

INTRODUCTION

I COMMUNICATION

→ EXCHANGE INFO.

BETWEEN ① MAN and MAN

② MAN and MACHINE

③ MACHINE and "



II EARLY COMM. SYSTEMS

① FIRE

② DRUMS

③ ETC.



ALL SIMILAR:

CHANGE SIGNAL IN

TIME

KIND / AMPLITUDE

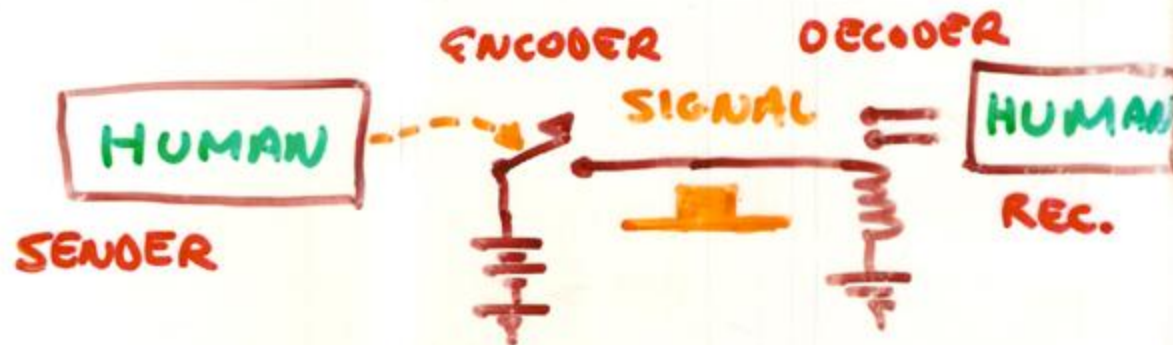
CONSIST OF



III ELECTRONIC SIGNALS

" HISTORIC SIGNIFICANCE "

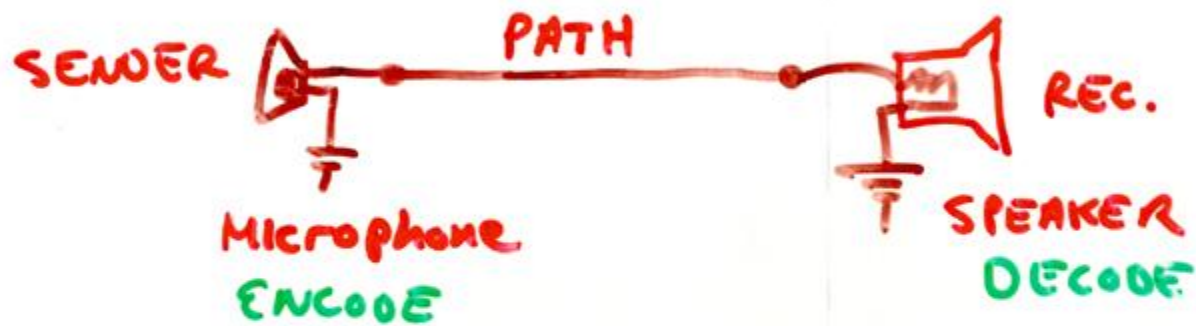
① MORSE CODE - TELEGRAPH



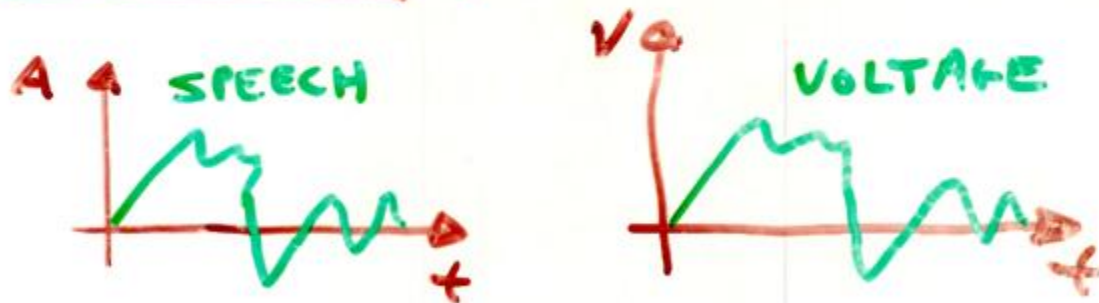
SIGNAL : VOLTAGE LEVEL CHANGING
IN TIME (ONE KIND)

HUMAN ENCODING & DECODING
CAN BE PROBLEM

② TELEPHONE (AUTO ENCODE)



HOW WORK? \Rightarrow UNDERSTAND SPEECH

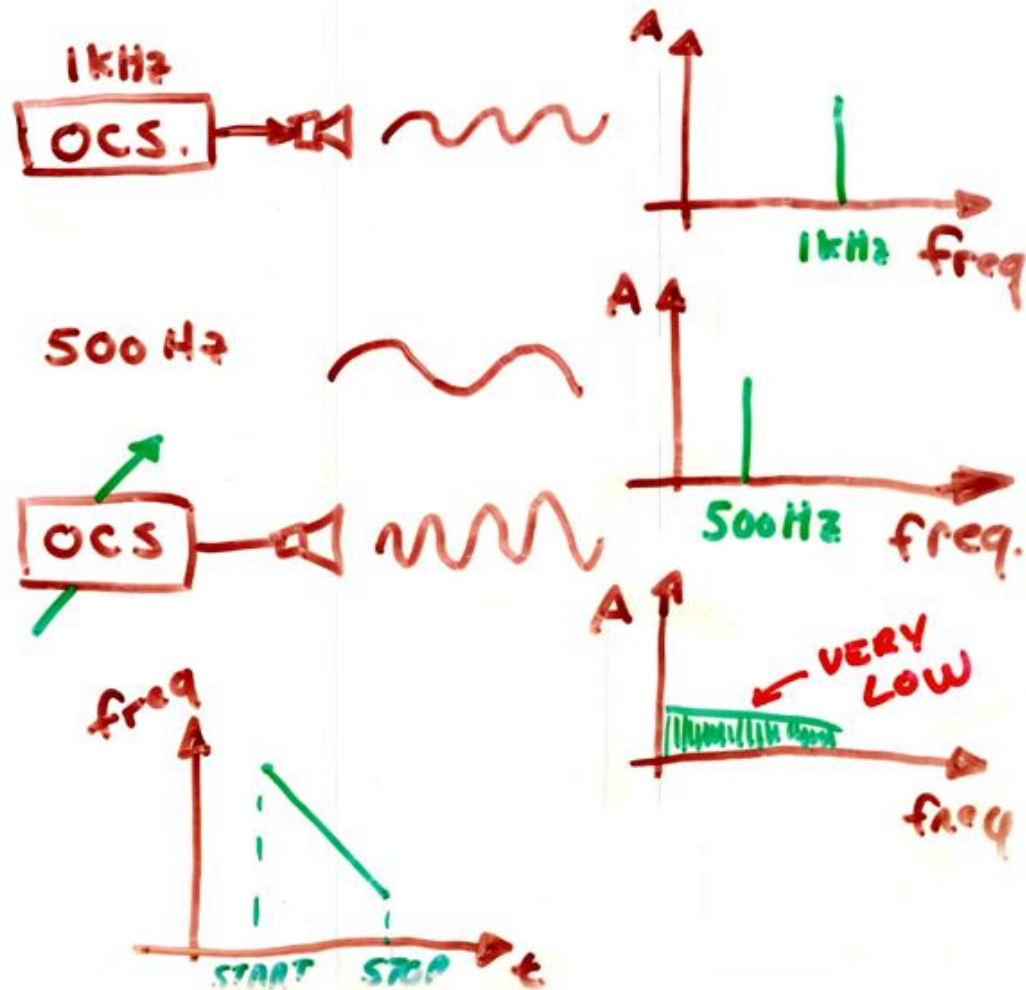


VARIATION OF AMP WITH
TIME (ONE KIND)

DECODE (BRAIN) SPEECH

by ENERGY in ① TIME

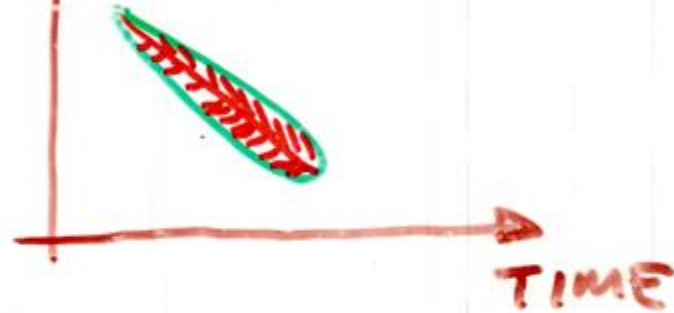
② FREQ (KIND)



1-7

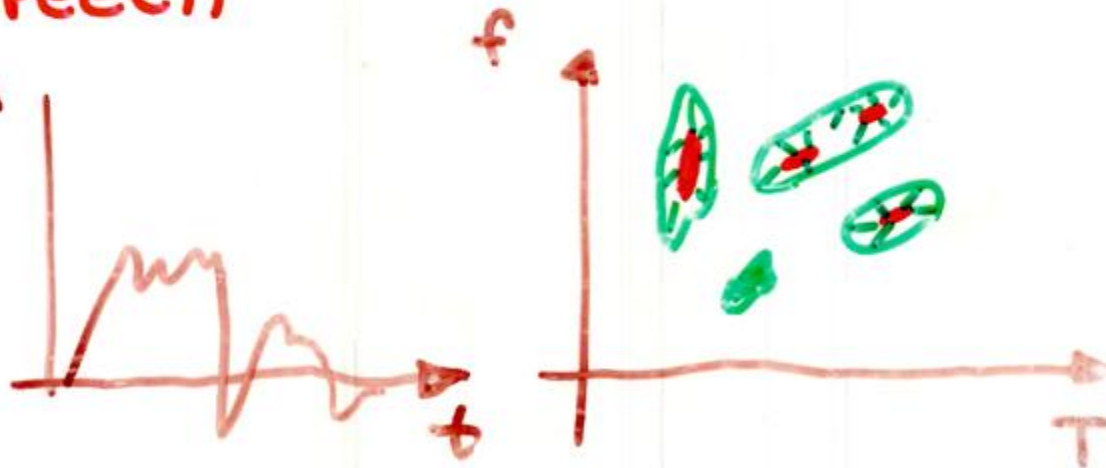
3D GRAPH

FREQ f



SPEECH

A



VARIATION IN TIME - FREQ - AMP

IV FREQ. DIFFERENCES

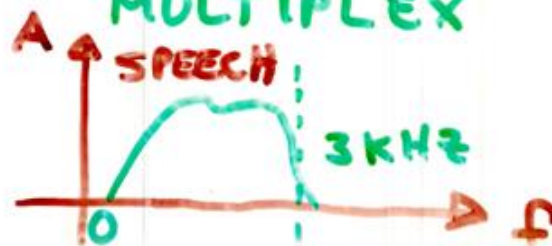
ALSO USED TO SEPARATE
SIGNALS.

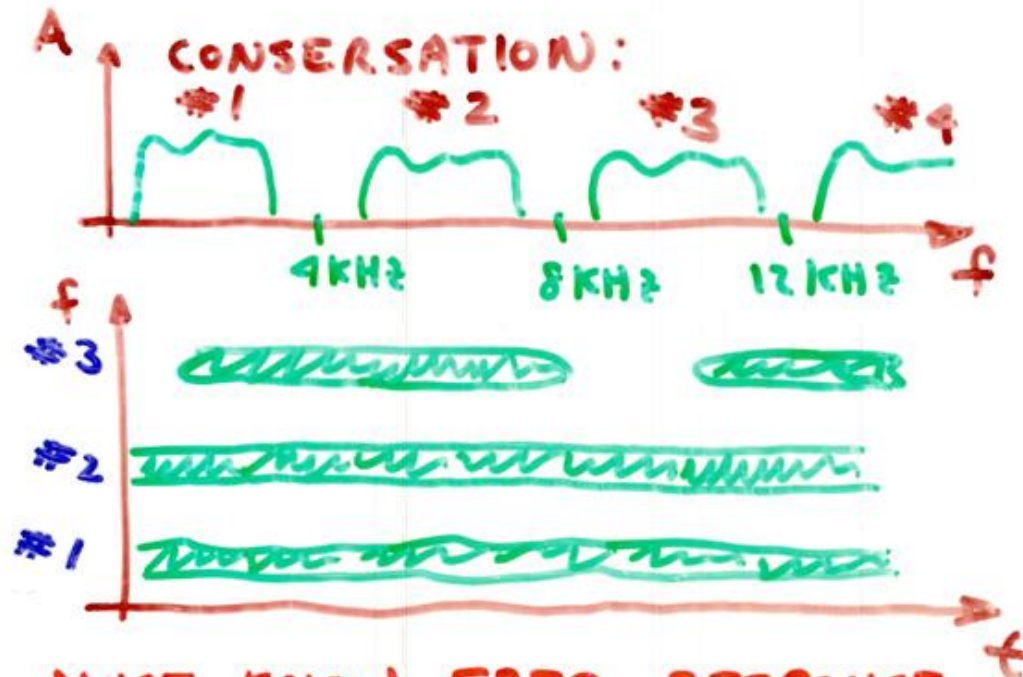
PROBLEM: MANY TELEPHONE
SIGNALS BUT ONE WIRE?



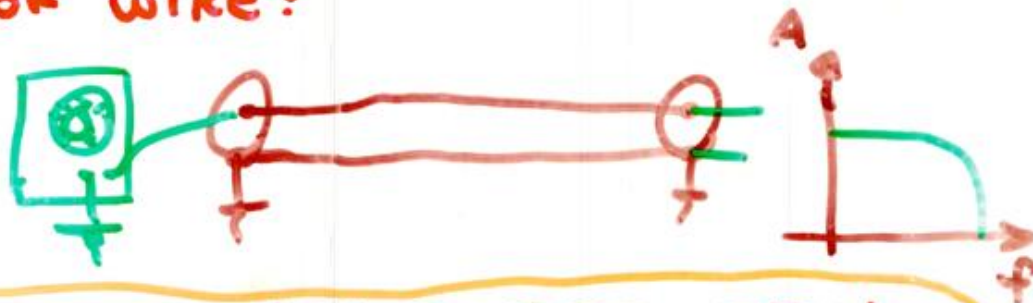
ANS. MULTIPLEX TELEPHONE

FDM — FREQUENCY DIVISION
MULTIPLEX





**MUST KNOW FREQ. RESPONSE
OF WIRE:**



**RELATIONSHIP BETWEEN
TIME/AMPLITUDE AND FREQ.
IMPORTANT!**



PROBLEM : WHAT IF DON'T
HAVE WIRE ?

ANS: ELECTRICAL SIGNALS
RADIATE !

INDUCTION:

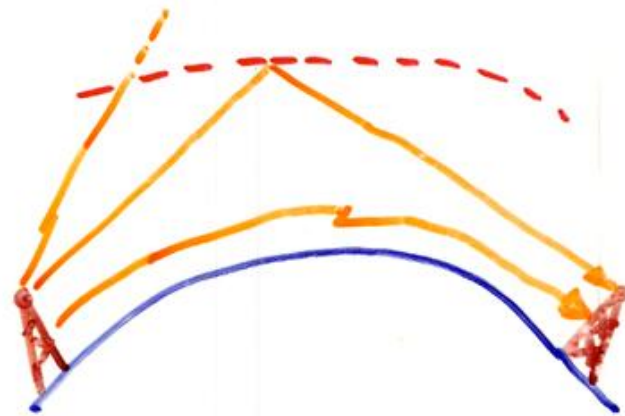


TRUE RADIATION:



1-1)

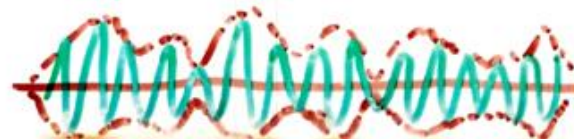
DIF. SINWAVE FREQ HAVE
DIFFERENT PROPAGATION
CHARACTERISTICS:



CAN MODULATE THESE
AC SINWAVES (RADIO) TRANS-
MIT INFORMATION.



CARRIER



VOICE
MODULATED

MUST KNOW RELATION
BETWEEN MODULATED
WAVEFORM AND FREQ.
CONTENT.

- * HOW MANY SIGNALS
- * RECEIVER BANDWIDTH
- * ETC.



VII FREQ \Rightarrow SINUSOIDAL FREQ
FREQ OF NATURAL SYST.



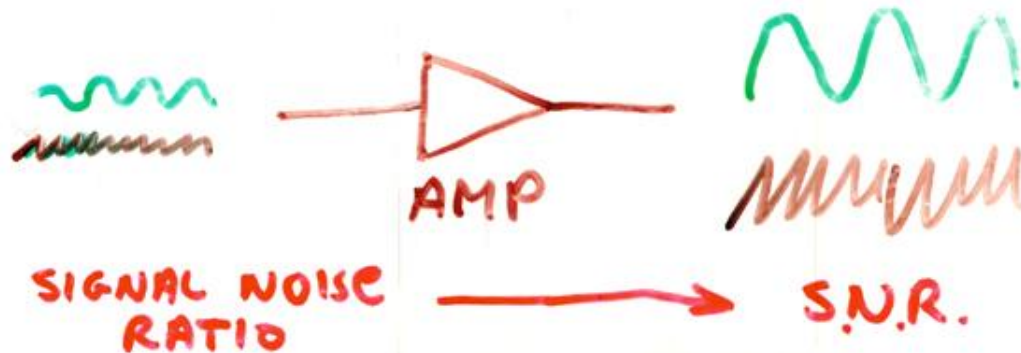
COULD DEVELOPE SYST.
BASED ON SQUARE WAVES



VII LIMITATIONS (ALL SYS.)

① NOISE

② Interference } CAN
③ Distortion } ELIM.



④ BANDWIDTH

- LIMITS RATE OF
INFORMATION TRANS.

SIGNAL CAN
CHANGE ONLY
SO
FAST



INFORMATION CAPACITY

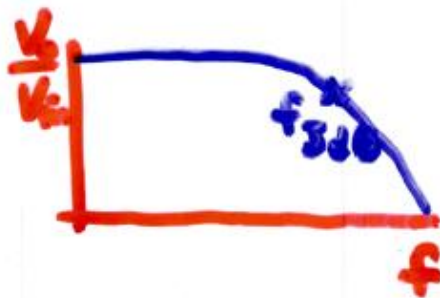
$$C = W \log_2 \left(1 + \frac{P_T}{P_N} \right) \quad \text{Bits/Sec}$$

Bandwidth

P_T = Tx Power

P_N = Noise Power

$$\frac{P_T}{P_N} = \text{SNR}$$



VIII SUMMARY

COM. SYS. INVOLVE :

- ① GENERATION OF SIG.
- ② ENCODE SIGNAL $\left\{ \begin{array}{l} \text{DIGITAL} \\ \text{ANAL.} \\ \text{ETC.} \end{array} \right.$
- ③ TRANSMIT OVER PATH
by WIRE OR RADIATION
- ④ DECODE SIGNAL

ENCODING \Rightarrow TIME, AMPLIT.
& FREQ

RELATION

TIME-AMPLITUDE

FREQ - AMPLITUDE

IMPORTANT