(b) only background neighbors

new label (2)

# Example SCC: 8-connectivity

(c) exactly one neighbor label

neighbor label is propagated

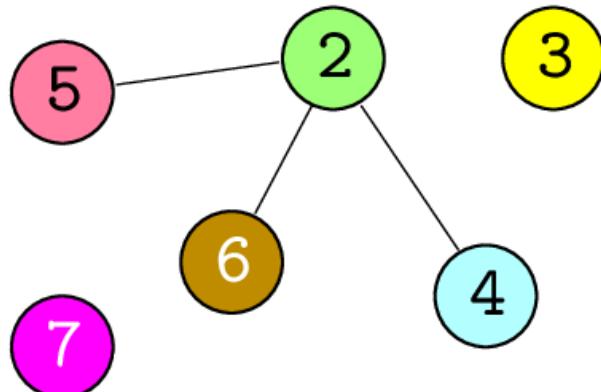
(d) two different neighbor labels

one of the labels (2) is propagated  
(Update equivalency table {2,5})

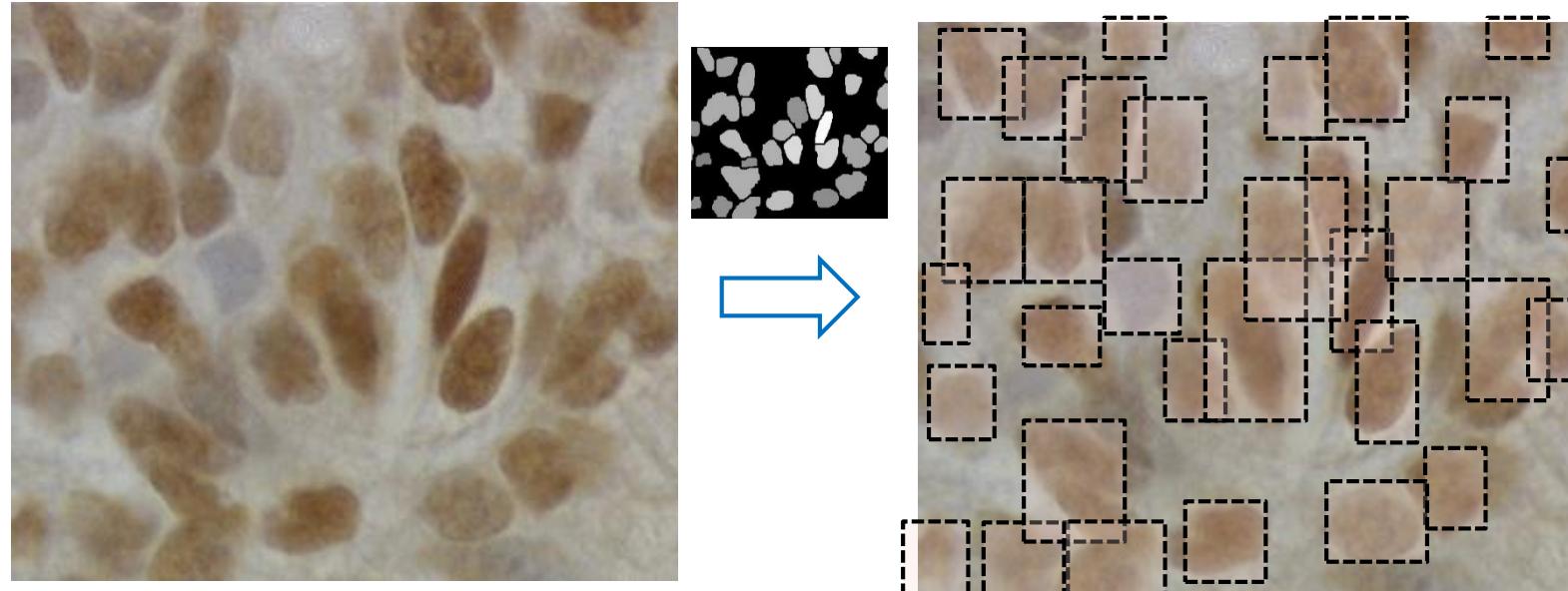
# Example SCC: 8-connectivity

# First pass: label

## Equivalency table



## Second pass: apply equivalences



Machine perception

## REGION DESCRIPTORS

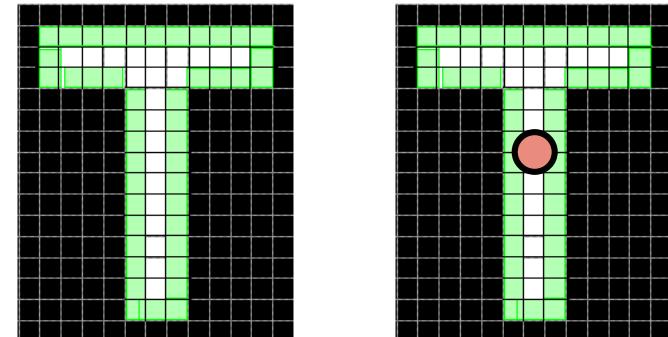
# Simple region descriptors

---

- A region can be detected using the connected components.
- How to describe it?
- Some examples:

- Area  $A$
- Perimeter  $l$
- Compactness  $c=l^2/(4\pi A)$
- Circularity, roundness  $l/c$
- Centroid (center of mass)
- Major and minor axes  $\lambda_1, \lambda_2$
- Eccentricity  $\|\lambda_1\|/\|\lambda_2\|$
- Minimal bounding box area  $A_m = h b$
- Rectangularity  $A/A_m$

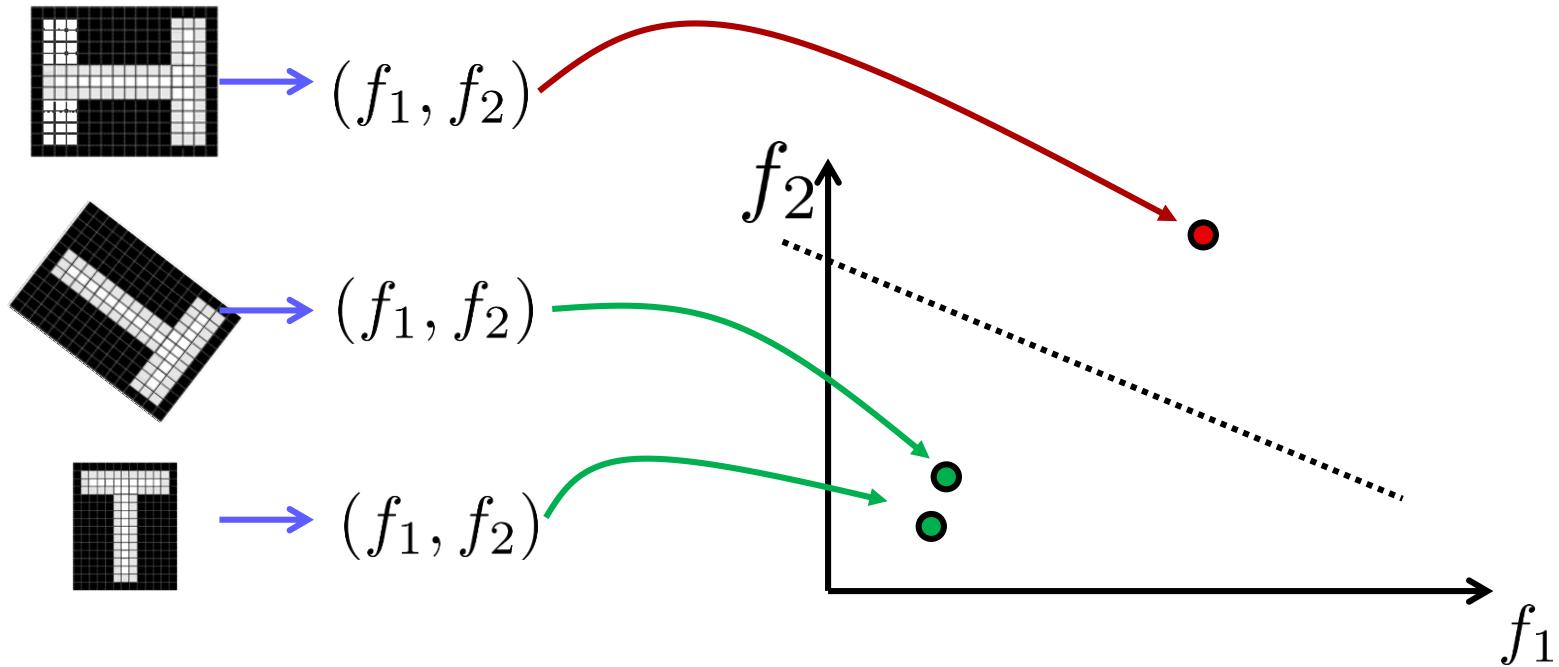
Matlab: *regionprops*



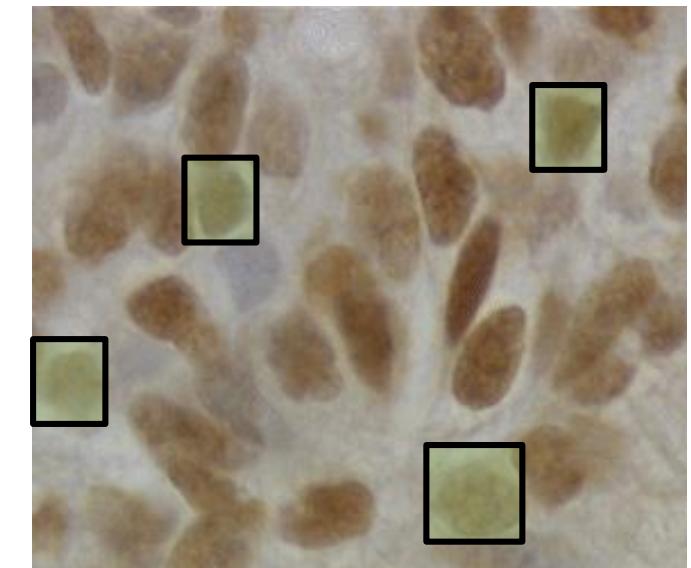
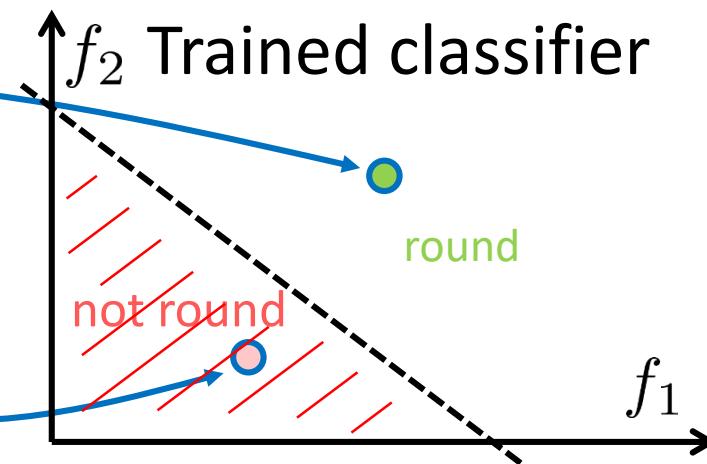
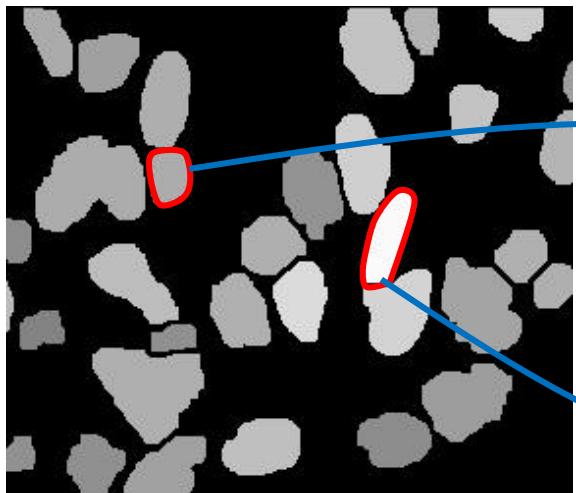
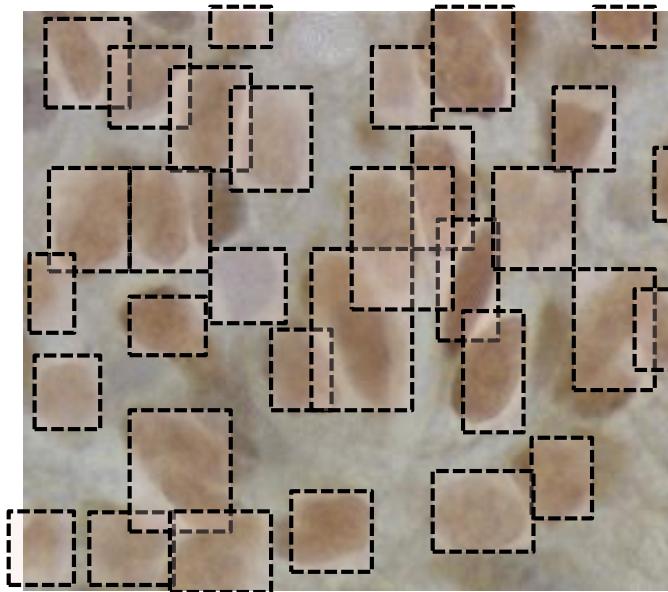
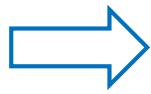
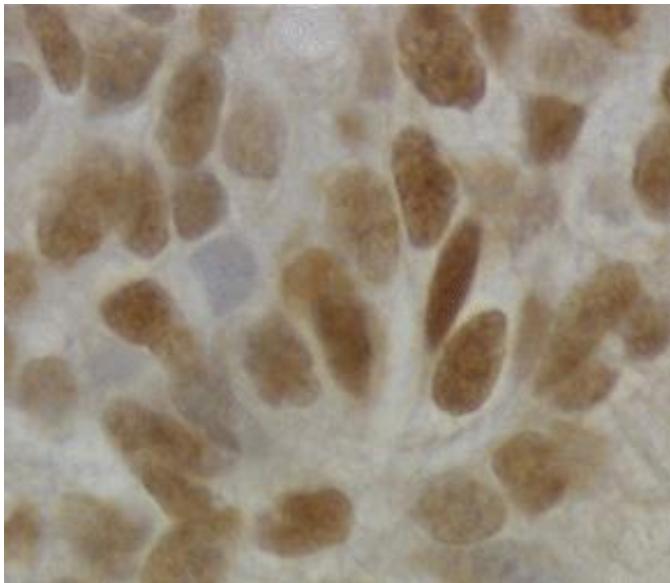
(Easy to come up with your own)

# Require a level of invariance (App dependent)

- We seek a descriptor that maps:
  - Two images of the same object close-by in feature space.
  - Two images of different objects to points far between each other.



# Task: Detect round cells



# Summary: Binarization

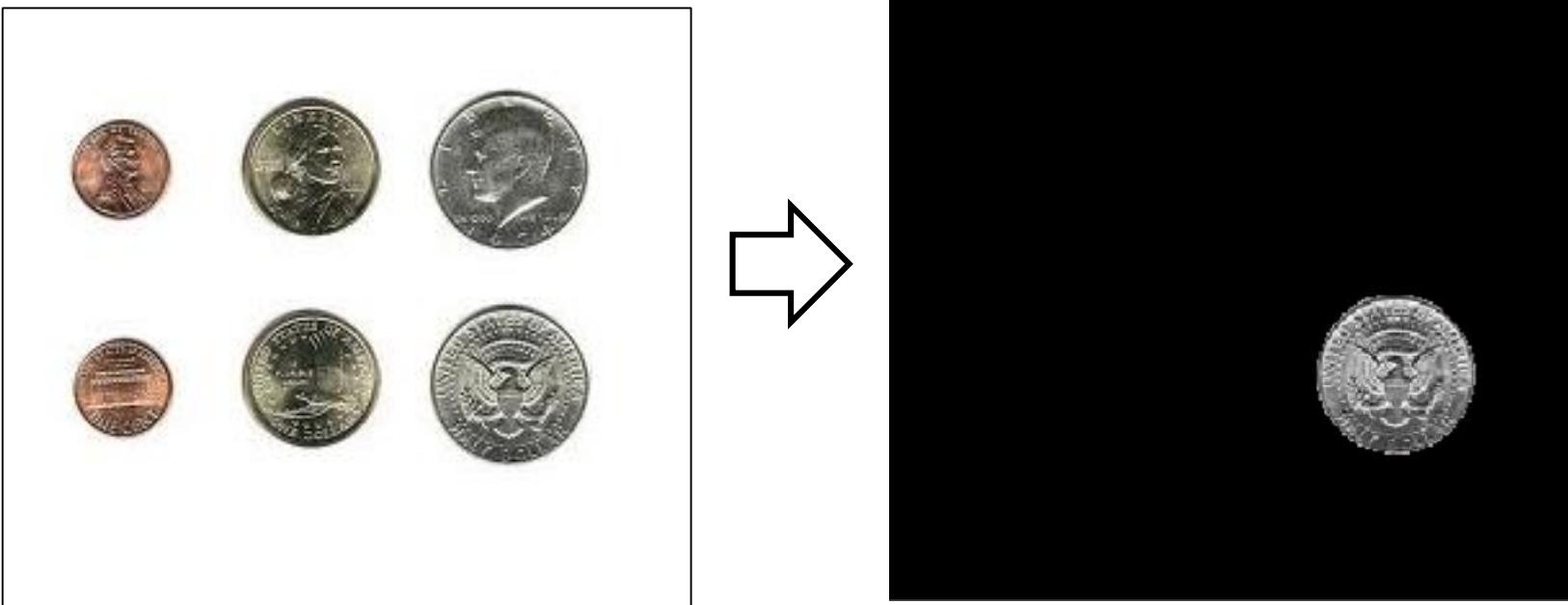
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- Pros
  - Fast, simple to store
  - Simple techniques
  - Works in constrained setups
- Cons
  - Difficult to get „clean“ shapes
  - Many real-world scenarios contain noise
  - Often too coarse representation
  - Not robust in changes of 3D view changes

# Try and play with this at home:

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- Task: “Automatically select only one of the coins”
  - Threshold, clean by morphology, find connected components, select a single connected component, overlay the input image with the selection.



# Matlab code...

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- `a = imread('coins.jpg') ;`
- `figure(1) ; clf ; imagesc(a);`
- `a = rgb2gray(a) ;`
- `figure(1) ; clf ; imagesc(a); colormap gray ;`
- `I = a < 200 ; figure(1) ; clf ; imagesc(I); colormap gray ;`
- `se = strel('disk',4) ;`
- `I2 = imclose(I,se) ; figure(1) ; clf ; imagesc(I2); colormap gray ;`
- `[I3,num] = bwlabel(I2);`
- `figure(2); clf ; imagesc(I3)`
- `figure(3); clf ; imagesc(I3==1)`
- `a2= double(a).*double(I3==1) ;`
- `figure(4); clf ; imagesc(a2)`

# References

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