

C# minor

Ariana

Adagio

Piano

Pno.

Pno.

Pno.

Pno.

mp

dim.

mp

dim.

mp

cresc.

f

cresc.

sfz

17

Pno.

dim.

22

Pno.

pp mp mf

30

Pno.

rit.

33

Pno.

a tempo mf dim.

35

Pno.

mf dim.

Pno.

37

mf *cresc.*

Pno.

41

sfz

Pno.

45

cresc.

Pno.

48

fff *sfz* *sfz*

Pno.

51

p

55

Pno.

59

Pno.

61

Pno.

65

Pno.

mp

69

Pno.

73

Pno.

76

Pno.

77

Pno.

82

Pno.

86

Pno.

90

Pno.

94

Pno.

99

Pno.

105

Pno.

110

Pno.

112

Pno.

114

Pno.

116

Pno.

118

Pno.

119

Pno.

121

Pno.

123

Pno.

Measures 123-124: The piano part features a complex texture. In measure 123, the right hand has a melodic line with many accidentals, while the left hand plays a series of chords. Measure 124 continues this pattern with similar melodic and harmonic structures. The key signature is three sharps (F#, C#, G#).

124

Pno.

Measures 124-125: This system continues the musical material from the previous system. Measure 124 shows a continuation of the melodic and harmonic patterns. Measure 125 introduces a new melodic line in the right hand, which is more active and features many accidentals. The left hand continues with chords. The key signature remains three sharps.

125

Pno.

Measures 125-126: Measures 125 and 126 show a highly complex and dense texture. The right hand has a very active melodic line with many accidentals, and the left hand plays a series of chords. The key signature is three sharps.

127

Pno.

Measures 127-128: Measure 127 features a complex melodic line in the right hand with many accidentals. Measure 128 begins with a piano (*p*) dynamic and shows a change in the texture, with the right hand playing a series of chords and the left hand playing a series of chords. The key signature is three sharps.