

Final Plot Outline

REVISED DRAFT

Goosebumps SlappyWorld

I AM SLAPPY'S EVIL TWIN

R.L. Stine

PROLOGUE

1. 1920. A farm village. Puppeteer Franz Mahar working in his workshop, finishing a ventriloquist dummy: "You are made of the finest coffin wood, and I have given you the dark powers I learned on my tour of Europe. Someone will pay a million dollars for you when they learn of the abilities and powers I have given you." But wait—a pounding on the door. Who is beating on the door like that? Mahar opens the door to find the entire village storming his cabin. They carry guns and torches. What do they want?
2. They angrily accuse him of bringing bad luck to the village. The crops have withered and died, and the cows are all giving sour milk. "It's the doll!" they cry. "Look at that evil face. The doll has brought evil and bad fortune to our village." They grab the dummy. Mahar pleads with them: "No—it's my life's work. I beg you!" But the villagers build a tall bonfire, and they burn the dummy. As the flames consume it, a scream of pain and horror rings out over the village.
3. The scream came from Mahar as he watched his dummy burn. The villagers warn him to stop his evil work. "My work is over," he tells them, appearing to be a broken man. "You have destroyed my life's work." Mahar slinks back to his workshop. "The fools. The stupid fools," he mutters bitterly. "Did they really think I'd give up my precious dummy so easily?" They burned one of Mahar's copies, a fake. He has two dummies

on the shelf. He picks one up. "They burned a fake, a useless lifeless hunk of wood," he tells it. He and the two dummies toss back their heads and laugh.

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THIS YEAR

4. Narrated by Luke Harrison, 12. Luke, his sister Kelly, and their friend Jamal are in Luke's garage. They are building their own propane-powered drone for a school contest. Working very hard. It's complicated, but Jamal is a mechanical kid. He calls to Luke: Hey, what are you doing with the propane tank? Your dad said to stay away from it." Luke: "Just moving it out of the way. WHOOOPS!" The big tank slips out of his hands. Luke: "Look out! It's going to blow!" Kelly and Jamal scream.
5. Luke catches it and laughs. He was joking. He's always trying to scare people. "Guess I take after my dad." Luke's dad is owner of Horror House Films. He produces horror movies. Kelly and Jamal are angry. "Dad said not to go near the propane tank unless he's here with us. We don't want to BE in a horror movie. A strange shrill voice says: "Well, you're in one now!" The startled kids turn—and see two identical ventriloquist dummies standing at the garage door.
6. Dummy: "You're in a world of horror. Welcome to our world!" Luke: "Who's there? Who is making them talk?" Dummy: "Who's pulling your strings? We'll be asking the questions from now on!" Mr. Harrison calls from the driveway. "Hey, are you kids in the garage?" The two dummies collapse in a heap to the ground. Dad: "Hey, why'd you take these dummies from my car?" Luke: "We didn't." Dad: "Oh, I suppose they got up and walked on their own?!" Jamal: "Please tell us you're joking. Those dummies talked to us." Harrison laughs: "You must have read the script to my new movie, I Married A Dummy." He picks up the dummies and turns to leave. "Kelly: Please believe us, Dad. The dummies walked and talked." Dad: "Don't kid a kidder. Help me carry one of them up to the attic, Luke."

- Luke takes one and slings it over his shoulder. He feels wooden fingers squeeze around his hand. They tighten. Tighten. "Dad—help! It's hurting me!"
7. Dad spins around. The dummy's arm is hanging limply. "You can carry a joke too far, Luke. The three kids follow him to his horror collection in the attic: The mummy's hand from the original Mummy film. Frankenstein's huge shoes from the original film. A shark jaw from Jaws. It's like a horror museum. Jamal is freaked. He doesn't like scary movies, and this collection gives him the creeps. "Nothing to be scared about," Kelly tells him. "It's just a bunch of costumes and props." Jamal has trouble breathing. He takes out an inhaler. "It's like he has this strange ability to sense danger," Luke explains to Dad. "But why is he wheezing now?" Dad asks. "There's no danger here." They carry the dummies to a large glass display case. Dad: "These dummies are valuable antiques. We need to keep them safe and sound until I need them for the movie. Then I'm going to sell them for a ton of money." He locks them in the glass case and puts the key on a nearby table. "Don't touch them, kids." His phone rings. He has to take the call. Disappears downstairs. The kids stare at the dummies on their backs in the case. They are identical, except one has olive green eyes, the other black eyes. The kids gasp as the dummy with green eyes suddenly raises a wooden hand and begins tapping on the glass.
 8. Tap tap tap. A terrifying sound. Both dummies are tapping on the lid. Kelly: "They want us to let them out." Jamal: "No way!" Luke: Maybe we should do it." He pulls out his phone. "We let them out of the case, and I'll video the whole thing. It'll prove to Dad that we weren't lying, that the dummies can walk and talk." Jamal begs them not to. He's terrified. Tap tap tap tap. What should they do? Luke reaches for the key...
 9. Kelly takes her phone and gets ready to make a video. Luke turns the key in the lock and raises the lid. All three kids gasp as the dummies sit up. "Thanks for the fresh air!" Jamal: "Huh? Dummies can't talk!" Dummy:

- "Who you calling dummy, dummy?" the dummies scramble out of the case. Jamal backs away. Kelly is getting the whole thing on video. The green-eyed dummy laughs: "Don't be so scared. We're only terrifying! Hahaha. My name is Slappy. And my twin's name is Snappy. You can call us Master!" Snappy: "Don't be so harsh, Slappy. You're scaring them." Slappy laughs again: "You're going to love doing everything we order you to do." Kelly: "I've got enough on video to show Dad. Let's go." But Slappy leaps forward and grabs her phone and heaves it across the attic. It smashes into a glass statuette, which shatters. Before the kids can move, they hear Dad running up the stairs: "What's going on? Did I hear broken glass?"
10. Dad sees the broken statuette and is very alarmed. "The dummies did it!" Luke cries. They turn—and see that both dummies are back in the case, flat on their backs. The statuette was very rare and valuable. Kelly: "I can prove the dummies did it." She picks up her phone. It's wrecked. It won't work. Dad is furious. "You've got to stop this dumb joke about the dummies. You're both grounded for lying about the statuette. Jamal tries to defend them, but it's no use. Mr. Harrison ushers them downstairs. As Luke starts down the stairs, Slappy winks at him and waves bye-bye.
 11. Later, Luke goes to bed. He's awakened by a sound at his bedroom door. He looks up and sees the dummy standing there. What's behind it? Another dummy. They invade his room, followed by two more dummies. Four dummies, walking stiffly, moving steadily toward his bed. The dummies whisper in frightening raspy tones: "I'm Slappy... I'm Snappy... I'm Slappy... I'm Snappy..."
 12. Luke wakes up, badly shaken. It had to be a nightmare—right? He sits up in bed. He hears footsteps out in the hall. The dummies. He listens to them, coming closer... closer. Luke bursts out of his room, into the dark hall. He sees a figure lurking nearby. He lets out a hoarse cry—and tackles it.

13. It's Kelly. She thought she heard noises upstairs in the attic. They listen. It's silent now. Kelly: "We have to prove to Dad that we're not liars. He has to know the truth—those two dummies are alive!" Luke grabs the little GoPro video camera his dad gave him for his birthday. They gather their courage and climb up to the attic. Very creepy with all the horror movie memorabilia. They turn on the attic light. Luke raises the camera. They step up to the glass case. It's empty. Before they can move, a wooden hand grips Luke's shoulder from behind. Both kids scream.
14. "Enough playtime, kiddies. Let's make a REAL horror film!" Slappy screams. Snappy: "Slappy, play nice. Why can't you ever get along with others?" Slappy tells his twin to shut his wooden mouth. He grabs up the camera and turns it on the kids. "That's it—scream! Let's hear you scream!" He slams the camera into Luke's hands. "Okay, get a good close-up of ME now. Get a good profile shot. Know what I'm calling this movie? It's called The Boy in the Glass Coffin." He hands the camera to Kelly. He grabs Luke again and with incredible strength, lifts him off the floor. Luke thrashes and struggles. Snappy: "Be gentle, Slappy. You don't want to hurt anybody—do you?" Slappy ignores Snappy and carries Luke to the glass case and drops him into it. "Keep filming! This is awesome! What a scene!" Inside the glass case, Luke screams: "Let me out! What are you doing?" Slappy locks the case—and tosses the key across the attic. Luke pounds on the glass. Kelly screams but she is afraid to stop filming. Slappy: "Perfect! Let's see some real terror! Bang on the glass. Scream, Kelly! I smell an Academy Award for this! Keep pounding, Luke! Good! Now you're red in the face, Luke! Excellent! Love that panic! Keep screaming. Keep it up, everybody!"
15. Snappy: "You're playing too rough, Slappy. Why do you always want to hurt people?" Slappy: "Shut up, Snappy. You know, your head would look good in a wood chipper." Snappy: "That hurts my feelings. Apologize." Slappy: "Apologize because you're a whining wimp? Just shut your wooden trap!" Kelly leaps into action: "You can't do that to my brother!"

- Slappy: "I can do whatever I want. Did you forget? I'm Slappy!" With a roar, Kelly leaps on him, tackles him to the floor. They struggle. Kelly frees herself. She runs downstairs shouting for her dad. Dad, half-asleep, comes running. She pulls him up to the attic. He sees Luke locked inside the glass case. Kelly: "Now do you believe us?"
16. Dad looks on floor. The dummies are lifeless, tangled in a heap. Dad: "Did you really think you could fool me with this trick? Where's the key? Let your brother out." Kelly finds the key. They let Luke out. Dad is really angry: "Don't ever try to trick me like that again." But, wait—the GoPro camera. Luke grabs it, turns the screen to Dad. Oh no. In the excitement, he forgot to push record. Dad: "I'm taking the dummies to the studio tomorrow to begin filming our movie. So you can stop worrying about them. And no more dumb stunts." Back in his room, Luke is frustrated and angry that Dad won't believe them. He looks out his bedroom window—and sees the two dummies in the back yard, doing a crazy dance in the moonlight. He gasps and pulls the blind shut. Should I tell Dad? Oh, what's the use?
17. A week later, the three kids are in the garage working on the drone. Almost ready to test it. Dad has to work the propane tank and load the gas into the tank on the drone. The phone rings. It's Dad. He needs some kid extras on the movie set. He says he's sending a car for the three of them. They're excited. They're going to be in a movie. But Jamal is hesitant. He takes out his inhaler. The dummies will be there. Luke: "Oh, come on. We're only extras for a day. What could happen?"
18. On the movie set. No sign of the dummies. Dad says they're tucked away in a trailer. He doesn't need them this morning. Dad is tense. The man who financed the movie is coming to the set. He's eager to impress him and show him how well everything is going. The three kids do a scene. They are just extras walking on a sidewalk. They have to shoot the scene several times. Luke keeps glancing at the trailer at the side of the set. Will they get finished before the dummies appear? He suddenly realizes he

can't find Kelly. He searches. Calls for her. Jamal has wandered away, too. Where are they? Luke is very worried. Then he hears a frightened scream: "Help me! Luke! Help me!" It's Kelly.

19. He goes running. Sees her at the trailer. "Kelly—what's wrong?" Then he sees that Slappy has hold of her. "Hey—let go of her!" Slappy: "There's only one way to save your sister, slave! You have to show what a good boy you are." Luke: "What are you talking about? What do you want me to do?"
20. Snappy once again scolds his brother for playing too rough. "You never could play nice with others." Slappy tells Luke he wants to see some obedience from him. Prove you can do my bidding." He hands Luke a tiny ear bud. "Put this in your ear. Can you hear me clearly? I want you to repeat everything I say in your ear." Luke protests. Slappy: "You want me to let go of your sister? Show some respect. Repeat everything I say." Luke's Dad calls him over and introduces Luke to Mr. Feinman, who is the producer of the movie. Luke hears Slappy's voice in his ear: "Is that your nose or are you eating a cucumber?" Luke hesitates. Slappy: "Remember. I've got your sister. Go ahead. Repeat it." Luke takes a breath. Can he do it?
21. Luke repeats it. Dad gasps. Feinman laughs: "You didn't tell me your son is a comedian." Slappy speaks into Luke's ear again: "I've seen better heads on a cabbage." Luke has no choice. He repeats it. This time Feinman doesn't laugh. Dad is red in the face: "Luke, why are you doing this?" Luke: "It's an obedience test, Dad." Dad: "You're not making any sense." Slappy: "You'd make better sense if your IQ was as big as your belt size!" Luke reluctantly repeats it. Dad: "Stop it right now." Slappy in Luke's ear: "Mr. Feinman, is it true your nickname is Walrus Butt?" Luke hesitates. Then he repeats it. Dad is furious. Feinman is totally confused. Luke is desperate: "Dad—it's the dummy. He's holding Kelly. He's forcing me to say these things." Dad turns and stares. Kelly is standing right there next to Jamal.

22. Dad erupts. He thinks Luke has lied again. He's furious. He pushes them back into the limousine. "You're going home. You're out of here. And we're going to have a long talk tonight about telling the truth and insulting people for fun." In the car, Kelly explains that Jamal helped her escape from Slappy. The kids are upset: Now Dad will never trust them. The driver takes them up their driveway. They're happy to be home. But then, the trunk pops open—and the two dummies leap out. Slappy: "Now it's time for a REAL horror show!"
23. The kids take off. Run to the back yard. The dummies chase after them. Snappy tries to get Slappy to stop: "Why are you such a hater? You have to deal with your anger issues." The two dummies start to fight, punching and head-butting. Snappy scolds Slappy for being too mean. The fight is intense. Grappling, they roll into the garage. "Oh no!" Luke cries. "The propane tank! Stay away from it!" But the dummies' wild fight makes them bounce into the tank. The kids run. They dive behind a row of hedges. They see Slappy tossed against the tank. It starts to topple. Luke covers his ears and shuts his eyes tight. Will the tank explode?
24. Yes. A massive, terrifying explosion. Luke opens his eyes in time to see the dummies come flying out. They land on their backs on the grass and don't move. The garage has been blown apart. Pieces scattered everywhere. And flames shoot up on one wall and begin to spread. The kids are shaken, horrified. But they're okay. They turn—and see Dad standing at the edge of the lawn. The dummies are lifeless on the grass. There's no way Dad will believe them. He's going to blame them for blowing up the garage. They're doomed.
25. "Dad—" Luke calls. Mr. Harrison checks to make sure the kids are unharmed. Then he calls 911 for the fire department. "Dad, I know you won't believe us," Luke starts. "But the dummies—" Harrison stops him right there. "Don't worry, kids. I saw the whole thing. I followed you home because I was worried about your crazy behavior. And I saw everything." Luke: "You mean—" Harrison: "I saw the dummies fight. I saw them

wrestling in the garage. I'm so sorry I didn't believe you kids before. I owe you a million apologies. But, don't worry—I'm going to take care of those two evil dummies right now." He grabs them up off the grass, slings them over his shoulder, and carries them to the fire. Kelly: "Dad—wait. What are you going to do?" Dad: "We have to get rid of their evil. I'm going to toss them on the fire." He picks one up in each hand—and starts to heave them onto the roaring flames. Luke cries: "No—Dad! Wait!"

26. "One of them is good!" Luke exclaims. "Don't burn the good one. The one named Slappy is the evil one. He's the one with the green eyes." Dad: "Are you sure?" All three kids agree. Snappy, the other one, is good. Harrison tosses Slappy into the fire. As he burns, the dummy's hands flutter up and he utters a deafening howl. The fire trucks arrive. Harrison goes to deal with them. The kids take Snappy up to the attic. They prop him up on the case. "Well, well," Snappy says. "Thanks for rescuing me. Thank you for a fresh start. Now I don't have to pretend to be nice anymore. Slappy made me be the nice one. He thought it was fun to fool you. Do you have any idea how hard that was for me? No more Mister Nice Guy. Now I can be my true self. Line up, slaves. Stand at attention when I speak to you. Show some respect to your new master! Let's start our new movie. What should we call it? How about Snappy RULES! " ##