



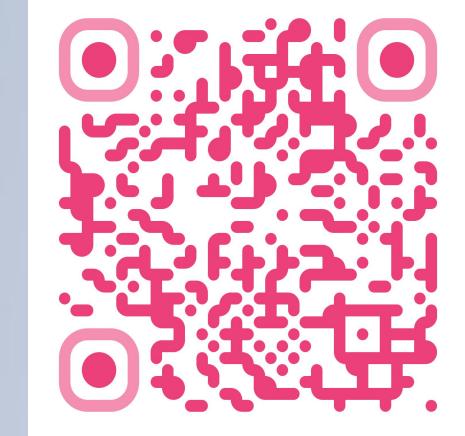
LAB 6

FLASH PHOTOGRAPHY

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2025

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OBJECTIVE



Students will understand how to utilize external flash and built in flash. As well as being able to identify how these can effect the quality of an image.

WHAT YOU NEED

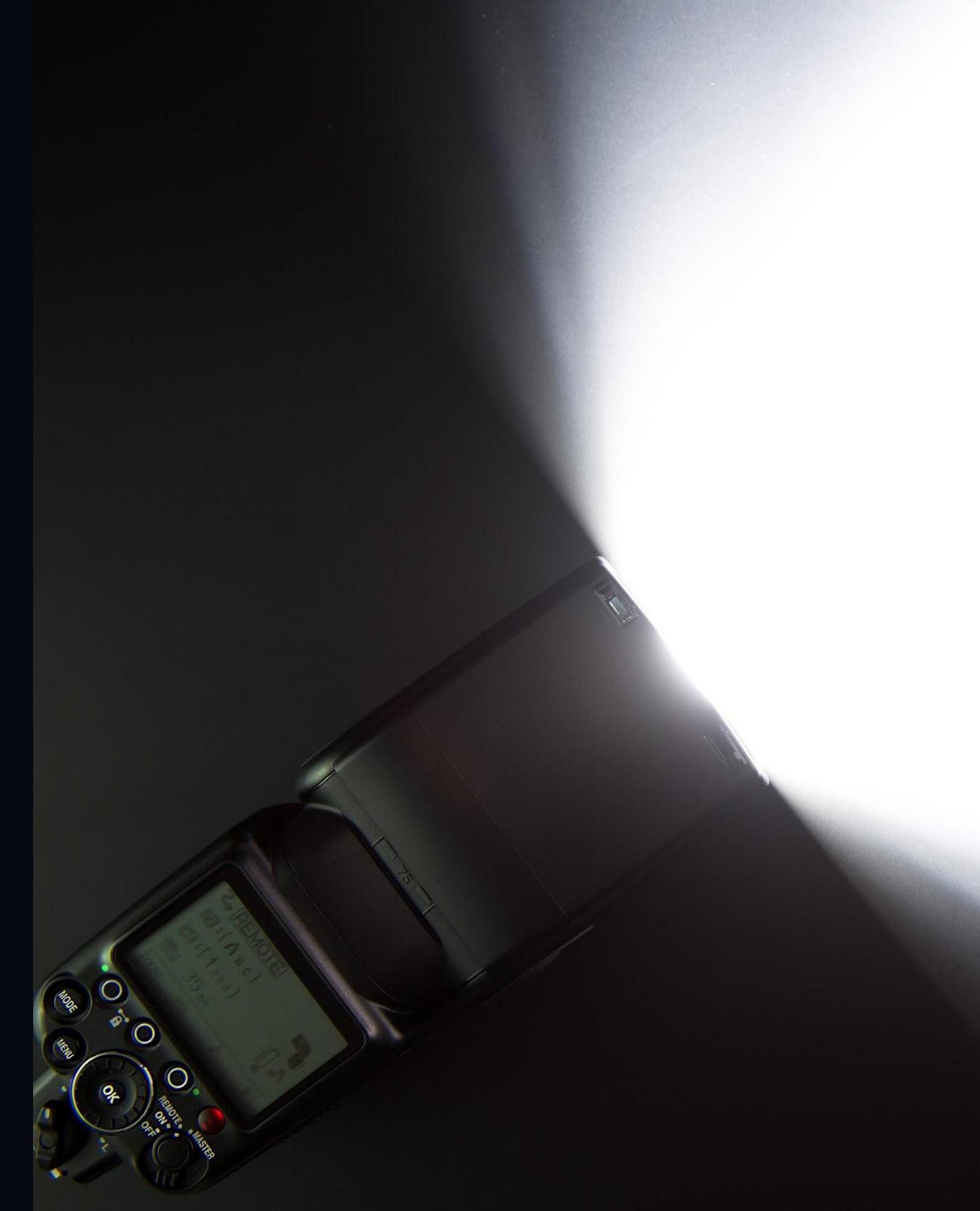
- 1 PIECE OF EVIDENCE PER PERSON
- EXTERNAL FLASH, CAMERA & TRIPOD
- 4 PHOTOGRAPHS PER PIECE OF EVIDENCE
 - 1 WITH BUILT IN FLASH
 - 1 USING THE EXTERNAL FLASH MODULE POINTED DIRECTLY AT THE SUBJECT
 - 1 WITH BOUNCED FLASH
 - 1 WITH DIFFUSED FLASH



Practice

TAKE PHOTOGRAPHS UTILIZING:

- A SMALL/MACRO OBJECT
- SAME OBJECT AS ABOVE WITH THE
LIGHT TENT
- A FILL-FLASH SITUATION
- AN INDENTED IMPRESSION



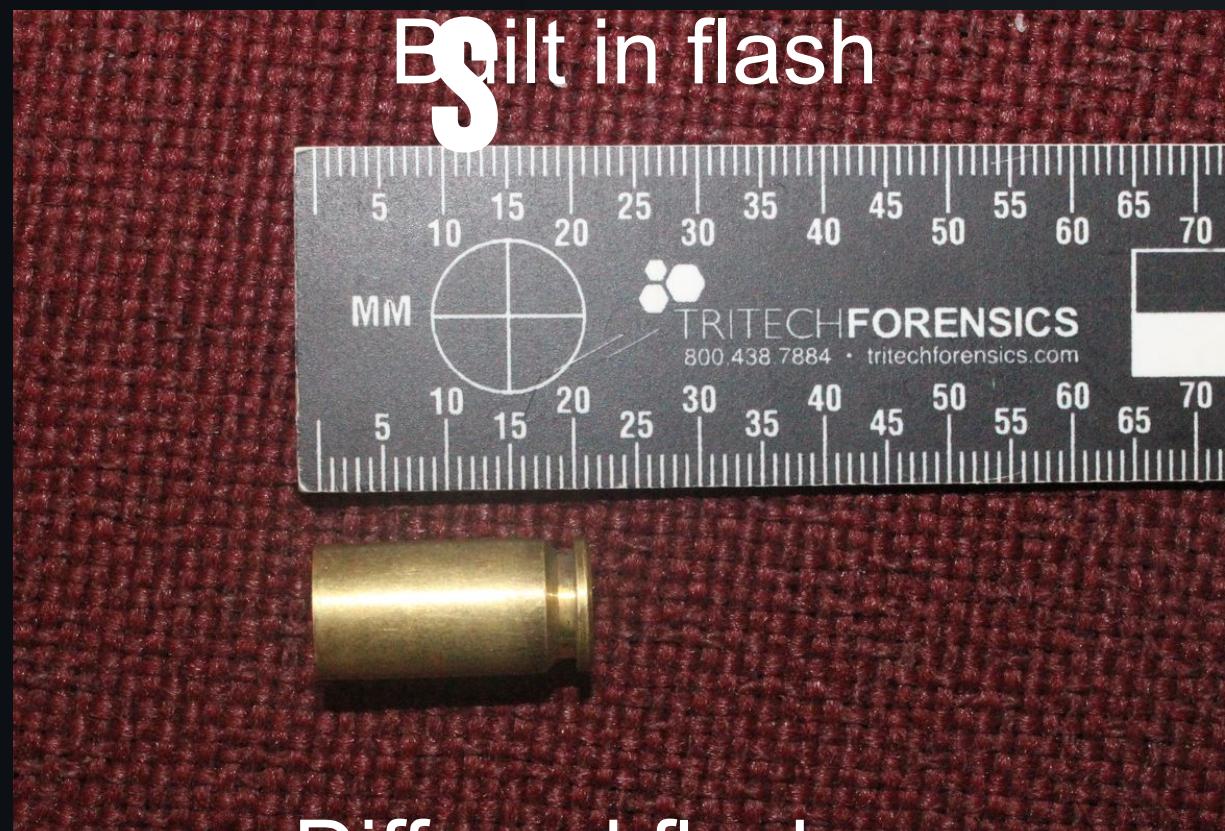
what you turn in...

- **7 PHOTOS + IN TOTAL TO LAB 6 FOLDER**
- **BUILT IN FLASH**
- **EXTERNAL FLASH**
- **BOUNCED FLASH**
- **DIFFUSED FLASH**
- **TENT LIGHT**
- **FILL-FLASH**

**PICK YOUR FAV 2 FOR DIGITAL
+ ANOTHER PHOTO LOG FOR
PORTFOLIO
TODAY**

EXAMPLE

Built in flash



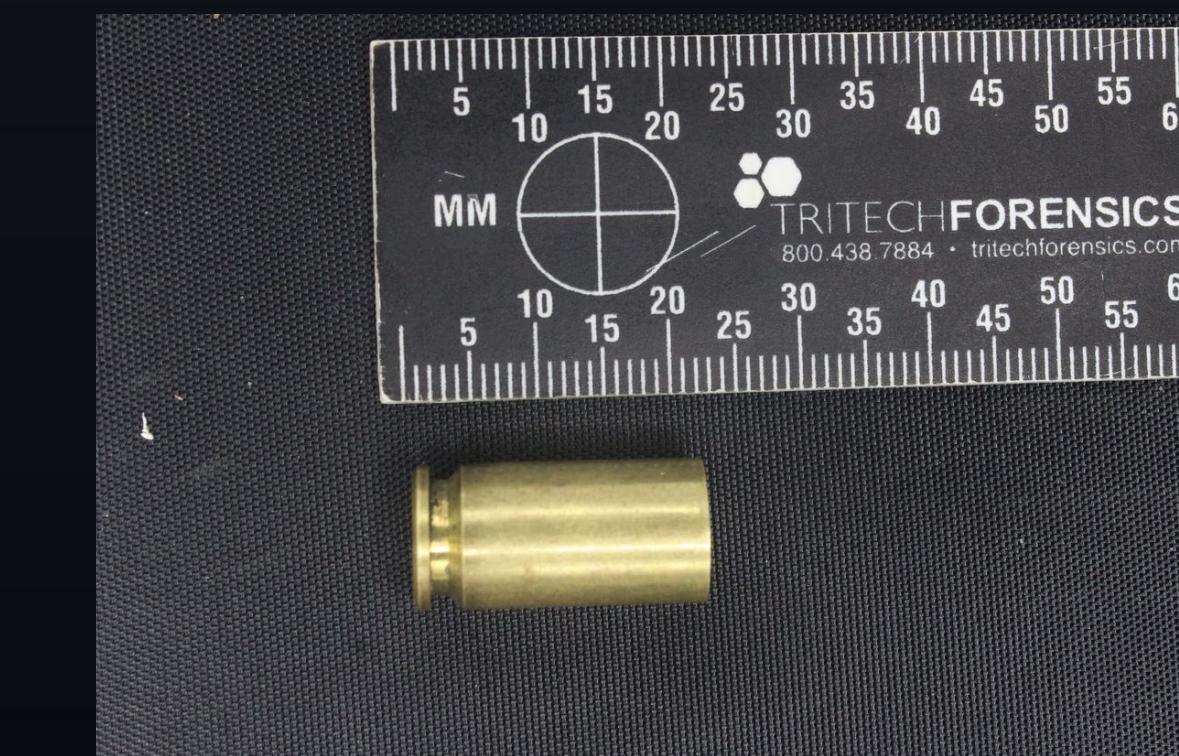
Diffused flash



Bounced flash



Tent flash



Shoe impression

Important note:

DO NOT Delete photos and
do not take excessive
photos unless you want to
record them all on your
photo log.

PHOTOGRAPHY LOG

PAGE | OF 2

— no matter how many pages it takes I label it !!

Focal length

shown
in camera

means
it was
perfect
'no comment'

Now
specify
what
kind of
flash