

THE 40 YEAR-OLD VIRGIN

by

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Universal Studios

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1 EXT. APARTMENT COMPLEX - MORNING 1
We reveal a nondescript apartment complex in North Hollywood, California. It is not nice or ugly. It looks like every other pleasant-looking apartment complex in the valley.

2 INT. APARTMENT - MORNING 2
ANDY STITZER, a boyish-looking forty year-old man, is asleep. His clock radio goes off. Andy sits up in bed. Not happy, not unhappy, just another day. He is wearing a t-shirt and boxer shorts. He walks to the bathroom, sleepy-eyed, with an erection.

3 INT./EXT. BATHROOM - DAY 3
Andy leans over, attempts to pee with a boner.

4 INT. LIVING ROOM - MORNING 4
Andy is doing his morning workout. He works out using equipment he has bought from late-night television.

On a bookshelf Andy has an impressive array of action figures, science fiction novels and comic books, all in their original packaging. Also, motivational plaques and some self help books. On the fridge is a piece of paper which has his daily schedule laid out.

5 INT. BATHROOM - MORNING 5
Andy sits in the bath. His hair is soapy. After a moment, he goes underwater and after a little bit too long of a time, he comes back up without the soap on his head.

Andy brushes his teeth in the mirror. Then he uses a Q-Tip. All his stuff is by one sink, the other is empty.

6 INT. KITCHEN AREA - MORNING 6
In quick cuts, Andy cooks himself an impressive breakfast and puts it down on a thoughtfully-set table. His oven beeps. He takes a piece of chicken out of a pan and puts it in a piece of Tupperware for his packed lunch. The phone rings. Andy answers it.

ANDY
Hello.

(CONTINUED)

TELEMARKETER

Do you have fifteen minutes to answer some questions about your laundry detergent?

ANDY

(Looks at his schedule)
Not right now. I've got to get to work, can you call back around nine ten? I should be home then and I'll have some time to talk to you.

TELEMARKETER

Are you screwing with me?

ANDY

No. I thought you wanted to ask me some questions.

TELEMARKETER

Oh. Ok. I'll call you then.

7 EXT. APARTMENT BUILDING - MORNING

7

Andy steps out of his apartment holding a bike tire. He unlocks his bicycle and puts the tire on it. His neighbors, JOE and SARA, in their mid-eighties, say hello.

JOE

Hey Andy.

ANDY

Hey Joe. Sara.

Andy begins tucking the legs of his pants into his socks.

JOE

What are you doing that for?

ANDY

Keeps the legs of my pants from getting caught in the chain.

JOE

You know what else'd stop that? Get a car!

ANDY

Ha-ha! You get a car! The world doesn't need another polluter and I don't need a car payment.

(MORE)

(CONTINUED)

7 CONTINUED:

7

ANDY (cont'd)
 (rides off on bike)
 Don't forget! Tomorrow! Survivor!

JOE
 That guy needs to get laid.

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SARA
 Tell me something I don't know.

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8 EXT. STREET - MORNING

8

Andy rides to work. He clogs up traffic by riding in the car lane. He is happy as can be as people yell and curse at him. He doesn't seem to hear it. One driver jerks into his lane, scaring him. The evil driver laughs. Occasionally, Andy takes detours through neighborhoods. At one point, a bunch of twelve year-old kids ride next to him, they suddenly race. Andy pulls away, clearly winning.

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9 EXT. MINI-MALL - MORNING

9

Andy rides past a store with a sign that says "We Sell Your Stuff on E-Bay." Andy crosses the street and rides his bike into a mini-mall whose centerpiece is an enormous stereo and TV store, SMART TECH.

10 INT. SMART TECH - MORNING

10

DAVE, early thirties, is talking to his boss, PAULA, as they stand in front of a huge wall covered in flat screen TV's all showing the same Michael MacDonald concert film.

DAVID
 Paula, hey I have something to tell
 you. I'm really excited about it.
 For the first time, I woke up, I
 came to the store and I feel
 confident to say to you that if you
 don't take off this Michael
 McDonald DVD that you've been
 playing for two years straight I'm
 going to kill everyone in this
 store and put a bullet in my brain.

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PAULA
 Well, what would you have us put
 on?

(CONTINUED)

DAVID

Anything. I would rather watch
"Beautician and the Beast," I would
rather listen to Fran Drescher for
eight hours than have to listen to
Micheal McDonald. Nothing against
him, but if I have to hear Yamo Be
There one more time, I'm going to
Yamo-Burn-This-Place-Down-to-the
ground.

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PAULA

Such a smart ass. Get back on the
floor.

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(MORE)

(CONTINUED)

PAULA (cont'd)

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Andy walks inside. He says hello to people as he heads toward the stock room. Everyone politely says hello back or nods, but it is clear he has no close relationships here.

A BEAUTIFUL WOMAN is bent over looking at some tapes. Her giant gorgeous cleavage is nearly entirely visible.

BEAUTIFUL WOMAN

Excuse me. I have a question. What is the difference between digital and high eight video tape?

Andy does not even notice the woman's chest.

ANDY

I'm sorry, I'm not a salesman. Let me get someone to help you.

Suddenly, Jay has appeared in front of the woman ready to help.

JAY

Hello. My name is Jay. What can I help you with this fine morning?

Andy continues on and walks through a door. A moment later, he appears in an opening in the wall that separates the showroom and the stock room. People come to him with their receipts to get their items pulled from the stock room and delivered to their cars. CAL, the stock guy, appears right behind Andy.

CAL

Hey Andy. Sorry I'm late man. Oh man, I had a weekend. We went to Tijuana, Mexico and we thought it would be fun to go to one of these shows. Its a woman fucking a horse. We get there and we think its going to be awesome and it is not as cool as it sounds like its going to be. Its kind of gross. You think a woman fucking a horse, but then you get there and its a woman fucking a horse. It was really giving it to her. We all just felt bad for her. We kind of felt bad for the horse.

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ANDY

Wow, that's something.

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(CONTINUED)

CAL

So what did you get up to?

ANDY

Well, I just kind of hung out. On Friday, when I got home, I really wanted an egg salad sandwich. So Saturday I went out and I got like a dozen eggs and I boiled them all. I spent probably 3 hours making the mayonnaise and the onions and paprika and all the accoutrements and then by the time I was done I just didn't feel like eating it.

CAL

I can imagine.

ANDY

And I didn't have any bread. So, it was a pretty good weekend.

CAL

Sound pretty awesome.

(CONTINUED)

10 CONTINUED:

10

They sit in silence.

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11 INT. SMART TECH - LATER

11

A foreign salesman, MOOJ, is talking to a FEMALE CUSTOMER.

MOOJ

See, that was not the television
you wanted. You have been steered
to the wrong unit. The one we have
selected is far superior.

DAVID walks over to him.

DAVID

What are you doing? That's my
customer.

MOOJ

It certainly is not. When I came
upon her, she was unattended.

DAVID

That's because I went into the back
to get her the pamphlet she asked
for.

MOOJ

I apologize, but it is too late.
The transaction has been completed.

DAVID

Then I want half the commission.

MOOJ

You will receive none of the
commission.

(CONTINUED)

DAVID

Then I'm gonna tell Paula.

MOOJ

That is bullshit. You go cry to Paula every time I make a sale.

DAVID

I am tired of you poaching my customers.

MOOJ

And I am tired of your crybaby bullshit.

DAVID

You wanna go? Let's go outside right now! I'll take you apart.

MOOJ

Let's do it inside, so I can show everyone what a pussy you have. Because when I remove the blade I keep in my boot from its sheath, I can't return it until it has spilled blood.

DAVID

(trying not to act scared)
You're an asshole, man.

David exits. Mooj walks the customer over to Andy and Cal's station. He hands the receipt to Andy.

MOOJ

(to customer-warmly)
It has been an honor doing business with you. Enjoy your new television. Watch 'River Runs Through It,' it looks amazing.

ANDY

Cal, will you please help this woman bring her television to her car?

An annoyed Cal walks out of the stock room. He picks up the customer's huge television and walks with the customer to her car.

(CONTINUED)

11 CONTINUED:

11

CAL
(to customer)
And yes, you are allowed to tip me.

12 INT. SMART TECH - LATER

12

Andy is at his post. David, Jay, and Cal are twenty feet away.

DAVID
What about Andy?

CAL
No.

JAY
Well, we need five guys to have a decent poker game, and if we cancel I have to go to a dumb birthday party with my lady and that's not happening.

CAL
Anybody but Andy. He's just so boring.

DAVID
Who cares? He's a nice guy. I just want to play cards.

CAL
You've never talked to him. I'm locked in box with him for ten hours a day.

JAY
Well, we have no other option.

CAL
You're about learn a lot about extension cords.

DAVID
Hey Andy, are you busy tonight?

ANDY
Why, do we have to unload the Sony truck?

(CONTINUED)

DAVID

No, we're gonna play poker. You wanna play poker?

ANDY

With you guys? Uh, yeah, sure, that'd be cool.

JAY

You know how to play?

ANDY

I play online...sometimes.

JAY

Same game, except you've got to bring your poker face. How's nine?

ANDY

Could it be nine thirty 'cause I have a call I have to take a little after nine. It should only take fifteen minutes.

DAVID

Nine thirty is fine. We're gonna play here at the store so we can watch the game on the big tv's.

ANDY

Are we allowed to do that?

CAL

No. No, we're not.

ANDY

So, I'll just go tell Paula.
(laughs)
Just kidding. Sounds great.

JAY

We got a two hundred dollar buy-in.

ANDY

(trying to act like he
knows what he's talking
about)
Oh, we're doing the old two hundred
dollar buy-in. Cool. See ya
tonight.

Andy walks off.

(CONTINUED)

12 CONTINUED:

12

JAY
I almost feel guilty. Almost.

13 INT. SMART TECH - MIDNIGHT

13

The five are playing poker in the darkened store. Most of the chips are in front of Andy, who is a little too dressed up for this event. He pulls another pile of winnings towards him.

JAY
How much online poker do you play?

ANDY
Just an hour or two a night. When I'm not playing Halo.

MOOJ
(storms out)
Why you invite him?! He's a fucking ringer. You guys are cheaters! This is bullshit! I go home!

Mooj exits.

DAVID
Well, Andy, at least I feel like I've gotten to know you better, since you spent the last three hours fucking me in the ass.

ANDY
(giggling)
I didn't fuck you in the ass.

JAY
I have to get out of here. I'm meeting Ellen.

CAL
A little late night action?

JAY
Ah, this girl is crazy. Last time I saw her, I pulled fourteen muscles.

CAL
Sign me up for some of that.

(CONTINUED)

ANDY

(half assed)

Oh yeah.

DAVID

Does your girlfriend know that you see all these women?

JAY

We have an unspoken agreement. I have to fulfill my potential as a man. This is the only society in the world where a man only gets one woman. It's like, you know how NBA players have lady friends in every city, and their wives know, and they cool with it, because they know their husbands are extraordinary people.

CAL

But you're not in the NBA. You work in a stereo store.

JAY

Now you're just attacking me. If you met this chick, you'd get it. She is up for everything. There is no part of her body I haven't had sex with. I have literally made love to the arches of her feet.

DAVID

That's sick man.

CAL

You want sick, I got a sick sex story. I was kind of saving it for the right moment. This seems good. I was having sex with this girl last week, she had the best titties.

ANDY

I love titties.

CAL

And we were almost done, then her dog starts licking my ass, and I have to decide, do I stop the dog, or do I finish?

(CONTINUED)

JAY

I know you finished!

CAL

I finished. Damn right I finished.
That dog knew what it was doing.

DAVID

When Amy and I had sex, sometimes I would look up at a clock, and like five hours would pass and it felt like five seconds. With us, time disappeared. We were so close, it's like we were sharing the same heart.

JAY

Sharing the same heart?! Am I talking to a person right now, or a Britney Spears lyric? No one wants to hear that shit.

ANDY

I don't want to hear that shit!

JAY

You guys broke up two years ago, you have to get over it. I know she has a killer ass, but she's not worth it.

ANDY

(too into it)
Get over it, man! The ass is not worth it!

Andy got too loud. His comment draws everyone's attention to him. He immediately knows this is not good. He is cornered.

JAY

Listen to Andy. He knows. Now Andy, lay a sex story on us. Get that bad taste out of our mouths.

ANDY

I don't kiss and tell. I'm a gentleman.

JAY

Come on, I know you're a secret player. What's the nastiest thing you've ever done?

(CONTINUED)

ANDY

(after a breath)

Ok. So many stories are running
through my head right now. Well...
It's pretty sick. Once, I was
seeing this girl, and she loved
having sex. She was so into it.
We would like totally have sex. I
would be like nailing her, she
totally got nailed by me.

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JAY

I knew it. Undercover pimp. I bet
she had a filthy mouth. Did she
talk to you when you did it?

ANDY

Oh yeah. We would have sex and
she'd be screaming, "I love it! I
love sex! Me so horny. Me love
you long time, Andy."

JAY

What was her name?

ANDY

Tandra.

JAY

What were Tandra's tits like?

ANDY

Oh, awesome. Great tits. Top notch.

CAL

What were her nipples like? Give us
some details. Were they like silver
dollar nipples?

ANDY

They were like five dollars.

JAY

Were they long nips or flat nips,
were they bumpy braille nipples,
the Stevie Wonders? What did they
feel like?

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ANDY

They were amazing!
(MORE)

(CONTINUED)

ANDY (cont'd)

You would squeeze her breasts and
they felt so awesome. You know how
tits feel like... a bag of sand.

DAVID

No. They don't feel like a bag of sand.

ANDY

Well, you know what I mean. How they feel like a bag of marbles.

DAVID

Marbles? No. What are you talking about?

ANDY

Let's just deal the cards.

CAL

Have you ever felt a woman's tit before?

ANDY

Yeah. Sally.

CAL

Tandra.

ANDY

Yeah, Tandra.

JAY

You gay? It's okay if you're gay. So you fuck guys. That's cool. I've got friends who fuck guys...in jail.

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ANDY

I'm not gay. I've borked tons of girls.

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DAVID

Borked?

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JAY

Oh my god. No. It can't be. Answer this question. Are you a virgin?

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ANDY

No. Not since I was ten, my friends.

(CONTINUED)

CAL
(laughing)
I knew it! That makes so much
sense! You're a virgin!

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JAY
How old are you?

ANDY

I turn forty one next month.

JAY

How can that even happen?

DAVID

Don't be mean.

JAY

I'm not being mean! I want to help him.

(leans in close to Andy)
Look, I think I understand the situation. I know how to hook a brother up. My man Earl was in jail for thirty six months, I got him laid the day he got out.

ANDY

(dying inside)

You guys are really funny. Really.

JAY

You just need to get past this. So don't worry. I'm your pimp, G dog. From now on, your dick is my dick.

Andy looks terrified.

JAY

(to David)

What's your problem?

DAVID

Last month you said my dick was your dick.

The guys all laugh, and it turns into SLOW MOTION laughter from Andy's POV. We end on Andy looking at them. He can't believe that his secret is out.

Andy rides his bike home ridiculously fast. He looks crazed.

15 INT. ANDY'S APARTMENT

15

He is pacing around furiously. We cut to super tight close-ups of the action figures he has collected and his face as he rants.

ANDY

They know, they know, they know. I should never have played poker with them. Should have stayed online.

(beat-more confidently)

It's fine. Sex isn't everything. This is my life. I have nothing to be ashamed of. To each his own. To each his own. That's right. You worry about your life, I'll worry about mine.

16 INT. SMART TECH - NEXT DAY

16

Andy walks in, trying to act nonchalant, hoping nobody remembers last night.

ANDY

Good morning, David, Cal.

DAVID & CAL

Morning, Andy.

ANDY

Jay.

JAY

Morning, Andy.

Andy smiles. They forgot. It is in the past. Haziz, a foreign salesman, walks up to Andy.

HAZIZ

Hey, Andy. We've got to get you some pussy.

(turns to everyone)

This boy needs to get laid.

They all laugh. Andy realizes the music playing in the store is "Feels Like The First Time" by Foreigner. The video is on every TV.

(CONTINUED)

JAY

Friday night you are coming out
with us, and it is going to go
down!

PAULA

Everyone get to work! Put back the
Michael MacDonald.

David looks annoyed. Everyone walks off. Mooj and Haziz
walk over to Andy.

MOOJ

Andy, don't let them bother you.
It's okay not to have sex. What
are you, twenty five? There's
plenty of time.

ANDY

I'm forty. I'll be forty one next
month.

HAZIZ

Holy shit. You've really got to
get on that.

David watches, concerned.

MOOJ

No he doesn't. This country breeds
perversion. Life is about the
children and the spirit, it is not
about fucking and balls and pussy.
It is about love and people and
connection. Not the cock and the
ass and tits. Do you know what I
mean?

ANDY

I think so.

HAZIZ

(to Mooj)

Easy for you to say.

(to Andy)

You must be very lonely. What do
you do all day?

ANDY

I lead a pretty full life?

QUICK FLASHES OF ANDY'S LIFE

17 --WORKING OUT. 17

18 --PLAYING VIDEO GAMES. 18

19 --Playing with action figures in boxes. 19

20 --Sitting alone in silence for a beat too long. 20

21 --Playing ping pong with himself against a wall. 21

22 --Andy plays electronic drums. 22

23 --Building an elaborate model. 23

24 INT. SMART TECH 24

When we cut back Mooj and Haziz are just staring at him.

MOOJ
Maybe you should let Jay hook up
the action. You're going to make
Mooj cry.

Andy rushes out of the store. David follows.

A25 EXT. MINI MALL - DAY A25

Andy is running down the stairs at the mini mall. David follows. Andy attempts to evade him by running around the nooks and crannies of their mini mall until they end up on a catwalk behind the mini mall.

25 EXT. CATWALK - DAY 25

Andy runs to the end of the catwalk, but there is nowhere else to go.

ANDY
I have to quit my job now.

DAVID
You don't have to quit your job.

ANDY
You've invaded my privacy. This
isn't funny. It's my life. I'm
fine. My life is fine.

(CONTINUED)

DAVID

Okay. It's fine. Jay just wants to help.

ANDY

I don't need help. You ever think that some people find sex sacred? It's not a game. This is a choice. I'm a very religious person.

DAVID

I'm sorry. I didn't realize you were so religious.

ANDY

Well, I am---okay, I'm not. But it's my own personal choice.

DAVID

Okay, we're sorry. But don't quit your job.

Andy starts crying, his is mouth open in a silent scream, but no noise comes out.

DAVID

Breathe, Andy, breathe.

ANDY

There's more to life than sex. Why is that so important to everyone?

DAVID

You're right. As long as you're happy. To each his own.

ANDY

Well, I am happy.

DAVID

Good. You always seem happy.

Andy starts crying again, even harder.

DAVID

Are you not happy?

Andy nods his head 'no' vigorously.

DAVID

It's ok. It's ok.

A26 INT. WESTERN BAGEL - DAY

A26

David and Andy look like they have been talking for a while.

ANDY

It just never happened. When I was young I tried. And it didn't happen. Then I got older, and I got more and more embarrassed that it hadn't happened, then I stopped trying.

DAVID

How can you stop trying?

ANDY

I focused on other things. I just chose not to think about it.

DAVID

Well, do you want to give it another shot?

ANDY

I don't know. I wouldn't know what to do. Maybe it's too late.

DAVID

It's never too late. 40 is the new 20. People die when they're a hundred. What, are you not gonna have sex for another sixty years? You can't go your whole life and never experience that.

ANDY

I know. I know you're right.

DAVID

I am right. Look at me. I met this girl, we went out for four months. It was heaven. And then she went down on this guy in an escalade and instead of trying to work on the relationship and understand what she was going through, I dumped her. And I have spent that last two years regretting that decision and I know one day we'll give it another shot.

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(CONTINUED)

ANDY

Why not today?

DAVID

She's dating a pot dealer. And it's a horrible mistake, but that just means, there's a lesson she needs to learn. So in a way it's good for her. Life is all about taking risks and never giving up. Are you ready to take a risk?

ANDY

No. But, maybe I should try anyway.

DAVID

That's the spirit. And don't worry about Jay. He just gets excited 'cause he's on parole and can't leave the state.

ANDY

(laughs)

He's not on parole.

DAVID

No really, he is. He won't tell us what he did.

ANDY

Oh.

DAVID

You took a chance, you played poker with us, and something good came from it. You made three new friends. Well, two for sure, Cal doesn't like you, but it's not because of this.

Andy lets out a chuckle.

DAVID

Come out with us this weekend. We'll just have some fun. No pressure.

Andy thinks for a moment. We see that he is changing a little already.

(CONTINUED)

A26 CONTINUED:

A26

ANDY

Okay. I will. Why not? But I'm not going to have sex with anyone.

DAVID

Ok. No pressure. Just put sex completely out of your mind.

26 EXT. CITY STREET - DAY

26

Andy is walking home. Everything he sees seems sexual. It is as if he has seen all of this for his entire life but never noticed it before. He is both drawn to it and afraid.

He sees a normal-looking middle aged WOMAN walking down the street. He looks away as if she is pure sex. A gorgeous eighteen year-old GIRL with no bra and a low cut T-shirt. He turns away and tries to hide at a newsstand. He looks down.

QUICK CUTS--every cover is of a gorgeous, busty woman. Even high minded periodicals like The Wall Street Journal have busty women on the covers. He walks away and stops at a bus stop, just wanting to get home. The bus pulls up and on the side of it is a billboard of a perfume ad with a naked man and a naked woman.

Andy starts running down the street. As he runs the bus pulls out and is driving at the same speed as Andy. He can not escape this dirty billboard no matter how fast he runs. Finally the bus stops at the next light and he loses it, but immediately a new bus drives parallel to him with an even larger billboard of the same ad.

Andy cuts right and starts running through a neighborhood. He cuts through houses and lawns. He sees two DOGS having furious sex on a lawn. He cuts into the woods and runs and runs.

27 INT. ANDY'S APARTMENT - LATE AFTERNOON

27

Andy runs in and lies down on his bed and opens a book. It is a Tom Swift science fiction book. Suddenly we hear the sounds of his elderly neighbors laughing, then having very loud sex. He starts playing electric drums to not hear it.

28 INT. BATHROOM - OMITTED

28

29 INT. ANDY'S LIVING ROOM - LATER THAT NIGHT

29

Andy is on the phone.

ANDY

Hi, I'm calling because it's been more than four hours and the ad said I should call if it's been more than four hours.

(beat)

How many did I take? I haven't taken any. But your ad said if you have had an erection for more than four hours you should call.

(beat)

Oh, I'm sorry. I must not have heard that part. So there's nothing you can do. I just want it to go away.

(beat)

No, I'm not screwing with you.

A30 INT. ANDY'S BEDROOM - NIGHT

A30

Andy falls asleep. We see his NIGHTMARE, which is his sexual history.

B30 INT. ANDY'S BEDROOM - DAY - NIGHTMARE

B30

Andy, 6, is sitting on his bed with his MOTHER, who already seems very old.

MOTHER

Now Andy, when you get older you are going to start having certain feelings...down there. And you're going to get urges to do certain things. DON'T DO IT!

(shoot as alt.)

Here's an action figure.

She hands him an action figure in a box.

C30 INT. CLASSROOM- DAY - NIGHTMARE

C30

ANDY, 16, is with a GIRL his age.

(CONTINUED)

C30 CONTINUED:

C30

ANDY

Are you sure you want to? I'm kind of nervous. I've never had oral sex before.

GIRL

Don't worry. Jennifer told me how to do it. It's gonna be awesome.

She gets on her knees and opens her mouth wide and we see she has a mouthful of terrifying, archaic looking braces. She drops out of frame and Andy screams. The bell rings and kids stream into the room.

D30 INT. ANDY'S DORM ROOM - NIGHT - NIGHTMARE

D30

Andy, 20, making out with a girl in his college dorm room. He takes her shirt off and fumbles with un-hooking her bra, but can't quite get it. He starts to try to push the bra up over her head, but it gets caught on her hair. She flails as he tries to get it off, pulling out a chunk of her hair and choking her simultaneously. She screams at him to get it off.

WOMAN

(looks at his pants)

And why are your pants all wet?!
Ew!

E30 INT. ANDY'S APARTMENT - NIGHT - NIGHTMARE

E30

Andy (26) is making out with a WOMAN. She slowly goes down towards his feet and begins to suck his toe.

ANDY

That tickles.

Andy reflexively kicks his foot, slamming the woman in the face.

WOMAN

AAAHHH!!!!

(through bloody nose)

Andy! Just give up! You are terrible at this! You will never screw a woman properly in your entire life!!!!

F30 INT. ANDY'S BEDROOM - SUNRISE F30

Andy wakes up, looking wiggled out from his flashback nightmare.

30 INT. SMART TECH - DUSK 30

Andy is at his station. He looks at a clock nervously. In a few dissolves we see him check the clock and each time several hours pass. He fears going out tonight and the day is flying by.

He walks to the back room of the store. The guys are getting dressed to go out for the night. We PAN past a tense Andy buttoning his dress shirt, Cal brushing his beard, Dave and Jay styling their hair.

ANDY
Hey Cal, is this shirt too yellow?

CAL
No. What's Curious George like in real life?

JAY
Oh man. It's on. It's so on.

DAVID
Calm down, man. You don't want to spook him.

JAY
Okay.
(whispering)
I just want to give back. The ladies have been so good to me, I just want to spread the wealth.
It's on. It's so on.

DAVID
Jay, seriously. I promised him we wouldn't pressure him.

JAY
Pressure? You want to talk about pressure? The man has 40 years of sperm building up inside him. This man is all about pressure. We gotta push his ass, or he's gonna explode.

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31 INT. VALLEY BAR - NIGHT

31

Andy, now overdressed, sits with Jay and Dave at the bar. Cal is in the background talking to a drunk girl. Andy looks at all of the people in the bar. It is like a scary jungle.

(CONTINUED)

ANDY

This place seems nice.

DAVID

Not really, but it's walking
distance to my apartment and the
drinks are cheap.

JAY

Here's what you're gonna do. You're
gonna hit on drunk girls. Really
drunk girls. That's how you're
gonna get this thing done.

ANDY

But Dave, you said that-

Andy turns and realizes that Dave is not there anymore.

ANDY

Where did Dave go?

JAY

He had an appointment. It don't
matter. Come here.

(intimately-closely)

Look Andy, you hear me? You gotta
listen to me. We gonna do this
shit. It's gonna be easy. You just
gotta do it.

ANDY

But, I just think-

JAY

Stop thinking. That's what's
holding you back. You don't have to
think. You gotta use your-

(grabs his balls)

Instinct. How does a lion know to
tackle a gazelle? It's in its DNA.
In your DNA somewhere, it says
tackle drunk bitches.

*

*

ANDY

I just feel uncomfortable hitting
drunk bitches-

*

(CONTINUED)

JAY

Hold on. You're making it out to be some kind of bad thing. I didn't use 'bitches' in a derogatory sense, you did. That's not what this is. I don't mean to get all spiritual, but getting drunk makes people less judgemental, and that's a good thing. Jesus says, don't judge lest ye be judged. Look at Cal.

*
*
*
*

ANGLE ON: Cal flirting sexually with a very drunk girl.

JAY

That woman ain't judging him. She's vibing on the deeper Cal right now. She's not gonna let physicality get in the way of God's plan. You gonna do this?

ANDY

It doesn't feel right.

JAY

You're thinking again. Bad move. So what if it doesn't feel right. What's felt right has let you down for the last twenty five years. Maybe you should try doing what feels wrong.

Andy looks at Jay for a long beat. He knows that he has to take a leap sometime.

ANDY

How do I know which ones are drunk?

JAY

Now we're talking. My man. Okay. See that big titted red-head over there?

ANDY

I can't just stare at a woman.

JAY

I am not telling you to stare. You have to use the peripherals. Now look at me.

Andy and Jay stare directly into each other's eyes.

(CONTINUED)

31 CONTINUED:

31

JAY

See, right now I am not looking at
you.

(MORE)

(CONTINUED)

JAY (cont'd)

I am looking at the redhead at
three o'clock with the crazy rack.
You see her?

ANDY

I see her.

JAY

That's it. Just use the
peripheral! Find a hot drunk lady
and make your move. But remember,
it's more important that she's
drunk than hot.

Andy gathers his courage, gets up and walks away. A moment
later, Dave returns.

JAY

That went well. I'm feel like I'm
sending my boy off to kindergarten.

DAVID

I wonder if Amy's gonna come in
tonight. We went here once. She
loves their changas.

Andy walks around the bar, scoping out women using his
peripheral vision. He occasionally bumps into a piece of
furniture. One girl is passed out on a table.

ANDY

Hello.

DAVID

(calls out)
Too drunk.

ANDY

Oh.
(to passed out woman)
Have a good night.

ANGLE ON

A table filled with pretty, young women.

WOMAN#1

I just need to get laid tonight.
It's as simple as that.

WOMAN#2

You've been working so hard at work, you deserve to just have some fun. You never do anything wild.

WOMAN#1

Tonight I'm going wild. The first nice guy that even talks to me, I'm gonna take him home and rock his world.

Andy walks up to the table.

ANDY

Good evening, ladies.

LADIES

Good evening. Hi.

ANDY

How are you doing tonight?

WOMAN#1

Great. And you?

ANDY

Never better. Can I buy you a few drinks?

WOMAN#1

I'm not really much of a drinker. But why don't you sit down?

ANDY

No thanks. It was nice to meet you though. Have a good night.

She doesn't understand what just happened. He walks away. As he does we see Mooj and Haziz at a table with six gorgeous Persian women. He gives Andy the thumbs up. Andy walks over to David.

ANDY

(to David)

She wasn't drunk. Man, this is gonna be hard.

Andy walks over to THREE WOMEN at a table.

ANDY

Hello.

MEAN YOUNG WOMAN

We'll have three margaritas please.

ANDY

Oh, I don't work here.

MEAN YOUNG WOMAN

Then move on.

Andy is stunned, then he walks away. Jay walks over to him.

JAY

Come hang out with us. We're partying with these girls who are having a bachelorette party. They're really fun.

33 INT. BAR - LATER

33

The guys are hanging out with eight drunk women, who are throwing their friend ROBIN a bachelorette party. The table is littered with empty glasses and filthy adult novelty items. They all are wearing bright-colored wigs. One guest is a drunk blonde, NICKY.

NICKY

We decided since this is Robin's last night as a free woman before she marries Dan, she should just wig out, so we are wiggling out.

All the girls shriek with delight.

DAVID

You guys are hilarious.

Jay is playing with one of the vibrators. He talks into it like it is a phone.

JAY

Mr. President, the erection results are in!

Everyone is laughing hysterically. Cal has edible underwear on his face and he is eating through it.

CAL

It tastes like chicken.

(CONTINUED)

DAVID

This guy will eat underwear that's
not even edible.

They laugh. Andy puts a huge fake penis on his head, trying
to join in on the fun.

ANDY

Hey, look at me. I have a huge
penis on my head.

They give him a look and a little chuckle, then go back to
their business.

34 INT. BAR - LATER

34

It is a little quieter now. Everyone is a little drunk,
except Andy who holds the same beer which he has not taken a
sip out of. Andy is talking to Nicky, the pretty blonde.

NICKY

(drunk)

The guy Robin's marrying, Dan, is
such a good guy. I hated him for
two years cause we were dating and
he cheated me. But he's really
changed. He's a good guy now.

ANDY

That's good that she's marrying a
good guy.

NICKY

She deserves it. We all do. We've
all been friends since we were six.
Isn't that sick?

ANDY

That's nice to have good friends
you've known for a long time.

NICKY

You have kind eyes.

ANDY

Thank you. You have--

She kisses him hard on the mouth. Lots of tongue. When it
ends, Andy looks like he doesn't know where he is.

(CONTINUED)

34 CONTINUED:

34

NICKY

This is getting lame. Let's get
out of here.

Before Andy can say anything, she pulls him up and is walking him towards the exit. Andy looks back at his friends, who are so excited that they are high fiving and giving him the thumbs up. He gives them a thumbs up, and smiles nervously as he exits.

35 EXT. BAR/INT. NICKY'S CAR - NIGHT

35

ANDY and NICKY are getting into NICKY's car.

NICKY

Are you drunk?

ANDY

No, not really.

NICKY

Blow into this.

NICKY holds up a rubber hose that is somehow attached to the dashboard.

ANDY

What is this?

ANDY blows into the rubber tube. NICKY puts the keys in the ignition and starts the car.

NICKY

The stupid judge made me get it
'cause I drove drunk a few times.
But he doesn't realize I drive
better drunk--cause I'm extra
careful.

36 INT. CAR - NIGHT

36

NICKY is all over the road. Andy is terrified.

NICKY

...So Dan's like, "You are such a B-
I-T-C-H," pardon my French, and I'm
like, "Shut up, you loser." "I hate
your guts." "I hate your fucking
guts." Pardon my French.

(MORE)

(CONTINUED)

NICKY (cont'd)
You know what I mean? He deserves
to marry that whore.
(MORE)

NICKY (cont'd)

God, I hate people who are stupid
assholes. They are such assholes.
You know? Who's your name again?

ANDY

Andy.

NICKY

Andy, let me tell you something.
Don't ever be named Dan. Because
Dan is a jerk name.

ANDY

Okay.

NICKY

I am Total Cereal. Dan is a bad
person name. Dan rhymes with man
and men jerk off, and he was a jerk
off. You know what I mean?

Andy notices that they are heading directly into oncoming
traffic.

ANDY

Look out!

At the last second, Nicky jerks back onto her side of the
road, just missing the cars.

ANDY

Uh...so where exactly do you live?

NICKY

Not with jerk-o. No fuckin' way,
baby. I did my time. He's Robin's
nightmare now...Do you think I'm
pretty?

She turns to ask the question and runs through a red light.
Two cars narrowly avoid a crash.

ANDY

(reaction to near miss)

Oh, God. Yes. Crap.

NICKY

Look at me. You're not looking at
me. Come on. Look at my face. Do
you think I am pretty?

NICKY is looking at ANDY. Her eyes don't even glance at the
road.

(CONTINUED)

NICKY
(screaming)
LOOK AT ME!

ANDY
(screaming)
YOU'RE PRETTY. YOU'RE SO PRETTY. I
WANT TO LIVE.

NICKY
Thank you. You know if you men
would just offer up a nice
compliment like that every once in
a while, there would be no poverty.
You're cute. Kiss my mouth.
(beat)
Get over here.

NICKY forcefully pulls him to her. ANDY is now practically
sitting on NICKY'S lap. He looks down the road, she looks at
him.

NICKY
I like you. You're not a jag...

She pauses to vomit a little in her mouth.

NICKY
...Off. I think I ate some bad
shellfish sandwich.

NICKY forcefully kisses him. Her car drifts over and she
begins to scrape the cars parked on the side of the road.
Side-view mirror after side-view mirror gets SMASHED by the
car. Andy straightens the car out.

ANDY
Maybe I should drive.

NICKY
(playfully)
You don't know where I live.

ANDY
You could tell me.

NICKY
Hey, that's awfully forward of you.
(she grabs his hand)
I just got fake boobs. They're
awesome.

(MORE)

(CONTINUED)

NICKY (cont'd)

The guy who took out Pamela
Anderson's implants did them. Feel
them. Don't they feel real?

She puts his hand on her chest, under the shirt.

ANDY

Yeah.

(to himself)

They do feel like a bag of sand.

NICKY

This is gonna be fun. When we do
it, don't get scared but I'm very
multi-orgasmic. You just touch me
and I'm screaming like I'm being
murdered, but in a good way. So
just know, you're not hurting me.

(casually)

Oh, that's my place. Home sweet
home.

ANDY

Oh, we made it.

Nicky turns left towards a driveway. An oncoming car hits
the rear of the car, and Nicky's car goes spinning 360
degrees five or six times before coming to a stop.

ANDY

Are you okay?

NICKY starts to cry. She then abruptly begins to laugh. Then
she vomits on ANDY.

NICKY

That fucker came out of nowhere.

We see that NICKY has vomit on her cheek. In the distance, we
hear sirens and see the glow of flashing lights.

NICKY

You have to switch places with me.
If this goes on my record, I'll
lose my license, I won't be able to
get to work, I'll lose my job.

(starts crying)

Please...PLEASE! PLEASE... Mr. "Not
Dan Guy."

We see a police car pull up behind them.

(CONTINUED)

NICKY

Just change seats with me. Please,
"Not Dan Guy."

ANDY

I don't want to get into trouble.

NICKY

You won't "Not Dan," you won't. Do
you have a record?

ANDY

No...

NICKY

Then you'll be fine, believe me, I
know how this works. They'll act
all serious and scary, and then
they'll let you off with a warning.
(beat)
And don't act suspicious, there's a
gun under your seat. It's my ex's.

They quickly switch seats. A POLICE OFFICER leans his head
into the car.

ANDY

Good evening, Officer.

POLICE OFFICE

Everyone alright here?

NICKY

He was driving the car. He said he
was fine to drive.
(to Andy)
Liar!

37 EXT. STREET - MOMENTS LATER

37

The cop car pulls out and we see Andy's sad face through the
window. Nicky does not look sympathetic as she watches him
go.

38 EXT. SMART TECH LOADING DOCK - MORNING

38

Andy is in a rage as he complains to David, Jay and Cal--who
can't stop laughing. As they talk Cal, Jay, and David
occasionally break long fluorescent tubes for fun.

(CONTINUED)

ANDY
It was a very bad night.

JAY
My bad. Let me apologize to you for
not mentioning in detail that when
you pick up a drunk woman who is
falling down on her way out of the
bar that you should probably drive.

ANDY
I drive a bike.

JAY
Ok, Mr. Schwinn-fucking-Armstrong,
who asked you to drive a bike.

ANDY
I'm not the only person in the
world who rides a bike.

CAL
Yeah, everyone rides a bike...when
they're fucking six.

ANDY
This is over.

JAY
Let me just say, you are putting
the pussy up on a pedestal. You are
building the pussy up.

ANDY
What are you talking about? What
does that mean?

JAY
You're making the pussy into this
great big greek goddess called
"Pussilia" and you're psyching
yourself into thinking its some
impossible feat.

ANDY
Yeah, that's it. I'm putting the
pussy up on a pedestal. Its
pussilia, right? I don't want to
say the word anymore.

(CONTINUED)

38 CONTINUED:

38

JAY
Say what word?

*
*

ANDY
Pussy.

*
*

The guys finish breaking their light-bulbs and go back into the store.

39 INT. SMART TECH - CONTINUOUS

39

The guys walk in through a back door. Right then a very pretty forty three year-old WOMAN walks up to them. Her name is TRISH.

ANDY
I thought you weren't going to pressure me, I thought you were the sensitive one.

DAVID
I'm not. I'm the bitter one.

TRISH
Excuse me, can one of you help me?

The guys all look at the woman, and then at Andy.

DAVID
Uh, I'd love to, but I have a customer I was just helping.

CAL
I don't know anything about any of this stuff.

JAY
I've just started my break. Our stock supervisor, Andy, would love to help you, though. He knows about all the products. Have a fine day.
(to Andy)
That's how its gotta be.

Jay, Cal and David leave Andy and Trish alone.

ANDY
Uh...

(CONTINUED)

TRISH

Thank you so much. This won't take
long.

ANDY

Okay.

TRISH

Hi, I'm Trish.

ANDY

Andy...is my name.

A40 INT. SMART TECH - LATER

A40

Andy is nervously helping Trish. We see Paula walk by and notice. Jay motions to her not to interrupt.

TRISH

This VCR looks good.

ANDY

You don't want this VCR. Actually, if I can be perfectly honest with you, you don't want any VCR, it's dead technology. It's like getting an 8-Track player or a Betamax machine.

In the background we see Paula walking to Andy to stop him from selling to a customer. David enters and pushes her off.

TRISH

Everything I own is on VHS.

ANDY

That's how they get you. And as soon as you get all the movies you like on DVD, they'll create a new format, so you have to buy your collection over again.

TRISH

That's evil.

ANDY

Well, you can get the dual VCR/DVD player, and that should work pretty well for--

TRISH

About six months.

ANDY

If you're lucky.

They both laugh.

TRISH

Then I guess it's perfect.

(CONTINUED)

A40 CONTINUED:

A40

TRISH

This place is great. I've never
been here before. I work just
right across the street.

ANDY

Really? Where at?

(CONTINUED)

A40 CONTINUED:

TRISH
It's the "We Sell Your Stuff On E-Bay" store.

ANDY
That's the name?

TRISH
Yeah. I've been having trouble thinking of a good name, so I went with clarity.

ANDY
I don't understand, you do what?

TRISH
You bring me stuff you don't want, and I "sell your stuff on e-bay."

ANDY
Oh, that's a great idea.

TRISH
I hope so. It's not an original idea. I saw some other stores like it, and they seemed to be doing well, so I'll either make a lot of money, or wind up homeless.

ANDY
But you don't actually sell anything in the store?

TRISH
No, I don't.

ANDY
So, why do you even have a store?

TRISH
I don't know. That's a good question. Maybe...to look professional and not like some crazy person that's gonna steal your shit.

Andy laughs.

TRISH
You should come by some time and check it out.

(CONTINUED)

A40 CONTINUED:

ANDY
Check out your empty store?

TRISH
Yeah. Here's my number.

She gives him a card with her phone number on it.

ANDY
Why would I need your phone number
if you're right across the street?

TRISH
I don't have a good answer for
that. See ya, Andy.

She walks out of the store. Andy and Cal stare at her as she
exits. Jay walks over.

JAY
How'd that go?

ANDY
I think she gave me her number. I
mean, she gave me her number, but
does that mean she gave me her
number?

He hands the card to Jay, who smiles.

JAY
It does! Your first number. We
have got to celebrate!

40 INT. KARAOKE BAR - NIGHT

40

David, Cal, and Jay are drinking. Andy is drinking a Coke,
in a great mood.

(CONTINUED)

JAY
Give him some credit. The man
pulled a number.

ANDY
I can't believe that happened.

JAY
You just zoned in.

ANDY
Man, she just gave me her number.

DAVID
That's great man. I'm telling you,
love is a mysterious fig.

ANDY
Ok, here's a question. When should
I call her?

DAVID
You like her?

ANDY
Yeah.

DAVID
You definitely don't want to call
her.

CAL
When is the next olympics?

JAY
So what you just got to do is get a
bunch of these hoodrats and run
through them. And once you've
slayed like twenty or thirty
hoodrats, than you're ready to move
to the upper-eschelon type ho.

ANDY
I'm not a big ho-runner.

DAVID
My uncle used to drive a ho-runner.

(CONTINUED)

CAL

Screw these analogies. What he's saying is you are going to be so bad at sex you don't want to have sex with someone you like because they are going to think you are a weirdo for being so lame at it. You want to have sex with "hoodrats" first so that by the time you get to have sex with a girl you do like, you won't be terrible, just mediocre. Probably still pretty bad though.

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JAY

Lets give it up for my man Andy for pulling that number. Politicking his ass off.

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41 INT. KARAOKE BAR - NIGHT

41

Andy is pushed on the stage.

MUSIC UP: "The First Time" from Zorba

Andy starts singing tentatively. As the sequence continues, we cut back to him singing as he gains more and more confidence.

ANDY'S FIRST TIME MONTAGE:

42 - Andy and the guys sit on the loading dock of Smart Tech 42 smoking pot out of an apple. Andy awkwardly hits it, letting out a huge cloud of smoke. Everyone laughs. A security guard walks nearby. Andy starts eating the apple furiously to cover. Then we notice the security guard light a joint of his own.

43 - Andy and the guys break into a construction site. They 43 take turns jumping off some scaffolding into a pile of sawdust. As Andy sails through the air...

ANDY

I'm trespassing!!!!

44 - ANDY AND THE GUYS ARE STANDING IN A LINE PEEING AGAINST 44
A WALL IN AN ALLEY. ANDY IS CONSTANTLY LOOKING TO SEE IF
SOMEBODY IS COMING.

45 OMITTED 45

46 - The guys have locked Andy in the soundproof surround 46
sound home screening room model in Smart Tech after closing.
Playing on the huge TV is a porno. Andy pounds on the door
trying to get out.

47 - Andy and the guys are in a bar. Andy walks up to a guy 47
and shoves him from behind. The guy turns around and grabs
Andy, putting him into a headlock. They wrestle to the ground
as Jay, Dave and Cal stand beside him cheering.

A48 EXT. ROOF OF SMART TECH - EVENING A48

It is a gorgeous night. We see the lights of Ventura
boulevard sparkling in the distance. They are all stoned.

DAVID

You must have gotten close, like
once.

ANDY

I got close a couple times. There
was this one time, when I was in
high-school, I was kissing this
girl on her chest, and I got a
bloody nose, and she looked down
and saw that her entire chest was
covered in blood-

JAY

What the fuck?

Everyone starts laughing hard, still high.

ANDY

(laughing)

People called me 'Jack the Ripper'
for years.

(CONTINUED)

CAL

When I was thirteen, I'd never really done anything with a girl, and I was kissing this girl, and she grabbed my penis, and I started getting that feeling down there, and I swear to god, I thought I was gonna pee on her. I didn't know what would come out of me.

The guys laugh more.

DAVID

The first time I had sex, I was sixteen, it was so short, it literally lasted negative time. My first three times put together equaled a regular guy's first time.

More hard laughing.

JAY

Check this out. I lost my virginity when I was nine years old.

CAL

Nine years old? Who did you have sex with? A priest?

JAY

No, there was this 14 year-old babysitter my mom hired to look after me, and I seemed fourteen. And she got bored, so she made me have sex with her all the time.

Andy starts laughing really hard. It's as if that this story is so weird, it lets him off the hook for how strange his story is.

ANDY

You lost your virginity at nine? I'm already thirty one years behind you! At nine my mother wouldn't give me toys because they had sharp edges. And you were doing the nanny! You're a bigger freak than me.

Andy laughs even harder. He is literally losing it, laughing.

(CONTINUED)

A48 CONTINUED:

A48

CAL
(to Jay)
I think he's dogging you.

DAVID
(in girl's voice)
Snap!

JAY
Now you guys are making me feel
bad.

ANDY
How can you feel bad? You've been
having sex since you were nine!

Andy laughs even harder. It's a perfect night.

B48 INT. ANDY'S APARTMENT - MORNING

B48

Andy is cooking himself breakfast. He takes out his wallet and stares at the business card he got from Trish. He looks at the phone, but decides against calling. He puts the business card on his fridge with a female comic book character magnet, takes a deep breath, and continues cooking.

C48 INT. SMART TECH - LATER

C48

Jay and Andy are talking.

ANDY
What are you watching?

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*

JAY
Dawn of the Dead. Store is slow.
Paula's out. Is Paula back?

*
*
*

ANDY
No. Can I ask you something? Do you
think I'm...good looking?

*

Jay gives him a long hard look.

JAY
Are you ready for my honest answer?
Yes, I think you're a good looking
cat. I don't think that anybody
knows it and I don't think anybody
can see it.

*
*
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*
*

(CONTINUED)

ANDY

Well, that's why I'm asking you.
You seem really well groomed.

*
*
*

JAY

You think this was an accident?
You've got to highlight your
attributes. You willing to make
some sacrifices?

*
*
*
*
*

ANDY

Absolutely.

*
*

JAY

You see that whole Teen World thing
you got going on? You just need to
wax that right out.

*
*
*
*

ANDY

Does it hurt?

*
*

JAY

No, waxing doesn't hurt. Not unless
you're a bitch.

*
*
*

D48 INT. HAIR WAXING STATION - DAY

D48 *

Andy sits on the table. He is wearing a new hipper shirt they must have bought him, and his hair looks better.

JAY

This is gonna be great. We're gonna pamper this boy. Start with a wax. That will help illuminate your definition. Plus, you got a boyish face, it looks weird that you got a gorilla body. You gotta even that shit out.

An older ASIAN WOMAN enters.

ASIAN WOMAN

This is your first time having your body waxed? Take off your shirt.

Andy takes his shirt off. His chest and back are wall to wall hair.

ASIAN WOMAN

(calls to an assistant)
We're gonna need more wax!

QUICK CUTS

*A WOMAN pours hot wax on his chest, lets it dry for a moment, then RIPS it off -- leaving a huge strip of whiter-than-white skin in the middle of his hairy chest.

ANDY

Son of a...!

ASIAN WOMAN

I stop now.

ANDY

No, I'm fine. Keep going.

*We see tears of pain coming down Andy's face. This could not hurt more. In between each removal of a strip of wax, he curses at her, then apologizes.

*Finally Andy, red-faced and miserable.

ANDY

Okay, we're done! Thank you. I'm sorry for cursing.

(CONTINUED)

D48 CONTINUED:

D48

He gets up and starts putting on his shirt. Only two-thirds of his body hair has been removed, and he looks insane.

ANDY

This is not a good look for me!

*
*

DAVID

You look like a Man-O-Lantern.

*
*

E48 INT. SMART TECH - DAY

E48

Jay apologizes to Andy for chest waxing.

48 EXT. MINI MALL - DAY

48

Cal and Andy struggle as they carry a giant TV across the mini mall. A WOMAN in her fifties, the customer, walks nearby.

CAL

Look Andy, I owe you an apology, ok, because I was a dick (because I wasn't very nice) to you for the past two and a half years.

ANDY

You weren't a dick. (You were nice to me.)

CAL

I thought you were boring, or a serial killer.

ANDY

No problem.

The guys accidentally drop the TV.

WOMAN

Hey! (Jesus Christ!)

ANDY

I am sorry.

CAL

(to woman)

There's a lot of padding (packaging) in these, Ma'am. You can't break them if you tried.

(CONTINUED)

ANDY

This'll be fine.

CAL

(to Andy)

You shouldn't listen to Dave or Jay. They don't know what they're talking about. You should listen to me. There's a hot ass chick (girl) in the bookstore. You should ask her out.

The guys see Beth putting away books in the window. Her thong underwear is showing.

ANDY

She seems nice. She's got a little problem with her underpants. You know, I kind of like that woman from the E-bay store.

CAL

That's good. But you need to plant more seeds.

They walk to the parking lot and put the woman's television in her car.

WOMAN

Thank you.

The woman gets in her car and drives away.

CAL

When I was growing pot, I realized the more seeds I planted the more pot I could ultimately smoke.

ANDY

I think I have all the advice I can handle right now. My chest is still bleeding.

CAL

Hey, we told you that was going to hurt.

ANDY

No, actually, you said it wouldn't.

CAL

Hey! Don't get bitter!

(CONTINUED)

ANDY

I'm not bitter, you almost ripped my nipple off!

CAL

That was Jay's idea. And I was going to say anything, but waxing your chest is the gayest thing you could do. I'm trying to be nice. Looks don't even matter. Exhibit A: I am ugly as fuck. (butt-ass ugly) But I get women, aren't you curious as to how that happens?

*

ANDY

I'm not ugly as fuck. (butt ass-ugly)

CAL

I didn't say you were! It doesn't matter if you're ugly as fuck (butt ass-ugly) or almost ugly as fuck (butt ass-ugly). It's about talking to women, and I know how, because I observe because I am a novelist.

ANDY

Really? You never told me that before.

CAL

That's because I'm not arrogant. The problem that most guys have is that they don't know how to talk to women.

ANDY

You know my problem? I am not interesting. What am I supposed to say? That I have the most extensive Pez collection in North America? Oh, that's really sexy! Do me, Pez Man!

CAL

No! Definitely don't say that. But are you ready for what you do say? Nothing. Because the truth is, women don't care what you have to say, and it makes you seem mysterious.

(CONTINUED)

ANDY

So I just stand there and don't say anything?

CAL

No, you just ask them questions. Put them on the spot. Don't feel bad for not amusing them. Make them feel bad for not amusing you more. The more insecure they feel, the better shot you have. Here, ask me a question.

ANDY

Where are you from?

CAL

I'm from the mainland, and I moved north for a while, but now I moved back here, and now we're having a three-way with my friend who's even hotter than me. And I'm hot.

ANDY

So that works?

CAL

Yeah. I have sex...with women.

ANDY

All right, we're going to do this.

49

INT. BOOKSTORE

49

CAL

Just ask questions. That's it.
Because women do not care what you
have to say anyway and all they
want to do is talk about themselves
so you're just going to let them do
that. So remember, questions, be
cool, and be kind of a dick. Be
David Caruso in Jade.

*
*
*
*
*
*
*
*

ANDY

Ok, I know exactly what you're
talking about.

*
*
*

CAL

There she is. Go plant that seed
man. Plant it with your finger.

*
*
*

Andy approaches the blonde woman. He looks at her badge,
which says BETH on it. Cal watches from a few feet away as he
pretends to read a book. She turns and sees Andy. He acts
very confident.

*

BETH

Can I help you?

ANDY

I don't know. Can you?

BETH

Are you looking for something?

ANDY

Is there something I should be
looking for?

BETH

We have a lot of books. It depends
on what you like?

*

ANDY

What do you like?

(CONTINUED)

BETH
We have a great section of do-it-yourself. *

ANDY
Do you like to do-it-yourself? *

BETH
Sometimes, I mean if the mood strikes. *

ANDY
How is the mood striking you now? *

BETH
What's your name? *

ANDY
What's your name? *

BETH
I'm Beth. *

ANDY
Andy. *

BETH
Don't tell on me Andy, ok. *

ANDY
I won't. Unless you want to be told on, Beth. *

She blushes. He walks out, cock of the walk. Cal, who has been listening, walks out after him.

50 EXT. BOOKSTORE - MOMENTS LATER

50

Andy and Cal walk out of the store. Andy looks excited.

ANDY
That totally worked. She found me fascinating and I literally said nothing.

CAL
I would have thought you were doing that for years. *

ANDY
Should I have asked her out? *

(CONTINUED)

50 CONTINUED:

50

CAL
No, no. That's the key, you wait
for it to grow into a plant and
then you fuck the plant.

*
*
*
*

51 INT. ANDY'S APARTMENT - NIGHT

51

We see a telephone. It sits still, staring us in the face. WE
TURN AROUND to see Andy staring back at the phone, thinking.

(CONTINUED)

ANDY

Okay. This is easy.

(practicing)

Hello, Trish. How are you? What have you been doing? Good for you.

Tell me more about you.

(grabs the number off the fridge)

Let's do it.

He starts dialing, then stops, thinks, dials one more number, then hangs up the phone. He gets up and starts pacing.

ANDY

Okay. Just do it. It's easy. She asked you to call her. She wants you to.

He picks up and starts dialing again. He holds the phone up to his ear as we hear the ringing on the other line.

TRISH

(on the phone)

Hello. Hello? Hello?

ANDY

(makes a weird voice)

Hello. I was wondering if you had a few minutes to talk about your laundry detergent.

TRISH

Are you at the top of a tall building, jump off. You people are sick. Why don't you get a real job. Go shoot yourself in the fucking head. Get a knife and run into it.

*
*
*
*
*

ANDY

Ok.

*
*

TRISH

Ok, fuck your mother.

*
*

She hangs up. Andy looks happy to have heard her voice and relieved that this is over for the moment. The doorbell rings. He opens the door. It is David.

DAVID

Hey man, I got a big box of porn for you.

(CONTINUED)

ANDY

Hey. How did you know where I
live?

DAVID

It's on the staff list at work.
Can I come in?

Andy lets David in. David is carrying a very large box.

(CONTINUED)

DAVID

Sweet video game chair.

*

ANDY

So what's in the box?

*

DAVID

It's my personal collection of
erotica. I'm giving it to you. I
thought it might help open
pandora's box. Amy and I used to
watch "Hairy Twatter." We would
watch it and act it out together.
She was adorable. Fucking bitch.

*

*

*

*

*

*

*

ANDY

You know, this is really generous
of you, but I don't really want a
box of porno in my apartment.

DAVID

(ignoring him)

There are some great ones in here.
Did you ever see "School of Rock?"
Well this one is "School of-

*

*

ANDY

Oh.

*

*

DAVID

It stars Jack Blackcock.

*

*

ANDY

That makes sense.

*

*

DAVID

Oh, here it is. "Boner Jams '03."
It's a mix tape I made of all these
great scenes I was into in the
summer of 2003. I think you'd
really dig it. And this
is...."Everybody Loves Raymond."
That's just a good show.

*

*

*

*

*

*

*

*

ANDY

No, you don't understand. I don't want this stuff. I don't really...do that...very much.

DAVID

What? Masturbate?

ANDY

Yes.

DAVID

Are you kidding me? I've jacked off twice since we've been sitting here. Why not?

ANDY

It's just not a big hobby of mine.

DAVID

Well, it's the only hobby you don't have.

ANDY

I just don't feel comfortable talking about it.

DAVID

They talk about it on sitcoms. It's beautiful. It's about respecting your humanistic urges. Andy, you are like all of these action figures in the original packaging.

David goes to pull a figure off a shelf. Andy squeals.

ANDY

I don't want you to touch that! If you open it, it will lose its value.

DAVID

You gotta let it out of the box, so you can play with it.

*

ANDY

I would really like you to take this with you.

51 CONTINUED:

51

DAVID
 (screaming to the
 neighbors)
 Take what? It's your box of porn.

ANDY
 I don't have a box of porn!

DAVID
 Hey, Andy! Quit trying to give me
 this big box of porn!!

Dave runs away as fast as he can. Andy quickly closes his door, puts the box down, walks away, and then peeks out at the box. He thinks for a moment--

52-56 OMITTED

52-56

CUT TO:

57 MUSIC UP: 'TWO OUT OF THREE AIN'T BAD' by MEATLOAF. 57

ANDY'S SOLO ROMANCE SEQUENCE:

- We see Andy lighting dozens of candles around his bedroom.
- He puts on his nicest pair of silk pajamas.
- Andy brushes his hair.
- He finishes perfectly making his bed and carefully slides under the covers.

- He turns on the TV, flipping past several media figures. Greta Van Susteren *CLICK* the woman from 'Law and Order' *CLICK* wild rams fighting. He lands on a very attractive NEWS ANCHOR. He looks like he has found what he has been looking for.

ATTRACTIVE ANCHOR
 People are still unsure of the
 source of the gastric-intestinal
 virus, but sources tell us that it
 will probably kill thousands before
 flu season is over-

CLICK He shuts off the TV. He looks at a wall and slowly closes his eyes.

58 ANDY'S FANTASY

58

Everything we see is from ANDY'S POV. We mainly see his feet and the end of the bed.

(CONTINUED)

Suddenly Beth walks to the end of the bed wearing a sexy outfit, but when she opens her mouth to talk, Andy's voice comes out.

BETH

(Andy's voice)

I wanna have sex with you. I am going to give it to you good. I am going to really have sex with you a lot.

Andy shakes his head, disturbed. Beth starts talking in her own voice.

BETH

Hey, sexy. Look at my butt. You can touch it if you want. These are my breasts. I have one on the left and one on the right. You are the best sex person on earth.

Andy shakes it off. Beth vanishes. Andy regroupes and slowly closes his eyes again. When he opens them, there is an AMAZINGLY SEXY WOMAN standing in front of him in lingerie. It is the NEWSWOMAN from a moment ago.

AMAZINGLY SEXY NEWSWOMAN

Hey, Andy. This just in--I want you to do me. Give it to me hard and long...and don't screw it up!!
DON'T SCREW IT UP!

Andy shakes it off again, the woman disappearing. He closes his eyes again. This time, Andy's MOTHER walks to the edge of the bed.

ANDY'S MOTHER

Don't do it!! (Here's an action figure)

Andy shakes it off again. He closes his eyes. He sees Trish.

TRISH

What is wrong with you? How can you be a virgin if you're forty years, eleven months and three days old?

Andy shakes her off. A topless VIVID VIDEO PORN STAR comes into the room.

PORN STAR

Hey Andy. You like these boobs? Do you want to not have sex and just sit beside each other and play video games all night?

(CONTINUED)

58 CONTINUED:

58

ANDY (OS)
Yes. More than anything.

PORN STAR
I completely understand. Sex is so overrated.

59 INT. ANDY'S APARTMENT - NIGHT 59

Andy is sitting cross-legged on the floor playing video games.

60-61 OMITTED 60-61

A62 INT. SMART TECH - DAY A62

David invites Andy out to lunch.

62 INT./EXT. RESTAURANT - DAY 62

Andy, Cal, David and Jay walk into a restaurant.

ANDY
Thanks for taking me out to lunch.

JAY
It's our pleasure.

About thirty guys are standing on one side of the room, and thirty women on the other. Andy stops in his tracks when he notices a huge banner hanging that reads, "WELCOME SPEED-DATERS."

ANDY
What's going on in here?

A GUY with a microphone stands in front of the group.

GUY
Hi everyone, welcome to "Hurry up and Date." If this is your first time, here's how it works--

ANDY
Should we go to another restaurant?

(CONTINUED)

GUY

The women sit at the tables, the
guys get two minutes at each table,
and then you switch. Fill out who
you liked on your scorecards and
we'll put you in touch with your
matches.

(CONTINUED)

ANDY

Why are you guys ignoring me?

Dave slaps a name-tag on Andy's chest.

DAVID

Alright Ninja Master. We've given you all the advice we have to give. Now it is time to put it into action.

ANDY

But you guys don't even agree with each other's advice.

JAY

Don't worry. There's no pressure. Stop whining like a bitch. You are about to cram ten year of pimpage in to one day.

*
*
*

ANDY

I don't want to cram pimpage.

*

JAY

After that, you're on my level.

*
*

Jay puts on his name-tag. It says "Dr. Montalban."

*

CAL

Remember, just ask questions.

*
*

The BUZZER goes off. Jay shoves Andy towards a table. The woman at the table sees Andy.

WOMAN#1

Hi. Have a seat.

Andy awkwardly sits down. Then remembers some training.

ANDY

Hi. How are you?

WOMAN#1

I'm fine.

ANDY

Are you fine?

WOMAN#1

Yup. I'm fine.

ANDY

Are you?

WOMAN#1

Yeah.

ANDY

So, you are fine?

WOMAN#1

Are you retarded? What the hell's
the matter with you?

ANDY

Do you want me to be fucking
retarded?

*
*
*

BUZZER GOES OFF

All of the people move one table over, switching partners.

*

(CONTINUED)

*

BUZZER

ON JAY'S TABLE

Jay is talking to a VERY YOUNG WOMAN. They are getting along great.

JAY

Well, being a doctor is a lot of pressure, but when I see the smiling faces of the children of the people I help, and they say, 'Thank you, Dr. Montalban,' it's all worth it.

BUZZER

(CONTINUED)

*

BUZZER

ON DAVID'S TABLE

David sits down at a table and sees his ex-girlfriend, AMY.
He looks shocked.

AMY

David.

DAVID

Amy. What are you doing here?

*

ON ANDY'S TABLE

*

Andy is sitting across from GINA.

*

ANDY

And you are Gina (like Jeena)?

*

*

GINA

Gina (like vagina). What's up? I'm
going to be honest with you. Its
been a long time since I've been
with a man. I've spent a lot of
time with the ladies. Looking to
get back on that pogo stick. You
know what I'm saying.

*

*

*

*

*

*

*

*

*

ANDY

Excuse me?

*

*

ON DAVID'S TABLE

*

DAVID

Remember that time when we made
love and you cried in my arms?

*

*

*

AMY

Please don't reminisce about the
times we fucked. Please. Its so
creepy.

*

*

*

*

DAVID

Lets go to Paris. I want to take
you underneath the Eiffel Tower
make love to you.

*

*

*

*

AMY

Cut it out.

*

*

(CONTINUED)

DAVID
Cut what out?

AMY
This "go to Paris" stuff. We've
been broken up for two years. I
don't want to date you anymore.

DAVID
You're a whore.

AMY
I'm not a whore just because I
didn't like you.

DAVID
This is so "us."

AMY
Pyscho talk.

ON ANDY'S TABLE

GINA
You're a good looking man.

ANDY
Thank you.

GINA
Very pretty. Real soft delicate
features. Feminine, which is good
for me because that would be a
simple sort of transition. Maybe
throw a little rouge on you, tuck
your sac back. You game?

ANDY
No.

(CONTINUED)

ON CAL'S TABLE

*

Cal is in a heated argument with Amy.

CAL

I want you to just stop screwing
around with my friend. Just cut it
clean! You're leading him on, and
you're driving him crazy! Stop
giving him hope!

AMY

How am I giving him hope? I changed
my email, my phone-number, and I
moved! He's practically stalking
me!!

BUZZER

Andy is across from a BIG-BREASTED WOMAN.

*

ANDY

I love Minnesota

*

*

BIG-BREASTED WOMAN

I grew up in a town of like 500
people. It was really small.

*

*

*

ANDY

Yeah, its like the land of a
thousand lakes.

*

*

*

BIG-BREASTED WOMAN

What about you? You're used to a
really big city.

*

*

*

A breast pops out of the woman's shirt. She doesn't notice.

*

BIG-BREASTED WOMAN

The town I grew up in was really
small. A girl could walk from one
end of town to the other and feel
completely safe.

*

*

*

*

*

63

63 *

We see Jay and Cal slowly walk out with huge smiles on their
faces having had a good time. A long moment later, we see
Dave stumbling out, drunk as hell and smoking a cigarette.
Andy walks out next to him.

*

*

*

*

(CONTINUED)

63 CONTINUED:

63

*

64 INT. SMART TECH - A LITTLE LATER

64

The store is packed as customers mill around, shopping. Andy is standing in his window when Jay and his girlfriend Jill (holding the speed-dating card) walks up to Andy.

JILL

Are you Andy?

*

JILL

(holding score card out)

Is this yours? Did you write this stuff?

Andy looks confused.

JAY

Andy, Jill found your speed dating card that you gave to me, and she thinks it's mine. Will you just tell her the truth? That it's yours.

ANDY

Uh...yeah. Sure. That's mine. Thanks for holding it for me, Jay.

JILL

(looking at card)

So, you actually wrote that one girl looked like she was "hurtin' for a squirtin'?"

(CONTINUED)

ANDY

Uh...

JILL

And you wrote that she was a "ho fo
sho"

*
*

ANDY

Yeah, I remember that girl. She was
a ho...for show.

*
*

JILL

You are never gonna meet somebody
with that kind of mentality about
women, you sick son of a bitch.

*

ANDY

Who the fuck are you to put me on
trial? I've never even met you. So
why don't you back the shit off and
stop with the inquisition.

*
*
*
*
*

JILL

That's how you talk?

*
*

ANDY

I don't have to answer to you. You
ain't my bitch. Know what I saying?

*
*
*

JILL

(to Jay)

You shouldn't hang out with this
pervert.

*

JAY

I know. We were just trying to help
him...get him to meet some nice
people, he embarrassed himself. I
don't mess with him baby.

*
*
*
*

ANDY

You should keep your ho on a leash.

*
*

JAY

Hey, I can't let you be talking to
my woman like dog.

*
*
*

ANDY

Hey, bitch is running wild.

*
*

Jay and Jill walk towards the exit. Jay sneaks a look back at
Andy and gives him a big thumbs up.

(CONTINUED)

As Jay leaves, he passes Dave, who looks pretty drunk, as he tries to sell a GUY a camcorder.

DAVID

Let me show you how this device works.

GUY

I don't need to see--

DAVID

Watch. You can make a video diary.

Dave starts filming himself. The image appears on a huge wall of flat screens behind him.

DAVID

(into camera)

Hello, Amy. I hope you're happy,
'cause I've never been happier in
my entire life.

He pulls his pants down and points the camera at his ass.

DAVID

You see this? You can say good-bye
to this! Because it's officially
over and I am awesome with that.
Check me out. I'm partying! I'm the
coolest guy ever. Whooo!!!

*

ANGLE ON: Paula and Andy.

*

*

*

PAULA

I'm gonna send David home for the day and I want you to fill in for him.

ANDY

Selling things?

PAULA

Yes, Andy. Selling things. You're gonna have to talk to people. I know that's kind of a frightening concept to you, but I think you can handle it. I saw you sell a VCR to a woman a few days ago, so get to it.

ANDY

Okay.

PAULA

And by the way. Put your penis in a vagina so business can get back to normal.

Andy tentatively walks out onto the floor. Jay returns and walks up to Andy.

JAY

You see Dave? He's lost his shit, man.

(CONTINUED)

ANDY

I know. They're sending him home
and making me replace him.

JAY

Alright. The showroom floor is the
ultimate aphrodisiac. Just pick the
finest honey and try to sell her
something.

Andy takes a deep breath, nods and heads out onto the floor.
He sees a gorgeous blonde looking at stereos. We walks toward
her with a look of determination. As he gets within five
feet, he gets a nervous look, starts walking faster, and
turns a corner. He walks up to an OLD MAN.

In the background, we see all the TV's switch to Michael
MacDonald live in concert. We see Dave react with distress.
Paula approaches and we see but do not hear them as they get
in a big argument that ends with Dave knocking over a stand
of pamphlets and storming out of the store. Jay and Cal watch
Andy waiting attending to the old man.

JAY

He's never gonna do this willingly.
I think we need to...facilitate
things a little more.

CAL

You're right. He'll thank us later.

Andy is playing video games when his phone rings. He answers.

ANDY

(into phone)
Hello?

INTERCUT WITH:

INT. SMART TECH - CONTINUOUS

Jay is talking on the phone with Andy.

JAY

Yo. We noticed that you were a
little spooked today.

CONTINUED:

ANDY

Yeah, I'm just getting really
confused.

(MORE)

(CONTINUED)

CONTINUED:

ANDY (cont'd)

David wants me to masturbate and avoid the woman I like till I have sex with someone else, you want me to not follow my instincts and Cal wants me to plant seeds and ask questions. I don't know what to do.

JAY (O.S.)

(through phone)

Well, you covered my ass today with Jill, you helped me out, so I'm gonna help you out. I'm gonna cheer you up. Tonight I am having a party at that hotel next to Fudruckers. Room 313. It's gonna be earth-shattering. Be there. Are you free?

ANDY

I think so.

JAY (O.S.)

I was kidding. I know you're free.

WE REVEAL Mooj and Haziz standing next to Jay, eavesdropping.

HAZIZ

Hey Montel, how come we aren't invited to you party. What are we Al-Qeada?

*
*
*

JAY

You won't like this party!

MOOJ

Go fuck a goat!

*
*

66 OMITTED 66

67 INT. HOLIDAY INN HALLWAY - MOMENTS LATER 67

Andy walks down the hallway looking for the room. When he finds it, the door is cracked open. He enters.

68 INT. HOTEL ROOM - NIGHT 68

Andy looks around the suite. There is nobody in sight.

(CONTINUED)

ANDY

Hello.

He turns to leave. A BEAUTIFUL YOUNG WOMAN comes out of the bedroom.

BEAUTIFUL WOMAN

Hello.

ANDY

Are you here for Jay's party?

BEAUTIFUL WOMAN

Yes. I am Jay's party.

*

68 CONTINUED:

68

*

70 INT. SMART TECH - NEXT MORNING

70

Andy walks over to Jay, David and Cal.

(CONTINUED)

*

ANDY

Hiring a transvestite prostitute
isn't helping me man!

*

*

JAY

What? Ain't nobody hire a
transvestite.

*

*

ANDY

She was really nice incidentally.

*

*

JAY

I tell you what. That must have
been the Mona Lisa of
transvestites.

*

*

DAVID

Does she owe us one? I mean she
took the money.

CAL

You are in a a dark place. She had
a dick man.

*
*

ANDY

Do you guys even like me or is this
some sort of cruel joke?

*
*
*

Beth is walking outside of the home theater room browsing
with a FRIEND from work. She sees the guys arguing, but does
not hear the words. From her point of view it looks like
Andy is bossing them around, and she finds it very
attractive.

*

BETH

Look at him. He is such a bad ass.
He looks just like Luke Wilson.

*
*
*

BACK ON ANDY

*

JAY

How do you know she was a guy?

*
*

ANDY

Because her hands were as big as
Andre the Giants and she has an
Adam's Apple as big as her balls.

*
*
*
*

JAY

So you have no proof?

*
*

ANDY

Just leave me alone or I'm going to
tell Paula that you're all stealing
the recordable CD's.

*
*
*
*

JAY/DAVE/CAL

Whoah!

*
*

CAL

We did this because we're your
friends and we didn't think you had
the balls to do it yourself.

*
*
*
*

ANDY

Oh, well watch this.

*
*

Andy storms out.

*

JAY

Hey Andy, that's a third strike for
me.

*
*
*

71 EXT. MINI-MALL - CONTINUOUS 71 *

Andy walks out the front door, a man on a mission. He goes down the escalator and runs across the street towards the "We Sell Your Stuff On E-Bay Store."

72 INT. WE SELL YOUR STUFF ON E-BAY STORE - MOMENTS LATER 72

Andy walks through the doors of the small store, which basically consists of a counter with a few chairs and a computer. When Trish sees Andy, she lights up.

TRISH
Andy! Hey!

ANDY
Right, you remember my name.

TRISH
How are you doing?

ANDY
Great. I like your store.

TRISH
Yeah, look around.

ANDY
Do you want to go out with me
sometime?

TRISH
Yeah. Sure. I'd love to. I think
I'm free this weekend, but if you
call me tomorrow, we can figure it
out for sure.

Andy looks shocked at how easy that was.

ANDY
Great. Perfect. I'll call you
tomorrow.

A CUSTOMER walks up holding glittered high heels with fish
tank soles.

CUSTOMER
(to Andy)
Congratulations.

(CONTINUED)

TRISH *
Can I help you? *

CUSTOMER *
(holding up the shoes) *
These are wonderful. *

TRISH *
They are great. I don't actually *
sell anything here. *

CUSTOMER *
I don't get it. *

ANDY *
Ok, good luck to you and to you *
and I'll call you tomorrow. *

Andy leaves. *

CUSTOMER *
Ok, so I'll just give you some *
money for these and I'll take them *
home. *

TRISH *
I know it seems very easy. *

CUSTOMER *
Yes, but you're making it really *
difficult. I just want to get these *
back to my house so I can wear *
them. *

(MORE)

72 CONTINUED:

72

CUSTOMER (cont'd)

*

74 INT. ANDY'S APARTMENT - DAY

74

Dave and Cal sitting on Andy's floor playing video games.
Dave looks better.

*

*

DAVID

*

...celibacy is the answer to all
our problems. Andy had it right
all along. Look at him. He looks
younger than all of us and he's ten
years older. That's because he
hasn't had a relationship. No she-
devil has sucked out his life force
yet.

*

*

*

*

*

*

*

*

*

Andy is in his bathroom. He calls Trish.

*

TRISH

*

Hello?

*

ANDY

*

Hi, is this Trish?

*

TRISH

*

Who's calling please?

*

ANDY

*

It's Andy.

*

TRISH

*

Hi Andy. How are you doing?

*

ANDY

*

I'm doing great.

*

BACK ON CAL AND DAVID

*

CAL

*

So you're gay now?

*

DAVID

*

No, I'm not gay, I'm just celibate.

*

CAL

*

That sounds gay. I just want you to
know that this is like the first
conversation of three conversations
that leads to you being gay.

*

*

*

*

*

(MORE)

(CONTINUED)

CAL (cont'd)

There's this and then in a year
"you know I kind of want to get
back out there, but I think I like
guys" and then there's the big "I'm
a gay guy now."

DAVID

You're gay for saying that. You
know how I know you're gay?

CAL

How? How do you know I'm gay?

DAVID

Because you macrame'd yourself a
pair of jean shorts.

CAL

You know how I know you're gay? You
just told me you're not sleeping
with women anymore.

DAVID

You know how I know you're gay?

CAL

Because you're gay and you can tell
who other gay people are.

DAVID

You know how I know you're gay? You
like Coldplay.

BACK ON ANDY

ANDY

So I also wanted to call to see
what night you wanted to go out?

TRISH

It actually turns out I'm free
tonight.

ANDY

Oh, well I was actually thinking
about this weekend, but ok.

(CONTINUED)

CONTINUED:

TRISH

Great, what time do you wanna pick
me up?

ANDY

Uh...actually, that's kind of a
problem, because I drive a bike.

TRISH

Oh, that's cool, I don't mind
getting on the back of a
motorcycle. My boyfriend in
college rode a motorcycle, so I'm
cool.

ANDY

Yeah, I bet that was cool.
Actually, I ride a bicycle.

BACK ON CAL AND DAVID

DAVID

You know how I know you're gay?

CAL

How?

DAVID

You like the movie "Maid in
Manhattan."

CAL

You know how I know you're gay. I
saw you make a spinach dip in a
loaf of sourdough bread once.

DAVID

You know how I know you're gay? You
have a rainbow bumper sticker on
your car that says "I love it when
balls are in my face."

CAL

That's gay?

(MORE)

(CONTINUED)

CONTINUED:

CAL (cont'd)

*

Cal beats David at the video game. Andy comes into the room.

*

ANDY

Guys! She's picking me up in an hour.

CAL

Wait, she's picking you up here?

*

ANDY

Yeah.

*

CAL

That's fucked up man.

*

*

ANDY

Why?

*

*

(CONTINUED)

CONTINUED:

CAL
 Look around. You gotta see this
 apartment through the eyes of a
 woman.
 (doing girl voice)
 Oh look! He's got a billion action
 figures and more video games than a
 teen-aged Asian kid. Is that the
 Six-Million Dollar Man's boss?

ANDY
 Yeah, that's Oscar Goldman.

CAL
 Why do you have that?

ANDY
 That's much more valuable than
 Steve Austin.

CAL
 That may be the case, but none of
 this shit is sexy.

ANDY
 I'm not trying to be sexy man.

CAL
 I mean the Asia poster. You framed
 an Asia poster.

DAVID
 You know how I know you're gay?
 You like Asia.

ANDY
 You guys, cool it with the gay?
 She's on her way over here.

CAL
 Ok, we just take everything that's
 embarrassing and we move it out of
 here so it doesn't look like you
 live in Neverland Ranch.

75

EXT. ANDY'S APARTMENT - DAY

75

We see a finger come into frame and ring the doorbell. REVEAL
 Trish standing outside Andy's apartment.

(CONTINUED)

Andy answers the door. Trish catches a glimpse inside Andy's apartment and sees that it is COMPLETELY EMPTY. There is literally nothing in the room at all.

TRISH

Hi. Did you just move in here?

ANDY

Uh...no. I'm getting new carpet put in tomorrow.

TRISH

It looks good with the floors.

*
*

ANDY

Yeah, I should tear up the hardwood and see if there's carpet underneath. That's never the case.

*
*
*
*

Andy and Trish are sitting together having drinks at a table that also has a loud greek family celebrating a birthday at it.

TRISH

That's so funny that we work so close to each other and have never met.

ANDY

Well, it's not that weird. I work in a stock room. I don't see that many people. I just talked to a guy the other day for the first time, and we had been working together for four years.

TRISH

This is gonna be fun, I've never been here before, I drive by here every day.

ANDY

Glad you came.

TRISH

You know I never go out with nice guys like you. I think I've avoided nice guys like you my whole life at my own peril. My last boyfriend drank a lot.

*
*
*
*
*
*

ANDY

This is just punch.

*
*

The GREEK FATHER calls over a WAITRESS.

GREEK FATHER

Excuse me, miss, can you assemble
your team and sing Happy Birthday
for my daughter?

*

The waitress assembles the rest of the staff and they start
loudly singing happy birthday in Japanese.

ANDY

Happy Birthday.

*
*

TRISH

What? Oh, it his birthday too. Can
you sing for Andy?

*
*
*

The staff sings to Andy.

*

ANDY

(to Trish)

Thanks a lot.

*
*
*

Trish kisses Andy on the cheek.

*

CUT TO:

78 INT. TRISH'S BEDROOM- LATER THAT NIGHT

78 *
*

Andy gets under the covers with all his clothes on and kisses Trish. He seems to be getting the hang of it. There is a lot of pent-up energy there.

TRISH
Wow, you really like kissing.

ANDY
I do.

TRISH
Take off your pants. *

ANDY
Really? Wow, this is really going to happen. *
*

TRISH
Yes, thank god. *

ANDY
Me neither.

Andy takes his pants off, but strangely, leaves on his shirt. Probably to cover his bad wax job. *

TRISH
Do you have protection?

(CONTINUED)

ANDY

I don't like guns.

*

She reaches into the drawer in the end table and pulls out a small whicker basket filled with condoms.

TRISH

Put one of these on. They're from when I was married. I think they still work. Check the expiration dates. We didn't have sex that often. That's why there are so many.

*

*

*

Trish goes into the bathroom as Andy stares at the basket, not sure what to do. He has never worn a condom. He slowly takes one out. He reaches under the sheets, and we can't see what he is doing but it is obvious that he is tearing the wrapper open and attempting to put the condom on.

Something goes wrong. He struggles.

ANDY

(calling to Trish)

It tore. I'm taking another one.

He grabs another one. The same thing happens. For reasons which are not clear, he can not figure out how to get this condom on properly. Andy attempts this many more times. In quick cuts we see him struggle with at least a dozen condoms as he gets more and more frustrated with this process. Each time he fails, he tosses the condom and the wrapper on the floor next to him.

ANDY

Do you mind if I use your magnum?

*

He tries again. Blows air into one. He tries to put it on. We hear a loud pop. Suddenly, THE DOOR OPENS - THE LIGHTS GO ON.

MARLA

What is going on in here?!

We reveal Trish's sixteen year-old daughter, MARLA. Standing next to her is her boyfriend MARK.

TRISH

Oh god!

*

*

(CONTINUED)

MARLA

Who the hell are you?!

TRISH

This is Andy.

*
*

ANDY

I'm Andy.

Angle on: A stack of condoms and torn wrappers.

ANGLE ON MARLA - STARING AT THEM. Then, Trish comes back in the room, shocked to see Marla.

MARLA

What are you doing? I can't believe you are allowed to have sex but I'm not! That is sooo unfair!!!

TRISH

Marla, get the fuck out of my room.

*
*

MARLA

How many times did you just do it?

*
*

She slams the door and exits.

ANDY

I should go.

TRISH

No, it's okay. I'm so sorry.

*

ANDY

No, I should.

Andy gets out of bed and begins putting his clothes on. A condom gets stuck to his foot which he must peel off.

*

MARK

(referring to condom pile)

Dude, teach me.

*

He runs out.

Andy wakes up then heads into the bathroom. He sits down to pee.

After a moment, pee comes straight up in the air and hits him in the eye. He quickly adjusts himself and wipes his head off.

80

INT. SMART TECH - DAY

80

Andy is selling a stereo to a MAN. There are pretty girls in the store, but Andy has let the other salesmen handle them. Paula walks over to Andy.

PAULA

Andy, you are a terrific salesman.
So I want you on that floor full
time. We're going to get you the
blue shirt and the tie.

*
*
*
*

ANDY

Oh thanks.

*

PAULA

You know Andy, I've been thinking
about your problem. I might have a
solution for you. You ever hear of
the term "fuck buddy."

*
*
*
*

ANDY

What?

*
*

PAULA

Its a special friend who you fuck.

*
*

ANDY

No. I haven't heard that term.

*
*

PAULA

When I was a little girl, I
developed early. By the time I was
fourteen years old, I had this body
you're looking at. Can you imagine
that?

*
*
*
*
*
*

ANDY

I don't want to.

*
*

PAULA

Well needless to say, there was a
lot of male attention.

*
*
*

ANDY

I bet.

*
*

PAULA

Especially from our Guatemalan
gardener, Javier.

*
*
*

(MORE)

(CONTINUED)

PAULA (cont'd)

You know Javier, before he made
passionate yet gentle love to me
for the first time he serenaded me
with a beautiful old guatemalan
love song.

*
*
*
*
*

ANDY

Really. That's nice.

*
*

Paula sings a short spanish song.

*

Andy could not look more disturbed.

*

PAULA

Wooh, my goodness. I think we ought
to get back to work. So you mull it
over Andy.

*
*
*

ANDY

Ok.

*
*

Andy walks over to the guys. In the BG, we see Dave sleeping
on a couch, and Paula kicks his feet to wake him up.

*

JAY

How'd it go, man?

ANDY

Oh. It was a disaster.

CAL

Really?

ANDY

Yeah. It couldn't have been more embarrassing. I couldn't get the condoms to work. One exploded on my balls. Then her kid came in the room.

*
*

JAY

Kid?! She was hiding a kid from you?

*
*

ANDY

Yeah. And thank God, because it was going downhill from there.

*
*

JAY

Listen, you don't want no baby-daddy drama. Trust me on this one. For all you know he's in prison right now. Let's say your living together. Next thing you know you're the one going on the 1st and the 15th to pick up the government checks. What if he's got boys that are on the outside and they're stalking you? You've got to think partner.

*
*
*
*
*
*
*
*
*
*

ANDY

What the fuck are you talking about?

*
*
*

CAL

Here's what you do, you tell her you're a virgin. You test her with that shit. Here, tell me. This is how its going to go.

*
*
*
*

ANDY

I'm a virgin.

*
*

CAL

Sweet. I like that because you don't have chlamydia and I know that. And that shit is everywhere.

*
*
*
*

ANDY

What if she laughs at me?

*
*

CAL

Then you punch her in the fucking head.

*
*
*

(CONTINUED)

ANDY

I'm not going to punch her in the
fucking head. She's really sweet.

CAL

You punch her in the fucking
head...emotionally.

ANDY

She's different. She's someone I
felt I had a connection with.

JAY

All your trying to do right now is
bust off this first nut. You've got
a whole lot of semen backed up in
you right now-

ANDY

I'm going to tell her.

CAL

You should totally tell her. I
watched this movie called "Liar,
Liar" and the message was "don't
lie." And that was a smart movie.

ANDY

Yeah, its the right thing.

Jay walks away.

ANDY

You really think that would work?

CAL

Somebody once told me this, and I
think it's probably bullshit, but,
honesty is the best...philosophy,
or some shit like that.

Andy waits to get picked up by Trish. Joe (his old neighbor)
steps out.

81 CONTINUED:

81

JOE

Hey Andy! You gonna watch Survivor tonight?

ANDY

Nope. I'm having dinner with someone.

Andy sees Trish's car pulling up.

ANDY

Tape it for me.

He hops in her car and they drive away.

82 OMIT

82

83 INT. SUSHI RESTAURANT - NIGHT

83

Andy and Trish are having dinner. Andy is a little more confident than earlier in the film. His confrontation with the guys has put him in a different head space.

TRISH

I am sorry I didn't tell you I had kids.

ANDY

Well, you should be. That's a pretty big deal, don't you think?

TRISH

I know.

ANDY

Why wouldn't you tell me something like that?

TRISH

Well, most guys don't want to go out with someone who has kids.

ANDY

Why? Kids are great. I love kids. People don't like kids?

(CONTINUED)

TRISH

Some people see them as an inconvenience.

ANDY

That doesn't make any sense. Kids are fun.

TRISH

They are. I have two of them.

ANDY

How old are they?

TRISH

Six, sixteen, and...twenty one.

ANDY

That's three.

TRISH

Oh. Is it?

She laughs.

TRISH

And one of them has a kid. A one year-old.

ANDY

That must be so much fun.

Andy has clearly never had sushi. He chews it like a dog with peanut butter in his mouth.

TRISH

Sometimes it's heaven and other times...well let's just say it doesn't bring out the best in me. My sixteen year-old daughter, she must be karmic payback for all the hell I put my mom through.

ANDY

Well...I'm sure she's just...confused.

TRISH

She's not the only one. I mean, my six year-old is easy-- at least for the next seven years. Then she'll grow boobs and turn on me too.

(CONTINUED)

ANDY

(laughs)

Oh, come on.

(beat)

I'm really glad we are doing this.

TRISH

Me too. Now...look, Andy. I don't want to send you running for the hills or anything, but...I really just feel like if we decide to do this again, we should hold off on the...physical part for a while.

ANDY

Yeah. That's a good idea. I agree with that.

TRISH

Really? No sex?

ANDY

Yeah. I've learned from personal experience that sex can really complicate things when what we should be focusing on is just getting to know each other.

TRISH

Are you serious?

ANDY

Look at my face.

Andy jokingly makes a serious face.

TRISH

Every guy would say "yeah" right now, but by the third date...all of a sudden it's, "Baby, I need to physically express how I feel" and all that bullshit.

ANDY

No, I'm serious. Forget three dates, I'll wait ten dates.

TRISH

How about fifteen?

(CONTINUED)

ANDY

I see your fifteen and raise you
five! Twenty! No matter how much
you beg, no sex until twenty, and
then...just maybe.

They both laugh.

84 INT. TRISH'S HOUSE - LATER

84

Andy and Trish are making out on the couch. They hear
someone unlocking the door and quickly stop. Her daughter,
Marla, comes inside with Trish's six year-old daughter JULIA.

MARLA

(covers eyes)

Is it safe to come in or are you
doing it?

TRISH

It's safe. Marla, Julia. This is
Andy.

MARLA

Yes, we've met.

Julia nods shyly.

ANDY

Hi.

MARLA

We came home because we got bored
and couldn't think of anything else
to do, and we assumed you would be
done by now. Eww! Mom! Your chin
is all red.

TRISH

Be nice.

ANDY

Hey, Julia. Let me show you
something.

Andy reaches behind Julia's ear and pulls out a quarter.

(CONTINUED)

JULIA

Wow! I love magic.

ANDY

Well, watch this.

Andy reaches behind Julia's ear and pulls out a comedically oversized quarter. Julia laughs. Andy reaches behind her ear again, but this time he pulls out a rubber ear and shows it to her.

JULIA

That's amazing!

MARLA

So that means that you walk around with a rubber ear in your pocket all day? That's insane.

TRISH

I think it's cute.

ANDY

Well, I should probably get going.

He goes to the door.

TRISH

Don't you need me to drive you home?

ANDY

Oh, yeah.

86 OMITTED

86

87 INT. ANDY'S APARTMENT - LATER

87

Andy is on the phone talking to Cal.

ANDY

It was incredible. She was amazing.
She didn't put any pressure on me.
She just accepts me.

CAL

I told you it would happen.

ANDY

And she has three kids, and one of
her kids actually has a kid.

CAL

So she's a grandma?

ANDY

No.

CAL

Well, if her kid has a kid, then
she's a grandma.

ANDY

Yeah, I guess.

(beat)

At some point we're probably going
to have sex. Do you think I will
change? Does it change you?

CAL

Change? What do you mean?

A88 INT. ANDY'S APARTMENT (FANTASY) - NIGHT

A88

MUSIC UP: LOUD OFFENSIVE RAP MUSIC

We find Andy lying in bed with about a dozen naked girls of all different nationalities. His is smoking a massive Philly blunt as the women caress his chest. He has gold chains, some gold teeth, and he looks really run down.

ANDY

I gotta hit the streets. This crack
ain't 'gonna sell itself.

Andy gets out of bed.

GIRL

No, pappi. Come back to bed, we
need your sweet love, baby.

ANDY

You and Sharri keep each other busy
till I get back. But save a piece
for me.

And reaches into his pocket and pulls out a huge wad of cash.

ANDY

This'll keep ya warm 'till I get
back.

He tosses the cash at the women, bills flying everywhere.
They all scramble for it as Andy goes into his living room.

B88 INT. ANDY'S LIVING ROOM (FANTASY) - CONTINUOUS

B88

Andy's living room is filled with gangsta-looking people. There are some guys playing dice in the corners. Some are freestyle rapping in the kitchen. There are several Asian women in their underwear sitting around a table weighing drugs like that scene in "New Jack City." Andy approaches one of the gangstas.

ANDY

Hey, you get me the money you owe
me yet?

GANGSTAS

No, man. Sorry. I'll have it by
tomorrow.

(CONTINUED)

B88 CONTINUED:

B88

ANDY

That's not good enough, mother
fucker!!!

Andy whips out a GUN and shoots the guy in the leg! He drops
to the ground, SCREAMING. Andy turns to the room.

ANDY

Let that be a lesson to all ya'll
sorry-ass motherfuckers!! You do
not fuck with A-dog! If you do,
this'll be you!!!

He shoots the guy in the other leg. Everyone cowers as Andy
walks out his front door.

C88 EXT. ANDY'S APARTMENT (FANTASY) - CONTINUOUS

C88

Andy gets onto his ultra fancy LOW-RIDER BICYCLE and rides
off down the block.

D88 INT. ANDY'S APARTMENT (REALITY) - NIGHT

D88

Andy is still talking to Cal.

CAL

Now you're getting neurotic. Sex
does not lead to you becoming a
crack dealer.

ANDY

I know. I'm just really excited
and scared.

CAL

Ok. We'll talk about it tomorrow,
Pappi. I've got to focus on Dave
now. You officially have less
problems than someone else.

88 INT. SMART TECH - DAY

88

Andy is working the floor. Paula walks over.

PAULA

Andy, I just got back the numbers.
You are our number one salesman by
far.

(MORE)

(CONTINUED)

88 CONTINUED:

88

PAULA (cont'd)
I've decided to make you the floor
manager. That's right. Now all
these jackasses are working under
you.

MOOJ
(overhears)
This is the bullshit of all
bullshits!

ANDY
Who's gonna get my job?

PAULA
Cal's got your job. He's
interviewing people for his old job
right now.

A89 INT. STOCKROOM - CONTINUOUS

A89 *

There is a hallway filled with gorgeous women waiting in
chairs holding their resumes. We see Cal interviewing a HOT
WOMAN. He is smiling. *

CAL
So have you worked with electronics
before? *

HOT WOMAN
No, but I have electronics in my
home. *

CAL
Perfect. That's the job pretty
much. You are very well qualified.
More than these other losers. *

89 OMIT

89

90 INT. SMART TECH - CONTINUOUS

90

Jay looks upset as he speaks to an ANNOYING MALE CUSTOMER.

JAY
So, I will write this up for you
and--

(CONTINUED)

ANNOYING CUSTOMER

Hold on. I think I'm gonna need
you to throw in an extended
warranty. On the house.

JAY

I can't do that.

ANNOYING CUSTOMER

Then I am going to have to take my
business elsewhere.

JAY

Fine. Beat it.

ANNOYING CUSTOMER

Okay, I will take it.

JAY

Now you can't have it. Any of it.
Sorry.

ANNOYING CUSTOMER

What? That's not fair.

JAY

Oh yeah. Well life isn't fair. I
just added a hundred dollars to the
price. I can do anything.

ANNOYING CUSTOMER

You're an asshole.

JAY

Now the stereo costs ten thousand
dollars. Will that be Visa or
Mastercard?

ANDY

Is there a problem here?

JAY

No problem. Next time he won't
think he gets to make the rules
because in this house I make the
rules, bitch!

91 INT. STOCK ROOM - DAY

91

JAY

(crying)

Jill broke up with me.

ANDY

I'm so sorry. What happened?

JAY

She just lost her mind. It's so
unfair.

ANDY

I'm so sorry.

(CONTINUED)

JAY

She had one of her cop friends do a handwriting analysis on my speed-dating card, and she lost her mind. It wasn't that big a deal. It's so unfair. To throw out six years 'cause I banged a few speed-daters.

Cal walks in. Jay instantly acts like he is not crying, even though there are tears pouring out of his eyes.

JAY

I just think that we should be pushing the Bose speakers more because they are clearly of a higher quality.

Cal realizes something is wrong and exits.

JAY

(the moment Cal is gone)
Oh, fuck me, fuck me! Now I know why people kill themselves. I really understand.

ANDY

Well, why did you cheat on her?

JAY

'Cause I'm insecure. But it is so unfair for her to not allow me to learn that lesson.

David walks in to get something. Again Jay acts like nothing is wrong, his face covered in tears.

JAY

I just think I am stronger when you put me in afternoon shifts. I get groggy in the morning.

David exits.

JAY

I'm sorry I've been giving you a hard time. You were right. Sex ruins everything. To make a real relationship work, you should keep sex out of it.

CUT TO:

(CONTINUED)

91 CONTINUED: 91

SEXLESS RELATIONSHIP MONTAGE:

92 EXT. STREET - DAY 92

Andy rides his bike with Trish. They are having a blast.

93 EXT. TRISH'S HOUSE-DUSK 93

Andy and Trish's family eat dinner in the backyard.

94 EXT. STREET - DAY 94

Andy is riding a huge grown up tricycle with Trish's six year-old daughter, Julia. She likes Andy.

95 INT. TRISH'S LIVING ROOM - DAY 95

Andy is showing Trish's kids some collectible action figures. We see him hesitate, then take a scissor and open up the never-before-opened boxes they are housed in. He hands one to each of them.

96 EXT. MOUNTAIN TRAILS - DAY 96

Andy is riding mountain bikes with Trish's sixteen year-old daughter Marla. She is impressed by how good he is at the sport.

97 EXT. INDUSTRIAL PARK PARKING LOT - DAY 97

Andy is driving Trish's car. She is trying to teach him to drive. He is terrible at it. He bumps into a parked car. Its alarm goes off.

98 EXT. TRISH'S HOUSE - DAY 98

Trish is presenting Andy with a brand new, ultra fancy-looking bike with a big red bow on it.

A99 EXT. CITY STREETS - DAY A99

Andy drives his bike home. He can not wipe the smile from his face. He occasionally giggles. He starts singing a bad song from the eighties.

(CONTINUED)

A99 CONTINUED:

A99

It is a perfect moment, then he hits a pot hole and wipes out really hard. Still with a smile, he jumps back on his bike and keeps riding. Only now he has a little blood on his forehead.

B99 EXT. STREET - DAY

B99

Andy walks down the sidewalk. A bus with an ad for Eruption perfume stops beside him. Its doors open, and Andy climbs aboard.

99 INT. TRISH'S HOUSE - NIGHT

99

Trish and Andy are lying on the couch watching TV.

(CONTINUED)

TRISH

I love kissing you because you are so in the moment. It's like you enjoy it so much, you don't want to do anything else.

ANDY

I don't.

(beat)

I want to tell you everything about me.

TRISH

I want to know.

ANDY

Well...

TRISH

What do you want to do, Andy? What's your dream? I'm sure you don't want to work at Smart Tech for the rest of your life?

ANDY

Well, after working in the store for so long, I kind of started thinking that I could open one myself, but make it way better, you know. There's so many things they do wrong. They shouldn't have the salesmen on commission, it just makes everyone miserable. We could paint the stock room so it's not so boring back there, have a snack bar for the customers so people can browse longer without getting hungry.

TRISH

Maybe an espresso bar.

ANDY

Yeah! And sushi. It could be the greatest stereo store ever.

TRISH

Why don't you do it?

ANDY

I don't have nearly enough money.

(CONTINUED)

TRISH

Well, you have all those collectables you were talking about. How many do you have?

ANDY

946.

TRISH

Wow. Those were a great investment. I sold this guy's old GI Joe for a thousand bucks. I bet if I helped you sell them on e-bay, you could make a bundle. You're probably rich already and you don't even know it.

Andy thinks, a little thrown by the idea.

ANDY

Let's do it.

TRISH

Are you sure?

ANDY

Yeah. Of course. I'm an adult. What do I need a bunch of toys for? It'll free up some wall space. That's a great idea, Trish. Let's do it.

A100 INT. ANDY'S APARTMENT - DAY

A100

Andy is taking his action figures off his shelf and putting them very carefully into a cardboard box. He does it with great care and emotion. This is rough.

100 INT. SMART TECH - DAY

100

Bernadette is pushing a huge TV on a cart. As she passes Dave--

BERNADETTE

Hey Dave, sell a bigger TV next time. I think I popped a disc.

Dave stares at her. Cal walks up next to Dave.

CAL

I think she likes you.

(CONTINUED)

DAVE

Too bad I retired my penis.

Dave walks off and the camera stops on Andy talking to Mooj,
who looks pissed off.

MOOJ

Why every time schedule comes out I
get most early shift? Is bullshit!
Nobody buy stereo at ten in the
morning. People buy stereo between
six and eight.

(MORE)

(CONTINUED)

100 CONTINUED:

100

MOOJ (cont'd)
Rich men get off work, then buy
stereo, not after fucking brunch.

ANDY
I'll tell you what, I'll take a
couple shifts away from Jay, and
I'll give you two of mine. That way
it's even for everyone.

Mooj looks at Andy and actually mists up a bit.

MOOJ
Thank you, Andy. I'm sorry I'm such
a jerk. I have eight kids. None of
them think it's necessary to have a
damn job in this life. I
appreciate.
(beat)
What date are you on, by the way?

ANDY
I think fourteen. It's hard to
tell what defines a date.

MOOJ
Six to go. I will pray for your
cock.

Mooj exits. David walks over.

DAVID
(to Andy)
Trish is on the phone for you.
Here's a big surprise - a
girlfriend with a problem.

101 OMITTED

101

102 INT. TRISH'S HOUSE - DAY

102

Andy knocks on the door and enters. Trish hurries over to
him.

TRISH
I'm so glad you're here. Marla
locked herself in her room.

ANDY
What happened?

(CONTINUED)

TRISH

Marla wants to go to Planned
Parenthood. She wants to get birth
control, but she's too young and we
got in a huge fight.

ANDY

Well, what are we gonna do?

(CONTINUED)

TRISH

Now she's saying you should take her.

ANDY

What?

TRISH

She says that I'm out of touch and that you understand young people more than I do.

ANDY

So you want me to take her?

TRISH

No! I don't. Let her keep it in her pants until she gets to college.

Marla comes out.

MARLA

You didn't keep it in your pants!!

TRISH

I don't want you making the same mistakes as me!

MARLA

So, I'm a mistake?!

TRISH

No! Your older sister is!

Marla goes back into her room.

TRISH

Gosh, this was so much easier when we were young.

ANDY

Yeah.

TRISH

When we were kids, you just did it. It was fun. It was no big deal. There weren't all these horrible diseases. Now the whole thing is terrifying.

Marla comes out of her bedroom, crying and hysterical.

(CONTINUED)

MARLA

You are such a hypocrite!!! You and your boyfriend fool around all the time!

TRISH

No we don't.

MARLA

Liar!!! Why do you lie to me?!?! What kind of person do you think that will turn me into?!?

Marla storms back into her room, SLAMMING the door behind her.

ANDY

Maybe I should take her. We'll just get some information. It'll give her some time to cool off. It never hurts to be informed.

CUT TO:

Andy is staring intently at an oversized PLASTIC MODEL OF THE FEMALE REPRODUCTIVE SYSTEM. He starts to examine it, taking it apart. He removes a piece, and the whole thing falls apart into a dozen pieces. It is like a puzzle. He futilely scrambles to put it back together for a few moments, then gives up.

ANDY

I'm glad you asked me to bring you here. I was kind of getting the sense that we were bonding lately.

MARLA

We're not bonding. I knew you were kissing my mom's ass so hard you would do anything for her. If I don't get on the pill soon, my boyfriend's going to break up with me or explode.

Andy is shocked. At that moment, JUDITH, a counselor, comes into the room.

(CONTINUED)

JUDITH

Hello. I hear one of you have some questions. Please, come in. Our young adults counselling session is about to start.

104 INT. PLANNED PARENTHOOD - MOMENTS LATER

104

Andy, Marla, two TEEN-AGED guys and a TEEN-AGED GIRL sit across from Judith.

JUDITH

Coming here was a very smart thing for all of you to do. A lot of young people act without thinking. Carefully considering your options and learning about safe sex is a very responsible way to act. You should be proud of yourselves. Give yourselves a hand.

The kids all reluctantly applaud. Andy applauds enthusiastically.

JUDITH

In fact, there are plenty of activities you can engage in without having sex that can be fun and safe.

ANDY

(interested)

What kind of activities? I'm sure we're all interested in knowing.

JUDITH

Well, instead of having intercourse, you might want to try outercourse.

MARLA

Outercourse. Uch. What's that?

ANDY

Yeah, what's that?

JUDITH

Outercourse is anything that isn't vaginal intercourse.

(MORE)

(CONTINUED)

JUDITH (cont'd)

It can be just having fun in a non-sexual way with your friend. Or it can be kissing.

BOY

I prefer vaginal intercourse.

A few cocky sixteen year-old BOYS laugh. The boy's dad slaps him on the head.

JUDITH

And there are many ways to be sexual without intercourse - such as body rubbing, which you might call "dry humping." Masturbation, mutual masturbation, deep kissing, erotic massage, oral sex play, role-playing, and sharing fantasies with a partner.

MARLA

I think I'm gonna vomit.

JUDITH

How many people here are virgins who are considering having sex for the first time?

Marla raises her hand then realizes she is the only one in the room with a raised hand. The boys laugh.

ANOTHER BOY

So you're the only virgin in school. I can help you with that.

Marla is red-faced with embarrassment. Andy feels for her. He raises his hand.

ANDY

I am a virgin too.

The boys now all direct their attention his way. Marla is saved.

BOY

(joking)

That's too freaky for me. Can we just get our free rubbers now?

All the boys laugh.

A105 INT. CAR - DAY

A105

Marla is driving. Andy sits in the passenger seat.

ANDY

I just made that up to help you out.

MARLA

No you didn't, but thank you.

ANDY

How can you tell?

MARLA

In school you can tell who's done it. You haven't.

ANDY

Please don't tell your mom.

MARLA

I won't. But when are you gonna tell her.

ANDY

Believe me, I'm working on it.

105 INT. SMART TECH - DAY

105

CLOSE ON: One of the giant flat screen TV's. On it is an ultra-sound image of a baby in the womb.

JAY (O.S.)

Look at it! That's my baby! And that's its dick!

REVEAL that it is on every TV in the store. Jay, Cal, Dave and some other employees are gathered around looking at it on a huge TV. Jay is pointing at what could be interpreted as the baby's dick.

DAVID

It just looks like an egg.

JAY

No way, that's his penis. It's huge! Takes after his old man.

Andy walks into the store.

(CONTINUED)

JAY

Andy!! Come here! You gotta come here and look at this.

ANDY

(referring to screen)

Is this that new movie about the babies that are geniuses?

JAY

No! This is my child. Jill's pregnant. That's why she broke up with me. Because she didn't know if I would be a good dad in light of the fact that I cheat on her all the time.

ANDY

So this is good?

JAY

It's the best. I love her sooo much. This was meant to happen. I was meant to be with her and to be the father to this child. I will never screw around again. I am so lucky. I'm having a party tonight to celebrate, you should totally come.

DAVID

(to Jay)

Oh, yeah. I meant to tell you. I can't come.

JAY

Why not?

DAVID

I'm just gonna do acid alone. Think about shit.

CAL

Come on! It'll be fun.

Andy walks to the register. Trish walks over to him.

TRISH

Hi, honey.

We reveal David, Jay and Cal watching this exchange.

(CONTINUED)

ANDY

Oh, hi. What are you doing here?

TRISH

I knew you were working a long shift today, so I brought you a healthy lunch, and look. I found you the cutest sweater.

ANDY

I love it. Thank you.

He gives her a quick kiss.

TRISH

And I don't know what you said to Marla yesterday, but...thank you.

ANDY

No problem. It was...fun.

TRISH

You're a great man, Andy. And a cute one, too.

She exits. The guys walk up to him.

CAL

That's a crazy coincidence. Jay's about to have a kid, and Andy's about to have three kids and a granddaughter.

DAVID

You're gonna be a step-grandaddy.

All the guys laugh.

ANDY

What do you mean?

JAY

Well, you're clearly gonna marry that woman. She's bringing you lunch at work, calling you "honey," dude, we might as well have a double wedding.

Andy looks really nervous.

106 INT. TRISH'S BEDROOM - NIGHT

106

The bedroom is covered in Andy's toys. Andy and Trish are wrapping them up in bubble wrap to prepare them for shipping.

TRISH

I'm not joking, Andy. The way these things are selling, you could actually make, like, half a million dollars. You could open your store!

ANDY

Thank you so much, Trish. Seriously. This is amazing. You're literally making my dreams come true.

They share a sweet kiss. Trish looks at him seductively.

TRISH

That's not the only good news. You know what tonight is?

ANDY

Is 'Survivor' on?

TRISH

No. It's our twentieth date.

Andy suddenly looks terrified. Trish moves towards him, Andy begins to back up.

ANDY

It is?

TRISH

Yup. And the kids are at their dad's. I gotta be honest. I've been wanting this since the fourth date. By the time the sixteenth date came along, I was beginning to get a little crazy, but it's finally here. And now that we've waited, I want it so much more.

She kisses Andy hard as he continues to try to back up.

ANDY

Well, at Planned Parenthood, I learned about this thing called outercourse.

(MORE)

(CONTINUED)

ANDY (cont'd)

I mean...maybe, we can try that and it could help... scratch your itch.

TRISH

This isn't just scratching an itch. I like you. I'm falling for you, and I can honestly see this going somewhere.

Andy backs up into a dresser. Some of his toys that were on it fall to the ground. He tries to pick them up as a way to avoid sex, but Trish is in his way.

ANDY

I should really pick those up. They could get dented.

TRISH

Pick them up later.

ANDY

No, I should probably do it now. Most of the value from these comes from the integrity of the original packaging.

TRISH

Jesus. I'm offering myself to you, and all you can think of is fucking toys?!

ANDY

These are not just fucking toys! These are my memories.

Andy walks around Trish and picks up a toy.

ANDY

I got this in second grade! Do you know how hard it was not to open this thing?!

(picks up another)

I got this when I was fourteen for getting straight A's! That's important. And now look at this. Look at what you're making me do! I didn't want to sell them, but you made me!

TRISH

I didn't make you!

(CONTINUED)

ANDY

Yes you did. You said I should quit my job and sell my toys and open a store. Well I'm gonna tell you something. You can't change everything about me!!

TRISH

I'm not changing you! I'm helping you grow up. You're a forty year-old guy who lives in an apartment that must be so embarrassing that he won't let anyone in. Who rides his bike to work in a stock room-

ANDY

I'm a floor manager!!!! And Einstein rode a bike!

TRISH

Am I so old and unattractive that you don't want to have sex with me?

ANDY

EVERYTHING IN LIFE IS NOT ABOUT SEX!!

TRISH

You are so mean. Just get out.

ANDY

Fine. Good.

TRISH

Good!

ANDY

I didn't ask for any of this.
Goodbye!

Andy storms out, slamming the door, leaving Trish upset and furious. A beat later, Andy comes back in and grabs his bike tire, which he forgot.

ANDY

And you can tell all these people that they can't have my toys.

He leaves again.

107 EXT. VALLEY STREETS - MOMENTS LATER

107

Andy has a tormented look on his face as he speeds down the street on his bike. There is a stop light ahead, Andy does not slow down. He plows right through it, narrowly missing getting nailed by one car, and causing another to fishtail as it avoids him. Andy keeps going as if it didn't even happen.

CUT TO:

108 INT. BAR - LATER

108

Jay's pregnancy party is in full swing. Andy (who looks kind of drunk) is drinking at the bar next to Jay and Cal. A PARTYGOER shakes Jay's hand. Jay's girlfriend Jill is there.

PARTYGOER

Hey! Congrats man!

JAY

Thanks! I'll show you the video,
you can totally see his dick. It's
huge!

Andy downs another shot.

ANDY

You guys were soooo right! I don't
need a relationship. I just need to
get laid, right? That's what it's
all about. Genital to genital, am I
right? How right am I?

CAL

Uh...I don't know, man.

ANDY

Well, I do know. I'm drunk. Now I
have an excuse to do all the stuff
I've always wanted to do, so watch
your privates, ladies, Andy is on
the prowl using the periph!

JAY

Look, Andy. You don't have to do
this. I'm telling you-

(CONTINUED)

ANDY

Guys, next week I turn forty one. I can't be a forty one year-old virgin. It's pathetic. It all ends now.

Andy drunkenly gets off his stool and walks away. Dave walks by and Cal grabs him, dragging him over to Bernadette.

CAL

Dave, you have to meet Bernadette, She's a delight.

They arrive at Bernadette.

CAL

Bernadette, this is the guy I was telling you about. Dave, this is Bernadette.

Cal walks away, leaving the two of them alone. Dave looks somewhat disinterested.

BERNADETTE

Hi there. It's nice to finally meet you. Cal couldn't have more nice things to say about you.

DAVID

Well...Cal's a good guy.

BERNADETTE

Do you like to dance? I'm going to a rave this weekend, it's gonna be awesome. You don't need to do drugs to have fun, it's mostly about meeting nice people.

Bernadette smiles at Dave. He is clearly tempted to reciprocate the flirting, but resists.

DAVID

Nah. Thanks but, you know, I'm actually about to go back to school, I'm taking some night school courses, learning to cook, restaurant managing. That kind of thing.

BERNADETTE

(sarcastic)

Yeah. You're right.

(MORE)

(CONTINUED)

BERNADETTE (cont'd)
It's not like anyone ever partied
and went to school.

Dave can't help but laugh. He crumbles before our very eyes,
clearly falling in love.

DAVID
Can I buy you a drink?

Jay and Cal see this and smile.

ANGLE ON: Andy. He struts through the celebration, scanning
the ladies as he walks by. He isn't seeing anything he likes,
until...

ANDY
Beth!

Beth is sitting at the bar about to order a drink when she
turns around and spots Andy. Her face lights up.

BETH
Andy! Oh my god! What's going on?

Andy confidently walks over and looks her dead in the eyes.

ANDY
You're hot, Beth. Hot as the sun.
Somebody needs to put you out.

BETH
(playful)
Does somebody?

ANDY
Yes. You're hot. Deal with it. You
wanna party with me?

BETH
With you? Yeah. Of course. I've
been wanting to for weeks.

ANDY
I've been wanting to since I was
born.

Andy turns to the bartender.

ANDY
Barkeep! Give two drinks...with
alcohol in them. Make it snappy.

BETH

Andy...you are magical.

ANDY

Abracadabra, baby.

BETH

Let's get out of here.

ANDY

Well, I hope you have a big trunk,
because I'm putting my bike in it.

109 INT. TRISH'S HOUSE - NIGHT

109

Trish is packing up Andy's toys to return to him, depressed.
Marla comes in the front door.

MARLA

Hey, I forgot my cell phone.
(she looks around)
Where's Andy?

TRISH

We kind of got in a little fight.
No, actually, we definitely got in
a huge fight.

MARLA

Oh no.

TRISH

I thought you hated him.

MARLA

I mean, he's kind of a homo, but he
generally smells good and he's
really nice to Julia. I guess I
like him.

TRISH

So what should I do?

MARLA

Go talk to him.

Trish thinks, then grabs her keys and runs out the door.

110 INT. BETH'S APARTMENT - NIGHT 110

Andy and Beth lay on the floor in front of the fireplace.
They both have a glass of wine in their hands.

BETH
I thought I would start reading
more in the store, but I realized
something: I'm not much of a
reader. I'm more of a do-er. But
they have a great magazine rack, so
I like to read those. I know
they're not books, but some of them
are pretty long.

Andy downs the rest of his drink and stares into Beth's eyes.

ANDY
I want to...have sex with you.
Right now. Real sex.

BETH
Just give me a minute. I'll be
right back.

She kisses him on the mouth. A big kiss. Then she gets up and
goes into the other room, leaving Andy alone.

111 INT. CAR - NIGHT 111

Trish is driving in her car with her cell phone to her ear.
It rings a few times, then Andy's answering machine picks up.

ANDY (O.S.)
(on answering machine)
Hello, this is Andy. Please leave
your name, number and your reason
for calling and I will call you
back when I am able. Have a good
day. (BEEP)

TRISH
Shit.

112 INT. BETH'S APARTMENT - NIGHT 112

Andy gets up and starts pacing around the living room.

ANDY

(talking to himself)

Okay, okay. Everything is okay. I am a man. She wants sex. That is what men and women do. They have sex with each other. Get this behind you. Over the hump.

(closes his eyes)

Visualize. Yeah. That's right. That's sex.

He begins to gyrate his hips a bit.

ANDY

Yeah. Sex is happening. I am doing it good. Very good. We love doing this together. Nature is taking its course.

(looks to his penis)

You know what to do. I'll just follow your lead.

BETH (O.S.)

Hey Andy.

Andy abruptly stops.

ANDY

Yeah.

BETH (O.S.)

Come into the bathroom.

Andy walks into the bathroom, and Beth is wearing a slinky short bathrobe. Andy takes a breath.

BETH

Do you like?

ANDY

I like.

She walks over to him and takes off his shirt.

BETH

Let me help you with that.

She takes off his belt, causing his pants to fall down around his ankles. He gets pale.

ANDY

My pants fell off.

(CONTINUED)

112 CONTINUED:

112

She takes the belt and SMACKS Andy on the ass with it very hard.

ANDY
Jesus Christ!

BETH
Oooh. Does that hurt?

She SMACKS her own ass with it.

BETH
I like it. Let me show you what
else I like.

113 INT. TRISH'S CAR - CONTINUOUS

113

Trish speeds through the Valley, determined.

114 INT. BETH'S BATHROOM - CONTINUOUS

114

Beth climbs in her bathtub, Andy standing in front of her, terrified. Her hand moves down her body.

For the next full minute we are on a medium shot of Andy's face as Beth pleasures herself. We do not hear a lot of noise. A little breathing and the occasional splash. Andy's face goes through a kaleidoscope of emotions: interested, happy, shocked, ashamed, frightened, guilty about Trish.

We see Beth for a moment from an angle which disguises what she is doing, but we see her ecstatic face.

Andy realizes this doesn't feel right. He gets up and starts tiptoeing out of the room. Suddenly a large rock comes through the window and hits him in the back of the head. It really hurts. He rushes out the door. Beth, in ecstasy, doesn't notice and keeps on going.

115 EXT. BETH'S APARTMENT - NIGHT

115

Andy walks out the front door and is surprised to find---Jay, David and Cal.

ANDY
Did you throw a rock at me?

JAY
Yes, I did. To save you.

(CONTINUED)

In the background we hear the quiet sounds of Beth moaning. As the scene plays out, she gets louder and louder.

DAVID

(happy again)

We were talking about it. You can't do this to Trish. Love can solve any problem.

CAL

Virginity is a precious gift. This girl doesn't deserve that gift.

ANDY

How did you know where Beth lived?

JAY

I slept with her about eight months ago.

ANDY

Well, don't worry, I didn't. But if you don't get out of my way, she might come out here and force me to do it.

DAVID

What do you mean?

They hear the moaning.

CAL

What is going on in there? Is she in there alone?

ANDY

Yup. I don't know what I'm doing anymore. I can't go back to my old life and I can't handle this new one. I'm going home.

All four guys walk away, out of frame. A moment later, Cal walks back into frame and walks into Beth's apartment.

Andy rides his bicycle home, deep in thought.

A117 INT./EXT. ANDY'S APARTMENT - NIGHT

A117

Trish calls out for Andy. No answer. She goes inside.

117 EXT./INT. ANDY'S APARTMENT - NIGHT

117

Andy locks his bike and enters his home. When he enters, he sees Trish looking very upset.

ANDY

Trish. What's going on?

TRISH

Maybe you should tell me.

ANDY

Okay, here's the thing. I realize I made a mistake. The reason I went out--

TRISH

What's this?

Trish holds up a stack of dirty and very dirty movies. Andy realizes this isn't about his date with Beth.

ANDY

Those are David's.

TRISH

And this?

She holds up his speed dating "rating card." On it, in his handwriting, is the names of women and his comments. We see phrases like, "she seems nice," "very nice," "I like her, she was nice," "No!! She scared me," "nice, smelled like my grandma."

ANDY

I did that before I met you. It was silly.

TRISH

And you have all these books about how to have sex. A lot of them have disturbing pictures in them.

ANDY

Well, when I bought those I didn't realize the pictures would be so--

TRISH

And what the hell is this for?

(CONTINUED)

She points to the PLASTIC VAGINA that was in Planned Parenthood. Somehow Andy must have bought one or stolen it.

ANDY

It's a piece of medical equipment.
A lot of people have them.

TRISH

What kind of sick pervert are you?
Are you some kind of sex maniac?
Everything in your apartment is
about sex. Is that all you think
about? Is that all you care about?

ANDY

No. Of course not. I have never
even tried to have sex with you.

TRISH

Well, then what the hell are you
trying to do? What are you
buttering me up for?
(beat)
You're not going to kill me are
you?

ANDY

No, I, I, I...I love you.

She stares at him, contemplates what he said, then runs out the door. Andy runs after her.

ANDY

Trish, wait!

Trish runs to her car. Andy follows. She drives off. Andy chases her with his bike. She pulls way ahead of him and rounds a corner. Andy instantly cuts across some lawns and through some back yards, taking shortcuts to keep up. Then, his phone rings. As he zooms down the street, he answers it.

ANDY

(into phone)
Hello?
(beat)
No, Jay. I'm still working on it
with Trish. Can I call you back? I
can't ride that fast with one hand.

Andy hangs up the phone and rides as fast as he can.

Andy flies into the intersection. Trish slows down and stops at the light of the same intersection. Andy can't control his speed. On the other side of the light from Trish he attempts to slow down, but it's too late. He hits a car, flies over its windshield and is catapulted into a truck which is pulling a billboard for Eruption perfume. Andy hits the billboard and falls to the ground. Trish gets out of the car and walks over to him.

TRISH

Oh my god!!!! Andy!!
(to cars)
Someone call 911.

ANDY

Just give me a second. I am in a lot of pain.

TRISH

Are you okay?!!

ANDY

No. I'm a virgin. I always have been.

TRISH

Oh.
(it all makes sense)
Yeah. Of course.

Andy sits up.

ANDY

That's why I never tried to make love to you. I was scared that it wouldn't be good.

TRISH

It's always good with me.

They laugh. Andy stands up.

ANDY

So you don't care?

TRISH

Well, is there anything else you're not telling me?

(CONTINUED)

ANDY

Trish, I used to wonder why it
never happened -- what was wrong
with me? But now I realize, I was
just waiting for you.

They kiss. One car drives over the curb to get around them.

MOTORIST (O.S.)

Get the fuck out of the road,
virgin!!

TRISH

Then let's just do it.

ANDY

I've waited this long. There's
probably one other thing we should
do first.

They kiss again.

119 EXT. A BEAUTIFUL HILLSIDE OVERLOOKING THE OCEAN - DAY 119

Andy and Trish are getting married. It is a beautiful and clearly expensive wedding. Everyone is there, all her kids, even the twenty one year-old and her daughter, everyone from work, Jay is there with a very pregnant Jill, David is there with Bernadette, Cal is there with Beth. We see Trish's daughter, KIM, with TRISH'S GRANDDAUGHTER.

JILL

This is some wedding. How did they pay for all of this?

JAY

He sold his toy collection. Made two million dollars. Fucking crazy, right?

ANGLE ON THE PRIEST AND TRISH AND ANDY

ANDY

With this ring, I thee wed.

PRIEST

Andy, Trish. All of the people who love you are here to support you today. Your friends, co-workers, family, children and grandchildren.

ANDY

You have two grandchildren?

TRISH

Did I say one?

PRIEST

We are all so happy for you and I am delighted to say these words -- Andy, you may do the bride -- I mean, kiss the bride.

Andy and Trish kiss. The crowd explodes with cheers. They run down the path as children throw flowers at them.

119A EXT. OFF TO THE SIDE OF THE WEDDING - MOMENTS LATER 119A

The Customer from the E-Bay store stands and watches the wedding harp player play. The Customer whips out the trumpet he tried to buy from the E-Bay store.

(CONTINUED)

119A CONTINUED:

119A

CUSTOMER

Check out what I stole from the
bride's store. Want to jam?

The harp player keeps playing without looking at the
Customer.

CUSTOMER

You're off-key, bitch.

The Customer storms off.

120 INT. HOTEL HALLWAY - DAY

120

Andy and Trish giddily walk to their room. Trish puts the key
in the door and is about to open it.

ANDY

Wait. Let me carry you in.

TRISH

Oh, you don't have to.

ANDY

No, I want to. And then we'll...

They both giggle knowing that they're finally about to do it.

TRISH

Okay.

(CONTINUED)

Andy picks up Trish and bursts through the door of their suite.

REVEAL: A SPANISH DUDE in the room buffing the bathroom floor with a strange-looking machine. Andy stops dead in his tracks.

SPANISH DUDE

Hey. I'm not gonna be done buffing the marble for a half hour. But you can come in and sit down if you want, or you can wait in the lobby.

Andy puts down Trish, and they awkwardly sit on the bed and wait for the dude to leave.

121 INT. HOTEL BEDROOM - NIGHT

121

Andy and Trish are in bed, under the covers.

TRISH

Are you ready?

ANDY

Yeah. Definitely.

TRISH

Okay.

ANDY

Wait! I need another second.

He takes a deep breath.

ANDY

Now I'm ready.

TRISH

Here we go.

FADE TO BLACK. ONE CREDIT COMES UP. THEN WE FADE BACK UP ON ANDY AND TRISH-IMMEDIATELY AFTER SEX ENDS

ANDY

That was good but I think I can do it better than that.

TRISH

(smiles)

Then let's do it again.

(CONTINUED)

121 CONTINUED:

121

They kiss. FADE TO BLACK

OVER CREDITS WE SEE:

122 EXT. FANCY BEACH FRONT HOTEL - MORNING

122

MUSIC UP: "THE AGE OF AQUARIUS"

Andy is in bed. His eyes open. He starts singing the song in a falsetto voice filled with happiness. Andy walks out of his room, overjoyed. He breaks into a very elaborate dance. The characters from the film join him in a joyous dance sequence. It is a new day for Andy.

FADE OUT. THE END.