

Do you live in Los Angeles? You didn't fil it your address.

## FADE INTO A CLOSE-UP OF AMY

Staring nervously at CAMERA. A face that's lived. PULLING BACK THROUGHOUT. Amy keeps glancing down...

AMV

May Hul?

WOMAN'S VOICE

Where then -- your address -

AMY

I'm between residences right now.

WOMAN'S VOICE

M-hm. I don't see you on the schedule.

AMY

Because it wasn't scheduled.

Reveal A SLEEPING BOY, 6, in Amy's lap. Behind her a riot of humanity. AKA an ER waiting room.

AMY (CONT'D)

He keeps getty sich

came here. To the Emergency Room; right?

# AND NOW REVERSE - AN ADMITTING NURSE

She stares at Amy a moment. Starts an admitting form...

NURSE

Any allergies to medication?

AMY

No.

NURSE

Latex?

AMY

No.

(then)

I don't think so.

NURSE

Food allergies?

Amy's PHONE RINGS. She looks at it. Looks up, sees the nurse waiting. Sends the call to VM.

AMY

No. Not that I know of. Or at least, not yet.

NURSE

Is ...

(looks at the form)
...Lukas currently taking any
medications?

AMY

No.

Has he been given anosthesia. before? You haven't given him wediention of any kind?

AMY (i-sulted)

No.

SOMEONE SCREAMS. A WOMAN in the waiting area seems to be in pain. The boy wakes up. The nurse doesn't react one way or the other. Just passes a form to The mother...

AMY (CONT'D)
Will they tie him down?

The nurse looks at her.

AMY (CONT'D)

In case he wakes up. You know, during the surgery?

NURSE

No... we don't usually restrain children during tonsillectomies.

**AMY** 

Is there a chance, though, he could wake up3 Nur.?

NURSE

He'll be fine.

AMY

So you're saying no chance, at all?

NURSE

I haven't seen it. And I've been an RN eleven years now.

AMY

Good for you. But it could happen, yes?

NURSE

Anything could happen. But it's not very likely. And it's a very short procedure. Maybe fifteen minutes.

The nurse looks at the others waiting. A hint the Amy ignores.

AMY

I just wouldn't want him to wake up and be scared, you know? (then)

It happened to me once.

This gets the Nurse looking at her.

AMY (CONT'D)

Yeah-- I woke up in the middle of a... procedure. And I gotta say, it freaked me the fuck out.

NURSE

This happened here? At County?

AMY

No.

(then)
At Bridgewater. Chino

funt

The Nurse registers that one. Amy doesn't like look.

AMY (CONT'D)

Yes, I was incarcerated. That what you wanna ask?

The nurse just looks at her, passes her a clipboard--

NURSE

Take These . Wast over there . You'll be called .
INT. PRE-OP AREA - LATER

Amy lies with Lukas on the gurney, face to face...

AMY

Hope you like jello, because that's pretty much all you're gonna be eating for a while. And, oh yeah—
(smiles)

And Ice cream. Hope that's okay. Bumur, huh?

AMY (CONT'D)

(then)

Know what else happens, you get your tonsils out? You start Stop snoring. (makes a snoring sound)

LUKAS

Grandma? Corandma snoves too.

AMY

like her.

she. And Grandpa ... Where is Grandma and

They're home. We'll go see them when we're done with our little adventure.

LUKAS

When will that be?

HER PHONE RINGS. She sends it to VM.

AMY

Soon. Did you like Disneyland?

LUKAS

M-hm.

AMY

Good.

And now A TEXT. She reads it: WHERE THE FUCK IS THE VAN???????? WE'RE ALL AT DRAKES!!! R U HIGH???

She's staring at the phone when the curtain is pulled back to reveal two ATTENDANTS --

Game time, buddy.

## INT. OPERATING ROOM - SAME

TIGHT ON LUKAS as he's wheeled into the theater. A few people moving around him, jostling or pressing against the gurney as they prep. A MAN IN A SURGICAL MASK LEANS DOWN...

ANESTHESIOLOGIST

Are you Lukas?

He nods. A nurse leans in, also in a mask...

NURSE

Answer out loud, honey.

LUKAS

Yes.

ANESTHESIOLOGIST
Cool. You like to play spaceman,
Lukas?
(the kid nods)
Cool. Me, too.

#### WIDEN TO REVEAL AMY

Standing nearby in the room.

ANESTHESIOLOGIST

Lukas, we're gonna give you some medicine to help you go to sleep. Then I'm gonna need you to count down for blast off. Can you do that?

The kid nods.

ANESTHESIOLOGIST (CONT'D)

Cool. But first I'm going to put

this mask over your face--

And now a clear mask goes over his nose and mouth.

AMY

That looks tight.

ANESTHESIOLOGIST (0.S.)
Okay, Lukas, now I'm going to have
you take some deep breaths and
count backwards from ten, just like
we're on a rocket ship...

AMY

Excuse me--

ANESTHESIOLOGIST (0.S.)
You'll be sound asleep before you even get to five. Okay?

Amy's PHONE CHIMES. They all look at her.

AMY

The mask--

NURSE

It's fine.

Amy glances at her phone-- I KNOW WHERE YOU ARE. HE'S NOT YOUR FUCKING KID ANYMORE. She looks up from the phone-- anguished, stares at the boy--

AMY

Look at it. It's too fucking tight.

And now HER PHONE RINGS.

NURSE

Mom, can you shut your phone off, please.

ANESTHESIOLOGIST (O.S.)

Okay, Lukas, start counting ...

AMY (under her break)

I'm not your fucking mom--

Ten. nine. eight...

ANESTHESIOLOGIST

That's it, Lukas...

Seven...

ANESTHESIOLOGIST

Almost ready for blast off!

AMY

Let me fix it --

She reaches in and now the Nurse physically blocks her, nods to an Attendant--

NURSE

I think it's best you leave. He'll be out in twenty minutes--

S BOY

Six..

AMY

No, Luke-- Wait! Wait!!

She stops, looks at her son who's eyes flutter and roll back...

AMY (CONT'D)

What's happening to him?!

NURSE He's fine. Please, Ma'am--

And like that, he's out. She pulls away from the nurse and walks on her own to the door. Glances back to see--

-- The Team. All business now. All the sweetness gone from the room as out comes a big fucking needle-- an IV bag...

### QUICK CUT TO - AMY

Screaming as she's restrained on a gurney in an ER somewhere. She's covered with blood. Her own? Someone else's? It's hard to say... But now her shirt is lifted-- a KNIFE WOUND-- She SCREAMS LOUDER--

CUT TO A FISH TANK - Would they have this. A mobile? Afan?

A few miserable looking fish. One floats upside down. Gone. RACK FOCUS to see Amy staring at it from the other side.

#### REVEAL THE RECOVERY ROOM

Quiet. Lukas is sound asleep. Amy sits in a chair watching him. A DOZEN OTHER KIDS lie on gurneys all around him. A NURSE enters with a TEDDY BEAR in a pair of scrubs--

NURSE

For when he wakes up.

AMY

Thank you.

She stares at the kid. Watches him breathe. He suddenly wakes up SCREAMING.

AMY (CONT'D)

Jesus--

NURSE

(holding him down)
He's okay-- it's just Emergence
Delerium--

AMY

What?

And now half the kids in the room are sitting up and screaming.

3 7 More this earlier

NURSE

A terror reflex... fully conscious--

Perfectly horna

Like a might

Amy watches as another Nurse comes in with several hypodermic needle... as she injects Lukas--

AMY

What the fuck is that?

NURSE

Fentynal -- better they wake up as

seen as possible --

(lays him down)
See? He's fine. He'll wake up 5000.

Amy sits there stunned as one by one the kids all lay back.

And now an OLDER WOMAN comes into the room, see her there, hesitate, share a glance, then come over,

OLDER WOMAN

We're here now. you can go.

AMY

I'm just waiting until he wakes --

OLDER WOMAN

You can't be here.

And now TWO SECURITY GUARDS enter the room.

OLDER WOMAN (CONT'D)

You know the deal, Amy.

AMY L

As soon as Lukas wakes up...

OLDER WOMAN

That's not his name.

AMY

It's the one I gave him.

only one adult in recovery

The two guards take her by the arms...

AMY (CONT'D)

He's not awake.

OLDER WOMAN

Please. Don't make this harder. This wasn't the arrangement.

AMY

I'm his mother, for fueli sake.

OLDER WOMAN

Since when? Tuesday?

AMY

You didn't even know he was sick 496 ...

OLDER WOMAN

He wasn't when you took him.

She looks at her, lost.

OLDER WOMAN (CONT'D) We're here now. And when he wakes up, it's us he should see.

AMY Was Is Dad here? What? Dad's here too?

OLDER WOMAN Please, Amy. Just go. All you

is make it worse -

It's hard for the older woman to keep it together. She looks away.

OLDER WOMAN (CONT'D)

Please.

She kisses the boy on the top of the head and walks out.

### INT. HOSPITAL CORRIDOR - DAY

As she walks out of the room. Sees AN OLDER MAN walking this way with two cups of coffee in his hands.

AMY

Dad--

But the man keeps his eyes fixed straight ahead, walks right past her.

AMY (CONT'D)

Dad.

He gives her nothing. Amy takes a breath, turns and walks to the elevator. Hits the button. Waits. Realizes she's still holding the damn teddy bear. She looks back at the room, her parents in there with her son who's waking up.

Now HER PHONE RINGS. Amy stares at it. Looks at the teddy bear, looks at the room. THE PHONE RINGING UNDERNEATH IT ALL... A DING as... The elevator arrives. Answers as we--

#### CUT TO BLACK

AMY (V.O.)

I'm on my way.