# Society, Ethics, & Technology I IDS 252-01 + IDS 252-02 The College of New Jersey

Mark Edwards, Ph.D. edwardsm@tcnj.edu

Society, Ethics, & Technology in SCI-FI Books

Video Presentation Guidelines (20% of Final Grade)

## **Assignment:**

To produce a 5-7min video on your assigned Sci-Fi book. Your video should be aimed at:

- I. Showing how your book displays / portrays questions & issues discussed in our Society, Ethics, & Technology class.
  - For instance, how does your book / author treat issues such as A.I., cloning, hegemony, matters of ethics, freedom, surveillance, etc? Not all books deal with all themes. Most books are aimed at highlighting key truths/opinions/issues regarding certain topics. What is your book trying to tell us about a particular issue/set of issues? (See syllabus for the full list of issues.) Pick an issue or two and detail what your books says about it.
  - You may need to spend some time setting the stage of your story for us. It is ok to summarize some of the plot, setting, main characters, etc. If you can, avoid spoilers. If you can't, don't worry. The key is to analyze your books and its themes, not simply to make a trailer.
- II. Showing what your book / author can teach us about avoiding technologically induced doomsday dystopias, and/or what it can teach us about achieving a healthier, happier, safer, "more perfect union" in which the rule "of the people, by the people, for the people" results in a "land of the free and home of the brave."
  - For instance, ask yourself,
    - 1. Are there any obvious mistakes or blunders that we can avoid to keep from destroying ourselves?
    - 2. How does your book portray the foreseen & unforeseen consequences of technological development?
    - 3. How is tech. portrayed as a liberator or enslaver of the people?
    - 4. What kind of decisions do people make, or not make, regarding their own destiny?
    - 5. What issues does your book talk about that we (America or the world) are facing today?

#### Do's/ Don'ts

#### Do's:

- 1. Do have a "title slide" with the name of the book & the name of your presentation.
- 2. Do set the stage of the book's themes in an interesting way.
- 3. Do highlight the relevance of key SET themes for today's world.
- 4. Do clarify any meaningful insights the author has regarding topics from our class.
- 5. Do make clean & creative use of the video medium. This includes such things as:
  - having well-timed edits & transitions,
  - having appropriate use of music (don't drown out narration, for instance)
  - having visible use of text (don't put white text on a white background, for instance),
  - having appropriate use of other video clips (film clips are ok, but no more than
     1/5 of your video may be other pre-produced video materials)
- 6. An automated slide show w. an audio component, like PREZI or STUPEFLIX, is acceptable.
- 7. Do use a common video format such as .mov or .wmv. Windows' "Movie Maker" and Apple's "iMovie" are cheap or free. Make sure it will work on a classroom PC.
- 8. DO BE CREATIVE & HAVE FUN.
- 9. DO ASK QUESTIONS WHEN YOU HAVE THEM.

### Don't:

- 1. Don't have nudity, unless cleared with the professor in advance.
- 2. Don't have swear words or unnecessary bad language. If you are quoting directly from the text, it would be best to "(\*\$%" it out.
- 3. Don't plagiarize. As with papers, all the rules of using other people's words/works apply. For the purposes of this assignment, you do not need to cite the sources for all your pictures/images.
- 4. DON'T BE BORING & HAVE A BAD TIME.
- DON'T WAIT UNTIL THE LAST MINUTE.