Mon: Any? Boy: Lucas?

BLACK

NURSE (V.O.)
Any allergies to medication?

FADE INTO A CLOSE-UP OF THE MOTHER

Staring nervously at CAMERA.

MOM

No.

NURSE

Latex?

MOM

No.

(then)

I don't think so.

NURSE

Food allergies?

I don't...

No. Not that I know of. Or at

least, not yet.

NURSE

Is he currently taking any medications?

MOM

No.

NURSE

Has he been given anesthesia before?

No.

MOM (taken aboth shightly)

County Hospital Families we livel s

SOMEONE SCREAMS and we WIDEN TO REVEAL we're at the admitting desk for a busy ER. A WOMAN in the waiting area seems to be in pain. The nurse doesn't react one way or the other. Just passes a form to The mother...

NURSE

Are they goty to the Lin down?

Phone Kingy. The doesn't get iv. Nurse waters but proceeds NURSE

What was that?

(louder) when if

In there a chance he could wake up? If he tries to were

You know, during the surgery?

NURSE He'll be fine: He won't.

MOM

So no chance, at all?

NURSE

I haven't seen it. And I've been an RN eleven years now.

MOM

But it could happen.

NURSE

well, exthing could happen. But not likely during a tonsillectomy.

The nurse looks at the others waiting. A hint the mom ignores.

MOM

It happened to me once.

This gets the Nurse looking at her.

I woke up in the middle of ar. procedure emergency appendectomy. It was... werd, say. I was frightening to say the least. I wouldn't wouldn't wouldn't

Wesir At this hospital? Was it have? At I County?

MOM

No.

NURSE

Where?

MOM

(beat)
Bridgewater.

NURSE

The prison?

The hospital.

(before she can ask)

But yes I was incarecrated At the

time.

The nurse takes her in. wants to ask, but doesn't. Smiles.

NURSE

Your son will be fine. They'll call our want. Hang on to store

(Newtone)

MOM

(Can I go in with him?

NURSE
During surgery?

Just to make sure he falls asleep.

NURSE
I'll check with the doctor.

INT. OPERATING ROOM - SAME

TIGHT ON THE SON, 10, as he's wheeled into the theater. We hear people moving around, jostling or pressing against the gurney as they prep. A line goes into his arm...

ANESTHESIOLOGIST (O.S.)

This is so medicine can get into Now.

your body, help keep you as leek. To you like to play spaceure

The boy nods. Anestherrologist bustles, Lovely looking at him or her

ANESTHESIOLOGIST (O.S.) (CONT'D)

I'm going to put this mask over
your face--

And now a clear mask goes over his nose and mouth.

How's that? Not too tight? That's pretty we, hul. Captan.

The boy nods. Sunker hervoury. Here's the Jurry air.

ANESTHESIOLOGIST (O.S.) (CONT'D)

Good. I'm going to have you take deep breaths and count backwards from ten. Can you do that?

The boy nods.

That might be don Fight

ANESTHESIOLOGIST (O.S.) (CONT'D)

You'll be sound asleep before you flowed nearly for which we have the sound asleep before you flowed nearly for which we have the sound asleep before you flowed nearly for which we have the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound asleep before you flowed nearly for which the sound as the so

The boy nods.

ANESTHESIOLOGIST (O.S.) (CONT'D)

Okay, start counting ...

( She mores to grad to the nurse purposher back)

WIDEN TO REVEAL

The mother standing on the other side of the glass watching. The boy on the gurney reflected there.

BOY

Ten... nine... eight...

ANESTHESIOLOGIST

I'm injur have

That's it...

INSIDE THE VIEWING ROOM Moun + Boy locked into each ten's eye.

She can't hear, but she can see him counting now ...

BOY

Seven...

The boy sees her and looks at her as he continues...

BOY (CONT'D)

Six..,

(LONG PAUSE, then)

Five...

(and then)

Four... three... two...

wair wair.

The Mother can see that his eyes are getting wider, not closing. She sees him mouth-fulld, eye, roll back, in it his confued: back, and have confued.

Big needte come out. IV. Scary stuff.

And now the ANESTHESIOLOGIST is making an adjustment, one of the Nurses looks at the mother, says something under her mask and now the DOCTOR glances her way.

And now the boy is bucking on the table and the Nurses hold him down. His mouth is wide and he's screaming, but we can't hear.

d Scene

And now Mom is banging on the glass, the Doctor looks her way, barks something under his mask.

Ecene

The boy is flipping out on the table. The Anesthesiologist is trying to inject him with something.

The Mother turns and throws open the door, but there's now a NURSE there, on the way in, blocking her way, trying to stop her--

She looks back at the commotion in the operating room and now she, too, is screaming for her son when ANOTHER NURSE rushes to her side and then we--

## CUT TO THE RECOVERY ROOM

Hadrack.

Quiet. The Boy sound asleep. The Mother sitting in a chair watching him. A NURSE hands her a BALLOON...

NURSE
For when he wakes up. Should be won.

MOM

Thank you.

She stares at the kid. Watches him breathe. And now an OLDER COUPLE come into the room, see her there, hesitate, share a glance, then come over.

OLDER WOMAN
We're here now. You can go

MOM
I'm just waiting--

OLDER WOMAN

MOM He hasn't woken up yet.

OLDER MAN

Please. Don't make this harder, hay

This wasn't the arrangement.

For the love of love, description

You didn't even know he was sick.

OLDER MAN He wasn't when you took him.

She looks at them both, lost.

Dou't start.

OLDER WOMAN
We're here now. And when he wakes
up, it's us he should see.

We's my hid. For hule's sale...

Well, that's news to us Danne

Older Frank'll be fine by the weekend your dad's going fishing

hid scream

then control,

She goe, to

kise his head

and he bolts

up scream;

claving. Novoo.

Nerse come put

lim dom

expaining the dose.

Older women arhes

at the end of it. Nurse

tells them only one

person allowed by the

Led.

She heads to the

sathroom. Sees dad. He

won't book at her. Phone

Neturns to witness the

older woman, popular, "but

hospital". Then dies the

prom. Suy, "I'm in" Bre

You don't think he's safe with me.

OLDER MAN

We do. That's why we didn't call anyone to tell them you'd taken him. But we will if you don't leave.

It's hard for the older woman to keep it together. She looks away. The Older man takes out his cell phone.

OLDER MAN (CONT'D)

I mean it.

She looks at the Older Woman, then stands.

MOM It's okay, Dad, I'm going.

She kisses the boy on the top of the head and walks out.

Burner phone gets discarded.

As she walks to the elevator. Hits the button. Waits. Realizes she's still holding the damn balloon.

She walks back towards the room. Hears LAUGHTER inside, slows her approach and sees that the Boy is waking up. He's smiling at the older couple, sitting up now as A NURSE brings him ice cream...

The Mother watches another moment, then quickly turns and walks away, as in the room behind her...

BOY

This is the best hospital ever...

CUT TO BLACK