

## **Psychology Assessment Report**

**Child's name:** XXXXXXXX

**UID:**54

**No:**1

**Age:** 12 years

**Class:** 7TH CLASS,

Based on the screening program conducted on the School premises, XXXXXXXX was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### **Test Administered**

- HOUSE-TREE-PERSON TEST

### **Test Result**

**From** XXXXXXXX 's test DRAWING s the following interpretations can be drawn.

#### **House:**

It was observed that the size of his house door is very small. This could suggest that satisfaction is likely sought in fantasy, and the individual tends to avoid contact with reality as much as possible, demonstrating traits of reticence, inadequacy, and indecisiveness. In his drawings, comments about the house and other structures were observed, which could be interpreted as a compulsive need to structure the situation as completely as possible, indicative of insecurity. The omission of a window may reflect withdrawal tendencies. Additionally, there was an instance of erasure, which could indicate uncertainty, internal conflict, indecisiveness, self-criticism, and anxiety. The omission of a chimney may be interpreted as a lack of warmth in the home. Lastly, the thin lines used to depict the walls could suggest weak ego boundaries in the child.

#### **Tree:**

It was observed that the size of the tree appears large, which can be inferred as the child facing a restrictive environment, experiencing tension, and engaging in compensatory behaviors. The ground line observed under the tree may indicate security needs, as well as anxiety and depressive tendencies, reflecting feelings of inadequacy.

Additionally, the tree drawing contains only minimal details, with essential elements like branches omitted. The omission of branches can be understood as representing conflict with the omitted part of the self. Traditionally, branches are interpreted as the individual's "reach" or connection to the external world. The absence of branches may suggest that the

person feels cut off from others or has limited, strained, or broken social relationships. This feature can also reflect a sense of loneliness or emotional detachment from others.

From a behavioral perspective, the absence of branches may indicate a lack of social engagement skills or an unwillingness to connect with others. Furthermore, a comment made about the tree drawing may indicate a compulsive need to structure the situation as completely as possible, which is suggestive of insecurity.

### **Person:**

The eyes appear as hollow sockets with no indication of eyeballs or pupils, which may imply a marked avoidance of unpleasant visual stimuli. The omission of ears can be interpreted as a sign of potential auditory hallucinations or as an indication of intellectual challenges or retardation.

Additionally, the absence of the chin, often linked to masculinity, might be connected to self-assertion, willpower, and self-esteem issues. The individual may struggle with self-assertion, or the omission of the chin could suggest the repression or suppression of emotions or thoughts. This might indicate that the individual is unwilling or unable to express their feelings, possibly due to fear of judgment or internal conflict.

The absence of toes, lower legs, or legs may suggest a strong feeling of constriction and, likely, equally strong castration concerns. The lack of definition in the lower legs or toes could indicate feelings of instability or insecurity in the individual's life. Their absence might reflect a passive or submissive personality, someone who feels they have little control or agency in their life. Feet and legs are also vulnerable parts of the body, and the omission of these parts could signify that the person is denying or avoiding their vulnerability or weakness.

The observed omission of the nose could indicate a lack of self-awareness, identity confusion, or difficulty in seeing oneself clearly. The individual may feel invisible or have difficulty recognizing their own worth.

The omission of fingers could suggest that the individual is experiencing a lack of control or helplessness. They might feel unable to influence their environment or take action in their own life. The absence of fingers may indicate a sense of powerlessness, where the individual feels incapable of making changes in their circumstances.

The drawing also contains uneven hands, which might reflect an imbalance or conflict in the individual's personal life, where one area feels stronger or more developed than another.

Less-than-average use of essential details was found in the drawing, which can be interpreted as withdrawal or conflict in the area represented or symbolized by the omitted details or their associated drawing.

When fingers are omitted in the drawing, it might suggest that the individual is experiencing a lack of control or helplessness. The person may feel unable to directly influence their environment or take action in their own life.

## Psychology Assessment Report

**Child's name:** XXXXXXXX

**UID:**

**No:2**

**Age:** 13 years

**Class:** 8TH CLASS C SEC,

Based on the screening program conducted on the School premises, XXXXXXXX was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### Test Administered

- HOUSE-TREE-PERSON TEST

### Test Result

From XXXXXXXX 's test DRAWING s the following interpretations can be drawn.

#### House

The omission of a chimney does not indicate any major concern. However, the dark shading over the roof, with visible shading lines behind it, along with the small lock marked on the door, may suggest that the individual is aware of personal boundaries—who can enter their emotional space and who cannot. This may also reflect a need for protection or a desire for safety, particularly in the emotional or psychological domain.

#### Tree

Multiple erasures are observed, and the tree appears to have been almost completely erased and redrawn. This may suggest inner conflict or uncertainty about details. The absence of branches might indicate social withdrawal, isolation, or difficulty in forming relationships. The presence of fruits is often seen as a symbol of one's efforts or accomplishments, reflecting either a sense of achievement or a desire to be productive and “bear fruit” in life. Additionally, the stone-like objects near the tree roots may symbolize emotional heaviness, burdens, or life obstacles. Their proximity to the tree, which often represents the self or ego, could suggest that the person feels weighed down by unresolved issues or perceives barriers to growth, stability, or connection.

#### Person

The figure displays one-dimensional legs—thin or drawn as single lines. Legs typically symbolize support and grounding, and their simplification may indicate feelings of emotional

instability or a sense of being psychologically unsupported. The individual may feel unable to “stand on their own” emotionally or socially. A human face drawn on the shirt may suggest confusion about self-identity or a displacement of the true self, possibly representing emotional masking or the presentation of a “false self” to others. Commenting during the drawing process was observed, which might reflect a compulsive need to structure or explain situations completely, often pointing to underlying insecurity. Additionally, the depiction of fingers as sharp, unclear lines may symbolize repressed or poorly managed anger, reflecting an unconscious defensive posture, emotional irritability, or a perceived threat.

## Psychology Assessment Report

No:3

Child's name: XXXXXXXX

UID:

Age: 13 years

Class: 8TH CLASS

Based on the screening program conducted on the School premises, XXXXXXXX was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### Test Administered

- HOUSE-TREE-PERSON TEST

### Test Result

From XXXXXXXX 's test DRAWING s the following interpretations can be drawn.

#### House:

The confusion between the window and door, both drawn in a similar pattern but differing in size, may indicate cognitive-perceptual disorganization or uncertainty in differentiation between access and openness—symbolically reflecting confusion between *boundaries* (door as entry/exit) and *insight or perspective* (window as awareness). This may represent difficulty distinguishing between internal and external experiences, or unclear personal boundaries in interpersonal relationships.

The omission of a chimney is not necessarily pathological but may suggest a restricted expression of warmth or comfort needs. In some cases, it can indicate emotional constriction or an underdeveloped channel for emotional release.

The presence of clouds in the drawing may suggest generalized anxiety or preoccupation with uncertainty, especially when drawn above or around the house. Clouds often symbolize worry, apprehension, or tension hovering over the individual's sense of security. However, when lightly drawn, they can also indicate daydreaming, imagination, or moments of reflection and relaxation—depending on the overall context of the drawing.

An overemphasis on the roof, with detailed peripheral shading and multiple lines, often points to mental preoccupation, intellectualization, or overuse of cognitive defenses. The roof symbolizes *the head or intellect*; therefore, excessive focus here can indicate overthinking, rumination, or the tendency to manage emotions through reasoning rather than expression.

If birds are present in the drawing, they typically symbolize longing for freedom, escape from reality, or the pursuit of higher ideals. Depending on their number, position, and direction, they may reflect aspirations, restlessness, or fantasies of emotional release.

#### **Tree:**

The presence of fruits without supporting branches or leaves may indicate intellectual deterioration, social withdrawal, or difficulty forming and sustaining interpersonal connections. The omission of branches typically symbolic of one's ability to reach out and connect with the environment suggests restricted emotional expression, stunted social interaction, or a sense of isolation. Symbolically, the individual may feel unable to extend themselves or incapable of growth and expansion beyond a limited comfort zone.

The trunk's tapering shape (reducing in size from top to bottom) can be understood as diminishing ego strength or a weakening sense of inner support, reflecting insecurity, dependency, or reduced self-confidence. The multiple erasures over the trunk further reinforce inner conflict, hesitation, or instability in self-perception. These repeated corrections may reflect self-doubt or indecisiveness.

The clear baseline indicates some awareness of reality and grounding, suggesting that despite emotional or cognitive limitations, the individual retains a basic sense of structure and orientation to their surroundings. Overall, the combination of missing branches, isolated fruits, and trunk instability points toward emotional constriction, inhibited personal growth, and possible cognitive regression or deterioration.

#### **Person:**

The omission of lower legs may signify that the individual is denying or avoiding feelings of vulnerability or weakness. Since legs often symbolize support and stability, their absence could reflect a sense of insecurity, helplessness, or difficulty maintaining psychological balance.

The absence of eyeballs or unmarked eyes can be understood as an avoidance of unpleasant visual stimuli. This may suggest a tendency to withdraw from reality, defensiveness against distressing experiences, or a reluctance to confront emotionally charged situations.

The absence of visible ears can be interpreted in two ways. It may indicate the presence of auditory hallucinations or perceptual disturbances, reflecting difficulty in processing or tolerating external auditory input. Alternatively, it may be seen in well-adjusted individuals with intellectual limitations, where the omission reflects reduced conceptual or representational ability rather than psychopathology.

The depiction of transparent clothing (such as a transparent saree) can be understood as a serious flaw in reality testing. It may suggest confusion between fantasy and reality, impaired judgment, or inappropriate expression of unconscious material.



**Child's name: XXXXXXXX**

**UID:**

**Age: 13 years**

**Class: 8TH CLASS C,**

Based on the screening program conducted on the School premises, **XXXXXXX** was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

**Test Administered**

- HOUSE-TREE-PERSON TEST

**Test Result**

**From XXXXXXXX 's test DRAWING s the following interpretations can be drawn.**

**House:**

From the house drawing, it was observed that the chimney is emitting smoke, which, instead of rising straight up, veers to one side. This indicates the presence of wind and can be interpreted as a feeling of environmental pressure.

The roof and kitchen wall structures contain overemphasized lines, which may suggest a conscious effort to maintain control.

The shaded window and door entrance can be interpreted as an overconcern with interactions with the environment. Locks drawn on the door and/or windows may reflect an overly defensive attitude.

Additionally, the comments made on the drawing can be inferred as an attempt to compensate for obsessive thoughts or feelings that were triggered by elements in the drawing.

**Tree:**

The branch pattern appears to be drawn in a simplified two-dimensional style. The branches and shading are presented in a way that seems quickly and easily drawn, which could indicate a mature level of adjustment.

However, it was also noted that many of the branches are drawn without closure at the distal ends. This may suggest a lack of control over the expression of internal drives. Branch ends that are left open or unfinished often imply leakage, incompleteness, or a lack of emotional containment.

Additionally, grass and small flower plants drawn near the base of the tree may represent a connection to the environment, suggesting that the individual feels linked to their surroundings, including family, community, or social groups. These plants could also symbolize a support system, such as friends, family, or mentors.

Person:

The omission of ears in the human figure can be interpreted in two ways. It may indicate the presence of auditory hallucinations or perceptual disturbances, suggesting possible difficulties in processing or tolerating external auditory stimuli. Alternatively, it may reflect the characteristics of a well-adjusted individual with intellectual limitations—that is, a person who is emotionally stable but shows some degree of cognitive delay or developmental immaturity.

## **Psychology Assessment Report**

**Child's name: XXXXXXXX**

**UID:**

**No:5**

**Age: 13 years**

**Class: 8TH CLASS,**

Based on the screening program conducted on the School premises, **XXXXXXX** was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### **Test Administered**

- HOUSE-TREE-PERSON TEST

### **Test Result**

**From XXXXXXXX** 's test DRAWING s the following interpretations can be drawn.

#### **HOUSE:**

The presence of light and softly drawn clouds may be interpreted as a sign of daydreaming, imagination, and a relaxed or escapist mental state. This suggests the individual may engage in fantasy or idealized thinking, possibly as a way of coping with reality.

Additionally, the drawing includes bird-like structures, grouped in clusters of three to four. Birds often symbolize aspiration, freedom, and transcendence. Their grouping may also reflect an interest in social contact, relationships, or a desire for belonging and connection, as birds are typically seen in flocks.

A failure to distinguish between windows and doors, based on the similarity of lines used to represent both, can suggest a lack of understanding of their functional and symbolic differences. While doors symbolize entry and exit points (opportunities, boundaries, transitions), windows represent perspective, insight, or illumination. This confusion may indicate a breakdown in object representation, or cognitive immaturity, where the person struggles to assign proper meaning or function to environmental structures.

Heavily crossed lines over the roof structure were also observed. In HTP interpretation, this often reflects intense internal conflict, rumination, or the presence of disturbing thoughts. The pressure and repetition of these strokes may indicate: Mental strain or overthinking/Attempt to block or suppress thoughts or fantasies and /orPossible feelings of

guilt, fear, or avoidance, potentially at an unconscious level

In adolescents or adults, such features can point to mental overload, defensiveness, or internalized stress. The roof, representing the intellectual and higher-order cognitive functions, when heavily obscured or defaced, may signal difficulty in integrating intellectual and emotional processes, or defensive barriers against intrusive ideation.

### **Tree:**

Multiple erasures and redrawing patterns were observed in the tree drawings. While the final redrawn tree showed improvement, the repeated corrections can be considered pathological. This behavior may reflect hypermeticulousness—a futile attempt to attain perfection—and suggests underlying conflict regarding detail and self-expression.

The persistent erasure and redrawing of the tree also indicate internal conflict, possibly related to control, self-doubt, or perfectionism.

A stable, lightly drawn ground line was noted. The presence of a ground line is typically interpreted as a sign of emotional stability and security. It suggests that the individual feels grounded and connected to reality.

In the drawing pattern, fruits were present without branches. This can be interpreted as a desire for success or outcomes without acknowledgment of the necessary effort. Such imagery may reflect immature thinking, wishful fantasies, or unrealistic expectations—where rewards are expected to materialize without logical progression or planning.

Branches are often symbolic of emotional outreach and connection to others. Their absence, despite the presence of fruit, may indicate difficulty expressing emotions or forming meaningful interpersonal relationships, while still desiring positive emotional outcomes. Alternatively, it could represent unseen or unacknowledged support systems, where the individual may benefit from external help but fails to recognize or accept it..

### **Person:**

The absence of essential details, particularly the omission of lower limbs or feet, suggests a strong feeling of constriction, and possibly equally strong castration concerns.

The bizarre facial expression indicates emotional disturbance and a distorted self-image. The partially closed nose may symbolize anxiety, while the absence of eyeballs in the eyes suggests withdrawal from reality.

The saree being drawn in a transparent manner may reflect sexual confusion or preoccupation. The ears are also missing, hidden behind the hair, which could be interpreted as the presence of auditory hallucinations or, alternatively, could suggest characteristics of a well-adjusted individual with intellectual disability.

The separate and detailed representation of body parts may point toward a disturbed body image and cognitive disintegration.

An overemphasis on the lips, especially through the use of dark coloring, could indicate preoccupation with communication, speech difficulties, or possibly sexual preoccupation. Both hands appear tense, which may suggest rigidity or inner conflict.

## **Psychology Assessment Report**

**Child's name:** XXXXXXXX

**UID:**641

**No:**7

**Age:** 13 years

**Class:** 8TH CLASS

Based on the screening program conducted on the School premises, XXXXXXXX was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### **Test Administered**

- HOUSE-TREE-PERSON TEST

### **Test Result**

**From** XXXXXXXX 's test DRAWING s the following interpretations can be drawn.

#### **House:**

It is difficult to differentiate between the windows and doors, as they are almost the same size. Non-essential details, such as half-closed curtains, were drawn and can be interpreted as a consciously controlled interaction with the environment, accompanied by some anxiety. The roof structure is unclear — a kind of triangle is drawn, which does not cover the entire building area. This may suggest a sense of insecurity or inadequate protection, possibly reflecting emotional vulnerability, and difficulty with mental structuring or planning, as the roof symbolizes thinking processes and intellectual control. A chimney was drawn on the right side of the roof, which may reflect a desire for emotional release or expression, particularly related to future-oriented concerns (as the right side often symbolizes the future in projective drawings). Importance appears to have been given to the lock on the door, which can be interpreted as a strong need for privacy, emotional protection, or control over access to one's inner world. It may also suggest signs of mistrust, guardedness, or past emotional vulnerability. A circle is drawn as a ventilator, which may symbolize a need for emotional release or a small outlet to process internal experiences. While the structure appears closed off (locked), the ventilator could represent a desire to let some emotion out in a controlled way.

#### **Person:**

The eyes are merely drawn as dots rather than as a round structure, which can be interpreted as emotional avoidance or a reluctance to engage with others on a deeper level.

The ears are invisible, hidden behind the hair, which may reflect avoidance of external input or criticism, or a possible reluctance to listen or disengagement from social interaction. The hands are also not visible and are kept behind the back, which may indicate emotional restraint or withholding of expression, and a desire to hide intentions or feelings. In some cases, this may reflect guilt, defensiveness, or insecurity in social situations. The legs are omitted completely, which can be interpreted as a feeling of being ungrounded, unstable, or lacking in personal agency, and an inability or unwillingness to move forward in life or face challenges. There is a failure to properly draw the neck and shoulder joint, which can be understood as a disconnect between thought and action (the head and the body), difficulty with assertion, carrying responsibility, or supporting oneself emotionally. It may also reflect developmental immaturity or psychosomatic tension.

**Tree:**

Branches are often symbolic of emotional outreach and connection to others. Their absence, despite the presence of fruit (mangoes), may indicate difficulty expressing emotions or forming meaningful interpersonal relationships, while still desiring positive emotional outcomes. A ground line is drawn under the tree, which can be understood as maternal dependence, accompanied by feelings of isolation and helplessness.

## **Psychology Assessment Report**

**Child's name: XXXXXXXX**

**UID:629**

**No:8**

**Age: 13 years**

**Class: 8TH CLASS ,**

Based on the screening program conducted on the School premises, **XXXXXXX** was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### **Test Administered**

- HOUSE-TREE-PERSON TEST

### **Test Result**

**From XXXXXXXX 's test DRAWING s the following interpretations can be drawn.**

#### **House**

Multiple persistent erasures were observed, although the overall outcome appears improved compared to previous drawings. This may be interpreted as a conflict with detail, reflecting internal tension or uncertainty in expressing thoughts accurately. The door to the house was drawn very small, which may suggest that the individual feels emotionally closed off, unapproachable, or guarded. There may be difficulty in opening up to others or allowing emotional connection.

The roof was drawn using dotted and crossed lines. Dotted lines can indicate tentativeness or uncertainty in thoughts or ideas, and possibly difficulty accessing or expressing imagination. They may also reflect issues with personal boundaries, particularly between internal and external reality. The crossed lines may point to internal conflict, especially between thoughts and feelings. This could indicate a person who is experiencing confusion, mental stress, or has compartmentalized thinking. The chimney was omitted, which does not in itself indicate any serious psychological concerns, though it may suggest a lack of emotional warmth or expression within the domestic or personal environment.

#### **Tree**

As with the house, multiple erasures were noted in the tree drawing, though the final product appears more refined than earlier attempts. The omission of branches was a notable feature. branches are often seen as a symbol of an individual's connection to others and the external world.



Their absence may suggest the individual feels cut off, socially withdrawn, or has strained interpersonal relationships. It can also reflect a sense of emotional detachment, loneliness, or difficulty expressing oneself outwardly.

The baseline of the tree appeared arc-like, which may be indicative of maternal dependence, especially when combined with a relatively small or poorly organized tree. This configuration can further suggest feelings of isolation and helplessness, particularly in relation to perceived support systems or family dynamics.

## **Person**

The person drawing also showed multiple persistent erasures, yet the final outcome appears more detailed than previous efforts. This, again, may point to an ongoing conflict with detail—a struggle to accurately express the self or reconcile internal aspects of identity.

Transparency was observed, specifically a visible waistline through clothing, which suggests that the person may feel exposed, vulnerable, or have weak emotional boundaries also indicative of a serious reality testing flaw.. This symbolic “see-through” quality can indicate a sense of being overly transparent or unprotected in social or emotional situations.

The legs were omitted, which can be interpreted as a feeling of being ungrounded, unstable, or lacking a firm sense of direction. This may reflect an inability or unwillingness to move forward in life or to confront current challenges. The figure appeared smaller than average for the age group, often a sign of diminished self-concept, low self-esteem, or feelings of inadequacy.

Finally, the fingers were not properly drawn, which may suggest feelings of helplessness, lack of control, or difficulty engaging in interpersonal relationships. This feature may also reflect underlying anxiety about action, expression, or the ability to "grasp" one's environment or responsibilities.

## Psychology Assessment Report

**Child's name:** XXXXXXXX

**UID:**4792

**No:**9

**Age:** 13 years

**Class:** 9TH CLASS ,

Based on the screening program conducted on the School premises, XXXXXXXX was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### Test Administered

- HOUSE-TREE-PERSON TEST

### Test Result

**From XXXXXXXX 's test DRAWING s the following interpretations can be drawn.**

#### HOUSE:

The drawing features three houses, each with separate roofs and a single broad, appropriately proportioned entrance door. This may symbolize different aspects of the self, such as personal, social, and familial roles. The separation of the roofs could reflect compartmentalization of life domains or role differentiation, suggesting that the individual may perceive their life as divided into segments that are not fully integrated. This might point toward internal fragmentation, identity role confusion, or difficulty in achieving cohesion across different areas of functioning.

Instead of a single window, the individual drew three horizontally aligned windows. This atypical representation could indicate a desire for a wider perspective or a more expansive awareness of the world. It might also suggest a more observational stance, where the individual prefers to watch or analyze situations rather than actively participate. The use of horizontal windows, especially if lacking detail (like curtains), may also point to interpersonal distancing or emotional detachment.

Additionally, flying birds were observed in the sky—these are typically symbolic of freedom, escape, or a desire for liberation from constraints. They may represent a longing for emotional or spiritual elevation, or a fantasy-driven coping style, depending on the emotional tone of the rest of the drawing.

Next to the third house, a tree of equivalent size was drawn. This suggests a symbolic association between the self (represented by the tree) and a particular domain of life symbolized by the third house. The equal size may indicate that the individual sees this aspect of life (possibly a personal or social role) as balanced, or integrated with their identity.

A half-sun image was also present, which could signify emerging hope or optimism that is not yet fully realized. It may reflect a desire for clarity or insight in some aspect of the individual's life, though it may still be obscured by uncertainty or internal conflict.

The ground or base of the house featured arc-shaped lines and multiple scribbles, which can imply insecurity, a lack of emotional grounding, or anxiety. Such scribbling may also suggest restlessness or preoccupation with foundational concerns, such as safety, family dynamics, or emotional stability.

Finally, heavy shading was noted on the roofs of the three houses, which often reflects overthinking, mental rumination, or cognitive overload. It could also suggest emotional preoccupation, especially when the individual intellectualizes experiences rather than processes emotions directly. The clearly indicated, overemphasized doorknob may reveal a heightened awareness of access and control, potentially symbolizing boundaries, vulnerability, or a desire to regulate emotional closeness with others.

#### Tree:

In addition to the primary tree, five smaller plants or patches of grass were drawn nearby. This suggests a sense of connection to the environment or others, and may symbolize supportive relationships, companionship, or a desire for emotional belonging.

The tree itself was drawn with a large trunk, an appropriately sized base, and visible branches—a generally positive representation. The presence of branches indicates engagement with the external world, social interest, and emotional outreach. The balanced proportions imply stability, ego strength, and a relatively organized sense of self.

However, the bark of the trunk was very heavily and consistently shaded, which typically suggests emotional tension, guardedness, or a need to protect oneself from vulnerability. This may indicate anxiety or a sense of being emotionally overwhelmed, despite the otherwise stable representation.

Additionally, the trunk shading was detailed and controlled, which may reflect emotional depth, introspection, and a desire to convey complexity. It may be a sign of psychological maturity, self-awareness, or an individual who is consciously processing emotional experiences.

#### Person:

The person drawing contains several notable features that reflect both psychological defenses and identity concerns.

The ears were omitted, which can symbolically represent a refusal or inability to listen—either to others or to one's own inner voice. This may reflect defensiveness, social withdrawal, or difficulty receiving feedback. In some contexts, it may point to interpersonal avoidance. Both hands were

hidden in pant pockets, with no fingers visible. This suggests a withholding of action, lack of agency, or feelings of helplessness. It may also reflect a desire to avoid interaction or responsibility and a reduced ability to engage with the external world.

The legs were completely omitted, giving the figure an amputated appearance. This is a highly symbolic representation that often points to extreme emotional instability, powerlessness, or a sense of being ungrounded. It may reflect emotional immobility or a deep sense of dependency.

The hair was decorated with jewelry or a clip, which may indicate a preoccupation with appearance, gender identity, or self-presentation. This can also reflect compensatory behavior, where the individual attempts to enhance self-worth or desirability through external aesthetics. It may signal a desire for recognition, or fantasy-based coping.

Multiple button-like markings were drawn near the genital area of the clothing. This placement is symbolically charged and should be interpreted cautiously. It may reflect heightened awareness of body boundaries, sexual identity concerns, or conflict around body-related issues. It can also suggest shame, curiosity, or even trauma, depending on the broader context. Lastly, the presence of human face-like eyes drawn on clothing is highly unusual. This may represent projected self-awareness, a feeling of being watched, or hypervigilance. It could also point to distorted body image, identity confusion, or dissociative tendencies. This kind of boundary confusion—placing facial features on clothing may signal a disconnection between internal identity and external presentation.

## **Psychology Assessment Report**

**Child's name: XXXXXXXX**

**UID:618**

**No:10**

**Age: 13 years**

**Class: 8TH CLASS ,**

Based on the screening program conducted on the School premises, **XXXXXXX** was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### **Test Administered**

- HOUSE-TREE-PERSON TEST

### **Test Result**

**From XXXXXXXX 's test DRAWING s the following interpretations can be drawn.**

#### **HOUSE:**

The house has a triangular roof, drawn without any markings or shading, which may indicate a lack of emotional elaboration or a minimalist, possibly avoidant defense style. A single large window has been drawn with multiple cross lines, which could reflect emotional entrapment, hypervigilance, or a perceived need for protection or barrier. The exaggerated size of the window might also suggest an intense focus on external observation, while the cross-lines may serve as a symbolic defense or obstruction, indicating difficulty in interpersonal openness or internal conflict.

#### **TREE:**

A bizarre tree pattern has been observed, which indicates a seriously disorganized personality. The omission of branches may suggest emotional withdrawal or isolation, difficulty forming or maintaining relationships, a sense of being cut off from others, possible low social confidence, or avoidance of interpersonal interaction. In some cases, this may reflect emotional detachment or limited personal growth.

The trunk is drawn in a cylindrical, mechanical shape rather than a natural, organic form. This may reflect a rigid personality style, an effort to control or contain emotions, or a defensive posture toward inner vulnerability. Such simplification of form could also indicate emotional immaturity or cognitive constriction.

Additionally, the overall structure of the tree resembles a shrub—short, compact, and lacking vertical growth. This may symbolize limited personal development, emotional stunting, or a

constricted sense of self. It can also imply that the individual sees themselves as small, insignificant, or lacking in strength or direction.

The roots are drawn as diagonal lines, which often suggest movement, conflict, or lack of grounding, and difficulty establishing secure attachments. This can also point to poor integration of foundational aspects of the self, such as identity, early relationships, or core values. Multiple diagonal lines may indicate psychological unrest, inner tension, or feelings of instability in one's environment or relationships.

## **PERSON:**

A very tiny drawing has been observed, smaller than typical for adolescents of the same age group, which can be understood as reflecting feelings of inferiority and inadequacy. The omission of the nose may indicate shyness, withdrawal, and potential sexual difficulties common in this age group. Ears are also omitted, which suggests the absence of an essential detail and may point toward intellectual deterioration and/or severe emotional disturbance.

The hand fingers are unclear or missing, which may suggest feelings of insecurity, social anxiety, or trouble with communication. The eyes are drawn as mere dots rather than round shapes, which can be interpreted as emotional avoidance or reluctance to engage with others on a deeper level.

A very tiny neck has been observed, which can be understood as reflecting a weak connection between thoughts and feelings. This may indicate difficulty integrating what the child thinks with how they feel or act. It may also symbolize feelings of vulnerability or insecurity, emotional fragility, or a sense of being easily overwhelmed.

The small neck might also indicate limited strength or support, as the neck supports the head; if it is very small, it could reflect that the child feels unsupported emotionally or socially. Additionally, a tiny neck can be a sign of anxiety or tension, suggesting the child is holding themselves tightly or is cautious.

## **Psychology Assessment Report**

**Child's name:** XXXXXXXX

**UID:**

**No:11**

**Age:** 13 years

**Class:** 8TH CLASS

Based on the screening program conducted on the School premises, XXXXXXXX was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### **Test Administered**

- HOUSE-TREE-PERSON TEST

### **Test Result**

From XXXXXXXX 's test DRAWING s the following interpretations can be drawn.

#### **HOUSE:**

The house drawing includes several unique and psychologically meaningful features that may offer insight into the individual's internal world, cognitive state, and emotional functioning. One of the most prominent elements is the roof, which is drawn using crossed lines. In projective interpretation, the roof typically represents the intellect, imagination, and cognitive processes. The use of crossed or intersecting lines in this area may suggest the presence of internal conflict, cognitive tension, or intrusive thoughts. It could be indicative of ongoing mental stress, confusion, or difficulty reconciling conflicting thoughts and emotions. The intensity or pressure of the crossed lines may further reflect the degree of psychological strain or mental preoccupation the individual is experiencing.

A chimney is present on the right side of the roof. Symbolically, chimneys can represent a means of emotional ventilation or expression, and their placement on the right — a side often associated with future-oriented thinking in projective techniques — may suggest a desire to release or process emotions tied to future events or uncertainties. This could indicate an internal need for emotional regulation or hope for eventual resolution.

The door is drawn on the far right side of the house, which may suggest a guarded or selective approach to interpersonal engagement. It may reflect the individual's tendency to remain on the periphery in social contexts or difficulty allowing others into their emotional space. The absence of windows, which often symbolize openness, receptivity, and emotional transparency, is another noteworthy omission. This may imply emotional withdrawal, defensiveness, or discomfort with vulnerability. It could also suggest a restricted or inward-focused perspective.

On the door, a sun-like pattern has been drawn. This could carry symbolic meaning, potentially representing a desire for warmth, positivity, or hope, particularly as it relates to the individual's

entry point into the external world. This imagery may reflect a wish for optimism despite underlying guardedness. Additionally, a diagonal-lined structure on the left side of the house appears to resemble a window or ventilation pattern. While its purpose is ambiguous, it may suggest an alternative or less direct way of expressing or processing emotions — possibly indicative of non-traditional coping mechanisms or indirect communication styles.

Overall, the house drawing reflects themes of cognitive strain, internal conflict, and emotional guardedness, alongside subtle indicators of hope or a desire for emotional expression.

### **Tree:**

The tree drawing presents several notable symbolic elements relevant to the individual's psychological functioning. One of the most striking features is the omission of branches. Branches are commonly interpreted as extensions of the self, representing an individual's ability to connect with others, reach out socially, and engage with the external world. Their absence may suggest the presence of social withdrawal, emotional detachment, or strained interpersonal relationships. It may also point to difficulties with self-expression or a sense of isolation.

Additionally, the trunk is encircled by what appear to be circular formations ("bashas"), which may reflect defensive structuring or an unconscious attempt to protect the core self. This could indicate feelings of vulnerability, guardedness, or a desire for emotional self-preservation.

The drawing includes birds positioned on the tree, which introduces a more symbolic and potentially compensatory element. Birds are often associated with ideas of freedom, escape, and aspiration. Their inclusion may suggest a psychological desire for liberation from perceived constraints or a longing to transcend current emotional or environmental difficulties.

The tree is depicted with visible roots and light shading, which may imply some level of grounding or connection to internal resources, though the lightness of the shading might suggest these resources are fragile or tentative. The relatively small size of the tree, especially when compared to normative expectations for the individual's age group, may be reflective of a diminished self-concept, feelings of inadequacy, or a perception of being overwhelmed by one's surroundings. It can also indicate a lack of personal growth or perceived stunted emotional development.

Overall, the tree drawing conveys themes of social withdrawal, guardedness, emotional fragility, and a yearning for freedom or escape.

### **PERSON:**

The drawing of the person figure reveals several noteworthy features that may reflect the psychological state and personality dynamics of the individual. The figure is drawn with its back facing the viewer, which is a marked deviation from typical responses. This orientation may indicate a significant degree of emotional withdrawal, social avoidance, or reluctance to engage interpersonally. It may also reflect underlying mistrust or defensiveness. While such a presentation can be suggestive of traits associated with paranoid or schizoid personality features, such



diagnostic interpretations must be made with caution and only within the context of a comprehensive clinical evaluation.

The neck is not visibly represented in the drawing, which may symbolically reflect difficulty in connecting cognitive and emotional processes, or issues related to control and self-expression. The hands are drawn as unusually short, and the fingers are poorly formed and underdeveloped. This presentation is often associated with insecurity in action, low self-confidence, or fear of reaching out and interacting with others. It may also reflect a need for control or difficulty asserting oneself in the external environment.

The omission of feet and lower legs is also clinically significant. In projective drawing interpretation, this is commonly viewed as a symbol of lack of grounding, instability, or feelings of insecurity regarding one's foundation or position in life. The absence of visible clothing may suggest a sense of vulnerability, emotional exposure, or difficulty with boundary formation, although such interpretations should be made cautiously and within developmental or contextual considerations.

Finally, the presence of tied hair is a detail that may reflect self-restraint, a desire for order, or concern with outward appearance and control. Overall, the drawing reflects themes of withdrawal, emotional constriction, insecurity in personal agency, and possible difficulties with interpersonal engagement.

## Psychology Assessment Report

**Child's name:** XXXXXXXX

**UID:**

**No:12**

**Age:** 12 years

**Class:** 7TH CLASS

Based on the screening program conducted on the School premises, XXXXXXXX was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### Test Administered

- HOUSE-TREE-PERSON TEST

### Test Result

From XXXXXXXX 's test DRAWING s the following interpretations can be drawn.

#### House:

The roof drawn with stripes may indicate mental organization or structured thinking, possibly reflecting a need for control or order in the individual's cognitive processes. The omission of the chimney, though its non serious omission,suggests difficulty or reluctance in expressing emotions or releasing internal tension. The presence of windows points to some openness or willingness to engage with the outside world. The door placed at the left corner could signify a guarded or indirect approach to social interaction or emotional access. The sun-like figure adjacent to the house likely symbolizes a person of great authority or emotional importance in the individual's life, highlighting the significant influence this figure has on the person's emotional environment.

#### Tree:

Multiple erasures in the drawing suggest possible hesitation, uncertainty, or internal conflict or uncertainty about details, during the drawing process. The omission of branches indicates potential social withdrawal or difficulty connecting with others, as branches often symbolize interpersonal relationships. The presence of two very small, similar trees may reflect feelings of comparison, duplication, or possibly a sense of isolation within a peer group. A clearly drawn ground line and heavily shaded ground suggest a strong awareness of boundaries or a need for stability, but the heavy shading may also indicate emotional tension or feelings of being weighed down.

#### Person:

Multiple erasures suggest hesitation or insecurity ,inner conflict or uncertainty about details. during the drawing process. The very small size of the figure, especially compared to normative drawings for the individual's age, may indicate feelings of inadequacy, low self-esteem, or a diminished sense of personal power. The placement of the drawing predominantly in the upper quadrants could reflect a focus on intellectual or emotional concerns rather than groundedness or practical realities. Tiny hands, short legs, and absence of visible feet may symbolize limited agency, low assertiveness, or difficulties in moving forward or taking action. The fingers, although drawn, are unclear, possibly reflecting uncertainty in interpersonal interactions or difficulty expressing oneself. Eyes represented as simple dots without eyelashes suggest limited attention to detail in social perception or emotional expression, potentially indicating emotional withdrawal or guardedness.

## **Psychology Assessment Report**

**Child's name:** XXXXXXXX

**UID:**

**No:13**

**Age:** 12 years

**Class:** 8TH CLASS

Based on the screening program conducted on the School premises, XXXXXXXX was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### **Test Administered**

- HOUSE-TREE-PERSON TEST

### **Test Result**

From XXXXXXXX 's test DRAWING s the following interpretations can be drawn.

#### **House:**

Multiple erasures were observed throughout the drawing, which may reflect insecurity, indecision, or internal conflict during the task. Such hesitation can indicate uncertainty about self-expression or discomfort with the material being projected. The small overall size of the house, particularly when compared with expected norms for the individual's age, may suggest feelings of inadequacy, low self-worth, or diminished self-confidence.

A portion of the drawing extended beyond the bottom border of the page, resulting in part of the house not being completed. In projective terms, when an individual draws beyond the available space, it may suggest a sense of emotional or environmental constriction — feeling overwhelmed or lacking space to express oneself or to grow.

The entrance area was drawn disproportionately large and elongated, yet no door was indicated, which is a striking feature. The door often represents access to the inner self or openness to others; its absence in this context, especially with a large and unstructured entrance, could point to developmental concerns, emotional vulnerability, or difficulty establishing boundaries. This feature may reflect an open but unprotected emotional state or a lack of clarity in interpersonal boundaries.

Two windows were included in the drawing, which may suggest some openness to communication or external influence, although the roof was left blank and unshaded, potentially indicating cognitive detachment, lack of imagination, or difficulty dealing with higher-level abstract concerns. The side borders of the house were heavily shaded, which may reflect psychological tension, defensiveness, or an attempt to reinforce boundaries — possibly pointing to underlying anxiety or stress related to containment.

The chimney was omitted, which is not uncommon and may not hold serious clinical weight in isolation. However, when considered alongside the other features, it may subtly reinforce the theme of limited emotional expression or internalized emotional experience.

### **Tree:**

The tree was drawn in a simple manner with minimal detail, which may reflect limited emotional expression or restricted inner resources. A notable omission of branches is present. In projective drawing analysis, branches typically represent an individual's capacity for social connection and outward interaction. Their absence may suggest social withdrawal, interpersonal difficulties, or emotional isolation.

The tree includes heavy shading, which may indicate emotional tension, anxiety, or internalized stress. Additionally, the trunk appears to be crossed or drawn with overlapping lines, possibly reflecting conflicted self-identity or instability in the core sense of self. The roots are drawn as thread-like, diagonal lines, rather than as grounded, supportive structures, suggesting a fragile or uncertain sense of grounding or security. Roots often symbolize connection to internal resources or one's foundational support system, and their weak or abstract representation may point to feelings of insecurity or instability.

Two large partitions were noted within the tree but no smaller branches were drawn, possibly indicating rigid internal structuring or compartmentalization, with little emotional flexibility or adaptability.

Overall, the tree drawing reflects themes of emotional constriction, weak interpersonal connectedness, and psychological tension, with additional indicators of fragile inner stability and limited emotional expressiveness.

### **Person:**

The person figure was drawn significantly smaller than expected for the individual's age, which may suggest feelings of inadequacy, low self-worth, or a diminished self-concept. Both hands and legs appeared small, with no clear indication of feet or fingers, and the fingers were drawn in a petal-like understood as infantile presentation, unclear form. These features may reflect low agency, insecurity in action, and difficulty asserting oneself or interacting effectively with others.

The hands were raised, which may suggest a defensive posture, anxiety, or a symbolic expression of being overwhelmed or seeking help. The legs and feet were omitted, which can indicate a lack of psychological grounding, insecurity, or feelings of instability. The absence of clothing may symbolize emotional vulnerability, lack of boundaries, or a sense of exposure.

A particularly significant feature is the very short trunk or torso area, which is unusually small compared to normative developmental drawings. In projective terms, the trunk represents the core

of the self and ego strength. A short or underdeveloped trunk may indicate underdeveloped self-identity, ego weakness, or emotional immaturity.

Overall, the person drawing reveals themes of emotional vulnerability, insecurity, and weak ego development, along with social and functional hesitancy. These indicators may point toward internalized stress or developmental concerns and should be explored further in the context of additional assessments and clinical data.

## Psychology Assessment Report

**Child's name:** XXXXXXXX

**UID:**

**No:14**

**Age:** 14 years

**Class:**9TH-

**SCHOOL:** XXXXXXXX

Based on the screening program conducted on the School premises XXXXXXXX was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### Test Administered

- HOUSE-TREE-PERSON TEST

### Test Result

From XXXXXXXX 's test DRAWING s the following interpretations can be drawn.

#### HOUSE:

A simple house with a triangular roof has been drawn. The simplicity of the structure may reflect a desire for order or rigidity in thinking. There is no shading present, which may imply a tendency to avoid deeper emotional reflection or emotional superficiality. It can also suggest a flat affect or lack of emotional warmth in the individual's internal world.

Two tiny windows are placed at the upper corners of the house. Very small windows, especially when positioned in the upper corners, may indicate limited emotional insight or restricted awareness.

A small door has been drawn, but its size is not proportionate for functional entry into the home. This may suggest barriers to social or emotional engagement, feelings of isolation or insecurity, and low self-worth—as if the individual does not feel "worthy" of being approached or does not trust others to enter. Additionally, the door is heavily shaded, which often reflects anxiety, fear, or hostility regarding social interaction. It may also represent a defensive structure—the person may appear open, but internally struggles with emotional closeness.

Although not critical on its own, the omission of a chimney has been noted. A missing chimney may suggest a lack of emotional warmth, difficulty in communication, or emotional detachment within the home environment.

#### Tree:

A simple two-dimensional tree has been drawn. The drawing shows an omission of branches, which may suggest intellectual deterioration, social withdrawal, or difficulty forming connections.

It may also reflect stunted emotional or cognitive growth—the individual may feel incapable of expanding their world or expressing themselves.

Multiple erasures are present, which can indicate internal conflict, self-doubt, or low self-esteem. Clinically, this may point toward intellectual deterioration and/or severe emotional disturbance, as well as potential motor or cognitive difficulties in executing the drawing.

There is no indication of roots. The absence of roots can signify insecurity, instability, or a lack of connectedness in the person's life. It may also indicate emotional detachment, identity confusion, trauma history, or a disconnection from one's environment or past.

The bottom of the tree trunk is drawn closed. This may represent a psychological cutoff from deeper emotional or instinctual life, and suppression of unresolved or difficult emotions.

### **Person:**

The person figure is a simple, mixed two-dimensional and one-dimensional drawing. The overall form resembles a standing monkey or toy-like figure, rather than a realistic human. The drawing is also very small in size. These features may reflect identity confusion, emotional immaturity, or a distorted self-image. The small scale may also indicate low self-esteem or insecurity.

There is an absence of multiple essential details, which may suggest intellectual deterioration and/or severe emotional disturbance.

Several notable omissions and features were observed:  
Nose omitted: This may represent castration fears or feelings of vulnerability and powerlessness.  
Missing eyelids: May suggest hypervigilance or feeling constantly exposed to one's environment. It could reflect difficulty in emotional regulation, particularly with boundaries—either emotional or interpersonal—and may indicate unresolved trauma or anxiety.  
Absence of eyelashes: May suggest lack of attention to social appearance, low self-esteem, or a disinterest in gender identity or expression. It is sometimes seen in individuals who feel emotionally numb or detached.



## Psychology Assessment Report

**Child's name:** XXXXXXXX

**UID:**

**No:15**

**Age:** 13 years

**Class:**8TH

**SCHOOL:**

Based on the screening program conducted on the School premises, XXXXXXXX was considered to be at risk for /cognitive difficulties, and hence the following assessment was conducted, and the results are furnished below.

### Test Administered

- HOUSE-TREE-PERSON TEST

### Test Result

#### House

A very small and narrow door may indicate the individual's feelings of inadequacy and reluctance to make contact. Its placement in the right corner adjacent to the wall suggests restricted access to the inner self or personal life, reflecting emotional guardedness, social withdrawal, or difficulty trusting others. It may also indicate low self-worth, with the person feeling unworthy of attention or inclusion. This feature is often associated with introversion, fear of vulnerability, or psychological defense mechanisms. The right-corner placement may further suggest a desire to hide or remain unnoticed. The door's inaccessible position can imply that the person feels trapped, isolated, or emotionally constrained and may wish to escape quietly or avoid confrontation. Placement near the edge could also reflect a perception of being marginalized in relationships or society.

The omission of windows suggests emotional withdrawal, defensiveness, or discomfort with vulnerability, possibly reflecting a restricted or inward-focused perspective. The ventilator drawn at the top of the roof may indicate a need to release emotional tension or stress. It may reflect passive coping strategies; rather than confronting emotions directly through windows or doors, the individual may use indirect or controlled methods to relieve emotional pressure. A transparent roof with no shading can signify overexposure, lack of privacy, or feeling emotionally "seen through." While it may indicate an attempt at openness, the absence of shading implies a lack of emotional depth, flatness, or defensiveness. It may also point to difficulty distinguishing between protective boundaries and openness.

The omission of a chimney, though not a serious concern, may represent a lack of emotional warmth, difficulty in communication, or emotional detachment within the home environment. A failure to distinguish between the roof and wall joint suggests blurring of boundaries, with difficulty separating thoughts from emotional or personal structure. This may indicate cognitive confusion, identity issues, or boundary disturbances, which are sometimes observed in trauma,

dissociation, or personality disorders. Multiple erasures suggest internal conflict, self-doubt, or low self-esteem. Clinically, these features may point toward intellectual deterioration, severe emotional disturbance, or potential motor or cognitive difficulties in executing the drawing.

## **Tree**

Multiple erasures on the tree may indicate internal conflict, self-doubt, or low self-esteem. Clinically, they may also suggest intellectual deterioration, severe emotional disturbance, or potential motor or cognitive difficulties in executing the drawing. The omission of branches may reflect intellectual deterioration, social withdrawal, or difficulty forming connections. It can also indicate stunted emotional or cognitive growth, with the individual feeling incapable of expanding their world or expressing themselves.

In the tree drawing it was observed that large no of birds like but not clearly birds was observed. The presence of numerous bird-like structures can represent freedom, escape, imagination, or spirituality. If the figures are ambiguous rather than clearly birds, this may indicate ambivalence, confusion, a rich inner world, or dissociation and fantasy-based coping. A large number of birds may further suggest restlessness, a desire to escape current constraints, or being overwhelmed by scattered thoughts.

The tree has a solid and broad base but shows no baseline or roots, making it appear floating or disconnected. Psychologically, this may indicate emotional detachment, dissociation, a sense of not belonging, or disconnection from one's identity or history. The trunk often represents ego strength and the ability to withstand stress. A trunk that is disproportionate or poorly connected to the limbs or head may suggest ego weakness, poor coping skills, and difficulty integrating thoughts and actions. The absence of roots can reflect lack of grounding or stability, with the individual feeling ungrounded, emotionally unstable, or insecure, struggling to feel settled or safe in life.

## **Person**

Unclear fingers may signify insecurity in action, fear of reaching out, or control issues. Short hands may indicate a perceived absence of striving or limitation in expression of personal power. Muscular shoulders typically symbolize a desire to convey strength, control, or competence; in this case, the depiction may reflect an attempt to overcompensate for inner feelings of insecurity or vulnerability.

When the trunk is not proportionate to the body, it may indicate a distorted self-image. The trunk symbolically represents the self, identity, and emotional core. Poor integration of the trunk with the rest of the body may suggest a conflicted or fragile sense of identity. Missing eyelashes may indicate lack of attention to social appearance, low self-esteem, or disinterest in gender identity or expression. It may also be observed in individuals who feel emotionally numb or detached.

