

## CAST MEMBERS

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|--------------------|---------------------|--------------------------|
| 1. George          | 21. Goon            | 41. Lawyer               |
| 2. Mary            | 22. Carter          | 42. Real Estate Salesman |
| 3. Harry           | 23. Marty           | 43. Insurance Agent      |
| 4. Uncle Billy     | 24. Sam Wainwright  | 44. Suitor #1            |
| 5. Mr. Potter      | 25. Maria Martini   | 45. Suitor #2            |
| 6. Mr. Gower       | 26. Ed              | 46. Passerby             |
| 7. Ernie           | 27. Freddie         | 47. Randall              |
| 8. Bert            | 28. Nick            | 48. Mrs. Thompson        |
| 9. Joe             | 29. Tommy Bailey    | 49. Poster Man           |
| 10. Clarence       | 30. Janie Bailey    | 50. Schultz              |
| 11. Violet         | 31. Charlie         | 51. Mr. Reineman         |
| 12. Ma Bailey      | 32. Tom             | 52. Nurse                |
| 13. Mrs. Hatch     | 33. Zuzu Bailey     | 53. Bank Teller          |
| 14. Mr. Martini    | 34. Dr. Campbell    | 54. Mr. Welch            |
| 15. Cousin Tilly   | 35. Mr. Carter      | 55. Owner                |
| 16. Annie          | 36. Principal       | 56. Truck Driver         |
| 17. Peter Bailey   | 37. Grumpy Old Man  | 57. House Owner          |
| 18. Cousin Eustace | 38. Jane Wainwright | 58. Cop                  |
| 19. Ruth           | 39. Tollkeeper      | 59. Sheriff              |
| 20. Pete Bailey    | 40. Mickey          |                          |

## 2ND Unit to shoot exteriors

Sheet #: 19 1 4/8 pgs	Scenes: 18	EXT Day	MAIN STREET George takes a cab ride.	1, 7, 8, 11, 51	Est. Time 3:00
Sheet #: 66 2/8 pgs	Scenes: 73	EXT Day	BAILEY PARK Establishing "Bailey Park".		Est. Time :30
Sheet #: 25 1/8 pgs	Scenes: 24	EXT Day	BAILEY BUILDING AND LOAN SIGN OVER ENT Establishing Bldg. & Loan sign.		Est. Time :45
Sheet #: 131 1 2/8 pgs	Scenes: 152	EXT Night	BAILEY HOME George is rejected by his mother.	1, 12	Est. Time :45
Sheet #: 13 5/8 pgs	Scenes: 12	INT Day	BACK ROOM DRUGSTORE Mr. Gower hits George in a drunken fury.	1, 6	Est. Time 1:30
Sheet #: 15 1 2/8 pgs	Scenes: 14	INT Day	BACK ROOM DRUGSTORE Gower discovers his mistake.	1	Est. Time 2:24

End of Shooting Day 1 -- Monday, April 6, 2009 -- 5 Pages -- Time Estimate: 8:54

Sheet #: 11 2 2/8 pgs	Scenes: 10	INT Day	BAILEY'S PRIVATE OFFICE Potter and Peter Bailey fight - George intervenes.	1, 5, 17, 21	Est. Time 6:00
Sheet #: 99 2 1/8 pgs	Scenes: 107	INT Day	BANK Uncle Billy taunts Potter, loses money.	4, 5, 21, 53	Est. Time 3:45
Sheet #: 101 2/8 pgs	Scenes: 109	INT Day	BANK Uncle Billy searches pockets for money.	4	Est. Time :45

## Company Move

Sheet #: 84 2/8 pgs	Scenes: 92	EXT Night	BATTLEFIELD Bert and his bayonet.	8	Est. Time :50
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End of Shooting Day 2 -- Tuesday, April 7, 2009 -- 4 7/8 Pages -- Time Estimate: 11:20

## B CAM on set today

Sheet #: 1 6/8 pgs	Scenes: 1	EXT Night	BEDFORD FALLS Voice over prayers for George.		Est. Time 2:00
Sheet #: 140 1/8 pgs	Scenes: 162	EXT Night	BEDFORD FALLS EMPORIUM George runs by the emporium.	1	Est. Time :20
Sheet #: 96 1 1/8 pgs	Scenes: 104	EXT Day	BEDFORD FALLS STREET - WINTER George reads newspaper headline about Harry.	1, 3, 6, 7	Est. Time 3:00
Sheet #: 72 2 pgs	Scenes: 80	INT Night	BEDROOM - GEORGE AND MARY'S HOUSE George learns of Mary's pregnancy.	1, 2	Est. Time 2:30
Sheet #: 36 5/8 pgs	Scenes: 35	INT Night	BEDROOM WINDOW - HATCH HOME Mary watches George from window.	1, 2	Est. Time :50

## End of Shooting Day 3 -- Wednesday, April 8, 2009 -- 4 5/8 Pages -- Time Estimate: 8:40

Sheet #: 135 1 pgs	Scenes: 156	INT Night	BLUE MOON Mary takes refuge from George in bar.	1, 2, 26, 31, 32	Est. Time :30
Sheet #: 120 4/8 pgs	Scenes: 135, 137	EXT Night	BRIDGE AT RAILING Clarence jumps into the water.	1, 10	Est. Time 2:10
Sheet #: 118 2/8 pgs	Scenes: 133	EXT Night	BRIDGE OVER RIVER George walks toward bridge.	1, 56	Est. Time :50
Sheet #: 136 1 4/8 pgs	Scenes: 158	EXT Night	BRIDGE OVER RIVER George comes back to real life.	1, 8	Est. Time 4:30
Sheet #: 141 1/8 pgs	Scenes: 163	EXT Night	BUILDING AND LOAN OFFICES George runs over to the Bldg. & Loan.	1	Est. Time 1:00

## COMPANY MOVE

Sheet #: 52 4/8 pgs	Scenes: 51	INT Day	CAB George reacts to the bank crowd.	1, 2, 7	Est. Time 1:00
Sheet #: 127 1 pgs	Scenes: 146, 149	INT Night	CAB Ernie thinks George is nuts.	1, 7, 8	Est. Time :20

## End of Shooting Day 4 -- Thursday, April 9, 2009 -- 4 7/8 Pages -- Time Estimate: 10:20

Sheet #: 133 2 2/8 pgs	Scenes: 154	EXT Night	CEMETARY George discovers his brother's death.	1, 10	Est. Time 1:00
Sheet #: 94 2/8 pgs	Scenes: 102	INT Day	CHURCH People pray in church.		Est. Time :30
Sheet #: 95 3/8 pgs	Scenes: 103	EXT Day	CHURCH - ANOTHER ANGLE People enter church.		Est. Time 2:00
Sheet #: 39 7/8 pgs	Scenes: 38	INT Night	DOORWAY George enters Mary's house.	1, 2	Est. Time 2:00


## End of Shooting Day 5 -- Friday, April 10, 2009 -- 3 6/8 Pages -- Time Estimate: 5:30

Sheet #: 130 1 6/8 pgs	Scenes: 151	INT Night	DOORWAY George escapes from Bert and Ernie.	1, 7, 8, 10	Est. Time :50
Sheet #: 106 4/8 pgs	Scenes: 115	INT Day	DOORWAY TO UNCLE BILLY'S OFFICE Uncle Billy searches office frantically.	1, 4	Est. Time :30
Sheet #: 82 2/8 pgs	Scenes: 90	INT Day	DRAFT BOARD OFFICE Potter presiding over draft board.	5, 21	Est. Time 3:00

## End of Shooting Day 6 -- Monday, April 13, 2009 -- 2 4/8 Pages -- Time Estimate: 4:20

Sheet #: 5 3 4/8 pgs	Scenes: 5	INT Day	DRUGSTORE George with Mary and Violet. Mr Gower gets teleg	1, 2, 6, 11	Est. Time 3:00
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## End of Shooting Day 7 -- Tuesday, April 14, 2009 -- 3 4/8 Pages -- Time Estimate: 3:00

Sheet #: 6 3 4/8 pgs	Scenes: 5	INT Day	DRUGSTORE George with Mary and Violet. Mr. Gower gets tele		Est. Time 5:00
Sheet #: 8 2/8 pgs	Scenes: 7	INT Day	DRUGSTORE George reads sign "ASK DAD HE KNOWS".	1, 2	Est. Time :30 

## 2ND Unit works today

Sheet #: 92 1/8 pgs	Scenes: 100	EXT Day	DUMP Wheelbarrow of junk.		Est. Time :30
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## End of Shooting Day 8 -- Wednesday, April 15, 2009 -- 3 7/8 Pages -- Time Estimate: 6:00

Sheet #: 144 1 2/8 pgs	Scenes: 166, 169	INT Night	ENTRANCE HALL George greets bank examiner and sheriff.	1, 2, 3, 20, 22, 29, 30, 59	Est. Time 3:00
Sheet #: 50 1 2/8 pgs	Scenes: 49	INT Day	ERNIE'S CAB George and Mary talk of honeymoon fantasy.	1, 2, 7	Est. Time :45
Sheet #: 81 2/8 pgs	Scenes: 89	INT Day	FACTORY Sam shows blueprints.	24	Est. Time :45

## COMPANY MOVE

Sheet #: 48 3/8 pgs	Scenes: 47	INT Day	FRONT HALL BAILEY HOME George and Mary exit their wedding.	1, 2, 3, 7, 11, 12, 15, 17, 18, 19	Est. Time 1:00
Sheet #: 14 1/8 pgs	Scenes: 13	INT Day	FRONT ROOM DRUGSTORE Mary hears beating.	2	Est. Time :30
Sheet #: 3 1 2/8 pgs	Scenes: 3	EXT Day	FROZEN RIVER AND HILL George saves Harry from drowning.	1, 3	Est. Time 2:30

## B CAM on set today

Sheet #: 143 1/8 pgs	Scenes: 165	INT Night	GEORGE'S HOME George's home is ready for Christmas.		Est. Time :20
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## End of Shooting Day 9 -- Thursday, April 16, 2009 -- 4 5/8 Pages -- Time Estimate: 8:50

Sheet #: 128 4/8 pgs	Scenes: 147, 148	EXT Night	GEORGE'S HOUSE George finds his house abandoned.	1, 7	Est. Time :45
Sheet #: 110 2/8 pgs	Scenes: 119, 120,	INT Night	GEORGE'S LIVING ROOM George returns home to family, angry and upset.	1, 2, 17, 29, 30	Est. Time 3:00
Sheet #: 55 1 pgs	Scenes: 54	INT Day	GEORGE'S OFFICE George learns of stock crash.	1, 4	Est. Time 3:00
Sheet #: 57 2/8 pgs	Scenes: 56, 58, 60,	INT Day	GEORGE'S OFFICE George speaks to Potter about crash.	1, 4	Est. Time 1:00

Sheet #: 104 1 1/8 pgs	Scenes: 113	INT Day	GEORGE'S OFFICE George gives Violet money.	1, 11	Est. Time :45
Sheet #: 60 3/8 pgs	Scenes: 65	INT Night	GEORGE'S OFFICE George talks to his new wife on phone.	1	Est. Time :45
Sheet #: 76 2/8 pgs	Scenes: 84	INT Day	GRANVILLE HOUSE Mary repairs house.	2	Est. Time 1:00
Sheet #: 63 4/8 pgs	Scenes: 68, 70	INT Night	GRANVILLE HOUSE George enters his new home, speechless.	1, 2, 7	Est. Time :50
Sheet #: 77 2/8 pgs	Scenes: 85	INT Night	GRANVILLE HOUSE George returns from work, tired.	1	Est. Time :30

End of Shooting Day 10 -- Friday, April 17, 2009 -- 4 4/8 Pages -- Time Estimate: 11:35

Sheet #: 43 1 3/8 pgs	Scenes: 42	INT Night	HALL Sam calls for George.	1, 2, 13	Est. Time :30
Sheet #: 47 2 2/8 pgs	Scenes: 46	INT Night	HALLWAY George and Mary fight then kiss.	1, 2	Est. Time :45
Sheet #: 129 4/8 pgs	Scenes: 150	INT Night	HALLWAY GEORGE'S HOUSE George searches for Mary and children.	1, 10	Est. Time :30
Sheet #: 45 3/8 pgs	Scenes: 44	INT Night	HATCH HALL George and Mary talk to Sam.	1, 2	Est. Time :30
Sheet #: 38 4/8 pgs	Scenes: 37	INT Night	HATCH HOME Mary fixes up room for George.	2, 13	Est. Time 2:00

End of Shooting Day 11 -- Monday, April 20, 2009 -- 5 Pages -- Time Estimate: 4:15

## B CAM on set today

Sheet #: 2 2 3/8 pgs	Scenes: 2	EXT Night	HEAVEN Joseph and Clarence discuss George Bailey.		Est. Time 3:30
Sheet #: 74 2/8 pgs	Scenes: 82	INT Day	HOSPITAL Nurse holds newborn baby.	52	Est. Time :45
Sheet #: 91 2/8 pgs	Scenes: 99	EXT Night	HOUSE Man pulls down window shade.	1	Est. Time :45
Sheet #: 132 6/8 pgs	Scenes: 153	EXT Night	HOUSE George rushes to Bailey Park.	1, 10	Est. Time 2:00

End of Shooting Day 12 -- Tuesday, April 21, 2009 -- 3 5/8 Pages -- Time Estimate: 7:00

Sheet #: 111 1 6/8 pgs	Scenes: 123	INT Night	KITCHEN George is critical with his family.	1, 2, 4, 17, 29	Est. Time 4:00
Sheet #: 134 1 2/8 pgs	Scenes: 155, 156	EXT Night	LIBRARY George finds Mary at library; escapes Bert.	1, 2, 8	Est. Time 3:00

End of Shooting Day 13 -- Wednesday, April 22, 2009 -- 3 Pages -- Time Estimate: 7:00

## EPK on set today

Sheet #: 146 4 2/8 pgs	Scenes: 171	INT Night	LIVING ROOM George is given the money; finale.	1, 2, 3, 4, 6, 7, 8, 11, 12, 13, 14, 15, 16, 18, 20, 22, 29, 30, 31,	Est. Time 8:00
Sheet #: 4 5/8 pgs	Scenes: 4	EXT Day	MAIN STREET BEDFORD FALLS George and boys go to drugstore.	1, 5	Est. Time 1:00

End of Shooting Day 14 -- Thursday, April 23, 2009 -- 4 7/8 Pages -- Time Estimate: 9:00

Sheet #: 18 6/8 pgs	Scenes: 17	EXT Day	MAIN STREET BEDFORD FALLS George walks across street.	1, 4, 15, 18	Est. Time :54
Sheet #: 108 3/8 pgs	Scenes: 117	EXT Day	MAIN STREET BEDFORD FALLS George and Uncle Billy search street.	1, 4	Est. Time 2:20
Sheet #: 73 2/8 pgs	Scenes: 81	EXT Night	MAIN STREET BEDFORD FALLS George walks along street.	1	Est. Time 3:00
Sheet #: 114 1/8 pgs	Scenes: 129	EXT Night	MAIN STREET BEDFORD FALLS George exits and drives off.	1	Est. Time :30

## B CAM on set today

Sheet #: 138 3/8 pgs	Scenes: 160	EXT Night	MAIN STREET BEDFORD FALLS George greets Bedford Falls after "dream".	1	Est. Time 3:00
Sheet #: 33 1/8 pgs	Scenes: 32	EXT Night	MAIN STREET BEDFORD FALLS George watches the girl.	1	Est. Time :50
Sheet #: 115 1/8 pgs	Scenes: 130	EXT Night	MARTINI'S BAR Establishing.		Est. Time 1:00

## If Time Permits

Sheet #: 116 2 5/8 pgs	Scenes: 131	INT Night	MARTINI'S BAR George gets drunk.	1, 14, 28, 54	Est. Time 4:30
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End of Shooting Day 15 -- Friday, April 24, 2009 -- 4 6/8 Pages -- Time Estimate: 16:04

Sheet #: 67 3/8 pgs	Scenes: 74, 76	EXT Day	MARTINI'S NEW HOUSE The Martinis arrive at their new house. Toasts all	1, 2, 14, 25	Est. Time 4:00
Sheet #: 125 2 6/8 pgs	Scenes: 141, 143	EXT Night	NICK'S BAR George and Clarence get thrown out of the bar.	1, 10	Est. Time 3:00

End of Shooting Day 16 -- Monday, April 27, 2009 -- 3 1/8 Pages -- Time Estimate: 7:00

Sheet #: 124 4 5/8 pgs	Scenes: 140, 142	INT Night	NICK'S BAR George and Clarence go to Nick's bar.	1, 6, 10, 28	Est. Time 4:20
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Sheet #: 88 2/8 pgs	Scenes: 96	EXT Night	OCEAN FROM DECK OF CARRIER Stock shot - flaming plane crashes into the sea.		Est. Time :30
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End of Shooting Day 17 -- Tuesday, April 28, 2009 -- 4 7/8 Pages -- Time Estimate: 4:50

Sheet #: 61 2/8 pgs	Scenes: 66	EXT Night	OLD GRANVILLE HOUSE Establishing house. George enters.	1	Est. Time :30
Sheet #: 105 6/8 pgs	Scenes: 114	INT Day	OUTER OFFICE George called to see Uncle Billy.	1, 11, 15, 18, 35	Est. Time 5:00
Sheet #: 107 2/8 pgs	Scenes: 116	INT Day	OUTER OFFICE George searches safe.	1, 15, 18, 35	Est. Time :30
Sheet #: 10 1 1/8 pgs	Scenes: 9	INT Day	OUTER OFFICE - BLDG. AND LOAN Intro Uncle Billy.	1, 4, 15, 18, 22	Est. Time 1:30
Sheet #: 12 3/8 pgs	Scenes: 11	INT Day	OUTER OFFICE - BLDG. AND LOAN George is shooed from Bldg. and Loan.	1, 15, 18	Est. Time :54
Sheet #: 54 5/8 pgs	Scenes: 53	INT Day	OUTER OFFICE - BLDG. AND LOAN George confronts Uncle Billy about locked door.	1, 4	Est. Time 2:00

End of Shooting Day 18 -- Wednesday, April 29, 2009 -- 3 3/8 Pages -- Time Estimate: 10:

Sheet #: 58 5 2/8 pgs	Scenes: 63	INT Day	OUTER OFFICE - BLDG. AND LOAN George pleads with worried bank crowd.	1, 2, 7, 26, 31, 32, 47, 48	Est. Time 3:00
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End of Shooting Day 19 -- Thursday, April 30, 2009 -- 5 2/8 Pages -- Time Estimate: 3:00

Sheet #: 98 3 1/8 pgs	Scenes: 106	INT Day	OUTER OFFICE - BLDG. AND LOAN George talks to Hero Harry on phone.	1, 15, 18, 35	Est. Time 5:00
Sheet #: 103 1 1/8 pgs	Scenes: 112	INT Day	OUTER OFFICE - BLDG. AND LOAN Uncle Billy speaks to Harry on phone.	1, 4, 11, 15, 18, 35	Est. Time 5:00

End of Shooting Day 20 -- Friday, May 1, 2009 -- 4 2/8 Pages -- Time Estimate: 10:00

Sheet #: 59 1 6/8 pgs	Scenes: 64	INT Night	OUTER OFFICE - BLDG. AND LOAN The bank closes for the day. Celebration.	1, 4, 15, 18	Est. Time 5:00
Sheet #: 40 1 3/8 pgs	Scenes: 39	INT Night	PARLOR George sees sketch.	1, 2	Est. Time 1:00
Sheet #: 42 1 2/8 pgs	Scenes: 41	INT Night	PARLOR George & Mary's "violent lovemaking".	1, 2, 13	Est. Time 8:00

End of Shooting Day 21 -- Monday, May 4, 2009 -- 4 3/8 Pages -- Time Estimate: 14:00

Sheet #: 49 2 2/8 pgs	Scenes: 48	EXT Day	PORCH OF BAILEY HOUSE Ma Bailey and Annie talk.	1, 12, 16, 18	Est. Time 3:00
Sheet #: 56 3/8 pgs	Scenes: 55, 57, 59,	INT Day	POTTER'S LIBRARY Potter speaks to George on phone about crash.	5, 21	Est. Time :50

## End of Shooting Day 22 -- Tuesday, May 5, 2009 -- 2 5/8 Pages -- Time Estimate: 3:50

Sheet #: 71 3 7/8 pgs	Scenes: 79	INT Day	POTTER'S OFFICE Potter tries to seduce George.	1, 5, 21	Est. Time 4:30
Sheet #: 100 3/8 pgs	Scenes: 108, 110	INT Day	POTTER'S OFFICE Potter discovers money.	5, 21	Est. Time 2:00
Sheet #: 142 3/8 pgs	Scenes: 164	INT Night	POTTER'S OFFICE George wishes Potter a Merry Christmas.	1, 5, 21	Est. Time :45

## End of Shooting Day 23 -- Wednesday, May 6, 2009 -- 4 5/8 Pages -- Time Estimate: 7:1

Sheet #: 69 1 3/8 pgs	Scenes: 77	INT Day	POTTER'S OFFICE IN BANK Reineman warns Potter about Bailey Field.	5, 21, 51	Est. Time 4:00
Sheet #: 113 3 1/8 pgs	Scenes: 128	INT Night	POTTER'S OFFICE IN BANK George talks to Potter about help.	1, 5, 21	Est. Time 3:00

## End of Shooting Day 24 -- Thursday, May 7, 2009 -- 4 4/8 Pages -- Time Estimate: 7:00

Sheet #: 7 1 2/8 pgs	Scenes: 6	INT Day	PRESCRIPTION ROOM OF DRUGSTORE Mr. Gower puts poison pills in box.	1, 6	Est. Time 3:30
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## 2ND Unit to shoot exteriors

Sheet #: 29 6/8 pgs	Scenes: 28	EXT Day	RAILROAD STATION George and Uncle Billy wait for train.	1, 4	Est. Time :45
Sheet #: 89 3/8 pgs	Scenes: 97	INT Day	RATION OFFICE George claims ration point crowd.	1	Est. Time :45
Sheet #: 87 2/8 pgs	Scenes: 95	INT Night	READY ROOM ON AIRCRAFT CARRIER Harry puts on pilot's helmet.	3	Est. Time :50
Sheet #: 78 2/8 pgs	Scenes: 86	EXT Day	RECRUITING GROUNDS Men march in camp.		Est. Time 2:15
Sheet #: 79 2/8 pgs	Scenes: 87	INT Day	RED CROSS WORKROOM Red Cross women sew.	12	Est. Time :45
Sheet #: 86 2/8 pgs	Scenes: 94	EXT Day	REMAGEN BRIDGE OVER THE RHINE Marty beckons soldiers.	23	Est. Time :30
Sheet #: 117 5/8 pgs	Scenes: 132	EXT Night	RESIDENTIAL STREET George crashes into tree.	1, 55	Est. Time 1:30
Sheet #: 137 1/8 pgs	Scenes: 159	EXT Night	RESIDENTIAL STREET George finds his crashed car.	1	Est. Time :30
Sheet #: 35 2/8 pgs	Scenes: 34	EXT Night	RESIDENTIAL STREET George paces in front of Mary's house.	1	Est. Time :30
Sheet #: 119 1/8 pgs	Scenes: 134	EXT Night	RIVER Water swirls by under bridge.	1	Est. Time :30



Sheet #: 44 3/8 pgs	Scenes: 43	INT Night	SAM'S NEW YORK OFFICE Sam talks to George on phone.	24	Est. Time 5:00
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## End of Shooting Day 25 -- Friday, May 8, 2009 -- 4 7/8 Pages -- Time Estimate: 17:20

Sheet #: 62 1 4/8 pgs	Scenes: 67	EXT Night	SIDE OF HOUSE Bert and Poster Man work in rain.	8, 49	Est. Time 2:00
Sheet #: 64 1/8 pgs	Scenes: 69, 71	EXT Night	SIDE OF HOUSE Bert and Ernie serenade the newlyweds.	7, 8	Est. Time 1:00
Sheet #: 75 2/8 pgs	Scenes: 83	INT Day	SITTING ROOM Mary play with baby.	2	Est. Time :45
Sheet #: 85 2/8 pgs	Scenes: 93	EXT Day	SKY Stock shot - planes and parachutes.		Est. Time
Sheet #: 28 4/8 pgs	Scenes: 27	EXT Night	SKY Heavenly recap of George's life.		Est. Time :30
Sheet #: 65 1 1/8 pgs	Scenes: 72	EXT Day	SLUM STREET BEDFORD FALLS The Martinis move from Potter's Field.	1, 2, 14, 25, 50	Est. Time 2:00
Sheet #: 41 2/8 pgs	Scenes: 40	INT Night	STAIRS Mrs. Hatch yells down stairs.	13	Est. Time :30

## End of Shooting Day 26 -- Monday, May 11, 2009 -- 4 Pages -- Time Estimate: 6:45


Sheet #: 145 1 7/8 pgs	Scenes: 167, 168,	INT Night	STAIRS George hugs his kids & Mary at the top of the stair	1, 2, 20, 29, 30, 33	Est. Time :50
Sheet #: 9 2/8 pgs	Scenes: 8	EXT Day	STREET George runs to Bldg. and Loan.	1	Est. Time :48
Sheet #: 93 1/8 pgs	Scenes: 101	EXT Day	STREET Children wheeling old tires.		Est. Time 1:00
Sheet #: 97 2/8 pgs	Scenes: 105	EXT Day	STREET Uncle Billy supervises decorating.	4	Est. Time 1:00
Sheet #: 102 1/8 pgs	Scenes: 111	EXT Day	STREET Uncle Billy runs across street.	4	Est. Time :30
Sheet #: 90 2/8 pgs	Scenes: 98	EXT Night	STREET George patrols his beat.	1	Est. Time 1:00
Sheet #: 123 1 5/8 pgs	Scenes: 139	EXT Night	STREET George can't find his car by the tree.	1, 10, 57	Est. Time :50

## End of Shooting Day 27 -- Tuesday, May 12, 2009 -- 4 4/8 Pages -- Time Estimate: 5:58

Sheet #: 126 1 5/8 pgs	Scenes: 144, 145	EXT Night	STREET George first glimpses Pottersville.	1, 7, 11, 58	Est. Time 4:00
Sheet #: 37 4/8 pgs	Scenes: 36	EXT Night	STREET George and Mary's window scene continued.	1, 2	Est. Time :45

Sheet #: 68 2/8 pgs	Scenes: 75	EXT Day	STREET - BAILEY PARK Sam Wainwright arrives in town.	24, 38	Est. Time 2:30
Sheet #: 70 1 4/8 pgs	Scenes: 78	EXT Day	STREET IN BAILEY PARK The Wainwrights invite the Baileys to Florida.	1, 2, 24, 38	Est. Time 5:00
Sheet #: 83 2/8 pgs	Scenes: 91	EXT Day	STREET IN BEDFORD FALLS Gower and Uncle Billy conduct bond rally.	4, 6	Est. Time :50
Sheet #: 139 1/8 pgs	Scenes: 161	EXT Night	THEATRE George passes the theater.	1	Est. Time 4:00
Sheet #: 121 1/8 pgs	Scenes: 136	EXT Night	TOLL HOUSE ON BRIDGE The Tollkeeper shines flashlight.	1, 10, 39	Est. Time :30

End of Shooting Day 28 -- Wednesday, May 13, 2009 -- 4 3/8 Pages -- Time Estimate: 17:

Sheet #: 122 6 6/8 pgs	Scenes: 138	INT Night	TOLL HOUSE ON BRIDGE George and Clarence dry before the stove.	1, 10, 39	Est. Time 5:00 
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End of Shooting Day 29 -- Thursday, May 14, 2009 -- 6 6/8 Pages -- Time Estimate: 5:00

Sheet #: 30 2 7/8 pgs	Scenes: 29	EXT Day	TRAIN Harry returns from school with wife.	1, 3, 4, 19	Est. Time 7:00
Sheet #: 80 2/8 pgs	Scenes: 88	EXT Day	TRAIN IN RAILROAD STATION Mary serves coffee to soldiers.	2	Est. Time 3:00
Sheet #: 109 1 4/8 pgs	Scenes: 118	INT Night	UNCLE BILLY'S LIVING ROOM George tears through Uncle Billy's apartment.	1, 4	Est. Time :45
Sheet #: 46 1/8 pgs	Scenes: 45	INT Night	UPPER HALLWAY Mrs. Hatch hangs up phone.	13	Est. Time 1:30

End of Shooting Day 30 -- Friday, May 15, 2009 -- 4 6/8 Pages -- Time Estimate: 12:15

Sheet #: 34 2 1/8 pgs	Scenes: 33	EXT Night	VIOLET BICK'S BEAUTY SHOP Violet tries picking up George.	1, 11, 44, 45	Est. Time 2:30
Sheet #: 112 1 4/8 pgs	Scenes: 125	INT Night	ZUZU'S BEDROOM George checks on Zuzu.	1, 33	Est. Time :45

End of Shooting Day 31 -- Monday, May 18, 2009 -- 3 5/8 Pages -- Time Estimate: 3:15