# lens instruction booklet

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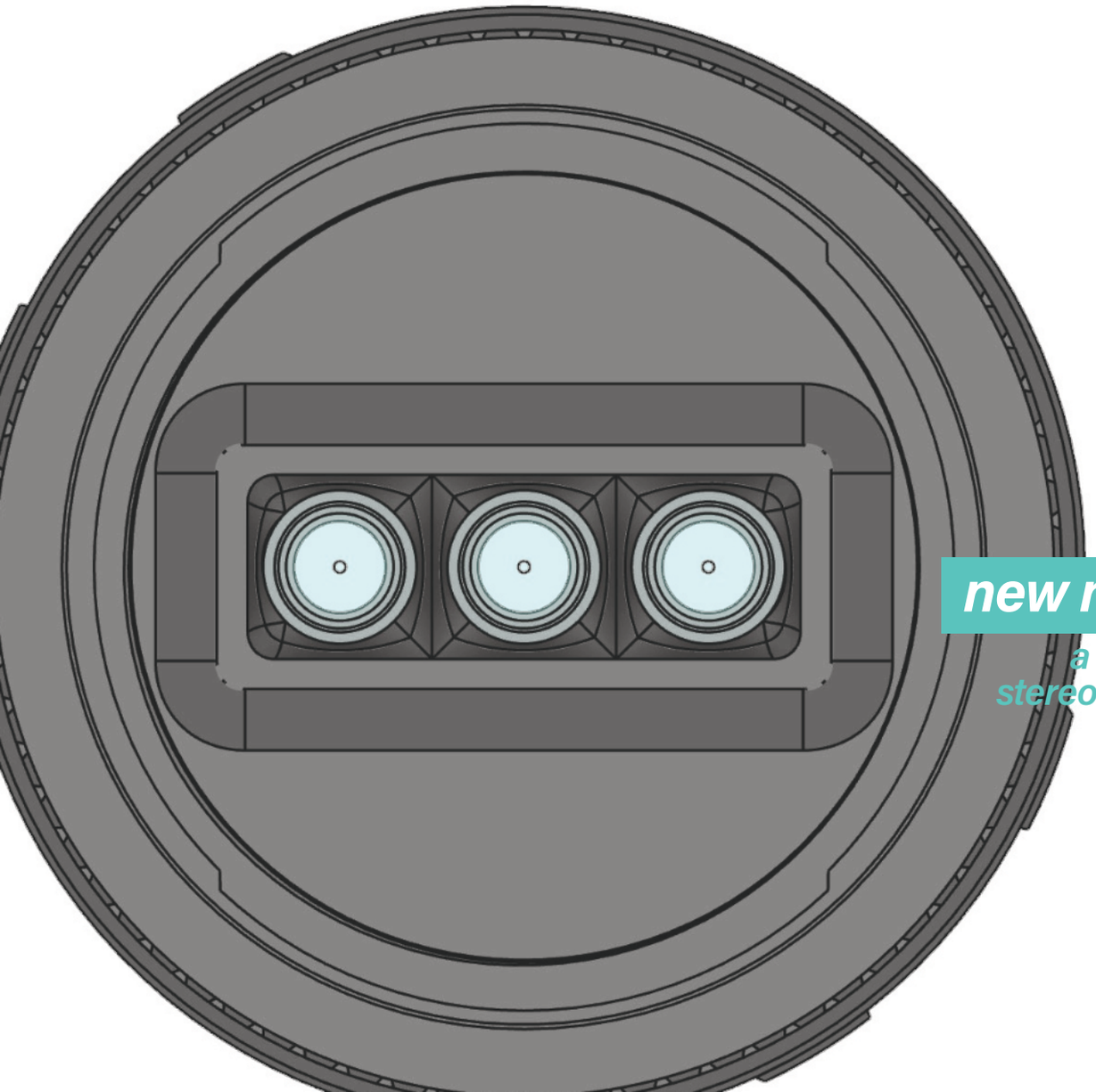

## new niveau wiggle lens

*a trioscopic lens for shooting stereoscopic wiggle photography*

*available for:*
*canon RF | nikon Z | sony E*

*thank you so much for supporting the niveau wiggle lens!*
*i hope the lens brings you some joy shooting GIFs!*

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# introduction

The new niveau wiggle lens is a trioscopic camera lens for mirrorless camera systems that lets you make wigglegrams. 3D printed from a combination of Polyethylene terephthalate glycol (PETG) and ABS-like resin; a resin that performs better than standard epoxy or polyurethane resin. The lenses are 44mm (rounded up for brevity) aspheric plastic lenses.

This manual is to help you get acquainted with the niveau wiggle lens. This lens brings back an old mounting style that died off with the Canon FD line up; the breechlock. The niveau wiggle lens is a niche lens that makes stereoscopic wiggle photography just another lens in your kit. No need to carry another camera or worry about the ever-rising cost of film and its development. While most trioscopic or quadrascopic cameras don't allow you control over focus, the trioscopic niveau wiggle lens gives you full control over focus and aperture.

Read on to meet the newest addition in your lens kit.



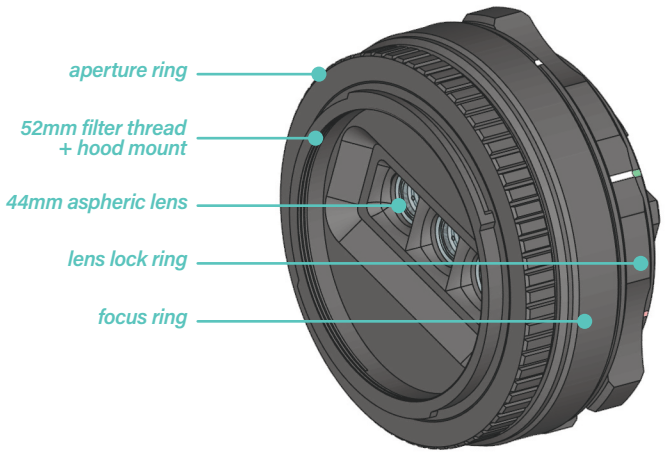
# handling + storage

Included with the lens are a 52mm pinch style front lens cap, a lens hood, and a standard rear lens cap (depending on your lens: Canon RF, Nikon Z, or Sony E). When not in use, always keep the caps attached to the lens. When the lens is mounted and not in use, keep the front lens cap attached. Avoid touching the lens surface. If touched accidentally, please clean the surface with a microfiber cloth or lens wipe. If dust has settled on the front or rear of the lens, use a blower to remove the dust. Do not use your breath to clear the dust.

When shooting in difficult lighting situations (bright lights, contrasty situations) attach the included lens hood help reduce unwanted flaring in these conditions.

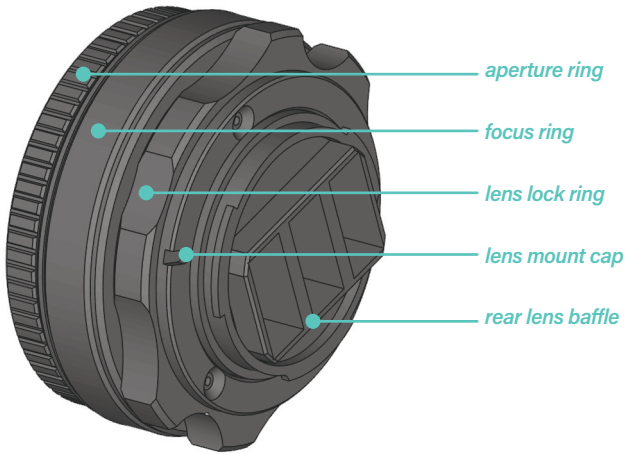
When not in use, please keep the lens out of prolonged exposure to extreme weather conditions. Certain situations are unavoidable, in such cases, please inspect the lens for any damage or defect before use.  Store in a cool, dry place away from direct sunlight.

# parts of the lens






parts of the lens



# operation

## mounting

Mounting the lens to your camera is different from a standard lens for the Canon RF, Nikon Z, and Sony E mount. To mount align the lens pin notch (fig. 1a) to the lens pin on the mount ring (fig. 1a) of your camera. Once aligned, seat the lens in the mount and rotate the lock ring until the white chevron aligns with the red chevron on the mount cap (fig. 1b + c). Your lens should be mounted now.

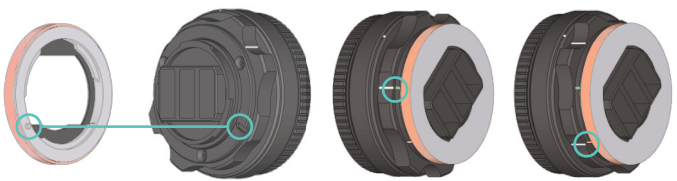


*figure 1a* *figure 1b* *figure 1c*

*example shown on a Sony E mount*



operation

To unmount the lens, rotate the lock ring until the white chevron aligns with the green chevron on the mount cap (fig. 2a + b). Without rotating the lens, unseat and remove the lens from the camera mount. Secure the front cap and rear lens cap to the lens and replace the body cap on your camera to prevent dust settling in the lens or on the sensor of your camera. Your lens can now be stored appropriately.

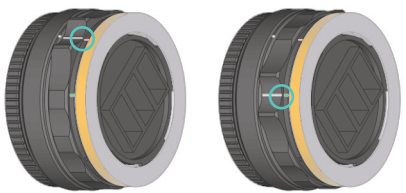


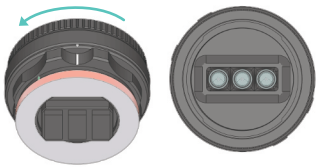
*figure 2a* *figure 2b*

*example shown on a Nikon Z mount*

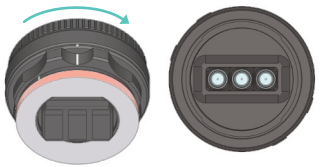
# operation

## aperture

The lens is equipped with a simple synchronized diamond shaped aperture system to keep the depth of field (DOF) consistent across the three frames captured on the sensor. The aperture ring engages the diaphragm to close (constrict) or open (dilate) the aperture allowing you to control the amount of light incoming and the DOF for the image. To close the aperture, rotate the aperture ring to the left. To open the aperture, rotate the aperture ring to the right as shown below.



*rotate left to close the aperture*



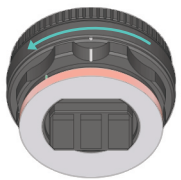
*rotate right to open the aperture*



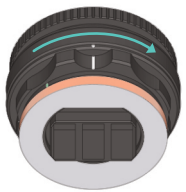
operation

To focus on subjects closer to you, rotate the focus ring to the right. To focus on subjects further from the you, rotate the focus ring to the left.

*Standard focus distances will be added shortly. (Landscape) | (Group photo) | (Bust photo) | (Headshot) | (Macro)



*rotate left to focus to infinity*



*rotate right to close focus*

notes:

For more information on the lens and updates, check out:
https://www.georgemoua.com/nniveau



notes:

*thank you!*

*#ishootgif*