

Viola

# 100 ESTUDOS

( 41 ao 60 )

( 1ª à 5ª Posição )

Hans Sitt

( Opus 32 – Vol. III )

A ser usado como suplemento de qualquer método de Violino



**Conservatório Dramático e Musical “Dr. Carlos de Campos”**

Rua São Bento, 415 – Tatuí, SP – 18.270-820

Fone: (15) 3205-8444

[www.conservatoriodetatui.org.br](http://www.conservatoriodetatui.org.br)

## 100 Estudos

Op. 32, Volume 3

Hans Sitt  
(1850-1922)

1ª &amp; 2ª POSIÇÕES



Andante

41

7

13

19

25

31

37

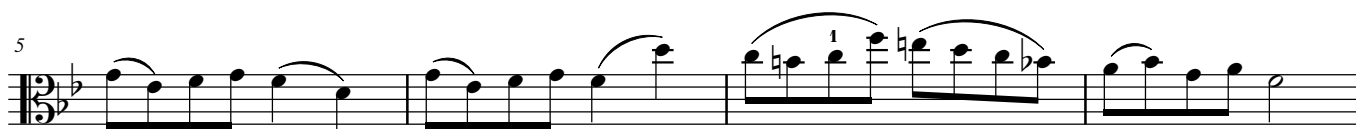
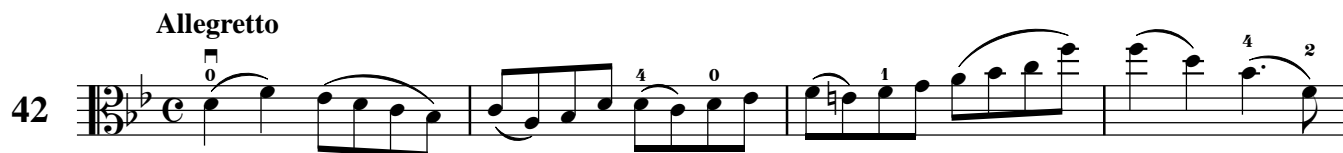
43

49

54

59

## 1ª &amp; 2ª POSIÇÕES



Viola  
Hans Sitt - 100 Estudos, Op. 32 - Volume 3

3

25

29

33

37

41

45

49

53

## 1ª &amp; 2ª POSIÇÕES



## Moderato

43

5

10

15

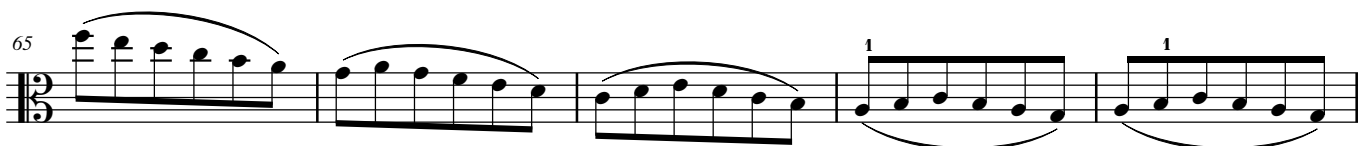
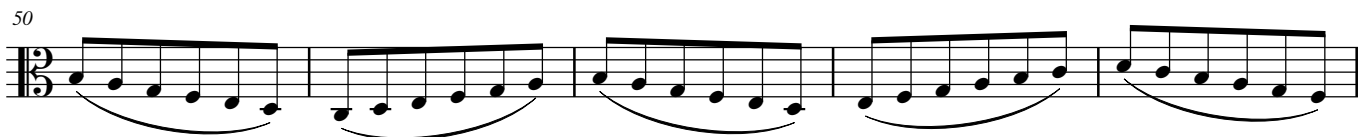
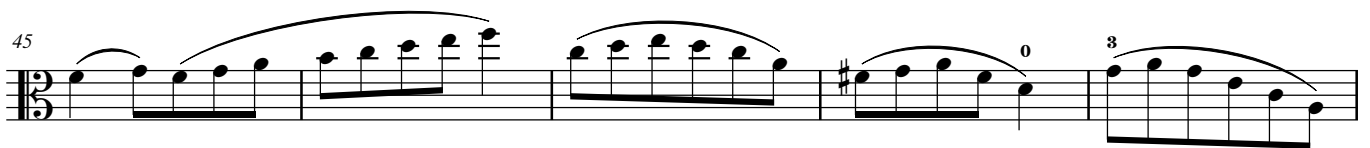
20

25

30

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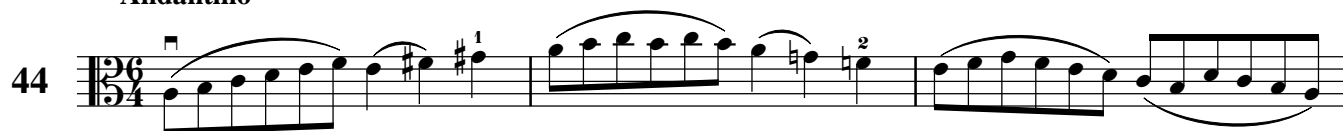
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## 1ª &amp; 3ª POSIÇÕES

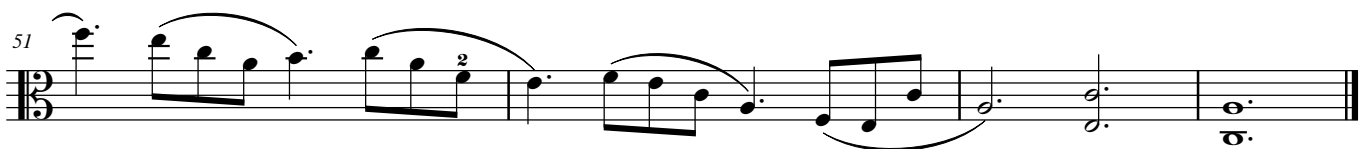
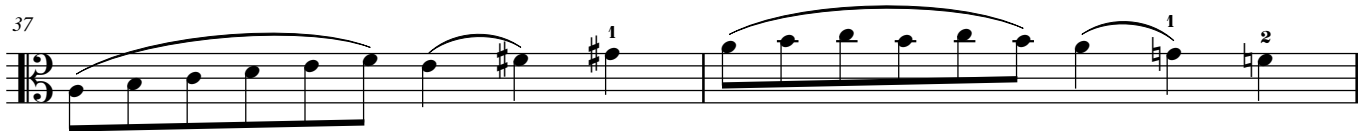


## Andantino



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7





## 1ª &amp; 3ª POSIÇÕES



## Moderato

45 *mf*

5

9

13

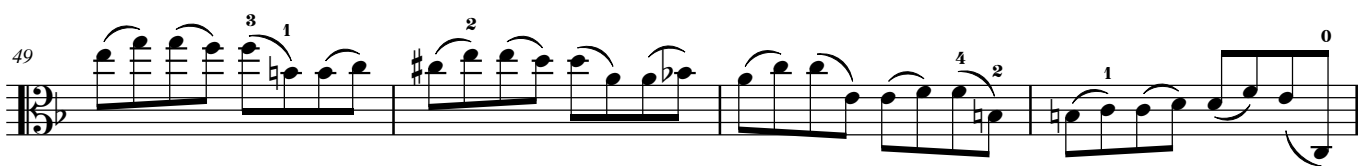
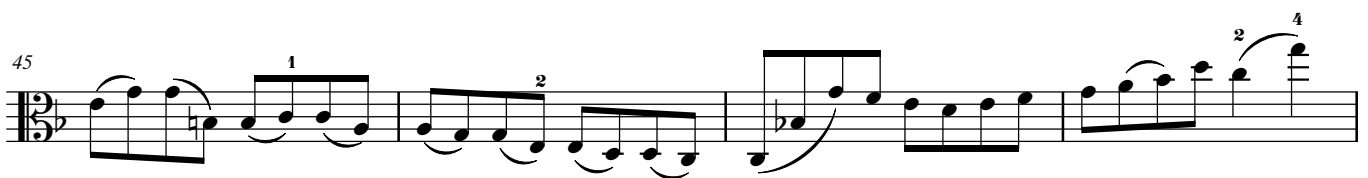
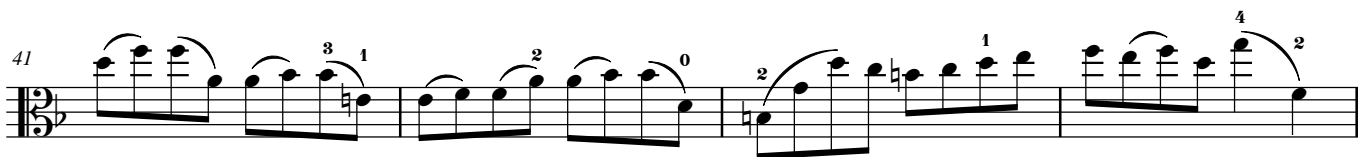
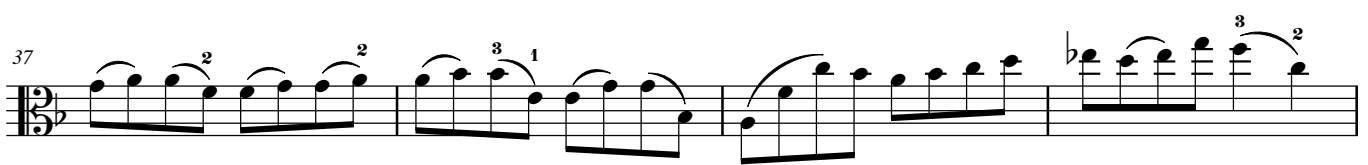
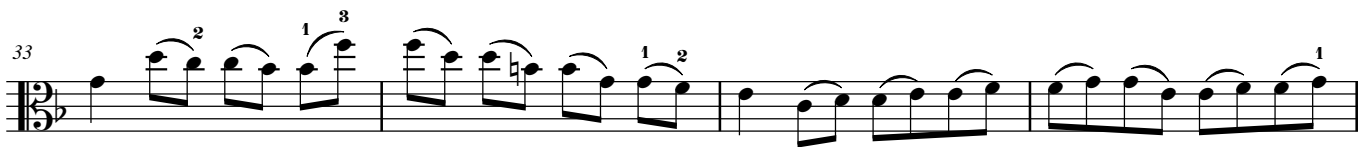
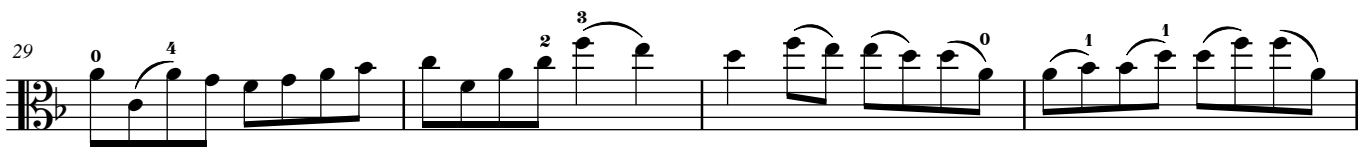
17

21

25

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9



## 1ª &amp; 3ª POSIÇÕES





## 1ª, 2ª &amp; 3ª POSIÇÕES



## Andante cantabile

47 *dolce*

5

8

12 *cresc.*

16

21

25

28

32

*f*

36

*p dolce*

40

44

47

50

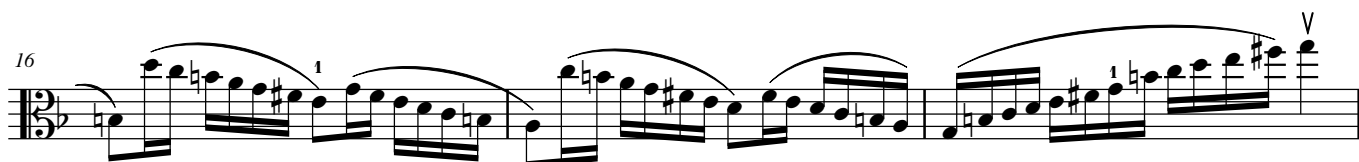
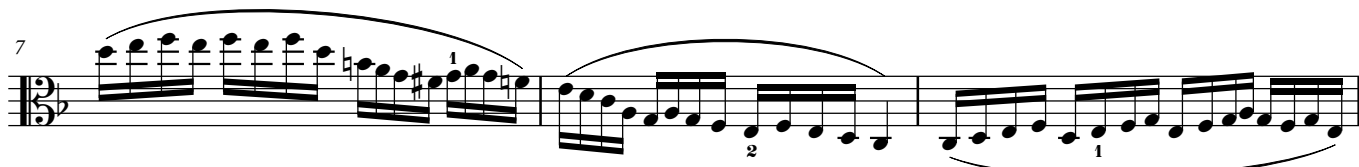
*p*

54

## 1ª, 2ª &amp; 3ª POSIÇÕES



## Allegro moderato



22

25

28

31

34

37

40

43



## 1ª, 2ª &amp; 3ª POSIÇÕES



## Moderato

49

Second system of musical notation, measures 5-22. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various fingerings (1, 2, 3, 4, 0) and slurs over groups of notes. Measure numbers 49, 10, 13, 16, 19, and 22 are indicated at the start of their respective lines.

25

28

31

34

37

40

43

46

49

52

V

0  
4

## 1ª &amp; 3ª POSIÇÕES

## Allegretto

50 *p*

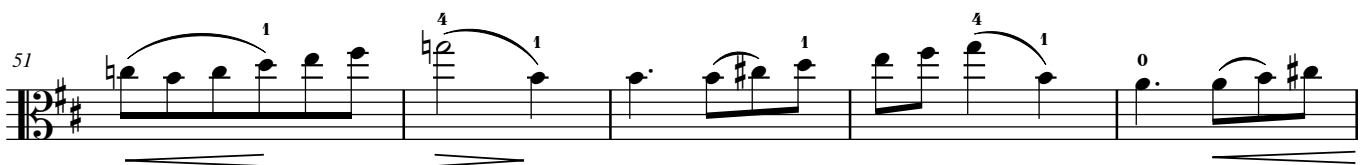
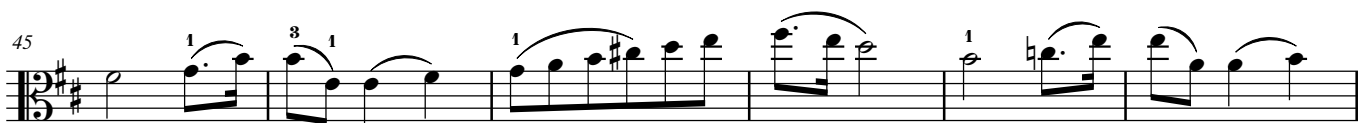
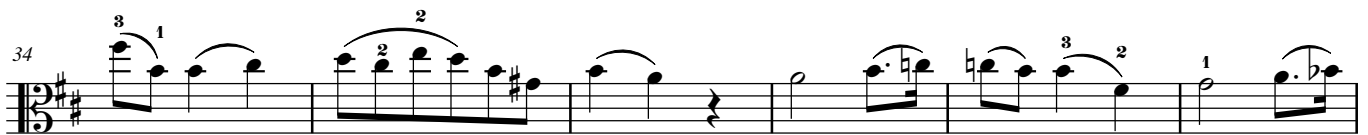
5

9

13

17

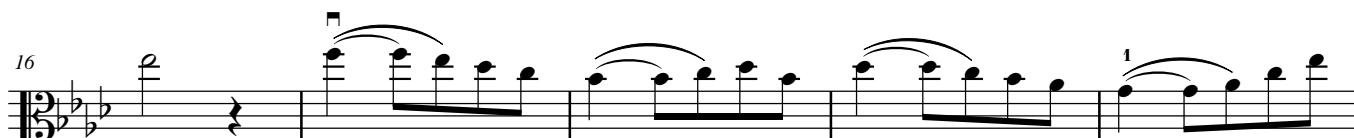
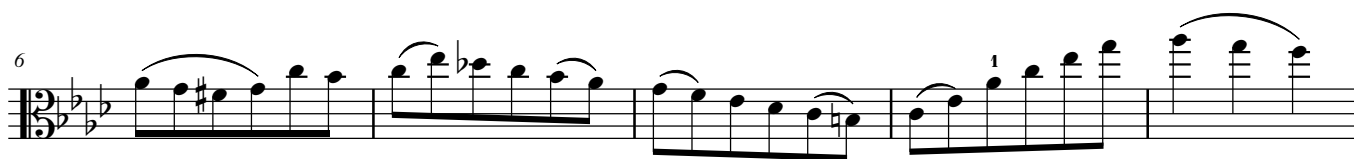
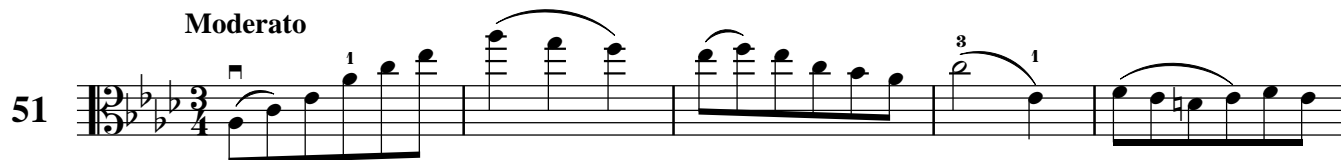
20



## 1ª, 2ª, 3ª &amp; 4ª POSIÇÕES



## Moderato



36

41

46

51

56

60

65

69

1ª, 2ª, 3ª & 4ª POSIÇÕES



**Allegro**

52

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65



## 1ª, 2ª, 3ª &amp; 4ª POSIÇÕES

Moderato

53

5

9

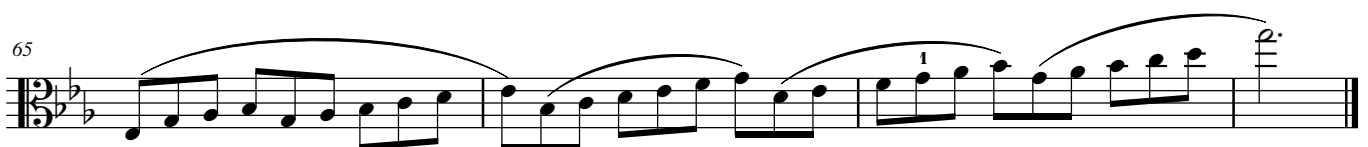
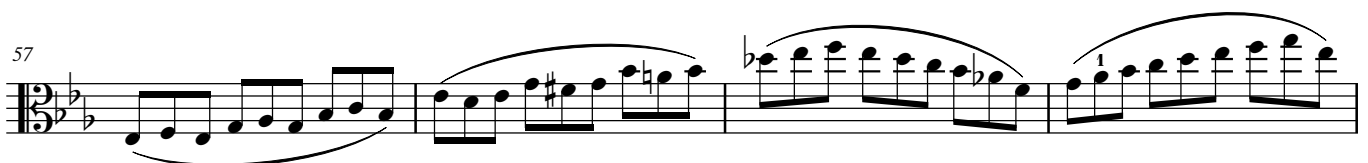
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17

21

25

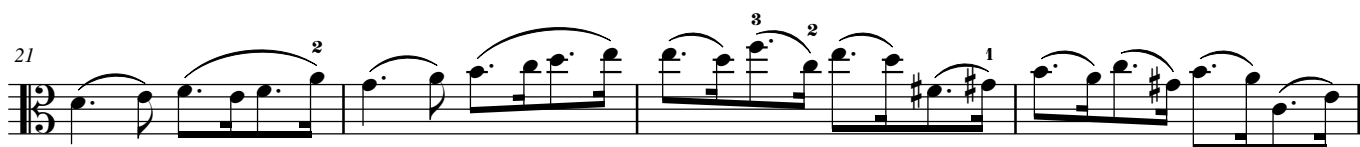
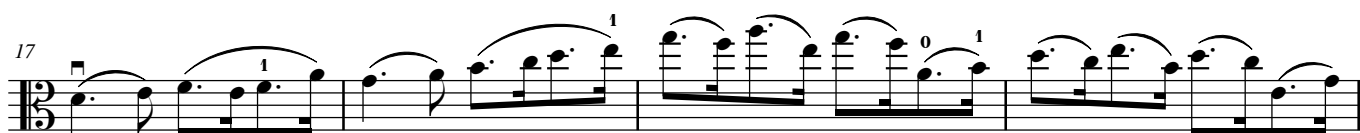
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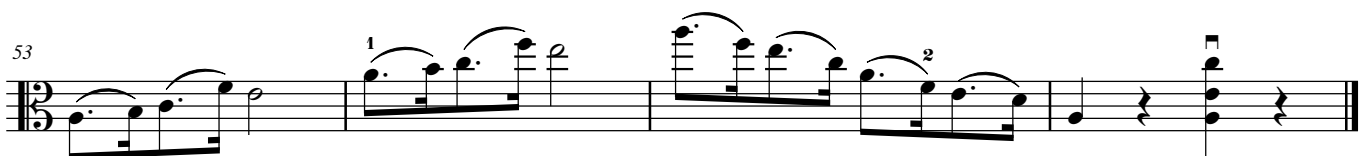
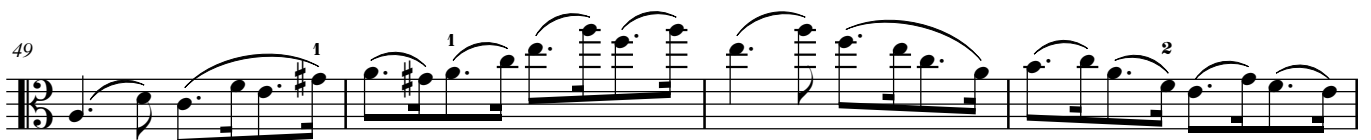


## 1ª, 2ª, 3ª &amp; 4ª POSIÇÕES



## Tempo di Marcia





## 1ª &amp; 3ª POSIÇÕES

Molto moderato

55

3

6

9

11

13

16

18

21

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29

23

25

28

30

32

34

36

38

40

## 1ª, 2ª, 3ª, 4ª &amp; 5ª POSIÇÕES

## Allegretto

56 *dolce*

5

10

15 *f*

20

24

28 *p*

31

35 *f*

38

42

46

50 *f*

55 *p*

60

64

V



## 1ª, 3ª &amp; 5ª POSIÇÕES

## Allegro moderato

57 *f*

5

9

13

17

21

25

29



## 1ª, 3ª &amp; 5ª POSIÇÕES

Allegro moderato

58 *f*

4

8

11

14

17

21

24

27

29

tr

32

35

37

39

42

45

48

51

54

57

## 1ª, 2ª, 3ª, 4ª &amp; 5ª POSIÇÕES



## Allegro moderato



31

34

37

40

43

46

49

52

55

58

61

64

vestes V

## 1ª, 2ª, 3ª, 4ª &amp; 5ª POSIÇÕES



## Allegro moderato

60 *mf*

28

31

34

37

40

43

46

49

52

55

58

*sf*