

Netflix Series as an Extra: “Miseducation”

As a third-year journalism applicant, my unique experience as an extra in a Netflix documentary has provided me with a distinctive perspective on storytelling and the world of media. This opportunity allowed me to witness firsthand the meticulous process of creating compelling narratives for a global audience. From observing the dedication of the production team to understanding the impact of visual storytelling, my time on set has enriched my understanding of the intricacies of the industry. I believe that my participation as an extra in a Netflix documentary has equipped me with a valuable perspective that will contribute to my growth as a journalism student and future journalist, enabling me to offer fresh insights and a well-rounded approach to reporting and media production.

Photographic Evidence:

