

Modulation waltz

Vivace

Ariana

mp

8

12

15

20

26

mf

3

3

31

3

8

35

f

3

dim. e rit.

a tempo

41

p

2

2

2

2

48

2

2

53

mp

2

2

2

2

59

cresc. e agitato

2

2

8

Detailed description: This is a page of a musical score for piano, spanning measures 31 to 64. The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems. The first system (measures 31-34) features a melody in the treble staff with triplet markings (3) and an octaved accompaniment in the bass staff. The second system (measures 35-40) begins with a forte (*f*) dynamic and includes a triplet in the treble and a descending line in the bass. It concludes with a *dim. e rit.* (diminuendo and ritardando) marking. The third system (measures 41-47) is marked *a tempo* and *p* (piano), featuring a melody in the treble with slurs and a steady eighth-note accompaniment in the bass. The fourth system (measures 48-52) continues the eighth-note accompaniment in the bass and has a key change to B major (three sharps) in the treble. The fifth system (measures 53-58) is marked *mp* (mezzo-piano) and continues the eighth-note accompaniment. The sixth system (measures 59-64) is marked *cresc. e agitato* (crescendo and agitato), featuring a more active eighth-note accompaniment and a key change to C major (no sharps or flats) in the treble. The score ends with a double bar line and repeat signs.

64

subito mf

69

cresc. e agitato

74

subito mf

81

87

mp

92

96

99

104

110

115

122

mf

f

dim. e rit.

The musical score consists of six systems of two staves each. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 96. The first system (measures 96-98) shows a melody in the right hand and a harmonic accompaniment in the left hand. The second system (measures 99-103) continues the melody and accompaniment. The third system (measures 104-109) features a change in the key signature to F major (one flat). The fourth system (measures 110-114) includes triplets and octaves. The fifth system (measures 115-121) features a forte (f) dynamic and octaves. The sixth system (measures 122-124) includes a decrescendo and ritardando (dim. e rit.) marking and ends with a double bar line.