

The Beaver

Storyboards

Walter Attempts Suicide: Scenes 15-17

Walter Talks to Beaver: Sc. 20

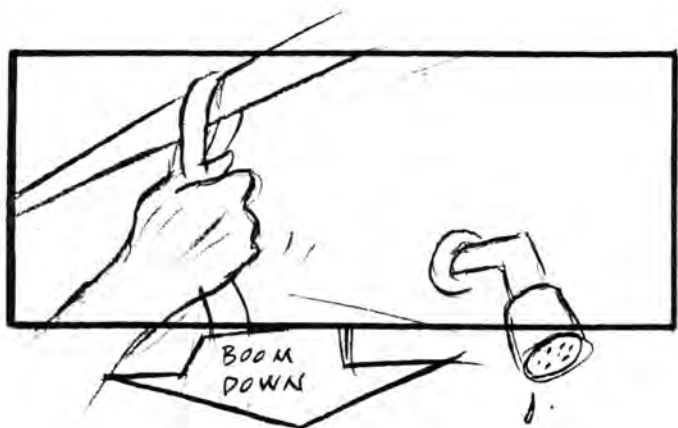
Walter Fights Beaver: Sc. 127



Brian K. Brown

August 7, 2009

SCENE 15
PAGE 1



CUT TO

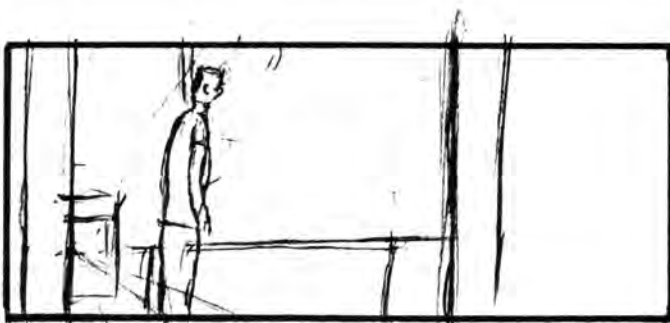
INT. HOTEL BATHROOM

START ON NECKTIE
BEING TIGHTENED
AROUND SHOWER ROD



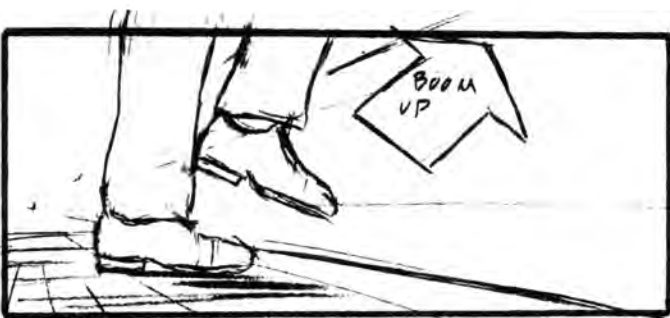
CONT'D

BOOM DOWN TO
WALTER



CUT TO

WIDE, FROM OUT-
SIDE BATHROOM DOOR



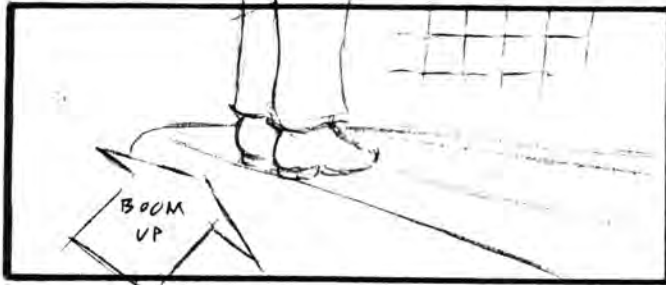
CUT TO

WALTER'S FEET
STEP UP

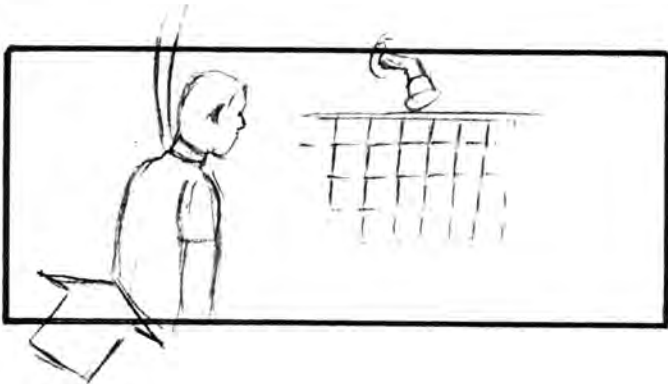
SC. 15

P. 2

CONT'D



BOOM UP AND WIDEN
AS HE STEPS UP ON
EDGE OF TUB

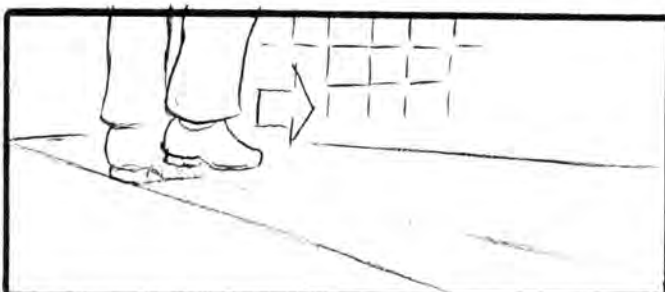


CUT TO



FRONTAL C.U.
WALTER TIGHTENS
NOOSE

CUT TO



HE INCHES HIS
FEET TO THE VERY
EDGE OF BATHTUB

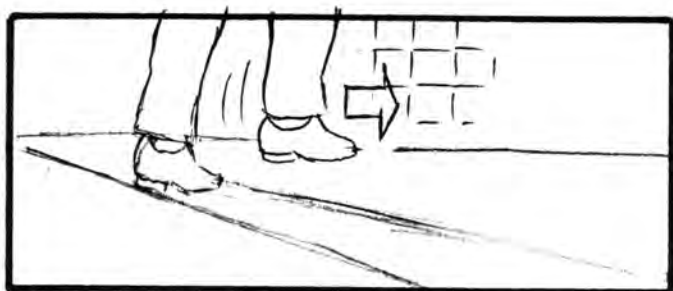
SC. 15

P. 3



CUT TO

ECU: WALTER
CLOSES HIS EYES



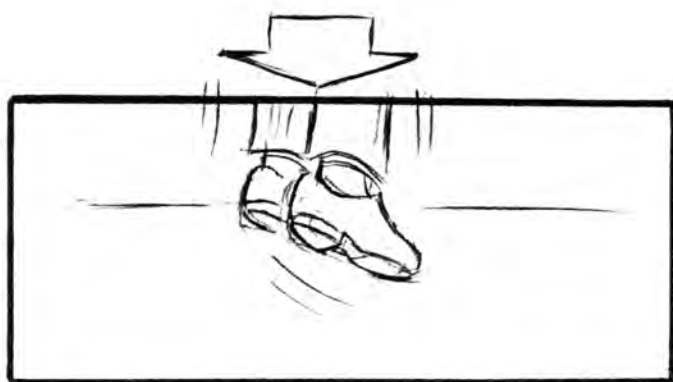
CUT TO

HE STEPS OVER
THE EDGE



CUT TO

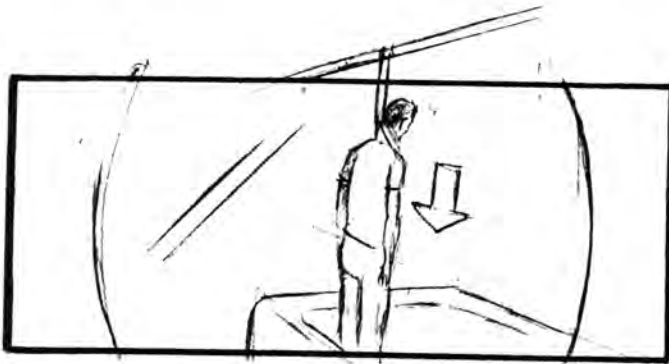
ECU: WALTER
DROPS OUT OF FRAME



CUT TO

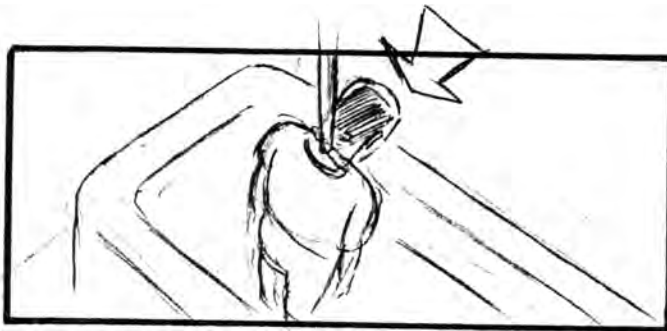
HIS FEET DROP
INTO FRAME.
HE HANGS SUSPENDED
FOR A SECOND

SC. 15
P. 4



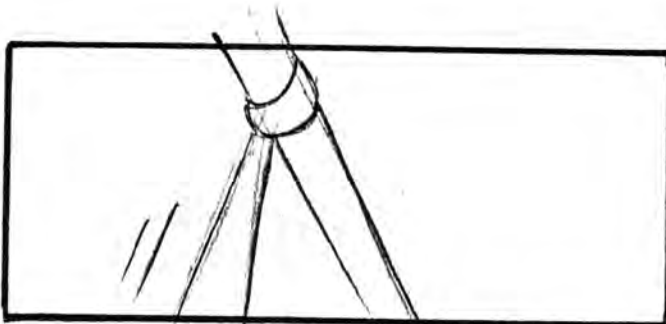
CUT TO

ANGLE: MIRROR
WALTER DROPS



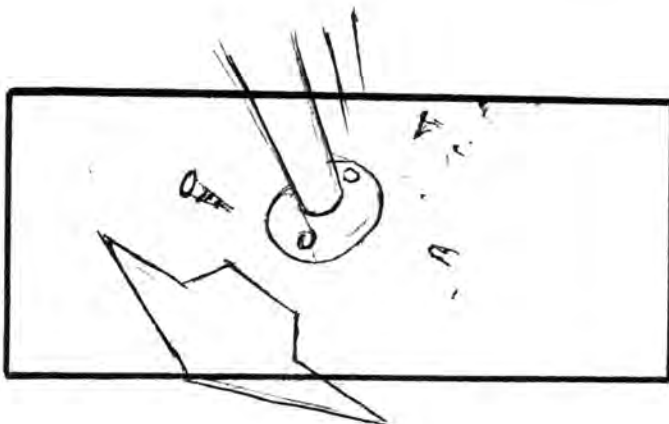
CUT TO

HIGH ANGLE:
WALTER DROPS



CUT TO

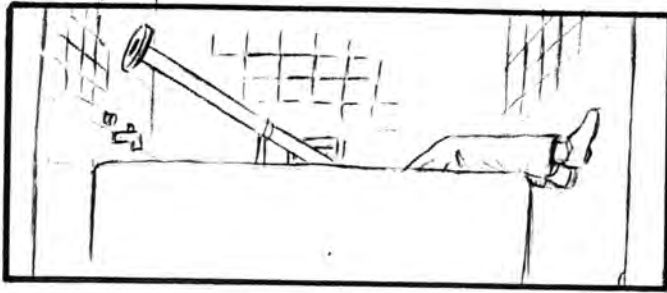
WALTER'S POV
LOOKING UP AT
SHOWER ROD



ROD BREAKS

SC. 15

P. 5

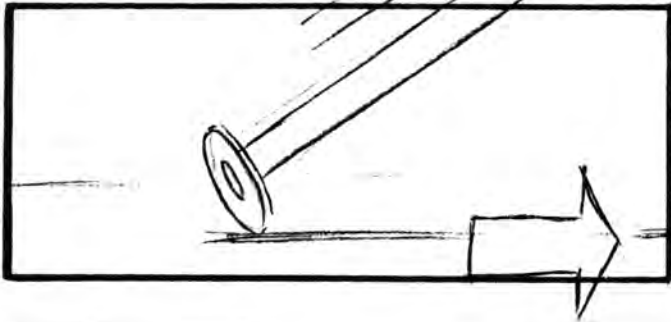


CUT TO

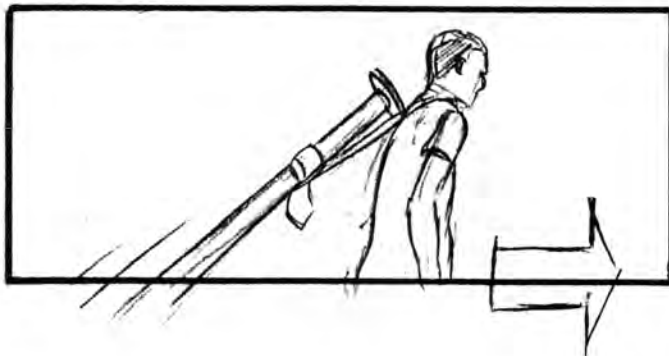
LOW ANGLE!
HIS FEET HANG
OUT OF TUB

SC. 16
P. 1

CUT TO
INT. HOTEL ROOM



DOLLY WITH SHOWER
ROD BEING DRAGGED
ALONG CARPET



BOOM UP AND
WIDEN TO REVEAL
WALTER



PAN HIM AS HE
MOVES TOWARD
BALCONY

SC. 17

P. 1

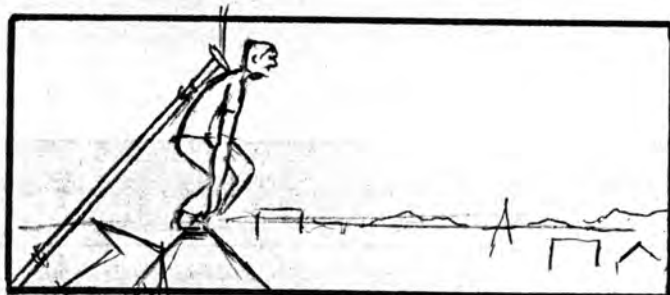
CUT TO

EXT. HOTEL BALCONY

WALTER ENTERS,
PUTS CHAIR NEXT TO
RAILING



HE STEPS UP ON
CHAIR



WE MOVE UP WITH
HIM AS HE BALANCES
ON RAILING

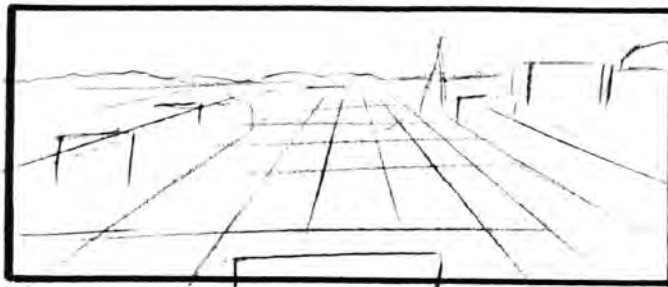
CUT TO



LOW ANGLE
HE LOOKS DOWN
(ALSO FOR GUST OF
WIND)

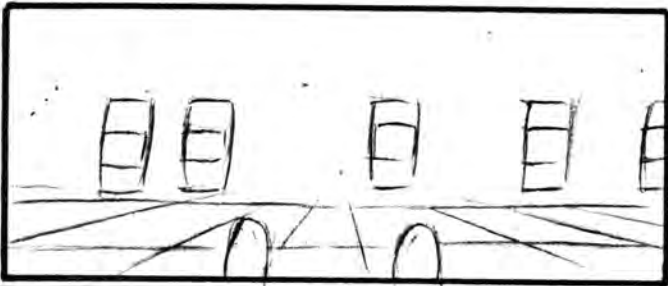
SC. 17

P. 2



CUT TO

WALTER'S POV:
HORIZON



TILT DOWN TO
PARKING LOT



CUT TO

PROFILE C.U.
WALTER



WE MOVE AROUND
TO HIS FRONT AS HE
RAISES HIS ARMS AND
LEANS FORWARD.
RACK FOCUS TO BEAVER

SC. 17
P. 3

CONT'D



WALTER TURNS
TO BEAVER



CUT TO

TIGHT OVER
BEAVER
WALTER TURNS
INTO SHOT



HIE STARTS TO
TIP FORWARD

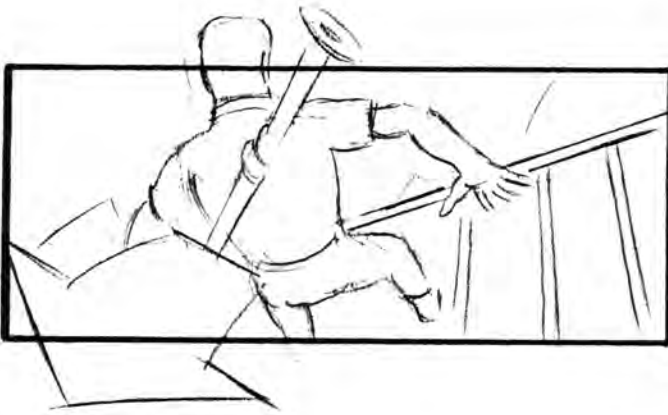


HIE OVERCORRECTS,
TIPS BACKWARD

SC. 17

P. 4

CUT TO



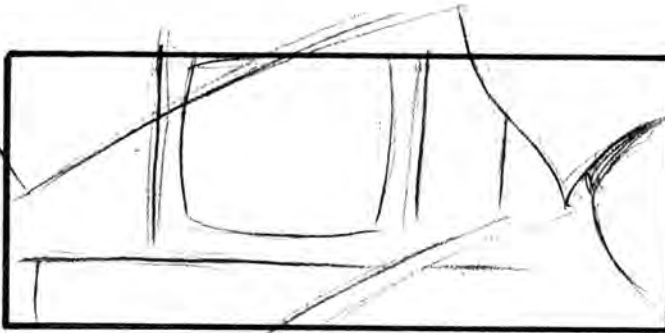
LOW ANGLE:

WALTER FALLS

BACKWARD

NOTE: OVERLAP ACTION

CUT TO

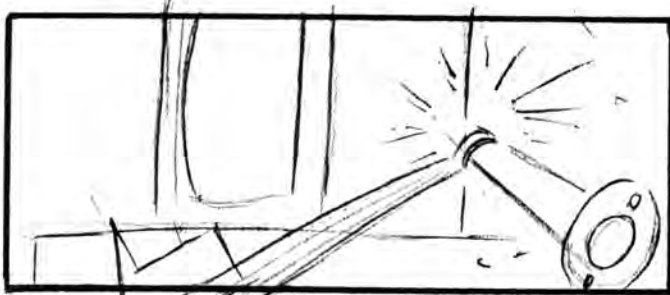


ANGLE: TV

WALTER FALLS

THROUGH, WIPES

FRAME

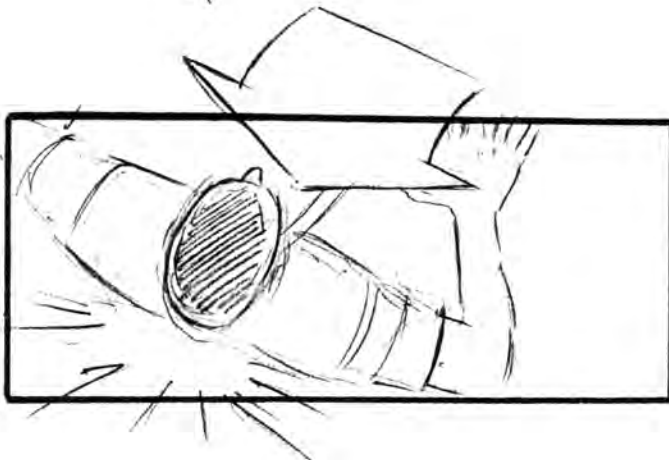


SHOWER ROD

CATCHES BEHIND

TV

CUT TO



LOW ANGLE:

WALTER FALLS

INTO FRAME,

HITS FLOOR

SC. 17

P. 5

CUT TO



TIGHT TOP SHOT:
WALTER ON FLOOR

CUT TO



WALTER'S P.O.V
TV BEING PULLED
TOWARD EDGE OF
DRESSER

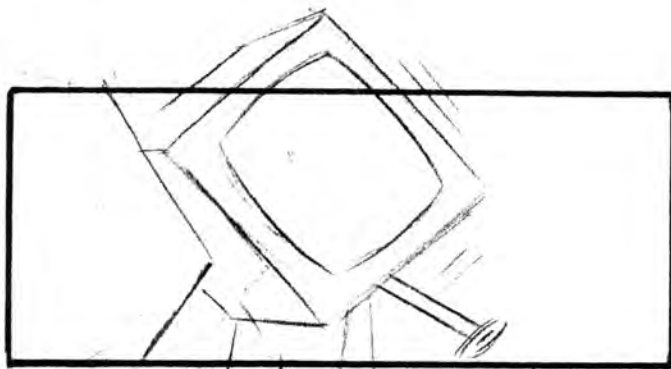
CUT TO



WALTER COVERS
HIS FACE

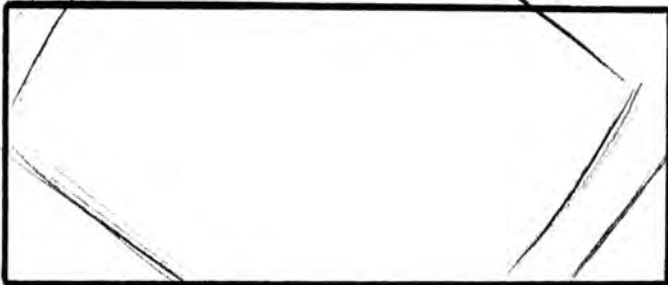
Sc. 17

P. 6



CUT TO

POV:
TV FALLS OVER
THE EDGE..



.. AND FALLS
STRAIGHT AT
CAMERA

SC. 20

P. 1

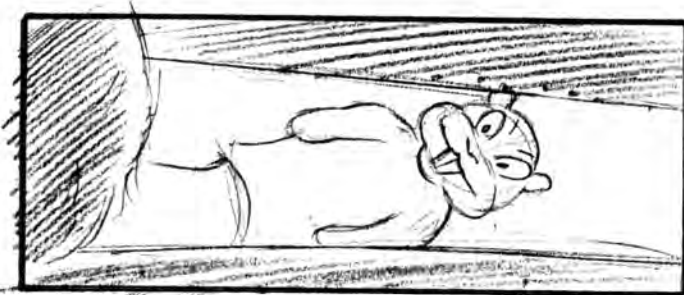
CUT TO

INT. HOTEL ROOM



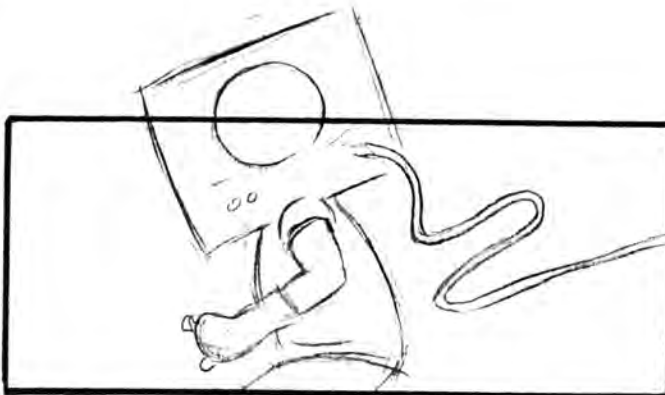
WALTER BLINKS
AWAKE ON FLOOR, TV
ON HIS HEAD

CUT TO



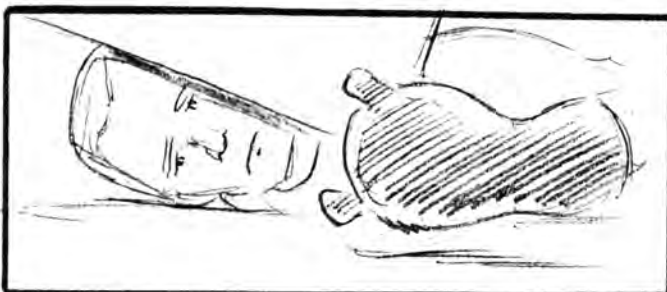
OVER WALTER:
BEAVER

CUT TO



TOP SHOT

CUT TO



OVER BEAVER

Sc. 20

P. 2

CUT TO



"I'M THE BEAVER, WALTER.
I'M HERE TO SAVE YOUR GOD-
DAMNED LIFE."

NO SINGLE FRONTAL
SHOT OF THE BEAVER
UNTIL END OF SCENE

SC. 127 (PT.)
P. 1



CUT TO

INT. PORTER'S BEDROOM

WALTER ON CELL
PHONE, IN BED

PAN



PAN TO
BEAVER ON
PILLOW NEXT TO
HIM



CUT TO

WALTER

"MEREDITH. IT'S ME."



CUT TO

OVER WALTER.
BEAVER RISES OFF
PILLOW

HE SHAKES EYE MASK
OFF

"WHAT'S GOING ON?..."

SC. 127

P. 2

CUT TO



WALTER
REACTS
(INTERCUT FOR DIALOG)

CUT TO



BEAVER



BEAVER SMASHES
RIGHT INTO CAMERA

NOTE: MOST OF FIGHT
IS HAND HELD

SC. 127
P. 3



CUT TO

TIGHT REVERSE
BEAVER HEAD BUTTS
WALTER



WALTER STARES,
SHOCKED



CUT TO

OVER WALTER:
BEAVER

"WHAT THE HELL ARE YOU
THINKING?"



CUT TO

OVER BEAVER
WALTER GRABS
HIM

SC. 127

P. 4

CUT TO



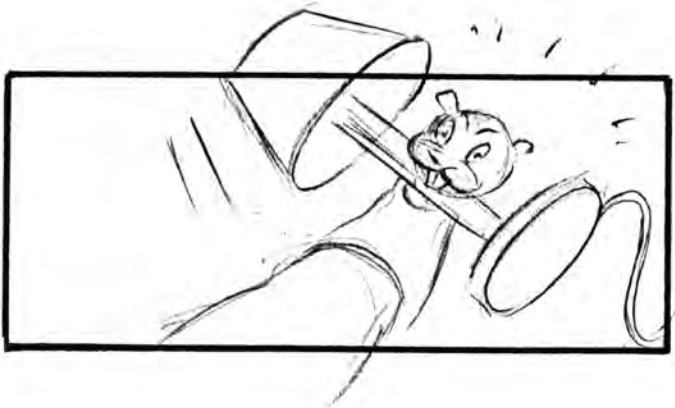
WALTER SLAMS
BEAVER AGAINST
NIGHT STAND

CUT TO



REVERSE OF
ACTION

CUT TO



BEAVER HOISTS
LAMP

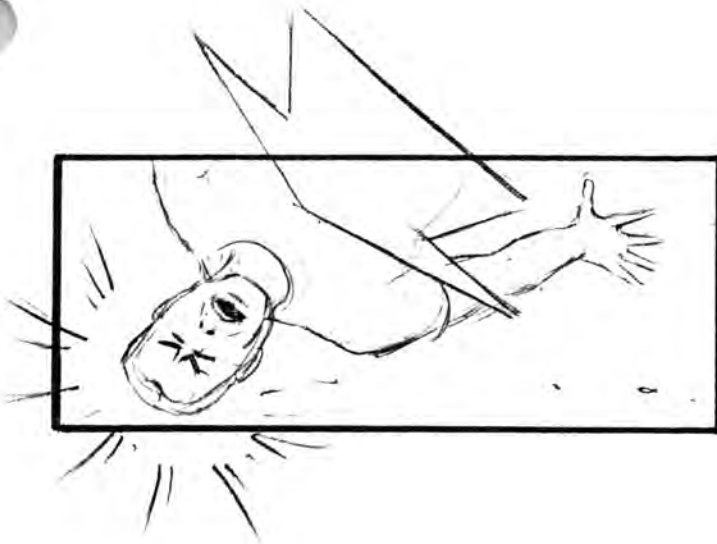
CUT TO



BEAVER SMASHES
LAMP OVER
WALTER

SC. 127
P. 5

CUT TO



TOP SHOT
WALTER FALLS
OUT OF BED

CUT TO



WALTER RISES
INTO FRAME, GRABS
BEAVER



PAN HIM TO
DOOR

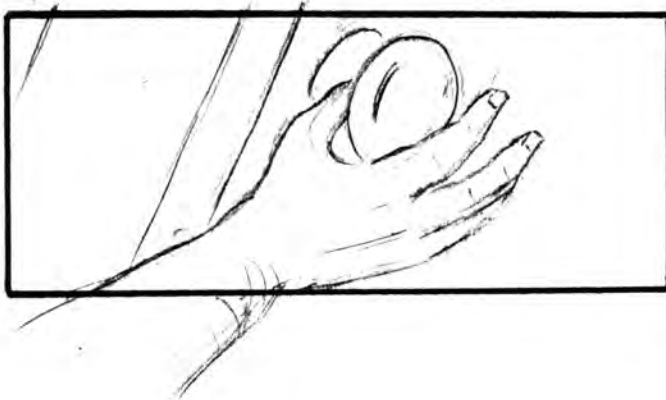
Sc. 127

P. 5A



CUT TO

WALTER PUTS
BEAVER AGAINST
DOOR JAMB



PAN TO!
WALTER GRABS
DOOR KNOB

SC. 127

P. 6

CUT TO



OVER WALTER!
HE SLAMS DOOR ON
BEAVER REPEATEDLY

CUT TO



REVERSE OF
ACTION



BEAVER HITS
WALTER BACK
FROM DOOR

CUT TO



THEY TUMBLE
INTO DRESSER

SC. 127

P. 7

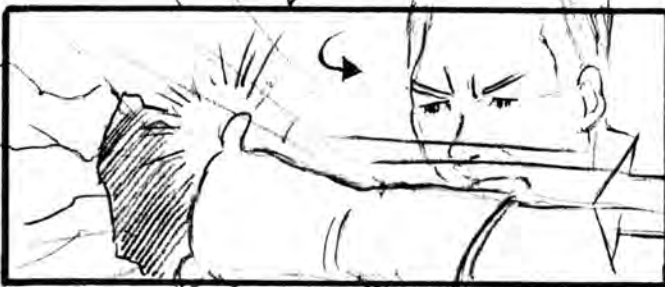
CUT TO

REVERSE OF
ACTION



CUT TO

WALTER RISES
INTO FRAME NEXT
TO PORTER'S HOLE



HE PUNCHES
BEAVER INTO
HOLE

CUT TO

ANGLE: GUITAR



SC. 127

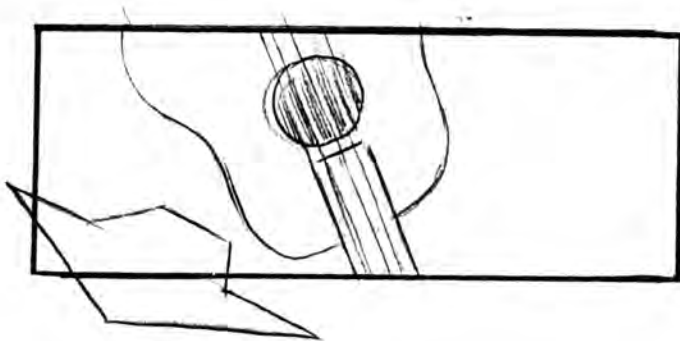
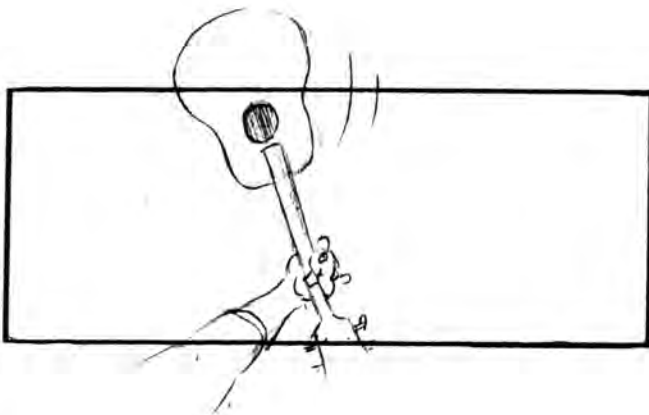
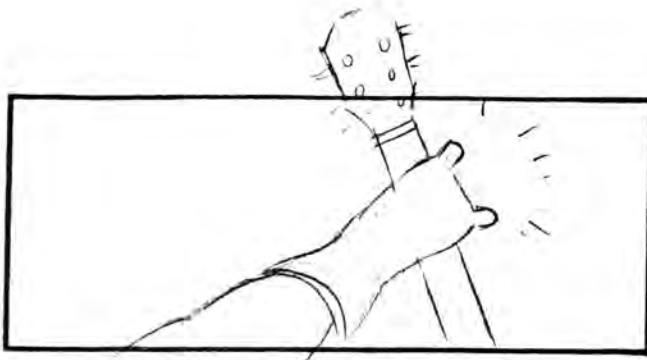
P. 8

BEAVER ENTERS
FRAME, GRABS
GUITAR...

... LIFTS IT UP...

AND BRINGS
IT DOWN RIGHT
ON US

CONT'D



CUT TO



WALTER RAISES
HIS RIGHT HAND
TO DEFLECT BLOW

SC. 127

P. 8A



CUT TO

BEAVER CLUBBERS
WALTER WITH
GUITAR



CUT TO

WALTER FALLS
BACKWARD INTO
WALL. PICTURES
FALL



CUT TO

WALTER'S CELL PHONE
RINGING IN FG
WALTER IN SOFT
FOCUS IN BG.

SC. 127

P. 9

CUT TO



WALTER TURNS
TO HIS LEFT

CUT TO



WALTER'S CLEAN
POV: BEAVER
COMING RIGHT AT
HIM



CUT TO



ECU WALTER
CHOKING

Sc. 127

P. 10

CONT'D

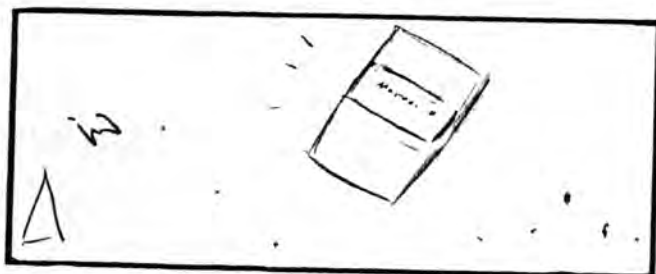


PULL BACK AS
HE STRUGGLES
FOR AIR



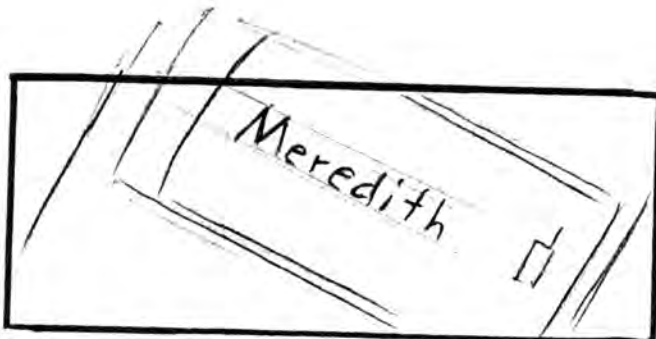
CUT TO

TOP SHOT



CUT TO

PHONE CONTINUES
TO RING



CUT TO

ECU PHONE SCREEN