OEC-1-CE802 - Introduction to Art and Aesthetics in Civil Engineering Practices

P. Pages : 1

Time : Three Hours

2591

GUG/S/25/14335

Max. Marks : 80

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Notes : 1. All questions carry equal marks.
2. Due credit will be given to neatness and adequate dimensions.
3. Assume suitable data wherever necessary.
4. Illustrate your answers wherever necessary with the help of neat sketches.

1. a) Define art and explain its significance in human life. **8**

b) How art and beauty correlated. Explain in details. **8**

OR

2. a) Discuss the concept of imitation in art with suitable examples. **8**

b) Analyze the concept of configuration in art and its impact on artistic representation. **8**

3. a) Explain the role of the psyche in art according to Freudian theory. **8**

b) How art is considered an autonomous activity? Illustrate with examples. **8**

OR

4. a) Write in brief "Marxism and sociology of art". **8**

b) What are the functions of artist? **8**

5. a) Define aesthetics and discuss its importance in understanding art. **8**

b) Write the Aesthetics in the form of Tamil Sangam and its environmental classification. **8**

OR

6. a) Explain the relevance of aesthetics in contemporary artistic practice. **8**

b) Discuss how aesthetics influences the interpretation of a work of art. **8**

7. a) How does an artist create an aesthetic experience using the principles of Rasa theory? **8**

b) Explain the importance of Bhava in Art. **8**

OR

8. a) Explain the Rasa theory and its role in artistic experience. **8**

b) How does emotionality influence an individual's response to art? **8**

9. a) Write the note on Arts of Indus Valley. **8**

b) Explain the significance of Buddhist art in India and its influence on Central Asia. **8**

OR

10. a) Describe the artistic developments during the Gupta period and why it is considered the "Golden Age of Art." **8**

b) Analyze the impact of Late Buddhist Art in India, Nepal, and Tibet **8**

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