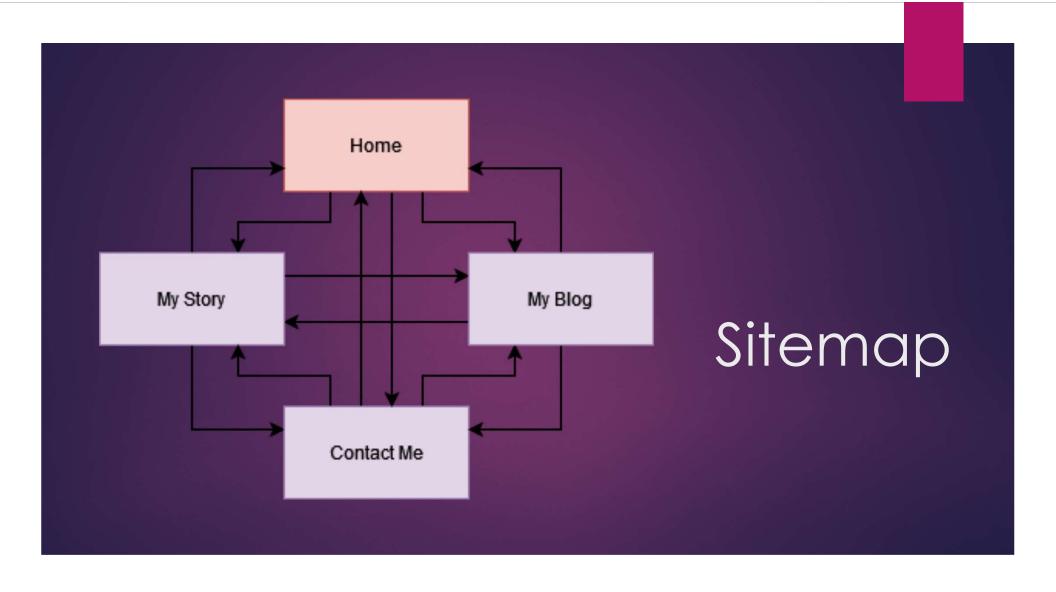
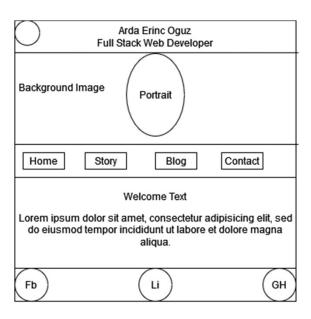
Arda Erinc Oguz – T1A2 Portfolio Website



Home Page - Barebones

- Simple and straightforward: a brief overview of myself
- Page more easily adaptable to screen sizes.
- Still took the longest since design was used across the site and needed to be adaptable

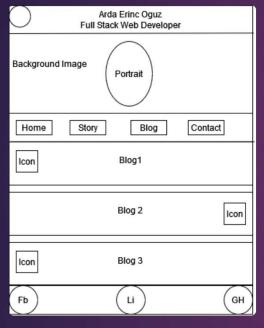


Overall Style Choices

- Color Theme: I wanted to use that weren't too bright or aggressive.
 - slightly more muted colours, with some contrast in the gradient to keep the page from being monotone.
- Glowing Nav-Bar for more attention to engage my audience.
- Kept portrait and background to keep consistency and prevents disconnection between the audience and myself



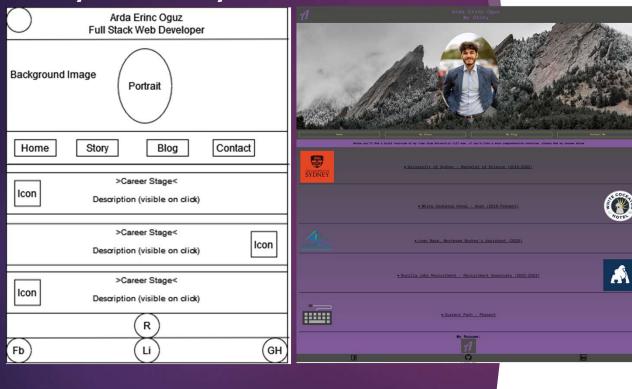
My Blog



- Alternating alignment to the blog to mix up the format.
 - On mobile I kept all blogs centered.
- Wanted to implement more than just lorem ipsum for placeholder.
- After attempting to align each blog invidiually, I recalled the 'nthchild' pseudo-element, which proved to be much easier to format.



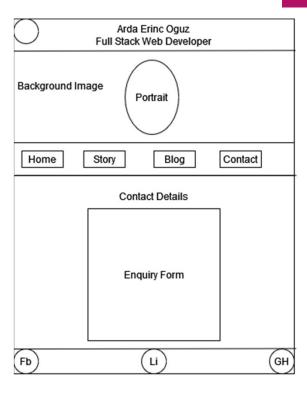
My Story - Career



- Condensed content of each stage using a collapsible format.
 - Each stage feels more like a milestone, distinct form one another.
 - Underlined each stage to ensure it was obviously clickable.
- Each stage has a content of text, and its own relevant icon.
- In mobile-width, content and icons are centered as the alternating alignment is not as apparent or effective.
- Added my resume at the bottom for a more comprehensive overview, with the icon of my website itself as a 'brand' icon

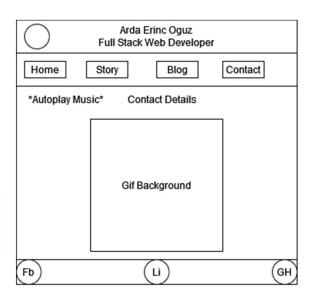
Contact Me Section

- I did have greater aspirations for this section.
 Initially intended to implement an enquiry form, and did find a bit of code on W3Schools however:
 - Difficulty styling and formatting to send to an email
 - Risked having a half-baked component
 - Wasn't sure about Academic Dishonesty



Contact Me Section

- Opportunity to show personality at the end of audiences visit to my website:
 - · Relaxing gif background,
 - Short audio
- While potentially simple and generic, I felt like it conveyed a feeling I felt while tinkering away on this website.
- Had trouble utilizing the 'autoplay'
- Opted to just put the control bar in and trust the audience's curiosity.
- I also removed my portrait and background, as a second large image seemed cumbersome and less aesthetic.





The End! MIENAR