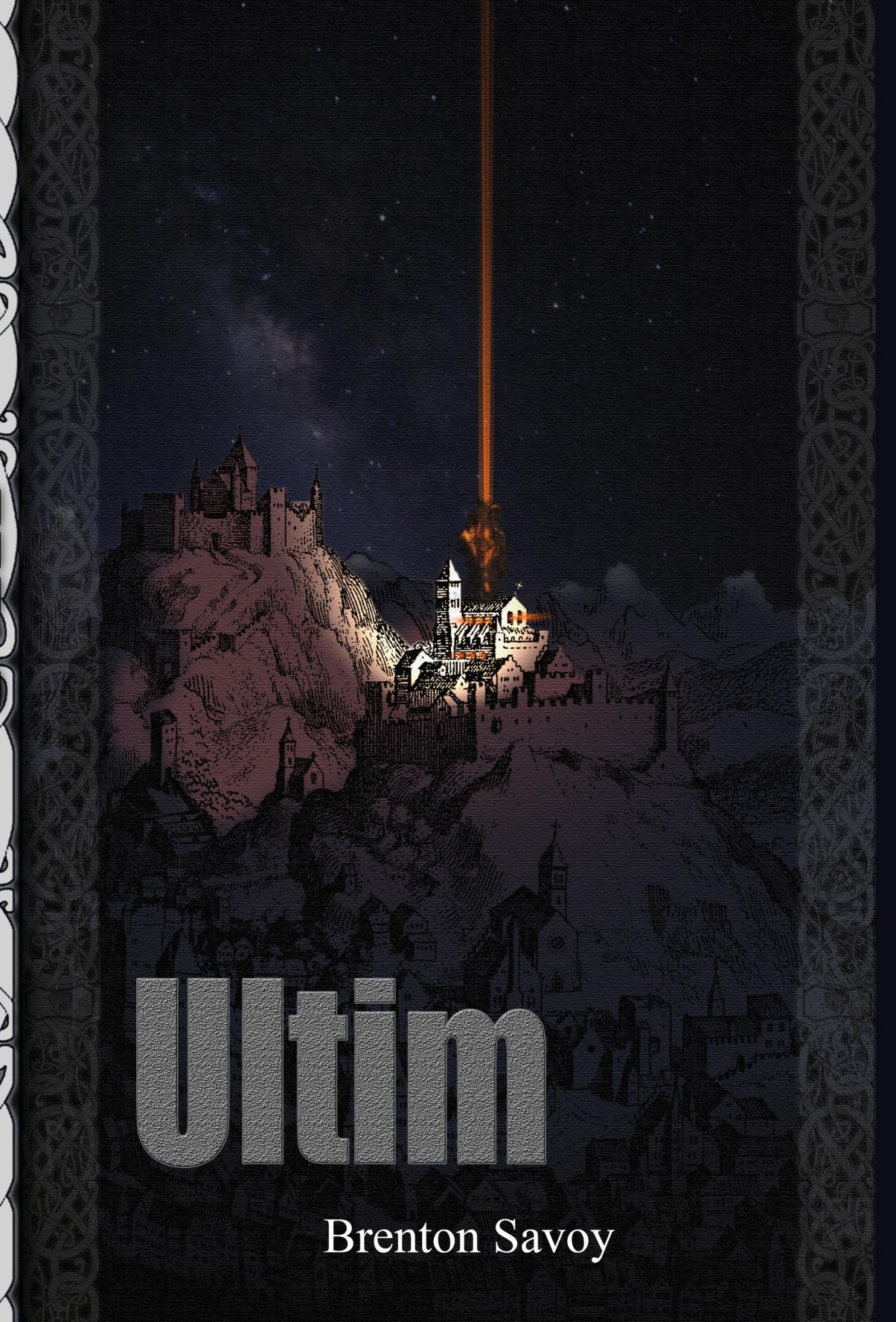


Ulysses Faramaz, a disillusioned artist in his thirties, lives in a port in Sardinia where he is hardly able to earn a living by selling sea landscapes to tourists. One day letter from a Swiss lawyer informing him on the death of his former art teacher is going to change his dull life radically. Ulysses shall inherit his entire estate at one condition: he must make a series of twelve paintings depicting the months of the year. Then he moves to a mountain farm and puts himself to work all the while following the instructions his mentor gave him. The magical nature and some unexpected meetings are an awe inspiring feast for his senses that will just make him fall in love with all that.

But our hero is unaware that he is being manipulated: still alive, hidden in the heart of the mountain, his teacher is using him to achieve the alchemical Great Work. Through the realization of his alchemical paintings some forces are awoken which create a series of strange and even paranormal events. Ulysses' life changes radically as he enters an unlikely world where magical creatures interact with mortals. Not only does this disorientate him terribly, but he also gets involved in a sort of alchemical battle whose outcome could affect the fate of the planet.



sum mer



ultim

Brenton Savoy