

HOW THREE.JS WORKS

- An object is defined by a Geometry and a Material. Both class are available in lots of specialisations.
 - Geometry is a set of vertices, disposed to represent a certain object.
 - Material defines object's properties (brightness, shadowing, texture, etc.).
- Moreover other libraries are available to help managing camera or movements (Orbit Controls, Tween, etc...).

All seems easy and amazing, but:

- Geometry and Material classes carry on a useless baggage of informations.
- Fortunately it's possible to define our own geometry and material using custom vertices sets and shaders.
- This strongly increase performances in a simple context like this (if all done correctly).

PROCEDURE

Shaders

- Vertex Shaders
 - Attributes
 - particle starting position
 - particle size
 - particle trajectory angle
 - time offset (for continuous generation)
 - Uniforms
 - time t
 - time life (before regeneration)
 - speed
 - opacity
- Fragment Shaders
 - Color
 - Texture

Three.js

- initialize scene
 - camera
 - light
 - box containing the scene
 - table
 - geometry
 - texturing
 - load candle obj created with blender
 - init of smoke and flame Geometry
 - setting first position e angle
 - linking attributes with shaders
 - setting and linking uniform variables
- Audio