

49
 41 91
 4Δ 9Δ 1Δ
 43 93 13 Δ3
 4Y 9Y 1Y ΔY 3Y
 4I 9I 1I ΔI 3I YI
 4V 9V 1V ΔV 3V YV IV
 4Θ 9Θ 1Θ ΔΘ 3Θ YΘ IO VΘ
 42 92 12 Δ2 32 Y2 I2 V2 Θ2
 47 97 17 Δ7 37 Y7 I7 V7 Θ7 27
 4L 9L 1L ΔL 3L YL IL VL ΘL 2L 7L
 43 93 13 Δ3 33 Y3 I3 V3 Θ3 23 73 L3
 44 94 14 Δ4 34 Y4 I4 V4 Θ4 24 74 L4 44
 4F 9F 1F ΔF 3F YF IF VF ΘF 2F 7F LF 4F 5F
 4O 9O 1O ΔO 3O YO IO VO ΘO 2O 7O LO 4O 5O 6O
 47 97 17 Δ7 37 Y7 I7 V7 Θ7 27 77 L7 47 57 67 07
 4V 9V 1V ΔV 3V YV IV VV ΘV 2V 7V LV 4V 5V 6V 0V 7V
 49 99 19 Δ9 39 Y9 I9 V9 Θ9 29 79 L9 49 59 69 09 79 89
 49 99 19 Δ9 39 Y9 I9 V9 Θ9 29 79 L9 49 59 69 09 79 89
 4W 9W 1W ΔW 3W YW IW VW ΘW 2W 7W LW 4W 5W 6W 0W 7W 8W 9W
 4+ 9+ 1+ Δ+ 3+ Y+ I+ V+ Θ+ 2+ 7+ L+ 4+ 5+ 6+ 0+ 7+ 8+ 9+ W+

From the *Sefer Yetzirah*, 2:4-2:5, the 231 Gates of Knowledge
 are explained as combinations of each two letters of the twenty-two letters.
 Here at the earliest coalescence of our language, *Sacred Geometry +*
Language of Music = the very shape and sound of human cognitive
 structures reaching through the Gates to either let flow
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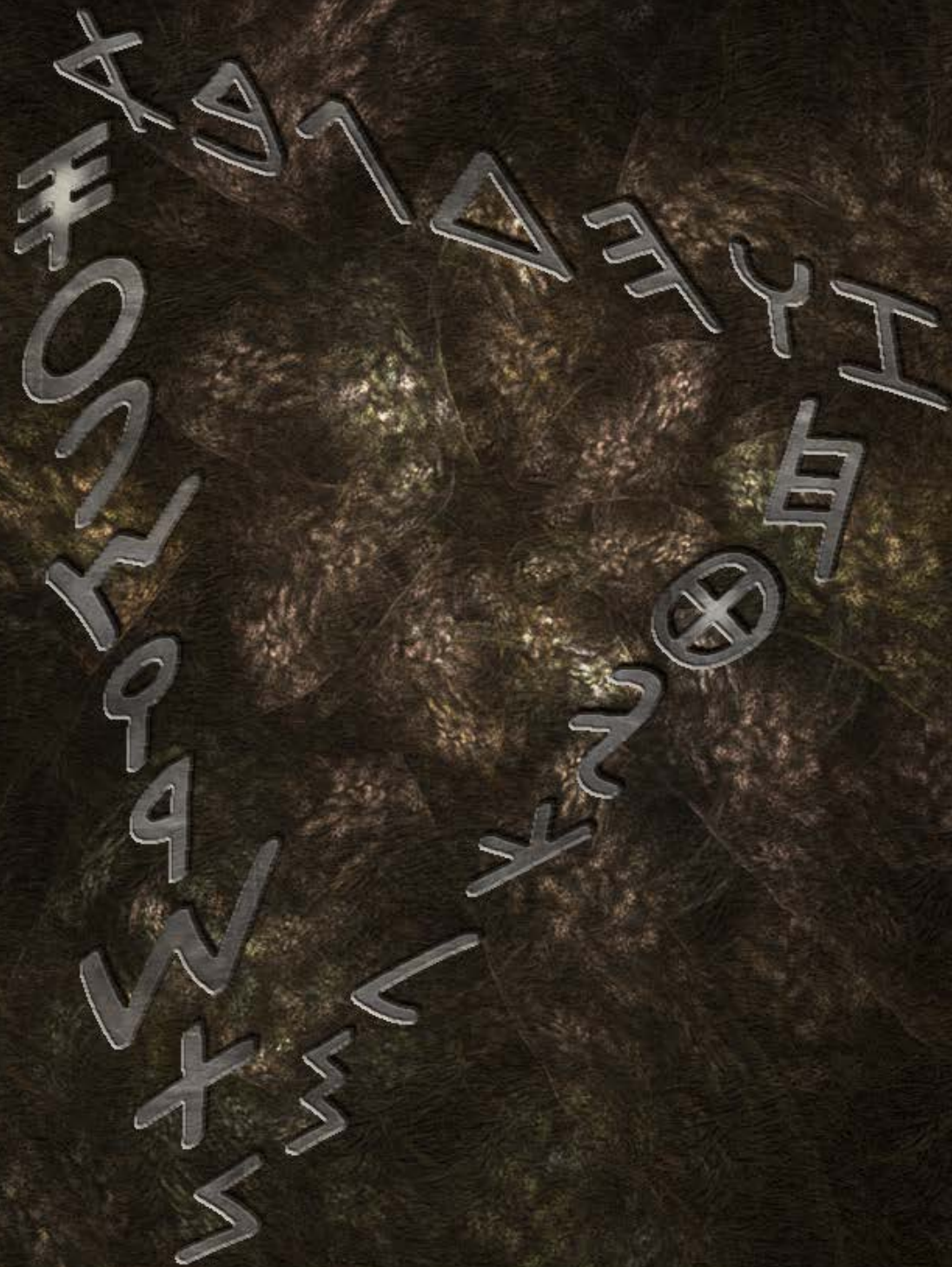
Archon Philosoph

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[illegible]

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In perfectly technical language, some 4,000 years ago roughly conforming to the time of the reported deluge, the metaphysical cultural life was suddenly put onto a radically new direction: that new direction was monotheism. Simultaneously, both major written languages at that time of the Wider Western Civilization, those of Egyptian Hieroglyphics and Sumerian/Assyrian Cuneform, were replaced by an Abjad or Alphabet, and this lettering system most noticeably coalesced in the Phoenician language, morphing into Aramaic, Hebrew, Greek and Latin, following independent and similar pathways as did Demotic Egyptian and Arabic.

Egyptian hieroglyphs	Proto-Sinaitic	Proto-Canaanite	Letter		Name	Meaning	Phoneme Transliteration		Corresponding letter in				Greek	Latin	Cyrillic
			Image	Text					Aramaic	Hebrew	Syriac	Parthian			
					'ālep	ox, head of cattle	' [ʔ]	ʔ	𐤀	א	ܐ	𐭀	Α α	A a	А а
					bēt	house	b [b]	b	𐤁	ב	ܒ	𐭁	Β β	B b	Б б, В в
					gīml	throwing stick (or camel)	g [g]	g	𐤂	ג	ܓ	𐭂	Γ γ	C c, G g	Г г, І і
					dālet	door (or fish)	d [d]	d	𐤃	ד	ܕ	𐭃	Δ δ	D d	Д д
					he	window (or jubilation)	h' [h]	h	𐤄	ה	ܗ	𐭄	Ε ε	E e	Е е, Ё ё, Э э
					wāw	hook	w [w]	w	𐤅	ו	ܘ	𐭅	(F f), Y y Ff, Uu, Vv, Yy, Ww	V v, Y y, Ъ ъ	
					zajin, zayin	weapon (or manacle)	z [z]	z	𐤆	ז	ܝ	𐭆	Ζ ζ	Z z	З з
					hēt	courtyard/wall	h [h]	h	𐤇	ח	ܚ	𐭇	Η η	H h	И и, Ы ы
					tēt	wheel	t [tʰ]	t	𐤈	ט	ܬ	𐭈	Θ θ	Θ θ	
					yod	arm, hand	y [j]	j	𐤉	י	ܝ	𐭉	Ι ι	I i, J j	І і, Ї ї, Ј ј
					kāp	palm of a hand	k [k]	k	𐤊	כ	ܟ	𐭊	Κ κ	K k	К к
					lāmed	goad	l [l]	l	𐤋	ל	ܠ	𐭋	Λ λ	L l	Л л
					mēm	water	m [m]	m	𐤌	מ	ܡ	𐭌	Μ μ	M m	М м
					nūn	serpent (or fish)	n [n]	n	𐤍	נ	ܢ	𐭍	Ν ν	N n	Н н
					šāmek	pillar(?)	ś [s]	s	𐤎	ס	ܣ	𐭎	Ξ ξ		Ѓ ѓ
					'ayin	eye	' [ʕ]	'	𐤏	ע	ܥ	𐭏	Ο ο, Ω ω	O o	О о, Ъ ъ
					pē	mouth (or corner)	p [p]	p	𐤐	פ	ܦ	𐭐	Π π	P p	Π π
					šādē	papyrus plant/fish hook?	ś [sʰ]	ś	𐤑	צ	ܦ	𐭑	(M m)		Ц ц, Ч ч, Ь ь
					qōp	needle eye	q [q]	q	𐤒	ק	ܩ	𐭒	(Q q), Φ φ	Q q	С с
					rēs, reš	head	r [r]	r	𐤓	ר	ܪ	𐭓	Ρ ρ	R r	Р р
					šin	tooth (or sun)	ś [ʃ]	ś	𐤔	ש	ܚ	𐭔	Σ σ ζ	S s	С с, Ш ш, Щ щ
					tāw	mark	t [t]	t	𐤕	ת	ܬ	𐭕	Τ τ	T t	Т т

This broad stroke in hiding details outlines more clearly that language changes can and do mirror intellectual changes, as sounds, shapes, and initially hidden memetic forces drive humans as willing cattle to greener pastures. And as we cross yet another boundary, Isis unveils simultaneously with a reveiling, and the destruction of the construction of our own 21st century Tower of Babel is but as the withering of vines awaiting a new harvest. Oh my, we did slip into poetics, didn't we.