

Aurelien ARINO

SOFTWARE ENGINEER

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Spotify Recruitment

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SWEDEN

Software Engineer, Studio - for Soundtrap

To whom it may concern,

I am writing with regards to the position of Software Engineer for Soundtrap, that I found on the Spotify careers website. As an engineer primarily focused on web applications, I am extremely interested in the idea of taking a traditionally single-user desktop application, and moving it to a platform that affords a lot of interesting options such as device agnosticism, real-time collaboration, shared music libraries, and tight integration with the rest of the Spotify ecosystem.

Although I love music, I do not have much experience in creating it, or using a DAW. In some ways however, I think that this could be to our advantage as I've experienced myself many times the accidental assumptions that can be made when a developer is too knowledgeable about the domain. Additionally, I believe that the process of learning from first principles is an excellent way to understand the pain points that a product seeking to grow its user base might face.

After spending years working on a variety of web applications, I feel confident in my ability to bring value to the product. I have worked on WASM Modules, Web Workers, Electron Apps and Progressive Web Apps. Although I haven't used WebRTC or the sound related APIs mentioned in the job description, I am familiar with many of the Browser APIs in similar domains and I believe I have a strong aptitude for learning quickly.

During the last few years at Story.ai, where I worked across the stack in a distributed team, I have grown a lot both in technical domains such as automated testing and engineering design principles, but also in other vital skills required for a successful team and project such as agile development processes and delivering healthy feedback. I feel very motivated about the opportunity to bring these skills to another team, but also at the idea of learning from the talent and culture that Spotify has nurtured.

Looking forward to hearing from you at your earliest convenience,

Aurelien ARINO