

The Social Network

screenplay

by

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Salmon Revised - 02/02/10
Buff Revised - 12/14/09
Goldenrod Revised - 11/28/09
Green Revised - 11/05/09
Yellow Revised - 10/14/09
Pink Revised Script - 10/07/09
Blue Revised Script - 09/24/09
White Script - 05/28/09

MasterClass

MARK (V.O.)

Did you know there are more people with genius IQ's living in China than there are people of any kind living in the United States?

ERICA (V.O.)

That can't possibly be true.

MARK (V.O.)

It is.

ERICA (V.O.)

What would account for that?

MARK (V.O.)

Well, first, an awful lot of people live in China. But here's my question:

FADE IN:

INT. CAMPUS BAR - NIGHT

MARK ZUCKERBERG is a sweet looking 19 year old whose lack of any physically intimidating attributes masks a very complicated and dangerous anger. He has trouble making eye contact and sometimes it's hard to tell if he's talking to you or to himself.

ERICA, also 19, is Mark's date. She has a girl-next-door face that makes her easy to fall for. At this point in the conversation she already knows that she'd rather not be there and her politeness is about to be tested.

The scene is stark and simple.

MARK

How do you distinguish yourself in a population of people who all got 1600 on their SAT's?

ERICA

I didn't know they take SAT's in China.

MARK

They don't. I wasn't talking about China anymore, I was talking about me.

ERICA

You got 1600?

MARK

Yes. I could sing in an a Capella group, but I can't sing.

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ERICA

Does that mean that you actually got nothing wrong?

MARK

I can row crew or invent a 25 dollar PC.

ERICA

Or you can get into a final club.

MARK

I can get into a final club.

ERICA

From a woman's perspective, sometimes not singing in an a Capella group is a good thing? *

MARK

This is serious.

ERICA

On the other hand I do like guys who row crew.

MARK

Well I can't do that.

ERICA

I was kid--

MARK

And yes, it means I got nothing wrong on the test.

ERICA

Have you ever tried?

MARK

I'm trying now.

ERICA

To row crew?

MARK

To get into a final club. To row crew? No. Are you, like--whatever--delusional?

ERICA

Maybe, but sometimes you say two things at once and I'm not sure which one I'm supposed to be aiming at.

MARK

But you've seen guys who row crew, right?

MARK

Would you rather talk about something else?

ERICA

No, it's just that since the beginning of the conversation about final clubs I think I may have missed a birthday.

(can't get over it)

There are really more people in China with genius IQ's than the entire population of--

MARK

Yes. The Phoenix is the most diverse. The Fly Club, Roosevelt punched the Porc.

ERICA

Which one?

MARK

The Porcellian, the Porc, it's the best of the best.

ERICA

Which Roosevelt?

MARK

Theodore.

ERICA

Is it true the clubs send a bus around to the other schools--

MARK

Yeah.

ERICA

--to pick up girls who want to party with the next Fed Chairman?

MARK

You can see why it's important to get in.

MasterClass

ERICA

Okay, well, which is the easiest one to get into?

MARK takes a sip from his drink...

MARK

Why would you ask me that?

ERICA

Just asking.

MARK

None of them, that's the point. My friend Eduardo made \$300,000 betting oil futures one summer and Eduardo won't come close. The ability to make money doesn't impress anybody around here.

ERICA

That must be nice.

MARK

Eh. (big deal)

ERICA

\$300,000 in a summer?

MARK

He likes meteorology.

ERICA

You said it was oil futures.

MARK

You read the weather you can predict the price of heating oil. I think you asked me that because you think the final club that's easiest to get into is the one where I'll have the best chance.

ERICA

I asked--what?

MARK

You asked me which one was the easiest to get into because you think that's where I have the best chance.

ERICA

The one that's easiest to get into be the one where anybody has the best chance.

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MARK

You didn't ask which was the best one,
you asked which was the easiest one.

ERICA

I was honestly just asking. Okay? I was
asking just to ask. Mark, I'm not
speaking in code.

MARK

Erica--

ERICA

You're obsessed with the finals clubs.
You have finals clubs OCD and you need to
see someone about this who'll prescribe
some sort of medication. You don't care
if side effects may include *blindness*.

MARK

Final clubs. Not finals clubs and there's
a difference between being obsessed and
being motivated.

ERICA

Yes there is.

MARK

Well you do--that was cryptic--so you do
speak in code.

ERICA

I didn't mean to be cryptic.

MARK

I'm saying I need to do something
substantial in order to get the attention
of the clubs.

ERICA

Why?

MARK

Because they're exclusive. And fun and
they lead to a better life.

ERICA

Teddy Roosevelt didn't get elected
president because he was a member of the
Phoenix Club.

MARK

He was a member of the Porcellian and yes
he did.

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ERICA

What about concentrating on being the best you can be?

MARK

Did you really just say that?

ERICA

(beat)

I did, but I was joking. Although just because something's trite it doesn't make it any less--

MARK

I want to try to be straight forward and tell you that I think you might want to be a little more supportive. If I get in I'll be taking you to events, to gatherings...and you'll be meeting people that you wouldn't normally get to meet.

ERICA

(smiles)

You would do that for me?

MARK

We're dating.

ERICA

Okay, well I want to try to be straight forward and tell you that we're not anymore.

MARK

What do you mean?

ERICA

We're not dating anymore, I'm sorry.

MARK

Is this a joke?

ERICA

No, I'm sorry, it's not.

MARK

You're breaking up with me?

ERICA

You're going to introduce me to people I wouldn't normally get to meet? What the hell is that supposed to mean?

MARK

Wait, take it easy.

MasterClass

ERICA (CONT'D)

The door guy's name is Bobby. I never slept with the door guy, the door guy's a friend of mine. He's a perfectly good class of people and what part of Long Island are you from--Oxford?

MARK

Wait--

ERICA

I'm going back to my dorm.

MARK

Wait, wait, is this real?

ERICA

Yes.

MARK

Okay, then wait. I apologize, okay? Sid down.

ERICA

I'm going back to my dorm, I have to study.

MARK

Erica--

ERICA

Yeah.

MARK

I'm sorry, I mean it.

ERICA

I appreciate that but--

MARK

Come on.

ERICA

--I have to study.

MARK

You don't have to study. You don't have to study. Let's just talk.

ERICA

I-can't.

MARK

Why?

ERICA

It's exhausting. Going out with you is like dating a stairmaster.

MARK

All I meant is that you're not likely to--
currently--I wasn't making a comment on
your parents--I was saying you go to
B.U., that's all, I was stating facts,
and if it seemed--

ERICA

I have to go study.

MARK

You don't have to study.

ERICA

Why do you keep saying I don't have to
study?!

MARK

Because you go to B.U.

ERICA stares at him.

MARK (CONT'D)

(pause)

Do you want to get some food?

ERICA

I'm sorry you're not sufficiently
impressed with my education.

MARK

And I'm sorry I don't have a rowboat so
we're even.

ERICA

I think we should just be friends.

MARK

I don't want friends.

ERICA

I was being polite, I had no intention of
being friends with you.

MARK

I didn't mean it. I'm under some pressure
right now with my OS class and if we
could just order food--

ERICA takes MARK's hand and looks at him tenderly...

ERICA

(close)

Listen to me now. You're going to be a
very successful computer person.

(MORE)

MasterClass

ERICA (CONT'D)

But you're going to go through life
thinking that girls don't like you
because you're a nerd. And I want you to
know, from the bottom of my heart, that
that won't be true. It'll be because
you're an asshole.

*

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hersheway

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And with that stinger, ERICA walks off and we stay on MARK as the pulsing intro of a song crashes in that will take us through the following sequence.

Along with the MUSIC, we slowly push in on MARK. A fuse has just been lit.

TITLE:

Harvard
Fall Semester, 2003

CUT TO:

2 EXT. BAR - NIGHT 2

As MARK busts out of the bar, past Bobby the door guy and into the population of Harvard Square.

CUT TO:

3 EXT. HARVARD SQUARE - NIGHT 3

As MARK continues on, he passes a group of people heading in the opposite direction for a party.

As MARK's steady and determined stride continues, he'll pass by all kinds of (seemingly) happy, well-adjusted, socially adept people.

CUT TO:

4 INT. KIRKLAND HOUSE/LOBBY - NIGHT 4

As the MUSIC CONTINUES and MARK busts into the lobby of his dorm. He doesn't look at anyone as he heads up the stairs and we

CUT TO:

MasterClass

5 INT. MARK'S DORM ROOM - NIGHT 5

A bedroom that's part of a three-bedroom suite. The MUSIC CONTINUES as MARK walks in, flicks his lap-top on without looking at it and walks out of frame as we stay on the laptop.

Then a moment or two later, a glass with ice gets set down next to the lap-top. Then a carton of orange juice followed by a bottle of vodka.

MARK's fingers dance easily on the keyboard--like a Juilliard pianist warming up.

In the exact time it takes him to pour the vodka and orange juice over ice, the website he's just called up gets loaded onto the screen.

Zuckonit.com

This is the only place he's comfortable.

TITLE:

8:13 PM

He begins blogging.

MARK (V.O.)

Erica Albright's a bitch. You think that's because her family changed their name from Albrecht or do you think it's because all B.U. girls are bitches?

He takes a good gulp of his drink. We see the words we're hearing filling up his computer screen--

MARK (V.O.) (CONT'D)

Folks, for the record, she may look like a 34C but she's getting all kinds of help from our friends at Victoria's Secret. She's a 34B, as in barely anything there. False advertising.

CUT TO:

MasterClass

6 INT. MARK'S DORM ROOM - NIGHT 6

Fresh ice gets dropped in the glass and a new drink poured.
The song continues.

TITLE:

9:48 PM

In back of MARK, sitting on the bed, is BILLY OLSON. *

MARK (V.O.)

The truth is she has a nice face. I need
to think of something to help me take my
mind off her. Easy enough except I need
an idea.

MARK has moved his mouse to an icon on his desktop labeled
"Kirkland Facebook". He clicks and opens it. A menu of photos
appear. He blogs again.

MARK (V.O.) (CONT'D)

I'm a little intoxicated, I'm not gonna
lie. So what if it's not even 10PM and
it's a Tuesday night? The Kirkland
facebook is open on my desktop and some
of these people have pretty horrendous
facebook pics. Billy Olson's sitting here
and had the idea of putting some of these
girls' faces next to pictures of farm
animals and have people vote on who's
hotter.

CUT TO:

Omitted

MasterClass

7A INT. A BUS - NIGHT

7A

It resembles the kind of bus that would take you to the rental car place but on board are two-dozen COLLEGE GIRLS who are dressed for a party. Last minute make-up touch-ups are being done and a joint is being passed.

MARK (V.O.)

Good call, Mr. Olson! I think he's on to something.

CUT BACK TO:

7B INT. MARK'S DORM ROOM - NIGHT

7B

TITLE:

10:17 PM

MARK

Yea, it's on. I'm not gonna do the farm animals but I like the idea of comparing two people together. It gives the whole thing a very "turing" feel since people's ratings of the pictures--

CUT TO:

7C EXT. FINAL CLUB - NIGHT

7C

A bouncer--a townie in a tuxedo and a headset--is manning the velvet rope that guards the thick, wooden, red double-doors that lead to, believe it or not, one of the most exclusive clubs in the world.

Four college girls are already waiting in line but that number's about to grow as the bus pulls up and opens its doors.

MARK (VO)

--will be more implicit than, say, choosing a number to represent each person's hotness like they do on hotornot.com. The first thing we're going to need is a lot of pictures. Unfortunately, Harvard doesn't keep a public centralized facebook so I'm going to have to get all the images from the individual houses that people are in. Let the hacking begin.

CUT BACK TO:-

MasterClass

8 INT. MARK'S DORM ROOM - NIGHT 8

There are two more kids in the room with MARK--DUSTIN MOSKOVITZ and CHRIS HUGHES. *

MARK (V.O.)

First up is Kirkland. They keep everything open and allow indexes in their Apache configuration, so a little WGET magic is all that's necessary to download the entire Kirkland facebook. Kids' stuff.

On the computer screen, we've been seeing him download picture after picture of Harvard girls.

CUT TO:

9 EXT. FINAL CLUB - NIGHT 9

THREE COEDS are talking to the BOUNCER. The BOUNCER looks up at TWO HANDSOME CLUB MEMBERS. The MEMBERS give him the nod and the THREE COEDS are let past the velvet rope.

CONFIDENTIAL
READER/SENDER NAME: Andrew D. Callie Hershey

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They're led up a half flight of red-carpeted stairs to a party that's about a half-hour away from being in full swing.

The CLUB PRESIDENT is addressing the GUESTS from the top of the stairs--

CLUB PRESIDENT

One of the oldest, one of the most exclusive clubs--not just at Harvard but in the world--and I want to welcome you to this year's first--

CUT BACK TO:

10 INT. MARK'S DORM ROOM - NIGHT

10

MARK finishes another drink and gets back to his work.

TITLE:

1:03 AM

MARK (V.O.)

Next is Elliot. They're also open but with no indexes on Apache. I can run an empty search and it returns all of the images in the database in a single page. Then I can save the page and Mozilla will save all the images for me. Excellent. Moving right along.

Flying by at super-speed on MARK's computer screen have been commands and images that the rest of us can't possibly understand.

CUT TO:

11 INT. FINAL CLUB - NIGHT

11

The best and the brightest are checking out the hottest and the easiest.

We see a shot of uniformed FEMALE BARTENDERS making a couple of drinks with top-shelf bottles, a DJ working the highest end equipment and 20 year old guys, some of whom look 15, in blazers, khakis and club ties.

CUT BACK TO:

MasterClass

11A INT. MARK'S DORM ROOM - NIGHT

11A

MARK (V.O)

Lowell has some security. They require a
username/password combo and I'm going to
go ahead and say they don't have access
to main FAS user database, so they have
no way of--

*

11B INT. FINAL CLUB - NIGHT

11B

It's on. Body shots. A couple making out in the corner. A
matchbox gets slid open by perfectly manicured fingers that
take out a few white pills. Two girls are dancing with each
other and move into a kiss.

MARK's voiceovers are starting to overlap and cascade into
each other--

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Marsh

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MARK (V.O.) (CONT'D)
Adams has no security but limits the
results to--

MARK (V.O.) (CONT'D)
For Quincy I'm going to have to get a
matching name and student I.D. combo and
I'm in. All I have to--

CUT TO:

12 MARK'S DORM ROOM - NIGHT

12

Instructions and images fly across MARK's screen--

MARK (V.O.)
Dunster is intense. Not only is there no
public directory but there's no--

MARK (V.O.) (CONT'D)
Leverett is a little better. It's
slightly obnoxious that they only let you
view one picture at a time and I'm not
about to--

MARK (V.O.) (CONT'D)
--definitely necessary to break out the
emacs and modify that perl script with--

MARK (V.O.) (CONT'D)
Done.

12A INT. KIRKLAND HOUSE/STAIRWAY - NIGHT

12A

EDUARDO SAVERIN, a sweet-looking Brazilian sophomore wearing a
three-piece suit is rushing up the stairs two at a time.

TITLE:

2:08 AM

EDUARDO gets to the top of the stairs and hurries into--

12B INT. MARK'S DORM ROOM - CONTINUOUS

12B

EDUARDO
What's going on?

MARK (V.O.)
Perfect timing. Eduardo's here and he's
going to have the key ingredient.

EDUARDO
Mark. What's going on?

MasterClass

MARK

Wardo.

EDUARDO

You and Erica split up?

MARK

How did you know that?

EDUARDO

How did--It's on your blog.

MARK

Yeah.

EDUARDO

Are you alright?

MARK

I need you.

EDUARDO

I'm here for you.

MARK

No I need the algorithm they use to rank chess players.

EDUARDO

Are you okay?

MARK

We're ranking girls.

EDUARDO

Why?

MARK

I don't know why.

EDUARDO

You mean other students, right?

MARK

Yeah.

EDUARDO

People's heads are gonna explode.

MARK

That's why.

EDUARDO

You think this is such a good idea?

MARK

I need the algorithm.

*
*
*
*
*
*
*
*
*

MasterClass

Mark-- EDUARDO

MARK
I need the algorithm.

*

CUT TO:

13 Omitted

13

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Herseyway

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13A EXT. FINAL CLUB - NIGHT

13A

The same two handsome club members consult and then point a little ways down the line to two lucky girls who are let in.

CUT BACK TO:

14 INT. MARK'S DORM ROOM - NIGHT

14

EDUARDO is writing an equation with a grease marker on the window. When the equation's done it looks like this:

Girl A:

$$E_a = \frac{1}{1 + 10(R_b - R_a) / 400}$$

Girl B:

$$E_b = \frac{1}{1 + 10(R_a - R_b) / 400}$$

EDUARDO

Give each girl a base rating of 1400. At any time "Girl A" has a rating R-a and "Girl B" has a rating R-b.

MARK

When any two girls are matched up there's an expectation of which will win based on their current rating, right?

EDUARDO

(tapping the window)

Yes. Those expectations are expressed this way.

MARK

Let's write it.

CUT TO:

MasterClass

15 Omitted 15

15A INT. FINAL CLUB - NIGHT 15A *

The two girls who we just saw get let in are now dancing on a table in their underwear.

CUT BACK TO:

16 INT. MARK'S ROOM - NIGHT 16

TITLE:

2:55 AM

MARK makes a few last key strokes and a new website comes up on the screen.

FACE MASH

MARK makes a few more keystrokes and two pictures of two Harvard girls come up on the screen.

After a moment...

ALL
The one on the left.

MARK clicks the girl on the left and another picture takes the place of the girl on the right.

ALL (CONT'D)
On the right.

MARK clicks the girl on the right while another picture takes the place of the girl on the left.

ALL (CONT'D)
Still the right.

EDUARDO
It works.

DUSTIN
Who should we send it to first?

EDUARDO
Dwyer.

CHRIS
Neal.

EDUARDO
Who are you gonna send it to?

MARK's made the link to e-mail and hits send.

MARK

Just a couple of people. The question is,
who are they gonna send it to?

CUT TO:

17 INT. FINAL CLUB - NIGHT

17

We move to a room where there's a co-ed poker game underway with the girls smoking cigars. A bra and a couple of pairs of stockings are out on the table. As we move through the poker room, we see a computer behind one of the players. The computer is indicating that there's e-mail.

A PLAYER turns around and opens the e-mail as the poker game and the party go on behind him.

He hits a link and FACEMASH opens. He looks at it, then--

PLAYER

(to another player)
Check this out.

CUT TO:

18 INT. ANOTHER DORM ROOM - NIGHT

18

TWO MALE STUDENTS at a laptop.

STUDENT

The one on the left.

CUT TO:

19 INT. ANOTHER DORM ROOM - NIGHT

19

THREE MALE STUDENTS AT A COMPUTER

ALL

On the right.

CUT TO:

20 INT. ALL NIGHT DINER - NIGHT

20

A bunch of STUDENTS around a computer.

ALL

The right.

CUT TO:

21 INT. FINAL CLUB - NIGHT

21

Dozens of partiers are around the computer.

MasterClass

FEMALE STUDENT
She's my roommate.

CUT TO:

22 INT. CYBER CAFE - NIGHT 22

A bunch of students around the computer--

MALE STUDENT
Oh they should not be screwing around
with that girl, she cuts herself

*
*

CUT TO:

23 INT. ANOTHER DORM ROOM - NIGHT 23

A FEW STUDENTS gathered at a computer

ALL
On the left

CUT TO:

24 INT. ANOTHER DORM ROOM - NIGHT 24

Another computer--

ALL
On the right.

CUT TO:

25 INT. ANOTHER DORM ROOM - NIGHT 25

This time just a single student in his pajamas as he looks at
two pictures of girls side by side.

CUT TO:

26 INT. ANOTHER DORM ROOM - NIGHT 26

And another single student voting and

CUT TO:

27 INT. DORM ROOM - NIGHT 27

We should instantly know that this dorm room is different.
It's more modern and with less character and history than the
others.

A girl is at her computer and in the background is another
girl we can't quite make out who's taking notes from a
textbook.

MasterClass

GIRL (ERICA'S ROOMMATE)

Oh shit.

(to the other GIRL)

Albright?

We rack focus to the studying girl and see that it's ERICA.

ERICA'S ROOMMATE

He blogged about you.

ERICA looks at her for a moment, then gets up to look at her roommate's computer--

ERICA'S ROOMMATE (CONT'D)

No you don't want to read it.

ERICA ignores her roommate. We see her mortification as she reads, and at that moment THREE GUYS appear in her open doorway. They're baked and smiling and one of them is holding a bra.

COLLEGE GUY

Erica.

ERICA looks over at the guys--

COLLEGE GUY (CONT'D)

This one lifts and separates.

ERICA'S ROOMMATE

Get the hell out!

*

The three guys go on their drunken way as we SLOWLY PUSH IN on ERICA who's frozen in her humiliation and then

CUT TO:

28 INT. HARVARD DORM ROOM - NIGHT

28

STUDENTS

The left!

29 INT. COFFEE HOUSE - NIGHT

29

STUDENTS

The right!

30 INT. DINING HALL - NIGHT

30

STUDENTS

The left!

31 INT. GIRLS' DORM ROOM - NIGHT

31

STUDENTS

The right!

MasterClass

MARK is staring at the chaos of activity he's created in the middle of the night.

EDUARDO

This is an awful lot of traffic.

(beat)

Mark?

(beat)

I wonder if maybe we shouldn't shut it down before we get into trouble.

*
*

MARK ignores him as we pre-lap a PHONE RINGING and

CUT TO:

33 INT. BEDROOM - NIGHT

33

A man named COX is asleep next to his wife. It's his phone that's RINGING. COX wakes up and answers it--

COX
(into phone)
Hello?
(listens)
Wait, what?
(listens)
At 4 in the morning?

INTERCUT WITH:

34 INT. HARVARD COMMUNICATIONS OFFICE - SAME TIME

34

A tired GRAD STUDENT who spends the night monitoring the campus computer system is looking at his computer.

GRAD STUDENT
(into phone)
Well, there's a very unusual amount of traffic to the switch at Kirkland.

COX
You're saying it's unusual for 4 in the morning?

GRAD STUDENT
No, this'd be unusual for halftime at the Super Bowl.

COX
Alright.

COX hangs up the phone.

COX (CONT'D)
I have to go in.

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Yellow Revised - 10/14/09

21A.

COX'S WIFE
What's going on?

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READER/SENDER NAME: Andrew Dodge | Callie Hersteway

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COX
Harvard's network's about to crash.

*

CUT TO:

35 INT. MARK'S DORM ROOM - NIGHT

35

Pictures are flying by on Mark's computer when suddenly they freeze.

Then an icon comes up telling him he's no longer connected to the internet.

Everyone is frozen silent for a moment...

EDUARDO
You don't think--

MARK
I do.

EDUARDO
Go see if it's everybody.

DUSTIN, CHRIS and EDUARDO head out of the room. MARK drains what's left of the vodka and waits as the guys start coming back in the room.

*

DUSTIN
Network's down.

*

CHRIS
I can't connect.

*

EDUARDO
I mean...unless it's a coincidence I think this is us.

MARK
It's not a coincidence.

EDUARDO
(bad)
Holy shit.

And we stay on MARK a moment before we

CUT TO:

36 INT. DEPOSITION ROOM - DAY

36

It's three years later and MARK is sitting with his LAWYERS at a large conference table.

MasterClass

MARK is wearing a hoodie, sweatpants and Adidas flip-flops--a personal uniform that we'll come to understand. And while it may take us a while to notice it, MARK's a different person in these flash-forward scenes. Still tortured and complicated, but comfortable now with his own power.

His lawyer is SY, who's accompanied by some junior associates, one of whom--a pleasant, pretty and professional young contemporary of Mark's named MARYLIN, we'll get to know.

On the other side are EDUARDO and his lawyer, GRETCHEN, also accompanied by some associates. A STENOGRAPHER is typing the record.

The room is glass on two sides and through the windows we can see the behemoths of Silicon Valley--Oracle, SunMicrosystems, Google, etc.

GRETCHEN is taking MARK's deposition.

GRETCHEN

So you were called in front of the Ad Board.

MARK

That's not what happened.

GRETCHEN

You weren't called in front of the Administrative Board?

MARK

No, back, I mean--That's--back at the bar with Erica Albright. She said all that?

SY

Mark, I wouldn't--

MARK

That I said that stuff to her?

GRETCHEN

I was reading from the transcript of her deposition so--

MARK

Why would you even need to depose her?

GRETCHEN

That's really for us to--

MARK

You think if I know she can make me look like a jerk I'll be more likely--

SY

Mark--

MasterClass

Blue Revised - 09/24/09

23A.

MARK
--to settle?

MasterClass

SY

Why don't we stretch our legs a minute, can we do that? It's been almost three hours and frankly you did spend an awful lot of time embarrassing Mr. Zuckerberg with the girl's testimony in the bar.

MARK

I'm not embarrassed, it's just that she made a lot of that up.

GRETCHEN

She was under oath.

MARK

Then I guess that would be the first time somebody's lied under oath.

People are stretching and getting coffee and talking quietly. MARK stays in his seat.

MARYLIN, the attractive second year associate who's on Mark's legal team is still sitting too...about four seats down from Mark.

MARYLIN

The site got twenty-two hundred hits within two hours?

MARK

(beat)
Thousand.

MARYLIN

What?

MARK

Twenty-two thousand.

MARYLIN

(pause--even)
Wow.

CUT TO:

37 EXT. CHARLES RIVER - DAWN

37

The Harvard Crew is practicing on two-man sculls. There are three boats that are running roughly even with each other and the two-man crews are rowing with all they've got. We're gliding along with them in the water--

CREW MEMBER

(shouting)
Bring up the rate! 2 in 2! One...two--

MasterClass

ANOTHER CREW MEMBER (DIFFERENT
BOAT)
Power 10 in 2! In 2!

A THIRD CREW MEMBER (DIFFERENT
BOAT)
Those guys are just freakin' fast. *

And we PULL BACK TO REVEAL that there's a fourth boat which is
already five boat lengths ahead of the other three.

The fourth boat is being crewed by CAMERON and TYLER
WINKLEVOSS--identical twins who stepped out of an ad for
Abercrombie & Fitch.

They know that the others aren't in their class and even
though they're highly competitive athletes, they don't like
showing anyone up, least of all their teammates.

CAMERON
Is there anyway to make this a fair
fight? *

TYLER
We could jump out and swim.

CAMERON
I think we'd have to jump out and drown.

TYLER
Or you could row forward and I could row
backward. *

CAMERON
We're genetically identical, we'd stay in
one place. *

TYLER
Row the damn boat. *

MasterClass

And the WINKLEVOSS twins kick into full gear and open up an even wider lead as we

CUT TO:

38 INT. PFORZHEIMER DINING HALL - MORNING

38 *

The room's a couple of hundred years old and magnificent. Long, heavy mahogany tables are dotted with club members having breakfast. A PORTER in a white jacket is setting copies of *The Crimson*, Harvard's student newspaper, at the table that's about to be occupied by CAMERON and TYLER whose trays are loaded with mountains of eggs and pancakes and carbs.

Everyone knows and loves them here and they wave and shout to a few people before taking a seat next to DIVYA NARENDRA, a nice looking Indian student whose face is in a copy of the *Crimson*.

CAMERON
What's up?

DIVYA
You guys hear about this?

CAMERON
What?

DIVYA
Two nights ago a sophomore choked the network from a laptop at Kirkland.

CAMERON
Really?

DIVYA
At 4AM.

TYLER picks up a copy of the *Crimson* and begins reading while his brother and DIVYA keep talking.

CAMERON
How?

DIVYA
He set up a website where you vote on the hotness of female undergrads. What were we doing that none of us heard about this?

CAMERON
I don't know, a three hour low-rate technical row before breakfast, a full course load, studying, three more hours in the tank and then studying. I don't know how we missed it. How much activity was there on this thing that he--

Pink Revised - 10/7/09

26A.

TYLER
(reading)
22,000 page requests in two hours.

*

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hersheway

MasterClass

22,000?1 CAMERON

TYLER
Cam, this guy hacked into the facebook
of seven houses. He set up the whole site
in one night and he did it while he was
drunk.

22,000. CAMERON

TYLER
Yeah.

CAMERON
How do you know he was drunk?

DIVYA
He was blogging simultaneously. You know
what I think?

TYLER
I'm way ahead of you.

DIVYA
This is our guy.

CUT TO:

39 INT. SECOND DEPOSITION ROOM - DAY

39

It's MARK and his LAWYERS again but this time on the other
side of the table are TYLER and CAMERON, DIVYA and their
lawyer, GAGE, whose family had first-class seats on the
Mayflower.

We'll be back and forth between the two deposition rooms a
lot.

CAMERON
(for the record)
Cameron Winklevoss. W-I-N-K-L-E-V-O-S-S.
Cameron's spelled the usual way.

TYLER
(for the record)
Tyler Winklevoss. Tyler's spelled the
usual way and my last name is the same as
my brother's.

CUT TO:

40 INT. ADMINISTRATIVE HEARING ROOM - DAY

40

MARK stands before a panel of ADMINISTRATORS as well as COX,
the systems manager who was woken up in the opening sequence.

ADMINISTRATOR (CONT'D)

You're being accused of intentionally breaching security, violating copyrights and violating individual privacy by creating the website, WWW.FACEMASH.COM. You're also charged with being in violation of the university's policy on distribution of digitized images. Before we begin with our questioning you're allowed to make a statement. Would you like to do so?

MARK

(beat)

Uh...I've, you know, I've apologized in the Crimson to the ABW, to Fuerza Latina and to any women at Harvard who might have been insulted as I take it they were. As for any charges stemming from the breach of security, I believe I deserve some recognition from this Ad Board.

ADMINISTRATOR

(pause)

I'm sorry?

MARK

Yes.

ADMINISTRATOR

I don't understand.

MARK

Which part?

ADMINISTRATOR

You deserve recognition?

MARK

I believe I pointed out some pretty gaping holes in your system.

COX

Excuse me, may I?

ADMINISTRATOR

Yes.

COX

Mr. Zuckerberg, I'm in charge of security for all computers on the Harvard network. I can assure you of its sophistication and in fact it was that level of sophistication that led us to you in less than four hours.

MasterClass

MARK
Four hours?

COX
Yes sir.

MARK
That would be impressive except if you'd known what you were looking for you would have seen it written on my dorm room window.

CUT TO:

41 INT. CORRIDOR - DAY

41

As the heavy wooden door from the hearing slams shut behind MARK. EDUARDO is waiting for him.

EDUARDO
Well?

MARK
Six months academic probation.

They walk out onto

42 EXT. QUAD - CONTINUOUS

42

EDUARDO
Christ, Jesus, they had to make an example out of you.

MARK
(pause)
They had my blog. I shouldn't have written the thing about the farm animals. That was stupid. I was kidding for God's sake, doesn't anybody have a sense of--

EDUARDO
I tried to stop you.

MARK
I know.

EDUARDO
How do you do this thing where you manage to get all girls to hate us? Why did I let you--

MARK
I know.

EDUARDO
You can't do that.

MasterClass

CUT TO:

43 INT. LECTURE HALL - DAY

43

MARK is in his Operating Systems class. This is considered the hardest class at Harvard and MARK is one of the 50 students with their laptops open as the professor takes them through an impossibly difficult lesson.

PROFESSOR

So let's look at a sample problem:
Suppose we're given a computer with a 16-bit virtual address and a page size of 256 bytes.

A GIRL scribbles something on a piece of paper. Then hands it to the student next to her and nods that it should be passed over to MARK. While that's happening--

PROFESSOR (CONT'D)

The system uses one-level page tables, which start at address 0x0400. Maybe you want to have DMA on your 16-bit system, who knows? The first few pages are reserved for hardware flags, etc.

MARK opens the note. It reads "Cocksucker".

He looks over and sees a couple of GIRLS looking at him with contempt.

PROFESSOR (CONT'D)

Assume page table entries have eight status bits.

MARK closes his laptop, gets up and starts to head out of the hall.

PROFESSOR (CONT'D)

The eight status bits would be--
(re: MARK)
And I see we have our first surrender. Don't worry, Mr. Zuckerberg, brighter men than you have tried and failed at this class.

MARK

(calling back)
1 valid bit, 1 modify bit, 1 reference bit and 5 permission bits.

MasterClass

MARK walks out of the lecture hall and we
CUT TO:

44 EXT. ACADEMIC BUILDING - DAY

44

As MARK comes out and heads onto the quad--

CAMERON (OS)
(calling)
Mark?

CAMERON and TYLER have been waiting by the entrance.

CAMERON (CONT'D)
Are you Mark Zuckerberg?

MARK
Yeah.

CAMERON
I'm Cameron Winklevoss.

MARK
Hi.

TYLER
Tyler Winklevoss.

MARK
(pause)
Are you guys related?

CAMERON
Good.

TYLER
That's funny.

CAMERON
We've never heard that before.

MARK
What can I do for you? Did I insult your
girlfriends?

CAMERON
No, you didn't insult our girl--
(to TYLER)
Actually, I don't know.

TYLER
(to CAMERON)
We never asked.

CAMERON
We should do that.

MasterClass

TYLER

Yeah.

CAMERON

No, we have an idea we want to talk to you about. Do you have a minute?

MARK

(pause)

You guys look like you spend some time in the gym.

*
*

CAMERON

We have to.

MARK

Why?

TYLER

We row crew.

MARK

(pause - then smiles a little)

Yeah, I've got a minute.

CUT TO:

44A EXT. PORCELLIAN CLUB - DAY

44A

As MARK is escorted by CAMERON and TYLER toward the club.

TYLER

You ever been in the Porcellian?

MARK

No.

TYLER

We can't take you past the bike room 'cause you're not a member.

MARK

I've heard.

*

45 INT. PORCELLIAN CLUB - DAY

45

The most exclusive of all the final clubs. DIVYA is sitting in the main living room with a textbook open as the heavy wooden door opens and the three of them come into the bike room.

CAMERON

Would you like a sandwich?

MARK

Okay.

CAMERON disappears for a moment.

DIVYA
Mark, right?

*

MARK is stealing a glance around the room.

MARK
Yeah.

*

*

TYLER
This is Divya Narendra, our partner.

*

MARK
Hi.

DIVYA
We were really impressed with Facemash
and then we checked you out and you also
built CourseMatch.

TYLER
I don't know CourseMatch.

DIVYA
You go online, you get to see what
courses your friends are taking.
(to MARK)
Really smart, man.

*

*

*

MasterClass

MARK is looking at the framed black and white group pictures on the wall of old Porcellian classes. He sees a bra hanging over a lamp.

DIVYA (CONT'D)

Mark?

MARK

Yeah.

DIVYA

We were talking about CourseMatch.

MARK

It was kind of a no-brainer.

CAMERON comes back in with a sandwich wrapped in cellophane. MARK opens it on his lap and eats it uncomfortably.

DIVYA

And you invented something in high school?

MARK

An app for an MP3 player that recognizes your taste in music.

DIVYA

Anybody try to buy it?

MARK

Microsoft.

DIVYA

How much?

MARK

I didn't sell it. I uploaded it for free.

DIVYA

For free?

MARK

Yeah.

DIVYA

Why?

MARK gives a short shrug that says both "I don't know" and "Fuck you" at the same time.

MasterClass

CAMERON

Okay, well. We've been working for a while on an idea and we think it's great. It's called HarvardConnection. You create your own page. Picture, bio, interests, friends.

TYLER

People can see your bio and request to be your--

MARK

Yeah. How's it different from MySpace or Friendster?

TYLER

Harvard-dot-E-D-U.

CAMERON

Harvard.edu. The most prestigious e-mail address in the country.

TYLER

This site would be based on the idea that girls--well.

CAMERON

Not to put this indelicately.

DIVYA

Girls want to meet guys who go to Harvard.

CAMERON

Divya and my brother don't have trouble putting things indelicately.

TYLER

The difference between what we're talking about and MySpace, Friendster or any other social networking site--

MARK

--is exclusivity.
(beat)
Right?

TYLER

(beat)
Yes.

CAMERON

We want you to work with us. We need a gifted programmer who's creative.

TYLER

Listen, Mark, we know you've taking it in the shins.

DIVYA

The women's groups are ready to declare a
Fatwa and this could rehabilitate your
image.

*
*

MARK

(remembering what Erica said)
Wow. You'd do that for me?

*

DIVYA

We'd love to work with you.

*

CAMERON

Our first programmer graduated and went
to work at Google. Our second programmer
just got overwhelmed with school work. We
want you to write the code and build the
site and we'll provide--

MARK

I'm in.

CAMERON

--the money. What?

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Perry

MasterClass

MARK

I'm in.

CUT TO:

46 INT. SECOND DEPOSITION ROOM - DAY

46

The WINKLEVOSSES and DIVYA with GAGE.

GAGE

"I'm in"?, that's what you said?

MARK

It was three or four years ago, I don't know what I said.

CUT TO:

47 INT. FIRST DEPOSITION ROOM - DAY

47

EDUARDO with GRETCHEN.

GRETCHEN

When did you come to Eduardo?

MARK

I don't understand that question.

CUT TO:

48 INT. SECOND DEPOSITION ROOM - DAY

48

GAGE

Do you remember answering in the affirmative?

MARK

The affirmative?

CUT TO:

49 INT. FIRST DEPOSITION ROOM - DAY

49

GRETCHEN

I'm asking when you came to Eduardo with the idea for Facebook.

MARK

It was called TheFacebook then.

CUT TO:

50 INT. SECOND DEPOSITION ROOM - DAY

50

GAGE

This doesn't need to be that difficult.

MasterClass

MARK

I'm in the middle of two different lawsuits.

GAGE

Did you answer affirmatively? When Tyler and Cameron Winklevoss and Divya Narendra asked you to build HarvardConnection, did you say yes?

MARK

I said I'd help.

CUT TO:

51 INT. FIRST DEPOSITION ROOM - DAY

51

GRETCHEN

When did you approach Mr. Saverin with the idea for Thefacebook?

MARK

I wouldn't say I approached him.

GRETCHEN

Sy?

You can answer the question.

MARK

At a party at Alpha Epsilon Pi.

GRETCHEN

What's that?

MARK

The Jewish fraternity. It was Caribbean Night.

CUT TO:

52 INT. LARGE MULTI-PURPOSE ROOM - NIGHT

52

The hall has been converted into "Alpha Epsilon Pi Caribbean Night, 2003" and the party is about as lame as it sounds. What's important is that this couldn't be less like the final club party we saw at the beginning if they were playing Pin the Tail on the Donkey.

Some potted palm trees have been brought in along with a steel drum set. The man playing the steel drum set has a yarmulke bobby pinned to his thinning hair. A table with a punch bowl and assorted cookies is nearby.

MasterClass

EDUARDO, in baggy cargo shorts and a Hawaiian shirt buttoned up to the top, is standing with a few similarly dressed friends, including DUSTIN MOSKOVITZ and CHRIS HUGHES, in the sparsely populated room. On the other side of the room are a few girls--all Asian. One of the girls is wearing a bikini over her clothes. A television monitor has been set up with a DVD running of Niagara Falls.

EDUARDO

It's not that guys like me are generally attracted to Asian girls. It's that Asian girls are generally attracted to guys like me.

DUSTIN

I'm developing an algorithm to define the connection between Jewish guys and Asian girls.

EDUARDO

I don't think it's that complicated. They're hot, they're smart, they're not Jewish and they can't dance.

CHRIS

Mark's here.

They see MARK come in and look around. EDUARDO waves him over...

EDUARDO

(calling)
Mark.

MARK sees EDUARDO and waves him over to where he is. He wants to talk privately.

EDUARDO (CONT'D)

I'll be back in a minute.

EDUARDO joins MARK in the back of the room and they take up a spot next to a bay window that's covered on the outside with ice.

MARK

I think I've come up with something.

EDUARDO

Hang on, I've gotta tell you something you're not going to believe.

MARK

What?

EDUARDO

I got punched by the Phoenix.

MARK

(beat)
Are you kidding?

EDUARDO

No. I mean it's just the first of the four step process but they slipped the invitation under my door tonight. I go to the first punch party tomorrow and if they like me--

MARK

Yeah.

EDUARDO

--I get the second invitation and then the third and--

MARK

You got punched by the Phoenix.

EDUARDO

(pause)
It was, you know. I'm sure it was just a diversity thing. And I'm never gonna make it in, it was just a diversity thing. So I'll just ride that horse until--what did you want to talk about?

(pause)

Mark?

MARK

Yeah.

EDUARDO

You said you've come up with something.

It seems like MARK's just made a small decision in his head.

MARK

(pause)
Yeah. I think I've come up with something. Come outside.

EDUARDO

It's 20 degrees outside.

MARK

I don't want to stare at that loop of Niagara Falls which has nothing to do with the Caribbean.

CUT TO:

MasterClass

53 EXT. QUAD - NIGHT

53

MARK and EDUARDO come outside and are immediately met by the freezing cold air.

MARK

People came to Facemash in a stampede, right?

EDUARDO

Yeah.

MARK

It wasn't because they saw pictures of hot girls. You can go anywhere on the internet and see pictures of hot girls.

EDUARDO

Yeah.

MARK

It was because they saw pictures of girls that they knew. People want to go on the internet and check out their friends. Why not build a website that offers that? Friends, pictures, profiles, whatever you can... visit, browse around, maybe it's somebody you just met at a party. I'm not talking about a dating site. I'm talking about taking the entire social experience of college and putting it online.

EDUARDO

I can't feel my legs.

MARK

I know, I'm totally psyched about this. But Wardo--

CUT TO:

54 INT. FIRST DEPOSITION ROOM - DAY

54

EDUARDO

"It would be exclusive".

CUT BACK TO:

55 EXT. QUAD - NIGHT

55

MARK

--it would be exclusive. You'd have to know the people on the site to get past your own page. Like getting punched.

MasterClass

EDUARDO

That's good, that's new.

MARK

Wardo. Like a Final Club where we're the president.

CUT TO:

56 INT. FIRST DEPOSITION ROOM - DAY

56.

EDUARDO

I told him I thought it sounded great. It was a great idea. There was nothing to hack, people were going to provide their own pictures and information. And people had the ability to invite--or not invite--their friends to join. In a world where social structure is everything, that was the thing.

(beat)

It was a big project and he was going to have to write tens of thousands of lines of code so I wondered why he was coming to me and not his roommates. Dustin Moskovitz and Chris Hughes were programmers.

*

CUT TO:

57 EXT. QUAD - NIGHT

57

MARK

We're gonna need a little start-up cash to rent the servers and get it online.

CUT TO:

58 INT. FIRST DEPOSITION ROOM - NIGHT

58

EDUARDO

That was why.

GRETCHEN

Did he offer terms?

CUT TO:

MasterClass

59 EXT. QUAD - NIGHT

59

MARK
We'll split it 70-30. 70 for me and 30
for you for putting up a thousand dollars
and handling everything on the business
end. You're CFO.

CUT TO:

60 INT. FIRST DEPOSITION ROOM - DAY

60

GRETCHEN
And you said?

EDUARDO
I said "Let's do it".

GRETCHEN
Okay. Did he add anything else?

EDUARDO
Yes.

CUT TO:

61 EXT. QUAD - NIGHT

61

MARK
It probably was a diversity thing but so
what?

CUT TO:

62 INT. FIRST DEPOSITION ROOM - DAY

62

GRETCHEN
Why do you think he said that?

SY
Gretchen, what's the relevancy?

GRETCHEN
This is discovery, I'm trying to
discover.

MARK
They're suggesting I was jealous of
Eduardo for getting punched by the
Phoenix and began a plan to screw him out
of the company.

GRETCHEN
Were you?

SY
Gretchen--

MasterClass

MARK
Jealous of Eduardo?

SY
Stop typing, we're off the record.

MARK
Ma'am, I know you've done your homework
and so you know that money isn't a big
part of my life, but at the moment I
could buy Auburn Street, take the Phoenix
Club and turn it into my ping pong room.

CUT TO:

63 EXT. QUAD - NIGHT

63

EDUARDO's walking away and calls back to MARK--

EDUARDO
(calling)
I'll let you know how the party is.

We stay on MARK for a moment longer, his wheels turning,
before we

CUT TO:

64 INT. SECOND DEPOSITION ROOM - DAY

64

EDUARDO's in different clothes and being questioned by GAGE.

GAGE
We recognize that you're a plaintiff in
one suit involving Facebook and a witness
in another.

EDUARDO
Yes sir.

GAGE
At any time in the three weeks prior to
Mark telling you his idea, did he mention
Tyler Winklevoss, Cameron Winklevoss,
Divya Narendra or HarvardConnection?

EDUARDO
Yes. He said they'd asked him to work on
their site but that he'd looked at what
they had and decided it wasn't worth his
time. Uhh, he said even his most pathetic
friends knew more about getting people
interested in a website than these guys.

GAGE
"These guys" meaning my clients.

MasterClass

EDUARDO

Yes. He resented--Mark resented that they-- your clients, thought he needed to rehabilitate his image after Facemash but Mark didn't want to rehabilitate anything. With Facemash he'd hacked into the Harvard computers, thumbed his nose at the Ad Board and gotten a lot of notoriety. Facemash did what he wanted it to do.

*
*

MARK kind of nods a little to himself.

It should be noted that these depositions have an extra element of discomfort as everything is being said within a few feet of the people being talked about.

GAGE

Were you aware that while Mr. Zuckerberg was building Thefacebook he was also communicating with the plaintiffs?

EDUARDO

Not at the time I wasn't, but it really didn't have much to do with the Winklevoss's dating--

*
*
*

TYLER

You weren't there!

*
*

GAGE

Were you aware that while Mr. Zuckerberg was building Thefacebook, he was leading the plaintiffs to believe he was building Harvard Connection?

*
*

SY

You're offering a conclusion not found in evidence.

*
*

GAGE

We're about to find it in evidence.

*
*

MUSIC kicks in that will tie this next section together as we

CUT TO:

65 INT. MARK'S DORM ROOM - NIGHT

65

Two printouts of web pages are taped to a white board-- "Friendster" and "MySpace". Under the two pages, MARK draws a third page and titles it "NewCo".

*

CUT TO:

MasterClass

66 INT. SECOND DEPOSITION ROOM - DAY

66

GAGE
(reading)
From Mark Zuckerberg to Tyler Winklevoss.
November 30, 2003.
(MORE)

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hersheyway

MasterClass

GAGE (CONT'D)

"I read over all the stuff you sent me re Harvard Connection and it seems like it shouldn't take too long to implement, so we can talk about it after I get all the basic functionality up tomorrow night."

CUT TO:

67 INT. MARK'S DORM ROOM - NIGHT

67

The whiteboard is filled with diagrams now--login page, profile page, create account...We move over to see MARK at his computer. He opens the Emacs program and then Firefox, hits a few keys and the diagram on the whiteboard comes to life on his computer as we

CUT TO:

68 INT. SECOND DEPOSITION ROOM - DAY

68

GAGE
Mark Zuckerberg to Cameron Winklevoss.
December 17, 2003. "Sorry I was
unreachable tonight. I just got about
three of your missed calls. I was working
on a problem set for my systems class."

CAMERON and TYLER are looking blankly at MARK who's giving them a casual "I'm not scared of you" look and we

CUT TO:

69 INT. PHOENIX HOUSE - NIGHT

69

The MUSIC CONTINUES as EDUARDO and other prospective new members, all wearing tuxedos, are lined up in four rows. The boy at the front of each row has a bottle of Jack Daniels and drinks as long as they can before passing the bottle, relay style, to the boy in back of him as a few seniors look on. EDUARDO gets handed the bottle and starts in as we

CUT TO:

70 INT. CLASSROOM - DAY

70

It's an Art History class and as we run past the rows of STUDENTS we see that they all have the same painting up on their laptops as the PROFESSOR gives his lecture. When we get to MARK's laptop we see that he's writing code and we

CUT TO:

MasterClass

71 INT. SECOND DEPOSITION ROOM - DAY

71

GAGE

Mark Zuckerberg to Cameron and Tyler Winklevoss. December 10, 2003. "This week has been pretty busy thus far with classes and work so I think it's probably best to postpone the meeting."

CUT TO:

72 INT. CAMERON AND TYLER'S DORM ROOM - NIGHT

72

CAMERON, TYLER and DIVYA are reading the e-mail.

DIVYA

(reading)

"I'm also really busy tomorrow."

(beat)

Anybody else feel like there's something up with this guy?

CAMERON

Tell him okay but we've gotta make sure we meet before we all head off for break.

CUT TO:

73 INT. EDUARDO'S DORM ROOM - NIGHT

73

EDUARDO is at his desk with his head in a thick textbook when an envelope that says "Phoenix" is slipped under his door. He turns and looks to see it...

CUT TO:

74 INT. MARK'S DORM ROOM - NIGHT

74

Every available wall space is covered with a diagram or a printout. EDUARDO comes in with the envelope.

EDUARDO

Mark--

MARK

I need a dedicated Linux box running Apache with a MySQL backend. It's gonna cost a little more money.

EDUARDO

How much more?

MARK

Two-hundred more.

MasterClass

EDUARDO
Do we need it?

MARK
Gotta handle the traffic.

EDUARDO
Do it.

MARK
I already did.

EDUARDO
Hey, guess what?
(shows MARK the envelope)
I made the second cut.

MARK
Good job. You should be proud of that
right there, don't worry if you don't
make it any further.

EDUARDO
I'll get outta here.

CUT TO:

75 INT. SECOND DEPOSITION ROOM - DAY

75

The MUSIC CONTINUES--

GAGE
(reading)
Mark Zuckerberg to Tyler and Cameron
Winklevoss and Divya Narendra. December
15, 2003. "I have a cs problem set that
I'm just getting started with and it
should be about 15 hours of coding so
I'll be busy tomorrow night."

CUT TO:

76 INT. PFORZHEIMER DINING HALL - NIGHT

76 *

DIVYA
(reading)
"I won't really be free to meet until
next Wednesday afternoon."

CAMERON and TYLER give each other a look--"Is this guy flaking
out?" *

CUT TO:

MasterClass

77 INT. SECOND DEPOSITION ROOM - DAY

77

GAGE
(reading)
"...have to cancel Wednesday afternoon.
(MORE)

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hershaway

MasterClass

GAGE (CONT'D)
I've basically been in the lab this whole
time and also..."

CUT TO:

78 INT. HAMBURGER JOINT - NIGHT

78 *

DIVYA's reading off his blackberry to TYLER and CAMERON--

DIVYA
(reading)
"Won't be able to do it Saturday as I
have to meet up with my parents to..."

CUT TO:

79 EXT. HARVARD YARD - NIGHT

79

The MUSIC CONTINUES--

It's showing and cold as hell. EDUARDO's now with a smaller
group of prospective members, most of whom are in their
underwear with a couple of them wearing pants. They're all
blue and shivering. They're gathered around a statue of John
Harvard as a senior announces--

SENIOR
As the plaque reads, this is John
Harvard, founder of Harvard University in
1638. It's also called The Statue of
Three Lies. What are the three lies, Mr.
Dowd?

(beat)
Mr. Dowd.

SOPHOMORE
The three lies--
(beat)
The first--
(beat)
Shit!

SENIOR
Take your pants off.

EDUARDO
I know.

SENIOR
Mr. Saverin.

MasterClass

EDUARDO

1) Harvard was founded in 1636, not 1638.
2) Harvard wasn't founded by John Harvard
and 3) That's not John Harvard.

SENIOR

Who is it?

EDUARDO

A friend of the sculptor, Daniel Chester.

SENIOR

You can put your jacket on.

And as another kid simply falls to his hands and knees and
throws up, we

CUT TO:

80 Omitted

80

81 INT. SECOND DEPOSITION ROOM - DAY

81

GAGE

39 days after Mr. Zuckerberg's initial
meeting with my clients and he still
hadn't completed work on
HarvardConnection. But on January 11,
2004

CUT TO:

82 INT. MARK'S DORM ROOM - DAY

82

A website called Network Solutions is up on Mark's screen. He
hits a couple of keys and waits intently.

Then the computer shows him what he wanted to see--

www.theFacebook.com--DOMAIN NAME REGISTERED

CUT TO:

83 INT. SECOND DEPOSITION ROOM - DAY

83

GAGE

To the best of your knowledge, had he
even begun work on HarvardConnection?

EDUARDO

Not to my knowledge.

CUT TO:

MasterClass

84 INT. PORCELLIAN - NIGHT

84 *

CAMERON's looking at his e-mail.

CAMERON

What in the world is this?

TYLER

What?

CAMERON

(reading)

"I'm still a little skeptical that we have enough functionality in the site to really draw the attention and gain the critical mass necessary to get a site like this to run."

CUT TO:

85 INT. SECOND DEPOSITION ROOM DAY

85

GAGE
This is the first time he mentioned any problem?

DIVYA
Yes it was

GAGE
You'd sent 39 e-mails to Mr. Zuckerberg and received 13 return e-mails and this was the first time--

DIVYA
He had 42 days to study our system and get out ahead on--

MARK
Do you see any of your code on Facebook?

GAGE
(help me)
Sy, could you--

*
*

SY
(calming him)
Mark--

MARK
Did I use any of your code?

DIVYA
You used our whole goddam idea!

*

SY
Fellas.

*

MasterClass

MARK
Match-dot-com for Harvard guys?

GAGE
Can I continue with my deposition?

MARK
You know you really don't need a forensic team to get to the bottom of this. If you guys were the inventors of Facebook you'd have invented Facebook.

DIVYA
I just wanna stand over your shoulder while you write us a check.

MARK
No shit?

SY
(to GAGE)
Let's continue.

DIVYA's still staring at MARK, who just smiles a little as he looks down.

GAGE
(beat)
February 4th, 2004--

CUT TO:

86 INT. COMPUTER SCIENCE LAB - DAY

86

MARK is working at a station. We can see through the windows that it's a frigid, snowy February day in Cambridge but MARK's in his hoodie and cargo shorts nonetheless. It looks like he hasn't slept in days. On his monitor we can see that he's working on the profile page for theFacebook.

DUSTIN MOSKOVITZ steps up to him quietly.

*

DUSTIN
Mark?
(pause)
Mark.

MARK turns his head and looks at him...

DUSTIN (CONT'D)
(quietly)
There's a girl in your art history class.
Her name is Stephanie Attis. Do you
happen to know if she has a boyfriend?

MasterClass

MARK just keeps looking at him--barely even blinking--"Why am I being interrupted?"

DUSTIN (CONT'D)

(beat)

Have you ever seen her with anyone?

(beat)

And if not, do you happen to know if she's looking to go out with anyone?

MARK

(pause)

Dustin. People don't walk around with a sign on them that says--

And MARK stops short right there. Because in his head, he's just discovered the cure for cancer.

DUSTIN

(pause)

Mark?

87 EXT. COMPUTER SCIENCE BUILDING - DAY

87

As MARK, with his backpack-stuffed, comes flying out of the building and into the snow, barely keeping his balance on the ice and we

CUT TO:

88 INT. KIRKLAND HOUSE/LOBBY - MORNING

88

The heavy door bursts open and MARK comes busting through. He makes his way with speed and intent up a flight of stairs.

Then another.

And then another until he gets to his floor. He sprints down his hall toward his dorm room and barely notices EDUARDO leaning against the door.

EDUARDO

We were supposed to meet at 9.

MARK is searching the pockets of his shorts for his keys.

EDUARDO (CONT'D)

Have you slept yet?

MARK opens the door and they go into his suite--

MARK

I have to add something.

EDUARDO

What?

MasterClass

MARK's in his own world as he sits at the computer and calls up theFacebook. The home page fills the screen.

EDUARDO (CONT'D)

(simply)

Shit.

(beat)

That looks good.

(beat)

That looks really good.

MARK

It's clean and simple. No Disneyland, no Live Nude Girls.

The CAMERA surveys the screen as MARK slips through some functions to show EDUARDO and we see things that are now familiar--A photo, sex, a profile, a list of attributes, a poke application, etc.

MARK (CONT'D)

But watch.

MARK's called up the Emacs program and quickly writes out several lines of code.

EDUARDO

What'd you write?

MARK goes back to the profile page. There's a new area to be filled in.

MARK

"Relationship Status", "Interested In".

(beat)

This is what drives life at college. Are you having sex or aren't you. It's why people take certain classes, sit where they sit, do what they do, and at its, um, center, you know, that's what theFacebook is gonna be about. People are gonna log on because after all the cake and watermelon there's a chance they're gonna--

EDUARDO

--get laid.

MARK

(over)

--meet a girl. Yes.

EDUARDO

That's really good.

MARK

(beat)

And that's it.

MasterClass

EDUARDO
(beat)
What do you mean?

MARK
It's ready.

EDUARDO
It's ready?

MARK
Yeah.

EDUARDO
Right now?

MARK
That was it. And here's the masthead.

MARK hits another couple of keystrokes and the website's masthead comes up.

EDUARDO
You made a masthead.

MARK
Yeah.

EDUARDO
(reading)
"Eduardo Saverin. Co-Founder and CFO."

MARK
Yeah.

EDUARDO
You have no idea how much that's going to mean to my father.

MARK
Sure I do.

EDUARDO
(pause)
When's it gonna go live?

MARK
Right now. Get your laptop out.

EDUARDO
Why do we need my laptop?

MARK
Because you've got e-mails for everyone at the Phoenix.

MasterClass

EDUARDO

(beat)

I'm not sure if it's gonna be cool with them that I spam their--

*

MARK

This is not spam.

EDUARDO

I didn't mean spam, it's not spam, it's just that--

MARK

If we send it to our friends, it'll just bounce around the computer lab.

EDUARDO

I haven't gotten in yet.

MARK

These guys know people and I need their e-mails.

EDUARDO

(beat)

Sure.

EDUARDO takes out his laptop--

MARK

Let's start with the president.

EDUARDO

"cabberwock12@Harvard E-D-U."

MARK opens up an e-mail and is writing a short message, then includes a link to the site--

MARK

These guys.

EDUARDO

I know.

MARK

They're literary geniuses because the world's most obvious Lewis Carroll reference--

*

*

EDUARDO

They're not so bad.

MasterClass

MARK
I'm just saying.

EDUARDO
You're right.

He hits "Send".

MARK
The site's live.

EDUARDO
(pause)
You know what? Let's go get a drink and celebrate.

MARK is staring at the computer...

EDUARDO (CONT'D)
Mark?

MARK doesn't hear him. We just see MARK's head from the back and it's ever so slightly bobbing back and forth...

EDUARDO (CONT'D)
(pause)
Mark?
(beat)
Are you praying?

CUT TO:

89 INT. DINING HALL - NIGHT

89

THE KROKODILOES, Harvard's oldest male a Capella group, are singing at the front of the hall in their usual uniform of white tie and tails for a packed crowd of students and parents.

Incongruously, but with surprisingly nice results, the group is covering a song from All-4-One--"I Swear"--and the pub full of students is loving it. *

We find a table in the back where DIVYA is sitting with his girlfriend and some of their friends who are having a nice time. Divya's girlfriend, K.C., has her laptop open.

MALE FRIEND
What happened to Cole Porter and Irving Berlin?

MasterClass

FEMALE FRIEND

It's a Valentine's theme. They're singing love songs.

MALE FRIEND

Good point, 'cause Cole Porter and Irving Berlin never wrote any love songs.

DIVYA

Honey, you should put the laptop away.

K.C.

Seven different people spammed me the same link.

DIVYA

K.C.--

She clicks on the link--

FEMALE FRIEND

What is it?

K.C.

(dryly)

I don't know, but I'm really hoping it's hamsters that look like the Marx Brothers 'cause I can never get enough of that.

(beat)

It's not.

DIVYA

Good.

DIVYA takes K.C.'s hand and turns his focus back to the singers but only for just a second because whatever was on the screen gets his attention in a hurry.

He swivels the laptop toward himself--

DIVYA (CONT'D)

What the fff--

He starts quickly scrolling and reading it and we PUSH IN on his face as the blood starts draining away...

MALE FRIEND

(pause)

Div?

DIVYA

(beat)

I--uh...I have to go.

K.C.

Div--

MasterClass

DIVYA
I need this.

DIVYA shuts the laptop, grabs it off the table--

DIVYA (CONT'D)
No, this isn't mine.

Puts it back--

People are starting to turn and see what the commotion is about as the singing continues.

K.C.
What is wrong?

DIVYA starts to bolt out of the pub. His foot gets caught on a chair leg and he falls hard face-first to the floor.

DIVYA
I'm alright.

He starts out again, then comes back for his coat, grabs it, starts out and falls down all over again.

Finally he's got it together and flies out of the pub and we--

CUT TO:

89A EXT. BRIDGE - NIGHT

89A *

DIVYA is running across the Charles in the freezing February air and we--

CUT TO:

90 INT. BOATHOUSE - NIGHT

90

CAMERON and TYLER are rowing in a large practice tank--a simulator with a hull, oars and rowable water.

MasterClass

They're focused and charging away in perfect sync when the door at the end of the century-old boathouse opens and DIVYA charges in from the cold with his laptop and a copy of the *Crimson* in his hands.

DIVYA
(calling)
Hey!

The twins are in the zone and don't pay any attention.

DIVYA (CONT'D)
(louder)
Hey!

CAMERON
Not now, we've got another 5000 meters.

DIVYA
(calmly)
Okay. I just wanted to let you know
Zuckerberg stole our website.

TYLER stops rowing and then CAMERON. They look at DIVYA...

DIVYA (CONT'D)
Mark Zuckerberg stole our website. It's
been live for more than 36 hours.

CUT TO:

91 INT. CAMERON AND TYLER'S DORM ROOM - NIGHT

91

They're in gear. CAMERON's taken a quick shower but didn't dry off. He's in sweatpants with a towel over his shoulder, talking on the phone with his father and holding the *Crimson*. DIVYA's on his cell looking for MARK and TYLER, still in his practice clothes, has his desktop computer open to theFacebook and is studying it.

DIVYA
(into cell)
I left a message with his R.A., I left
two, now I'm leaving one here.

CAMERON
(into phone)
I'm looking at the article in the
Crimson.

DIVYA
(into cell)
Narendra.

CAMERON
(into phone)
Today's.

MasterClass

DIVYA
(into cell)
N-A--just tell him Divya, he knows who I
am.
(clicks off phone and starts to
dial another number)
Asshole knows who I am.

CAMERON
(into phone)
It's titled, "Hundreds Register for New
Facebook Website" and then the sub-
headline is "Facemash creator seeks new
reputation with latest online project."

DIVYA
(into cell)
It's me again. Can you try looking for
his roommates? Their names are Chris
Hughes and Dustin Moskovitz.

CAMERON
(into phone)
No it's today's paper, it went online
yesterday morning around 10.

DIVYA
(into cell)
I don't have the slightest idea.

CAMERON
(into phone)
Mr. Hotchkiss.

DIVYA
(into cell)
Thank you.

CAMERON
(covering the phone)
Ty, the lawyer's on the phone with Dad.
(into phone)
I'm here with my brother, Tyler, and our
partner, Divya.

TYLER
(reading off the computer)
"Welcome to theFacebook. TheFacebook is
an online directory that connects people
through social networks. You must have a
Harvard.edu address to register."

CAMERON
(into phone)
That's right.

MasterClass

DIVYA

(into cell)

I called earlier. I'm looking for Mark Zuckerberg.

CAMERON

(into phone)

Yes sir, he's quoted a couple of times. I can read--it says, "'Everyone's been talking a lot about a universal facebook within Harvard', he says"--he meaning Mark--"'I think it's kind of silly that it would take the University a couple of years to get around to it. I can do a classier job than they can and I did in a week.'"

DIVYA

(into cell)

Could you leave word that Divya Narendra called, I appreciate it.

CAMERON

(into phone)

I know, that's how he talks.

DIVYA

(off another copy of the
Crimson)

"As of yesterday evening, Zuckerberg said over 650 students had registered to use theFacebook.com. He said he anticipated that 900 students would have joined the site by this morning."

CAMERON

(into phone)

Yeah, Divya was just reading that he'd signed up 650 people on the first day.

TYLER

If I were a drug dealer I couldn't give free drugs to 650 people in one day.

DIVYA

And this kid doesn't have three friends to rub together to make a fourth.

CAMERON

(quieting them so he can hear)

Guys, please, for just one second.

(into phone)

That's what we'll do, Mr. Hotchkiss. We're gonna put it all together right now in an e-mail for you.

(listens)

(MORE)

MasterClass

Pink Revised - 10/7/09

59A.

CAMERON (CONT'D)

You won't be able to get on the site
yourself.

(beat)

Because it's exclu---you need a Harvard-
edu e-mail to--we're gonna send it to
you.

(MORE)

*
*
*
*

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hersheway

MasterClass

CAMERON (CONT'D)

(listens)

No, I'm sure you're right, this is a good guy--

DIVYA

(reacting)

Whoa!!

CAMERON

(into phone)

--and he's very bright and I'm sure he didn't mean to...do what he did.

(beat)

Thank you very much, and Dad, we'll talk to you in the morning too. Love you. Thanks.

CAMERON hangs up.

DIVYA

This is a good guy?

CAMERON

We don't know that he's not a good guy.

DIVYA

We know that he took our idea and stole it. We know that he lied to our faces for a month and a half while he--

CAMERON

He didn't lie to our faces.

DIVYA

(DIVYA tosses the *Crimson* to TYLER)

He never saw our faces! He lied to our e-mail accounts and he got himself a 42-day head start because he knows what apparently you don't which is that getting there first is everything!

CAMERON

I'm a competitive racer, Div, I don't think you need to school me on the importance of getting there first.

DIVYA

Alright. That was your father's lawyer on the phone with you?

CAMERON

Yeah, well his in-house counsel, he'll look at it and if he thinks it's appropriate he'll send a cease and desist letter.

MasterClass

DIVYA

A cease and desist letter doesn't have any teeth.

CAMERON

You think we should hire IP lawyers and sue him?

DIVYA

I think we should hire mall lawyers and have them beat him senseless with a crescent wrench.

TYLER

We don't have to do that.

CAMERON

That's right.

TYLER

We can do it ourselves.

CAMERON

Hey--

TYLER

I'm six-five, 220-pounds and there are two of me.

CAMERON

And I'm saying let's calm down until we know what we're talking about.

DIVYA

How much more information are you waiting for? We met with Mark three times, we exchanged 52 e-mails, we can prove that he looked at the code--

(then)

What is that on the bottom of the page?

CAMERON

(he's already seen it)

It says "A Mark Zuckerberg Production".

DIVYA

On the home page?

TYLER

On every page.

MasterClass

DIVYA

Hang on, 'cause I need a minute to let the classiness waft over me.

CAMERON

Look--

TYLER

(calmly)

Cam. "Zuckerberg said that he hoped the privacy options would help to restore his reputation following student outrage over Facemash.com".

(beat)

That's what WE said to him. He's giving us the finger in the *Crimson*. While we're waiting for Dad's lawyer to look this over, we can at least--

CAMERON

No.

TYLER

--get something going in the paper so that people know

CAMERON

What?

TYLER

That this thing is in dispute.

CAMERON

We're not starting a knife fight in the *Crimson* and we're not suing anybody.

DIVYA

Why not?

CAMERON wants to answer the question but doesn't...

DIVYA (CONT'D)

Why not?

CAMERON

(beat--referring to TYLER)

He'll say it's stupid.

TYLER

Me?

CAMERON

Yeah.

MasterClass

DIVYA
Say it. Why not?

CAMERON
Because we're gentlemen of Harvard.
(beat)
This is Harvard. You don't plant stories
and you don't sue people. There's a right
way to do things.

DIVYA
(pause)
You thought he was going to be the only
one who thought that was stupid?

CUT TO:

92 INT. SECOND DEPOSITION ROOM - DAY

92

GAGE
During the time when you say you had this
idea, did you know that Cameron and Tyler
came from a family of means?

MARK
(pause)
A family of means?

GAGE
Did you know that his father was wealthy.

MARK
(pause)
I'm not sure why you're asking me that.

GAGE
It's not important that you be sure why
I'm asking you.

MARK
It's not important to you.

GAGE
(asking for help again)
Sy.

SY
(to MARK)
Did you know that they came from money?

MARK
I had no idea whether they came from
money, or not.

MasterClass

GAGE

In one of your e-mails to Mr. Narendra
you reference Howard Winklevoss'
consulting firm.

*

MARK

(beat)

If you say so.

GAGE

Howard Winklevoss founded a firm whose
assets are in the hundreds of millions.

*

MARK

Mm-hm...

GAGE

You also knew that Cameron and Tyler were
members of a Harvard final club called
the Porcellian.

MARK

They pointed that out.

TYLER

Excuse us for inviting you in.

MARK

To the bike room.

GAGE

(to TYLER)

Please.

(to MARK)

So it's safe to say you were aware that
my clients had money?

MARK

Yes.

GAGE

Let me tell you why I'm asking. I'm
wondering why, if you needed a thousand
dollars for an internet venture, you
didn't ask my clients for it. They'd
demonstrated to you an interest in this
kind of thing so--

MARK

I went to my friend for the money because
that's who I wanted to be partners with.
Eduardo was president of the Harvard
Investors Association and he was my best
friend.

*

MasterClass

GAGE
Your best friend is suing you for 600-
million dollars.

MARK
I didn't know that, tell me more.

CUT TO:

93 INT. FIRST DEPOSITION ROOM - DAY

93

SY
Eduardo, what happened after the initial
launch?

GRETCHEN
I'm sorry, SY, would you mind addressing
him as Mr. Saverin?

SY
They're best friends, Gretchen.

GRETCHEN
Not anymore.

SY
We just went through this on the--
nevermind. Mr. Saverin, what happened
after the initial--

EDUARDO
It exploded.

CUT TO:

94 INT. SECOND DEPOSITION ROOM - DAY

94

DIVYA
Everyone on campus was using it.
"Facebook me" was a common expression
after two weeks.

SY
And Mark?

DIVYA
Mark was the biggest thing on a campus
that included 19 Nobel Laureates, 15
Pulitzer Prize winners, two future
Olympians and a movie star.

SY
Who's the movie star?

DIVYA
(pause)
Does it matter?

MasterClass

SY

No.

CUT TO:

95 EXT./EST. AUDITORIUM - NIGHT

95

The lamps in Harvard Yard light the snow falling.

SPEAKER (VO)

The light bulb event--the inciting action--
was when he was at Out of Town News and
picked up a copy of Popular Electronics
that had the MITS Altair Kit on the cover.

*
*
*
*

96 INT. AUDITORIUM - SAME TIME

96

There's a lower-level and a balcony and both are full.

MARK and EDUARDO are sitting in the second to last row of the balcony.

We'll hear the SPEAKER but we'll only get to see him in a slightly blurry image as our attention is on MARK and EDUARDO.

SPEAKER

It was a beautiful day and I was in my
room at Radcliffe and he brought me the
magazine and he said, "Look, it's going
to happen without us, we've got to do it
now." And so I said, "Okay, you're right.
Let's get BASIC out there."

*
*
*
*
*
*

He gets an appreciative LAUGH from the STUDENTS.

SPEAKER (CONT'D)

Most of you think you know the rest of
the story but you may not.

(beat)

The beginning of this revolution was
modest. The kit computer on the cover of
that magazine--

*
*
*
*
*
*

We HEAR a little muffled giggling coming from the row behind MARK and EDUARDO. MARK is too into the speech to notice but the giggling registers as a slight annoyance on EDUARDO's face.

SPEAKER (CONT'D)

--had an 8080 microprocessor in it, you
assembled it yourself and unless you paid
extra for a 1K memory board, you had 256
bytes.

*
*
*
*

EDUARDO hears the giggling again and turns around.

MasterClass

In the row behind them and a few seats over are two beautiful Asian students--ALICE and CHRISTY. They're a little overly made-up for a lecture. CHRISTY, the one sitting closest to EDUARDO, is wearing a short skirt with a white shirt open one button too far down the front and we can see a hint of the red bra she's wearing underneath.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hersteway

MasterClass

She leans forward and whispers to EDUARDO--

CHRISTY
(whispering)
Your friend--is that Mark Zuckerberg?

EDUARDO
(beat)
Uh...yes.

CHRISTY
He made theFacebook.

EDUARDO smiles a little...this has just never happened--

EDUARDO
Yeah. Both of us. It's mine and his. It's
our--we're--yes.

CHRISTY
(still whispering)
Way cool. I'm Christy. This is Alice.

EDUARDO can't help noticing--just because it's in his line of
sight--that down the row from the girls, someone else is
pointing at them and whispering to a friend.

Then back to the girls--

EDUARDO
(whispering)
Very nice to meet you.

CHRISTY
(whispering)
Facebook me when you get home. Maybe we
can all go out for a drink later.

EDUARDO
(whispering)
Certainly. I'll certainly--absolutely I
will do that.

EDUARDO turns back to the speaker, who MARK hasn't taken his
eyes off of--

SPEAKER
There were a number of machines that came
next--the TRS-80, Apple II, Commodore Pet--

*
*

CUT TO:

MasterClass

97 EXT. AUDITORIUM - NIGHT

97

As the CROWD from the lecture spills out onto the snowy quad. EDUARDO--always in his suit--is buttoning up his overcoat as he walks and MARK zips up his hoodie.

EDUARDO

She said "Facebook me" and we can all have a drink later. Which is stunningly great for two reasons. One, she said "Facebook me". Right? And the other is, you know--

MARK

They want to have drinks later.

EDUARDO

Yes! Have you ever heard so many different good things packed into one regular-sized sentence?

A group of guys hustle up to MARK and EDUARDO--

STUART

Excuse me. Mark?

MARK

Yeah.

STUART

I'm Stuart Singer. I'm in your O.S. lab.

MARK

Sure.

STUART

Awesome job with theFacebook.

VIKRAM

Awesome job.

MARK

Thanks.

BOB

I'm Bob.

MARK

How you doin'.

BOB

You know, I could swear he was looking at you when he said the next Bill Gates could be right in this room.

MARK

I doubt it.

MasterClass

BOB
I showed up late, I don't even know who
he was.

MARK
(beat)
It was Bill Gates.

BOB
Shit, that makes sense.

As MARK and EDUARDO walk on, we leave STUART, VIKRAM and BOB in
the background--with STUART and VIKRAM admonishing BOB with--

STUART/VIKRAM
(to BOB)
Are you a moron?/Are you medically
stupid?/You can't recognize Bill Gates
when he's standing in front of you for an
hour?/Mark Zuckerberg now thinks we got
into Harvard on a dimwit scholarship. /I'm
gonna get a Glock .39 and I'm going to
kill you./I'm actually going to kill
you/etc.

CUT TO:

98 INT. MARK'S DORM ROOM- NIGHT

98

As the door opens and MARK and EDUARDO come into the
overheated warmth of the room.

EDUARDO
It's time to monetize the thing.

MARK
What were their names?

EDUARDO
Did you hear what I said?

MARK
When?

EDUARDO
I said it's time to monetize the site.

MARK
What does that mean?

EDUARDO
I mean it's time for the website to
generate revenue.

MasterClass

MARK

No I know what the word means. I'm asking how do you want to do it?

EDUARDO

Advertising.

MARK

No.

EDUARDO

We've got 4000 members.

MARK

'Cause the Facebook is cool. If we start installing pop-ups for Mountain Dew it's not gonna--

EDUARDO

Well I wasn't thinking Mountain Dew but at some point--and I'm speaking as the business end of the company--the site--

MARK

We don't even know what it is yet. We don't know what it is, what it can be, what it will be. We know it's cool, that's a priceless asset and we're not giving it up.

EDUARDO

When will it be finished?

MARK

It won't be finished, that's the point. The way fashion's never finished.

EDUARDO

What?

MARK

Fashion. Fashion's never finished.

EDUARDO

You're talking about fashion? Really? You?

MARK

I'm talking about the idea of it and I'm saying it's never finished.

EDUARDO

Okay, but they still manage to make money selling a pair of pants and we're--we're not...

MasterClass

EDUARDO is sitting at MARK's desk and he's seen something sitting on top of a pile of books...

EDUARDO (CONT'D)

Mark, what is this?

MARK

What.

EDUARDO holds up a letter that's on a lawyer's stationary.

EDUARDO

This.

MARK

It's called a cease and desist letter.
What were their names?

EDUARDO

Who?

MARK

The girls.

EDUARDO's speed reading the letter.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hershewey

MasterClass

EDUARDO
When did you get this?

MARK
About 10 days ago. Right after we
launched the site.

EDUARDO
Jesus Christ.

MARK
I liked the taller one.

EDUARDO
They're saying--the Winklevoss twins are
saying you stole their idea.

MARK
I find that to be mildly annoying.

EDUARDO
They find it to be intellectual property
theft. Why?

MARK
Look--

EDUARDO
--why didn't you show this to me?

MARK
It was addressed to me.

EDUARDO
They're saying we stole the Facebook from
Divya Narendra and the Wink--

MARK
I know what it says.

EDUARDO
(pause)
Did we?

MARK
Did we what?

EDUARDO
Please don't screw around with me now.

MARK
I'm not.

EDUARDO
Look at me.

MARK looks at EDUARDO--

EDUARDO (CONT'D)

The letter says we could face legal action.

MARK

No, it says I could face legal action.

EDUARDO

It's from a lawyer, Mark. They must feel they have some grounds for--

MARK

The lawyer is their father's house counsel.

EDUARDO

Do they have grounds?

MARK

The grounds are our thing is cool and popular and Harvard Connection is lame. Wardo, I promise you, I didn't use any of their code. I didn't use anything. A guy who builds a really nice chair doesn't owe money to everyone who's ever built a chair. They came to me with an idea, I had a better one.

EDUARDO

Why didn't you show me the letter?

MARK

I didn't think it was a big deal.

EDUARDO

If there's something wrong--if there's ever anything wrong--you can tell me. I'm the guy who wants to help. This is our thing.

(pause)

Is there anything you need to tell me?

MARK

No.

EDUARDO

What are we doing about this?

MARK

I went to a 3-L at Student Legal Services and he told me to write them back.

EDUARDO

What did you say?

CUT TO:

MasterClass

99 INT. SECOND DEPOSITION ROOM - DAY

99

GAGE

(reading the letter)

"When we met in January, I expressed my doubts about the site--where it stood with graphics, how much programming was left that I had not anticipated--"

CUT TO:

100 INT. MARK'S DORM ROOM - NIGHT

100

EDUARDO

(reading the letter)

"--the lack of hardware we had to deal with, the lack of promotion that was needed to successfully launch the website--"

CUT TO:

101 INT. SECOND DEPOSITION ROOM - DAY

101

GAGE

(reading)

"--etc." This was the first time you raised any of those concerns, right?

MARK

I'd raised concerns before.

DIVYA/TYLER (NOT CAMERON)

Bullshit./Not to us.

GAGE

(quieting)

Gentlemen,

(back to MARK)

I'm talking about at the meeting in January to which this letter is referring.

MARK

Yeah.

GAGE

Let me re-phrase this. You sent my clients 32 e-mails. In the first 31, you didn't raise any concerns.

MARK

(beat)

Is that a question?

MasterClass

GAGE

In the 32nd e-mail you raised concerns about the site's functionality. Were you leading them on for six weeks?

MARK

No.

GAGE

Why hadn't you raised any of these--

MARK

(quietly)
It's raining.

GAGE

I'm sorry?

MARK

It just started raining.

GAGE

Mr. Zuckerberg, do I have your full attention?

MARK

No.

GAGE

(beat)
Do you think I deserve it?

MARK

What.

GAGE

Do you think I deserve your full attention?

MARK

I had to swear an oath before this deposition and I don't want to perjure myself so I have a legal obligation to say no.

GAGE

Okay. "No" you don't think I deserve your attention.

MARK

I think if your clients want to sit on my shoulders and call themselves tall they have a right to give it a try. But there's no requirement that I enjoy being here listening to people lie. You have part of my attention--the minimum amount.

(MORE)

MasterClass

MARK (CONT'D)

The rest of my attention is back at the offices of Facebook where my colleagues and I are doing things that no one in this room, including and especially your clients, are intellectually or creatively capable of doing. Did I adequately answer your condescending question?

GAGE just looks casually at MARK. MARK doesn't meet his gaze, or the looks from DIVYA, TYLER and CAMERON...

SY

(beat)

I've got 12:45. Why don't we say that's lunch.

GAGE

Back at 2:30?

SY

Good.

Everyone gets up and we

CUT TO:

102 INT. MARK'S DORM ROOM - NIGHT

102

EDUARDO puts the letter back on the desk and looks at MARK...

EDUARDO

(pause)

Their names were Christy and Alice. Alice is the taller one. They want to have drinks tonight.

CUT TO:

103 INT. MEN'S ROOM - NIGHT

103

It's a nice men's room--mahogany stalls--in a nice club in Cambridge. We HEAR the thumping of the house music coming from the club.

And then one of the wooden stall doors flies open and EDUARDO is shoved in, followed by CHRISTY, who did the shoving. She's all over him as she presses him back against the divider.

EDUARDO's hands are sliding under CHRISTY'S white shirt and finding the red bra when they hear a noise.

Someone's gone into the next stall.

EDUARDO

(whispering)

Shit.

MasterClass

CHRISTY
(whispering)
I don't care.

CHRISTY keeps him pinned against the divider as she reaches down and unbuckles his belt.

EDUARDO
(quietly--nervous)
Oh God.

CHRISTY
(whispering)
That's right.

And then he hears another noise from the stall next door. A thump against the divider. CHRISTY's got his fly unzipped.

EDUARDO looks down at the space between the stalls. He sees a pair of Adidas flip-flops.

Then the sound of moaning. Before EDUARDO has time to say anything, CHRISTY pulls her shirt open, revealing the red bra, and puts her hand down his pants as we

CUT TO:

104 INT. CLUB/MEN'S ROOM NIGHT

104

MARK and EDUARDO are standing guard outside the door. They're silent but very happy.

A guy comes along to use the men's room.

EDUARDO
Sorry. It'll just be a minute. Some girls are freshening up in there.

CLUB GUY
(nodding a little)
Sweet.

The guy goes off.

EDUARDO taps MARK...

EDUARDO
(beat)
We have groupies.

MARK can't help a smile. Then he sees something...

MARK
I'll be right back.

EDUARDO
Where you going?

MasterClass

MARK makes his way through the crowd toward a round booth. A girl is sitting there and even though her back is to MARK he can recognize her. She's with a girlfriend and three guys.

When he makes it to the booth he says--

MARK

Erica?

ERICA, from the opening scene, turns her head and looks up to see MARK. She's looking sexy for her Friday night on the town and the three guys she's with are studs. A few more friends of theirs are standing around at the edges of the booth.

ERICA

(pause)

Hi.

MARK

I saw you from over there. I didn't know you came to this club a lot.

ERICA

First time.

MARK

Mine too. It's not bad. It's not great. The music's kind of lame. Could I talk to you alone for a second?

ERICA

I think I'm good right here. How can I help you?

MARK

I just--I'd love to talk to you alone. Somewhere I could--

ERICA

Right here's fine.

MARK is aware of everyone else around the booth...

MARK

(beat)

I don't know if you heard about this new website I launched.

ERICA

No.

MARK

TheFacebook?

ERICA

You called me a bitch on the internet, Mark.

Pink Revised - 10/7/09

77A.

MARK

That's why I wanted to talk to you. If we
could just go someplace for a--

*

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hersheway

MasterClass

ERICA
On the internet.

MARK
That's why I came over.

ERICA
Comparing women to farm animals?

MARK
I didn't end up doing that.

ERICA
It didn't stop you from writing it. As if every thought that tumbles through your head is so clever it would be a crime for it not to be shared. The internet's not written in pencil, Mark, it's written in ink and you published that Erica Albright was a bitch right before you made some ignorant crack about my family's name, my bra size and then rated women based on their "hotness." You miss 7th grade that much?

REGGIE (A FRIEND OF ERICA'S)
Erica, is there a problem?

ERICA
No, there's no problem.
(pause)

You write your snide bullshit from a dark room because that's what the generically angry do now. I was nice to you. Don't torture me for it.

MARK glances at the table of Erica's friends--

MARK
(pause)
If we could just go someplace for a minute and I could--

ERICA
No, I don't want to be rude to my friends.

MARK
Okay.

MasterClass

ERICA

Okay. Good luck with your video game.

It was an honest mistake on ERICA's part but a kidney punch to MARK.

MARK

(beat)

Okay.

MARK turns and goes and sees that EDUARDO has been standing and watching from a distance with CHRISTY.

EDUARDO

You did good. That was the right thing to do. You apologized, right?

MARK

(ignoring him)

We have to expand.

EDUARDO

(over the music)

What?

MARK

We have to expand.

And MARK heads out the door.

EDUARDO watches MARK and then looks back at the girls...

ALICE

Is he mad about something?

CUT TO:

105 INT. MARK'S DORM ROOM - NIGHT

105

The door closes behind DUSTIN MOSKOVITZ and CHRIS HUGHES. MARK and EDUARDO are waiting and CHRISTY and ALICE are sitting on the bed. Everyone's got a beer. *

Once the door is closed--

MasterClass

MARK

We're expanding to Yale and Columbia. Dustin, I want you to share the coding work with me. Chris, you're going to be in charge of publicity and outreach. You can start by getting a story in the B.U. student newspaper. The Bridge.

*

CHRIS

They don't like doing stories about Harvard.

MARK

Somebody at the newspaper will be a computer science major. Tell 'em Mark Zuckerberg will do 10 hours of free programming.

*

EDUARDO

Why do you want a story in the B.U. newsp--

MARK

Because I do. Here's the arrangement. Eduardo's CEO and owns 30% of the company. Dustin's Vice President and Head of Programming and his 5% of the company will come from my end. Chris is Director of Publicity and his compensation will depend on the amount of work he ends up doing. Any questions?

*

DUSTIN

Who are the girls?

EDUARDO

Christy and Alice.

*

DUSTIN

Hi.

CHRISTY

Hi.

*

ALICE

Hello.

CHRIS

Hi.

CHRISTY

Is there anything we can do?

*

MARK

No. That's it: Yale and Columbia, let's go.

MasterClass

EDUARDO
And Stanford.

MARK
What?

EDUARDO
Stanford. It's time for them to see this
in Palo Alto.

CUT TO:

106 INT. FIRST DEPOSITION ROOM - DAY

106

MARK is sitting alone in the now empty room. There's a computer on a table in the corner and MARK makes a few keystrokes and then reads the screen.

MARYLIN, the young lawyer we met early on, comes in with a plastic salad container in her hand and sits at the far end of the table from MARK, who doesn't acknowledge her.

MARYLIN
(after a moment)
You don't want any lunch?

MARK
(beat)
No.

MARYLIN
You're welcome to some salad.

MARK
No thank you.

MARYLIN
This must be hard.

MARK
Who are you?

MARYLIN
I'm Marylin Delpy, I introduced myself
this morning.

MARK
I mean what do you do?

MARYLIN
I'm a second year associate at the firm.
My boss wanted me to sit in on the
deposition phase.

MARK nods...

MasterClass

MARYLIN (CONT'D)

What are you doing?

MARK

Checking in to see how it's going in Bosnia.

MARYLIN

Bosnia?

MARK nods...

MARYLIN (CONT'D)

They don't have roads but they have Facebook?

MARK nods...

MARYLIN (CONT'D)

You really hate the Winklevoss's.

MARK

I don't hate anybody.

(pause)

The Winklevi aren't suing me for intellectual property theft. They're suing me because for the first time in their lives, things didn't work out the way they were supposed to.

CUT TO:

107 INT TYLER AND CAMERON'S DORM ROOM - NIGHT

107

TYLER and CAMERON are both studying when DIVYA busts in.

DIVYA

He's expanding.

TYLER

What?

DIVYA

He's expanding to Yale, Columbia and Stanford, it'll be in the *Crimson* tomorrow.

TYLER

(beat)

Really.

DIVYA

Yeah.

MasterClass

TYLER

So that Cease and Desist letter really scared the shit out of him, huh?

DIVYA

I want to hire a lawyer to file for injunctive relief and get this website taken down now!

CAMERON

Look--

DIVYA

Every minute it's up, Harvard Connection becomes less valuable. I want an injunction, I want damages, punitive relief and I want him dead.

CAMERON

I want those things too!

DIVYA

Then why aren't we doing anything about it?! Because we're gentlemen of Harvard?!

CAMERON

Because you're not thinking about how it'll look.

DIVYA

How'll it look?

CAMERON

Like my brother and I are dressed in skeleton costumes chasing the Karate Kid around a high school gym.

DIVYA

He violated Massachusetts state law. When he goes to Connecticut, New York and California he'll have violated federal law. And by the way, he's violated Harvard law..

CAMERON..

There's no such thing as Harvard Law.

TYLER

(pause--realizing)

Wait. Yes there is.

(beat)

Cam, there is.

TYLER goes to the bookshelf and pulls down a manual.

MasterClass

TYLER (CONT'D)

Harvard Student Handbook. Every freshman is issued this book. Somewhere in here it says--

CAMERON

(eureka)

--you can't steal from another student. This is what we needed. We're going to speak to Summers.

DIVYA

You can't get a meeting with Harry Summers.

CAMERON

My brother and I pay tuition at this school, we carry a 3.9 GPA at this school, we've won trophies for this school and we'll be rowing in the Olympics for this school. I want a meeting with the goddam president of this school.

(pause)

Why Stanford?

DIVYA

Why do you think?

CUT TO:

108 INT. A GIRL'S COLLEGE APARTMENT (PALO ALTO) - MORNING

108

A pretty 20-year-old co-ed, AMY, pulls a curtain open and the darkened room immediately fills with un-welcomed sunlight. AMY's wearing nothing but a Stanford sweatshirt as a skinny 22 year-old guy who's lying on her futon wakes up. There's other evidence on the walls that we're at Stanford University. There are also pieces of AMY's clothing strewn about.

The young man on the futon is SEAN PARKER.

AMY

I'm sorry, I'm late for Bio-Chem.

SEAN

Okay.

AMY

You don't know my name, do you?

SEAN

(off the sweatshirt)

Is it Stanford?

AMY

I should just kick your ass. How can you go to a party, meet--

SEAN

Amelia Ritter but you prefer Amy. You're from Orinda, your father's in commercial real estate and your mother's 10 years sober.

*

AMY

(beat)

What's my major?

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hershewey

MasterClass

SEAN
Trombone.

AMY
Really?

SEAN
I remember something about a trombone.

AMY
Tu fais l'amour à la jolie fille et la
mets de côté.

SEAN
French! Your major is French.

AMY
Oui. And yours?

SEAN
Mine?

AMY
Yes.

SEAN
I don't have one.

AMY
You haven't declared?

SEAN
I don't go to school.

AMY
You're kidding?

SEAN
No.

MasterClass

AMY
Where did you go to school?

SEAN
Grover Cleveland Elementary for a while.

AMY
Seriously, you're not like 15 years old
or anything are you?

SEAN
No.
(beat)
You're not like--

AMY
No. So what do you do?

SEAN
I'm an entrepreneur.

AMY
You're unemployed.

SEAN
I wouldn't say that.

AMY
What would you say?

SEAN
That I'm an entrepreneur.

AMY
What was your latest preneur?

SEAN
Well...I founded an internet company that
let folks download and share music for
free.

AMY
Kind of like Napster?

SEAN
Exactly like Napster.

AMY
What do you mean?

MasterClass

SEAN
I founded Napster.

AMY
Sean Parker founded Napster.

SEAN
Nice to meet you.

AMY
(pause)
You're Sean Parker?

SEAN
Ah ha. The shoe's on the other.

AMY
Foot?

SEAN
--table which has turned.

AMY
I just slept with Sean Parker?

SEAN
All night long, Amelia.

AMY
You're a billionaire.

SEAN
Not technically.

AMY
What are you?

SEAN
Broke. There's not a lot of money in free
music. Even less when you're being sued
by everyone who's ever been to the
Grammys.

AMY
This is blowing my mind.

SEAN
I appreciate that.

AMY
I have to hop in the shower--get ready
for class.

SEAN
Bio-chem, even though you're a French
major and your name is Amy.

MasterClass

AMY
You passed.

*

SEAN
I'm a hard worker.

AMY
There's juice or anything else you can
find. Help yourself.

SEAN
You mind if I check my e-mail?

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hersheyway

MasterClass

AMY

Go ahead.

AMY heads into the bathroom but leaves the door a little ajar.

SEAN steps over to AMY's pink laptop and hits a key to wake it out of sleep mode.

The shower starts running in the bathroom.

The laptop springs to life and is open to something SEAN's never seen before--a Facebook page.

He sees AMY's picture and a short profile: Her major at Stanford, courses she's taking, books she likes, clubs she's a member of...

SEAN
(calling)

Amy?

She can't hear him in the shower.

SEAN explores around a little more. He knows his way around a computer. He sees her "friends". Friend after friend after friend.

SEAN (CONT'D)
(almost a whisper)
Jesus.

He gets up and goes to the bathroom door--

SEAN (CONT'D)

Amy?

AMY
(calling back)
Yeah!

SEAN
Can you come out here?

AMY
(calling)
In a minute!

*
*

SEAN tries to wait but can't--

SEAN
There's a snake in here, Amy.

AMY
What?!

AMY grabs a towel and jumps out of the shower--

SEAN

There isn't a snake, but I need to ask you something.

AMY

Are you kidding?! I could have been killed!

SEAN

(beat)
How?

AMY

(beat--not sure)
By running too fast... and slip--what do you need to ask me?

SEAN

I went to check my e-mail and there's a site open on your computer.

AMY

After you passed out I went on theFacebook for a while.

SEAN

What's that?

AMY

Stanford's had it for about two weeks and it's awesome except it's addictive. Seriously, I'm on the thing five times a day.

SEAN

You mind if I grab a piece of paper and a pen?

AMY

What's wrong?

SEAN

Absolutely nothing. I need to find...

SEAN scrolls down to the bottom of the page where it says "A Mark Zuckerberg Production"

MasterClass

SEAN (CONT'D)
...you, Mark Zuckerberg.

CUT TO:

109 INT. LARRY SUMMERS' OUTER OFFICE - DAY

109

CAMERON and TYLER, in dark suits, are waiting to see the president of Harvard.

The President's office is in one of the two oldest university buildings in the country, and the SECRETARY sitting at the desk is even older. You get the sense that she thinks Harvard would be a better place if it weren't for all these students.

She looks at them and the boys give her a polite smile and a small nod before she goes back to her work.

CAMERON
(just making small talk)
I've never been in this building.

SECRETARY
(without really looking up)
This building is a hundred years older
than the country it's in.

CAMERON
(that's interesting)
Hm.

SECRETARY
So do be careful.

TYLER
We're just sitting in chairs.

SECRETARY
(into phone)
Yes.
(into phone)
Very good.

She hangs up the phone.

SECRETARY (CONT'D)
You can go in now.

She points to a door and CAMERON and TYLER get up, quickly straighten themselves, and walk into

110 INT. SUMMERS' OFFICE - CONTINUOUS

110

LARRY SUMMERS, a large man, is on the phone at his desk in his well-appointed office. A fire crackles in the sitting area and a 40-ish African-American woman, ANNE, in a pants suit is nearby going over some papers.

SUMMERS waves the boys in--

SUMMERS

(into phone)

That's just their own stupidity, I should have been there.

(into phone)

Darkness is the absence of light and stupidity in that instance was the absence of me.

SUMMERS motions for them to sit and they do. They take in some of the photographs around the room--SUMMERS with BILL CLINTON, etc.

SUMMERS (CONT'D)

(into phone)

Catherine, I have students in my office now.

(into phone)

Students.

(into phone)

Undergrads.

(into phone)

I don't know, from the looks of it I think they want to sell me a Brooks Brothers franchise.

SUMMERS hangs up the phone--

SUMMERS (CONT'D)

Good morning.

CAMERON

Good morning, sir. I'm Cameron Winklevoss and this is my brother, Tyler.

CAMERON is extending his hand but instead of taking it, SUMMERS reaches to the top of a pile of papers and pulls a ten-page letter off the top.

SUMMERS

And you're here because...

There's silence while SUMMERS appears to read over the letter...

SUMMERS (CONT'D)

Either one of you can answer.

CAMERON

I'm sorry, I thought you were reading the letter.

SUMMERS

I've read the letter.

MasterClass

CAMERON

We had an idea for a website called HarvardConnection--we've since changed the name to ConnectU--and Mark Zuckerberg stole that idea and--

SUMMERS

I understand. I'm asking what do you want me to do about it. *

CAMERON points to a row of Harvard Student Handbooks on the bookshelf behind SUMMERS.

CAMERON

Well sir, in *The Harvard Student Handbook*, which is distributed to each freshman--under the heading "Standards of Conduct in the Harvard Community" and the sub-heading, "Honesty"--

SUMMERS can't help an agonized sigh-- *

CAMERON (CONT'D) *

--it says, "The College expects that all students will be honest and forthcoming in their dealings with members of this community. All students are required to respect private and public ownership. Instances of theft, misappropriation--

SUMMERS

Anne?

ANNE

Yes sir.

SUMMERS

Punch me in the face.
(then to CAMERON)
Go ahead.

CAMERON

(beat)
...or unauthorized use will result in disciplinary action. That's what it says in the handbook.

SUMMERS

And you memorized that instead of doing what?

CAMERON

What my brother and I wanted ask of you, respectfully of course, is that--

MasterClass

TYLER

(a little frustrated with this
bullshit)

Sir, it's against University rules to
steal from another student, plain and
simple.

SUMMERS

You've spoken to your House Master?

CAMERON

Yes sir, and the House Master made a
recommendation to the Ad Board but the Ad
Board won't hear us.

SUMMERS

Have you tried dealing with this other
student directly?

CAMERON

Mr. Zuckerberg hasn't responded to any of
our e-mails or phone calls for the last
two weeks. He doesn't answer when we
knock on his door at Kirkland and the
closest we've come to talking face to
face is when I saw him on the quad and
chased him through Harvard Square.

SUMMERS

You chased him?

CAMERON

(beat)

I saw him and I know he saw me and I
started after him but he disappeared.

SUMMERS

I don't see this as a University issue.

TYLER

Of course it's a University issue.
There's a code of ethics and an honor
code and he violated them both.

SUMMERS

You entered into a code of ethics with
the university, not with each other.

TYLER

(beat)

I'm sorry President Summers, that makes
no sense to me at all.

MasterClass

SUMMERS
I'm devastated by that.

CAMERON
What my brother means is that if Mark Zuckerberg walked into our dorm room and stole our computer it would be a university issue, right?

SUMMERS
I really don't know, this office doesn't handle petty larceny.

TYLER
This isn't petty larceny.

CAMERON
(calming)
Ty--

TYLER
This idea is potentially worth millions of dollars.

SUMMERS
Millions?

CAMERON
Yes.

SUMMERS
You might be letting your imagination run away with you.

TYLER
Sir, I honestly don't think you're in any position to make that call.

SUMMERS
I was U.S. Treasury Secretary, I'm in some position to make--

TYLER
Letting our imaginations run away with us is exactly what we were told to do in your freshmen address.

MasterClass

SUMMERS

Well I would try letting your imaginations run away with you on a new project.

TYLER

You would.

SUMMERS

Yes. Everyone at Harvard is inventing something. Harvard undergraduates believe that inventing a job is better than finding one so I'll suggest again that the two of you come up with a new new project.

CAMERON

I'm sorry, but that's not the point, sir.

SUMMERS

Please arrive at the point.

CAMERON

You don't have to be an intellectual property expert to understand the difference between right and wrong.

SUMMERS

And you're saying that I don't?

CAMERON

Of course I'm not saying that.

TYLER

I'm saying that.

SUMMERS

Really.

CAMERON

Sir--

SUMMERS

Anne, how did they get this appointment?

ANNE

Colleagues of their father.

SUMMERS gives a quick nod--that's what he thought.

*

SUMMERS

Let me tell you something, Mr. Winklevoss and...Mr. Winklevoss. Since you're on the subject of right and wrong. This action, this meeting, the two of you being here, is wrong. It's not worthy of Harvard.

*

(MORE)

MasterClass

It's not what Harvard saw in you. You don't get special treatment.

We've never--

Start another project? Like we're making a diorama for the science fair?

And if you have a problem with that, Mr. Winklevoss--

We've never asked for special treatment.

--the courts are always at your disposal.
Is there anything else I can do for you?

Well I wouldn't mind so much if you took the Harvard Student Handbook and shoved it up--

(stopping him)

CUT TO:

111 INT. SUMMERS OUTER OFFICE - DAY

111

As CAMERON and TYLER exit, TYLER closes the door a little too hard and the brass doorknob comes off in his hand. He drops it on the SECRETARY'S desk as he exits--

TYLER.

I broke your 335 year old doorknob.

CUT TO:

112 INT. FIRST DEPOSITION ROOM - DAY

112

GRETCHEN

Eduardo, spring break, you and Mr. Zuckerberg took a trip to New York.

EDUARDO

Yes.

GRETCHEN

What was the purpose of the trip?

EDUARDO

As CFO, I'd set up some meetings with potential advertisers.

GRETCHEN

Who paid for the trip?

MasterClass

EDUARDO

It was paid for out of the thousand dollar account I'd set up a few months earlier.

GRETCHEN

At this point your thousand dollars was the only money that had been put into the company.

EDUARDO

Yes.

GRETCHEN

How did you feel the meetings went?

EDUARDO

They went terribly.

GRETCHEN

Why?

EDUARDO

Mark was asleep.

MARK

I wasn't asleep.

EDUARDO

May I rephrase my answer?

GRETCHEN

Sure.

EDUARDO

I wish he'd been asleep.

CUT TO:

113 INT. AD EXECUTIVE'S OFFICE - DAY

113

EDUARDO, in a three-piece suit, is pitching the EXECUTIVE. MARK, in his hoodie and flip-flops, is completely detached and staring at the floor.

EDUARDO

...and we're at 29 schools now with over 75,000 members. People who go on theFacebook tend to stay on longer than almost any other site and here's the most impressive statistic--91% of people who try it once come back. Now if you'll allow me--

EXECUTIVE

Excuse me.

MasterClass

EDUARDO
Yes sir.

EXECUTIVE
(re: MARK)
What sound is he making?

EDUARDO
(trying to smile)
Well...

EXECUTIVE
Like a "tsk".

MARK
It wasn't a "tsk", it was uh...hmm...like
a glottal stop. Almost a gag reflex.

EXECUTIVE
(beat)
Guys, what the hell--

CUT BACK TO:

114 INT. FIRST DEPOSITION ROOM - DAY

114

GRETCHEN
There was one more meeting scheduled for
the New York trip.

EDUARDO
Yes. A dinner. It was set up through my
girlfriend at the time.

GRETCHEN
Would you say that Mark was excited about
this meeting?

EDUARDO
Yes, very.

CUT TO:

115 INT. 66 - NIGHT

115

66 is a hip and trendy restaurant in Tribeca. The young crowd
is drinking cocktails of all different colors and wearing
Prada. We FIND EDUARDO in a three-piece suit and MARK in his
hoodie and flip-flops, along with EDUARDO's now-girlfriend,
CHRISTY, sitting at a table with an empty seat waiting.

CHRISTY
They're not gonna card us. -

EDUARDO
They might.

MasterClass

CHRISTY
Look around.

*

EDUARDO
It'll be embarrassing.

CHRISTY
(to MARK).
Tell him they're not gonna card us.

*

MARK
They're not gonna card us.

EDUARDO
Mark--

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hersheway

MasterClass

MARK

Are you gonna talk about ads again?

EDUARDO

Unless you're the Ballet Theatre of Hartford, the purpose of a business is to make a profit.

MARK

This isn't a business yet.

EDUARDO

That's tough for me because my job is to-- nevermind.

MARK says nothing...

EDUARDO (CONT'D)

(pause)

He's 25 minutes late.

MARK

He founded Napster when he was 19, he can be late.

EDUARDO

He's not a god.

MARK

What is he?

EDUARDO

25 minutes late.

CHRISTY

I think Wardo's jealous.

CUT BACK TO:

116 INT. FIRST DEPOSITION ROOM - DAY

116

EDUARDO

I honestly wasn't jealous. I was nervous.

GRETCHEN

Why?

EDUARDO

I didn't know him at all but I'd done a search and asked around. He struck me as a wild card.

CUT BACK TO:

MasterClass

117 INT. 66 - NIGHT

117

CHRISTY

Why?

EDUARDO

He crashed out of two pretty big internet companies in spectacular fashion and he's had a reputation with drugs.

MARK

He also founded the companies.

EDUARDO

We don't need him.

MARK

(nodding toward the door)
He's here.

SEAN PARKER has stepped into the restaurant and is saying hello to the hostess while hugging a waitress.

EDUARDO

And he does own a watch.

SEAN stops at a table to shake hands with a guy in a suit and kiss his girlfriend. It's sort of an incongruous sight--this 22 year old kid who's able to work a room like Sinatra. Who the hell is this?

EDUARDO (CONT'D)

(quietly)
Take your time.

CHRISTY

Stop it.

SEAN makes his way over to MARK's table--

SEAN

I'm Sean Parker.

EDUARDO

(shaking hands)
How do you do.

SEAN

You must be Eduardo. And Christy. And Mark, it's great to meet you.

MARK

(almost beaming)
Great to meet you.

MasterClass

SEAN
You guys don't have anything in front of
you.

EDUARDO
We were waiting for--

SEAN
(to a passing WAITRESS)
Tori.

WAITRESS
Hey baby boy.

SEAN
Why don't you bring out some things. The
lacquered pork with that ginger confit? I
don't know, tuna tartar, some lobster
claws, that'll get us started. Christy,
what do you like to drink?

CHRISTY
An appletini?

SEAN
Great. Four.

CUT TO:

118 INT. FIRST DEPOSITION ROOM - DAY

118

EDUARDO
From that point on it was the Sean-a-
thon.

SY
The question was "What did you talk
about?"

EDUARDO
He took us through his episode with
Napster.

CUT TO:

119 INT. 66 - NIGHT

119

The CAMERA is moving around the table as SEAN--in and out of
MOS--is telling story after story while food is brought,
drinks put down, more food brought and more drinks put down.
MARK is enthralled, CHRISTY is sexy and EDUARDO is polite.

SEAN
I didn't want to spend my 20's as a
professional defendant. Who knew--the
music industry doesn't have a sense of
humor.

(MORE)

SEAN (CONT'D)

We tried to sell the company to pay the
35 million they said we owed in royalties
but I guess to them that was a little
like selling a stolen car to pay for the
stolen gas. So we said screw it and
declared bankruptcy.

*
*
*
*
*
*

CHRISTY

But you made a name for yourself.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hersteway

MasterClass

SEAN

That's right. You want another? Tori?

A119A INT. FIRST DEPOSITION ROOM - DAY

A119A *

EDUARDO (V.O.)

And then he went to his second business venture, an online rolodex he got thrown out of by Case Equity.

B119A INT. 66 - NIGHT

B119A *

SEAN

And I wanted to do it nice this time. I put on a tie and shined my shoes but nobody wants to take orders from a kid so let me tell you what happens to a 20 year old at the top of a hot dot com:

CUT BACK TO:

119A INT. FIRST DEPOSITION ROOM - DAY

119A

EDUARDO

I'm not a psychiatrist, but--

SY

I'm glad we've got that on the record.

GRETCHEN

You're not a psychiatrist but what?

EDUARDO

A psychiatrist would say he was paranoid.

CUT BACK TO:

119B INT. 66 - NIGHT

119B

SEAN

They'll hire private detectives who'll follow you day and night. You're a target for high priced escorts. I can't prove it but I know they tapped my phones. Whatever it is that's gonna trip you up you've done already. Secrets are a relic of a time gone by. And if somehow, somehow, you've managed to live your life like the Dalai Lama then they'll make shit up. Because they don't want you, they want your idea and then they want you to say thank you while you're walking out the door.

MasterClass

MARK
That's what happened to you?

CUT BACK TO:

119C INT. FIRST DEPOSITION ROOM - DAY

119C

EDUARDO
And delusional.

CUT BACK TO:

119D INT. 66 - NIGHT

119D

SEAN
Yes. There'll be payback at Case. I
brought down the record companies with
Napster and Case's gonna suffer for their
sins too.

EDUARDO
You didn't bring down the record
companies. They won.

SEAN
In court.

EDUARDO
Yes.

SEAN
You want to buy a Tower Records, Wardo?

119DA INT. FIRST DEPOSITION ROOM - DAY

119DA *

EDUARDO (V.O.)
And he told story after story about life
in Silicon Valley, parties at Stanford and
down in LA, friends who'd become
millionaires, but mostly why Mark had to--
had to come to California. And then he got
around to theFacebook.

119DB INT. 66 - NIGHT

119DB *

SEAN
Tell me about your progress.

EDUARDO
Well...we're in 29 schools now and we
have over--

MasterClass

SEAN
(ignoring EDUARDO and going for
MARK)
Tell me about the strategy you're using.

MARK
Okay. For instance, we wanted Baylor in
Texas but Baylor already had a social
network on campus so instead of going
right after them, we made a list of every
school within a hundred miles.

SEAN
--and put theFacebook on those campuses
first.

MARK
Pretty soon all the Baylor kids were
seeing their friends on our site and we
were in.

SEAN
That's called the Little Big Horn, that's
smart, Mark.

EDUARDO
Thank you, it was mine.

CHRISTY
(to EDUARDO)
Easy.

EDUARDO
Settle an argument for us, would you? I
say it's time to start making money from
theFacebook but Mark doesn't want
advertising. Who's right?

SEAN
Neither of you for now. TheFacebook is
cool, that's what it's got going for it.

MARK
Yeah.

SEAN
You don't want to ruin it with ads
because ads aren't cool.

MARK
Exactly.

SEAN
It's like you're throwing the greatest
party on campus and someone's telling you
it's gotta be over at 11:00.

MasterClass

Pink Revised - 10/7/09

103A.

MARK

That's exactly right.

SEAN

You don't even know what the thing is yet.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hersheway

MasterClass

MARK

I said exactly that.

SEAN

How big it can get and how far it can go.
This is no time to take your chips down.
A million dollars isn't cool. You know
what's cool?

*

EDUARDO

You?

SEAN

Good one.

CUT BACK TO:

119E INT. FIRST DEPOSITION ROOM - DAY

119E

EDUARDO

A billion dollars.

CUT BACK TO:

119F INT. 66 - NIGHT

119F

*

SEAN

And that's where you're headed. A billion
dollar valuation. Unless you take bad
advice in which case you might as well
have come up with a chain of very
successful yogurt shops. When you go
fishing you can catch a lot of fish or
you can catch a big fish. You ever walk
into a guy's den and see a picture of him
standing next to fourteen trout?

CHRISTY

No, he's holding a 3000 pound marlin.

SEAN

Yep.

MARK

That's a good analogy.

EDUARDO

Okay, but we all know that marlins don't
really weigh 3000 pounds, right?

CHRISTY

Have you seen the big ones up close?

MasterClass

EDUARDO

I haven't seen any of them up close but I don't think the guy's holding a marlin the size of a Range Rover. That would be a really big fish and a very strong guy.

CHRISTY

You think we might be getting away from the point?

SEAN

I don't have a dog in this fight. I'm just a fan who came to say hi.

CUT TO:

120 INT. FIRST DEPOSITION ROOM DAY

120

EDUARDO

He owned Mark after that dinner.

CUT BACK TO:

121 INT. 66 - NIGHT

121

SEAN's signing the check

EDUARDO (V.O.)

He picked up the check, told Mark they'd talk again soon and was gone. But not before he made his biggest contribution to the company.

SEAN

(signing the check)
Oh. Drop the "the". Just Facebook. It's cleaner.

And SEAN heads out, patting backs and kissing waitresses along the way.

After a moment...

MARK

(knocked out)
Shit.

MasterClass

121A INT. NY TAXICAB - NIGHT

121A *

EDUARDO

That's gotta be some kind of land speed record for talking.

MARK

You want to end the party at eleven.

EDUARDO

I'm trying to pay for the party.

MARK

There won't be a party unless it's cool.
(beat)
What'd you think?

EDUARDO

Sure, let's drop the "the".

MARK

I meant catching the marlin instead of the 14 trout. Doesn't that sound good?

EDUARDO

Only if you're a trout.

CUT TO:

122 INT. FIRST DEPOSITION ROOM - DAY

122

GRETCHEN

I'm going to enter this as Plaintiff's Exhibit 54. Incorporation papers for Facebook, an LLC registered in Florida--
(to EDUARDO for the record)
Why Florida?

EDUARDO

That's where my family lives.

GRETCHEN

--and ask the respondent to stipulate that the articles of incorporation state the ownership as follows: 65 percent for Mark Zuckerberg, 30 percent for Eduardo Saverin and 5 percent for Dustin Moskovitz.

SY

We stipulate.

GRETCHEN

And that was April 13th, 2004.

SY

You can mark it.

MasterClass

GRETCHEN

(to SY)

Do you have anything here?

SY

Yes, thanks. Mr. Saverin, have you ever done anything that would be considered legitimate grounds for termination?

EDUARDO

No.

SY

You never did anything to embarrass the company or even seriously jeopardize it?

EDUARDO

(beat)

No.

SY

No?

EDUARDO

No.

SY

You were accused of animal cruelty.

EDUARDO

(pause)

Wait--

SY

Weren't you?

EDUARDO

This isn't happening.

SY

I have an article here from *The Crimson*--

EDUARDO

Jesus Christ--

CUT TO:

123 INT. MARK'S DORM ROOM - DAY

123

MARK

I can't have this, Wardo.

MARK's talking about the *Crimson* article in his hand. EDUARDO is standing next to a crate that's holding--wait for it--a live chicken.

MasterClass

DUSTIN is sitting at the desktop computer staring at something intently.

EDUARDO

It's not--it's bullshit, it's one of the other clubs playing a prank.

MasterClass

MARK
They identify you as--

CUT BACK TO:

124 INT. FIRST DEPOSITION ROOM - DAY

124

EDUARDO
I'd gotten into the Phoenix. I'd been
accepted and as part of my initiation I
had to, for one week, carry with me at
all times and take of, a chicken.

CUT TO:

125 INT. MARK'S DORM ROOM - DAY

125

MARK
--one of the founders of Facebook.
"Junior Eduardo Saverin, co-founder of
Facebook, was--" --I'm not the expert but
being connected to torturing animals is
probably bad for business.

CUT TO:

126 INT. FIRST DEPOSITION ROOM - DAY

126

EDUARDO
I wasn't torturing the chicken, I don't
torture chickens, are you crazy?

SY
No and settle down please. I'm holding an
article--

CUT TO:

127 INT. MARK'S DORM ROOM - DAY

127

MARK
This is scathing.

DUSTIN
(without looking up)
Nine-hundred and fifty-six.

128 INT. FIRST DEPOSITION ROOM - DAY

128

EDUARDO
(trying to be calm)
Listen to me.
(MORE)

MasterClass

EDUARDO (CONT'D)

I was having dinner in the Kirkland Dining Hall with Mark and I had the chicken with me because I had to have the chicken with me at all times. This was college.

CUT TO:

129 INT. MARK'S DORM ROOM - DAY..

129

MARK

We're gonna have to answer for this.

DUSTIN

Nine--hundred sixty-nine.

CUT TO:

130 INT. FIRST DEPOSITION ROOM - DAY

130

EDUARDO

The dining hall was serving chicken for dinner and I had to feed my chicken so I just... I cut up little pieces of chicken and gave it to the chicken. Someone must have seen me and the next thing I knew I was being accused of forced cannibalism.

At the end of the table, MARYLIN tries but fails to stifle a small laugh.

EDUARDO looks down the table...MARYLIN does her best to look serious.

EDUARDO (CONT'D)

I didn't know you can't do that. I dealt with the various animal rights groups, I dealt with the Associate Dean of the College, it was all fine.

CUT TO:

131 INT. MARK'S DORM ROOM - DAY

131

DUSTIN

Nine-hundred and eighty-eight.

EDUARDO

Someone from the Fly or the Porc must have reported it. For all I know it was the Winklevosses.

MARK

Alright, let's just forget about it.

MasterClass

EDUARDO

This is absurd. I'm being accused of animal cruelty. It's better to be accused of necrophilia.

MARK

It is better to be accused of necro--

EDUARDO

I'm going to have to explain this to my father, I'm going to have to explain this to everyone, I'm going to have to--what is happening on that?

EDUARDO's referring to a laptop that's open and displaying images of four paintings.

MARK

I have my final coming up for "Postwar and Contemporary Art" and I haven't been to class. I'm supposed to write about those four paintings.

EDUARDO

Is that a Facebook page?

MARK

Yeah, I opened it under an alias. I posted the paintings and asked people to comment. Every once in a while I hop on and stir the pot to get a good debate going. It's beautiful.

CUT TO:

132 INT. FIRST DEPOSITION ROOM - DAY.

132

GRETCHEN

Mr. Zuckerberg was cheating on his final exam?

EDUARDO

I'd rather not answer that, Gretchen.

GRETCHEN

Why not?

EDUARDO

Because I'm not suing him for cheating on his final exam and so that's not what friends do.

GRETCHEN

Well you just told us he was cheating.

MasterClass

Pink Revised - 10/7/09

109A.

EDUARDO

Oops.

(to MARK)

You told your lawyers I was torturing
animals?!

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hersheway

MasterClass

SY

No, he didn't tell us about it at all.
Our litigators are capable of finding a
Crimson article. In fact when we raised
the subject with him he defended you.

MARK

(beat)

Oops.

CUT TO:

133 INT. MARK'S DORM ROOM - DAY

133

DUSTIN

Nine ninety-three, we are so close.

MARK

We're gonna need more money, Wardo.

EDUARDO

I agree. More servers, more help--

MARK

--and I want to hit our goal by the end
of the summer. I'm interviewing people
tomorrow, two interns to come to Palo
Alto for the summer and we're gonna have
to pay them something.

EDUARDO

What?

MARK

I already found a house for rent on a
street two blocks from the Stanford
campus. It's perfect and it's got a pool.

EDUARDO

When did you decide to go to California
for the summer?

MARK

(beat)

You mean when did I actually decide?

EDUARDO

Somewhere in the middle of The Sean
Parker Variety Hour?

MARK

He was right. California's the place
we've gotta be.

EDUARDO

You're Jed Clampett?

MARK
I didn't know you guys got The Beverly
Hillbillies in Bra--

EDUARDO
Yes, we got the show in Brazil, it was
genius.

MARK
What's your problem with Sean?

EDUARDO
He doesn't bring anything to the table.
He doesn't have money, Dustin's a better
programmer--

MARK
He's got connections to VCs.

EDUARDO
We don't need VCs, we need advertisers
and I've got connections to VCs.

MARK
The real players and--

EDUARDO
Look--

MARK
--as someone who's just really
embarrassed the company in a bad way, I
wouldn't--

EDUARDO
It was the Winklevosses, Mark!

MARK
Hang on.
(to DUSTIN)
Hit refresh.

DUSTIN hits "refresh" on the desk-top computer. Then smiles...

DUSTIN
150,004.

MARK
150,000 members, Wardo.

EDUARDO
(beat--sincerely)
Congratulations, dude.

MARK
Congratulations.

MasterClass

EDUARDO

(beat)

You don't think it was strange that he was followed by private detectives?

*

MARK

Who came up with nothing.

EDUARDO

Enough to get him out of the company.. The drugs, the girls--

*

MARK

We don't know any of that's true.

EDUARDO

You can read about it.

MARK

And I can read about you torturing birds. Since when does reading something--

*

*

EDUARDO

Don't fish eat other fish?! The marlins and the trout?!

DUSTIN

What's he talking about?

*

MARK

I'm interviewing interns at 10 tomorrow night in the CS lab. Get on board with this man. You know, I don't know what else to say.

*

CUT TO:

134 INT. COMPUTER SCIENCE BUILDING/BASEMENT CORRIDOR - NIGHT 134

EDUARDO steps through double doors and stops for a moment as he HEARS an odd sound--RAUCOUS CHEERING from a CROWD that's gathered in one of the classrooms.

EDUARDO walks down to the classroom, opens the door and walks into--

135 INT. CLASSROOM - NIGHT 135

--where 60 or so STUDENTS are in a semi-circle, five and six deep, cheering on the contestants for the internship.

All the desks in the room have been moved to the sides and five desks with laptops set up in the middle. Next to each laptop is a shot glass filled with Jack Daniels.

MasterClass

DUSTIN's holding a watch and MARK is walking slowly back and forth behind the five "interviewees" who are intensely typing at their keyboards.

EDUARDO slowly makes his way through the crowd to MARK. He can see that on the computer screens are a whole lot of numbers and letters that neither he nor we can understand.

He stands next to MARK and watches this for a moment. Every once in a while, one of the contestants will throw back their shot of Jack Daniels which will instantly get re-filled by a PRETTY ASIAN GIRL. Throughout all this the CHEERING CONTINUES.

EDUARDO

(pause)

Mark?

MARK

Yeah.

EDUARDO

What's goin' on?

MARK

They have 10 minutes to get root access to a Python webserver, expose its SSL encryption and then intercept all traffic over its secure port.

EDUARDO

They're hacking.

MARK

All behind a Pix Firewall Emulator. But here's the beauty.

EDUARDO

You know I didn't understand what you just said, right?

MARK

I do know that.

EDUARDO

What's the beauty?

MARK

Every 10th line of code written, they have to drink a shot. And hacking's supposed to be stealth, so anytime the server detects an intrusion, the candidate responsible has to drink a shot. I also have a program running that has a pop-up window appear simultaneously on all five computers--the last candidate to hit the window has to drink a shot. Plus every three minutes they all have to drink a shot.

DUSTIN
(calling out)
Three minutes.

All five candidates drain their shot glasses and slam them down where they get re-filled by the pretty Asian girl.

EDUARDO
Can I ask--what part of the interns' jobs will they need to be able to do drunk?

MARK
You're right. A more relevant test might be seeing if they can keep a chicken alive for a week.
(pause)
Are we alright? We started this as a team.

EDUARDO hands MARK a thick envelope--

EDUARDO
Here.

MARK
What's this?

EDUARDO
I opened a new account and put \$18,000 in it. Will that get you through the summer?

MARK looks at EDUARDO...

Suddenly two of the candidates hands shoot up almost at the same time--

INTERN [ERIC]
Here!

INTERN [IAN]
Right here!

MARK glances over at the first screen, then the second...

MARK
Welcome to Facebook.

The place ERUPTS. The pretty ASIAN GIRL hits an mp3 player that's been hooked up to speakers and a Dr. Dre song blares out--"California, it's time to party..."

The two winners are hugging each other and getting wild congratulations from the crowd.

MasterClass

MARK looks back at EDUARDO and smiles...EDUARDO gives him a pat on the back and we

CUT TO:

136 INT. FIRST DEPOSITION ROOM - DAY

136

GRETCHEN
\$18,000.

EDUARDO
Yes.

GRETCHEN
In addition to the \$1000 you'd already put up.

EDUARDO
Yes.

GRETCHEN
A total of \$19,000 now.

EDUARDO
Yes.

MARK
Hang on.

MARK's scratching something out on a pad...

MARK (CONT'D)
I'm just checking your math on that. Yes, I got the same thing.

GRETCHEN
I can continue?

MARK motions "yes"...

GRETCHEN (CONT'D)
(to EDUARDO)
After expressing misgivings about Mr. Zuckerberg taking the company and moving it to California for the summer, why did you turn around and put \$18,000 in an account for his use?

EDUARDO
Well...I figured we were a team and I wanted to be a team player. I figured Mark, Dustin and the new interns could work on the site while I worked on generating advertiser interest in New York.

(MORE)

MasterClass

EDUARDO (CONT'D)
But mostly I figured, you know...how much
could go wrong in three months?

CUT TO:

137 EXT. PALO ALTO HOUSE - DAY

137

MARK is standing on the roof of this small, campus-area house as LOUD MUSIC plays. A zip line is tied from the chimney and runs down over a small swimming pool where it's attached to a telephone pole on the other side.

MARK grabs onto the handle that's connected to the zip line and flies out over the pool, jumping in with a splash and cheers from DUSTIN and the INTERNS who are waiting their turns on the roof.

DUSTIN pulls the handle back up with a rope that's been rigged, grabs the handle, takes off and jumps into the pool to similar cheers.

The handle gets pulled back on a rope, an INTERN grabs it, jumps--

--and the brick chimney comes crashing down.

The INTERN drops into patio furniture as bricks from the chimney come cascading down.

Everyone scrambles--

ALL
Shit!/Are you alright?!/ Jesus!/etc.

INTERN [ERIC]
I'm okay.

MARK
You sure?

ERIC
Yeah.

MARK
Is anything broken?

ERIC
No.

And at that moment a stray brick drops from the roof and crashes through a glass patio table.

INTERN [IAN]
That's gonna cut into the security
deposit.

From inside the DOORBELL RINGS--

MasterClass

DUSTIN
That's the doorbell.

MARK
I didn't know we had a doorbell.

DUSTIN
(shouting inside)
Andrew! Get the door!

MARK
He's wired in.

MARK walks into--

138 INT. PALO ALTO HOUSE - CONTINUOUS

138

The place is computer geek paradise. Computers are everywhere, along with some of the empty boxes they came in. Pizza boxes, Chinese food containers, empty beer bottles and white boards filled with indecipherable code fill the room. There are a couple of large mattresses on the floor and a large map of the U.S. with pins and tags showing the schools where they've already put Facebook and different pins showing the schools they're going for.

As MARK walks to the door, he walks past ANDREW, who's sitting at a computer, writing code and completely oblivious to everything around him.

MARK
(snapping his fingers)
Andrew.

ANDREW
Not now.

MARK
Good boy.

MARK gets to the door and opens it.

He's stunned to see SEAN PARKER standing there with his girlfriend, SHARON.

They all look at each other for a moment--

SEAN
Mark?

MARK
Sean?

SEAN
Do you live here?

MasterClass

MARK
Yeah. Do you?

SEAN
We were right across the street, we saw
the chimney come--

MARK
Yeah.

SEAN
Is anybody hurt?

MARK
No. You live across the street?

SHARON
I'm Sharon.

SEAN
This is my girlfriend, Sharon. She lives
across the street and I was helping her
move out when we saw the chimney--

MARK
Yeah, we had a zip line to the pool.

SEAN
You came to California.

MARK
Yeah.

SEAN
You made the right choice.

CUT TO:

139 INT. PALO ALTO HOUSE - LATER

139

SEAN's looking around the place. DUSTIN and the INTERNS are
standing off to the side, happy to be in the presence of Sean
Parker. ANDREW's still locked into his computer. MARK's off in
the kitchen.

MARK (OS)
Here you go.

A beer comes flying out of the kitchen and SEAN catches it.

MARK (OS) (CONT'D)
Sharon.

Another beer comes flying out which SHARON had no idea was
coming and so it smashes into the fireplace.

MasterClass

SHARON

(pause)

I'm so sorry. I didn't know you were--

MARK (OS)

(calling)

No problem. Here you go.

SHARON

Wait--

And another bottle comes flying out that SHARON isn't ready for and it crashes to the floor.

SHARON (CONT'D)

What would happen if I asked for chardonnay?

SEAN

This house and this team are great. It's exactly what it should be.

(to ANDREW)

I'm Sean Parker

ANDREW pays no attention as MARK comes out of the kitchen--

MARK

He's wired in.

SEAN

That's what I'm talkin' about. Where's Eduardo?

MARK

He's got an internship in New York.

SEAN

(beat)

Eduardo didn't come out?

CUT TO:

140 EXT. RUBY SKYE - NIGHT

140

An ultra-hip San Francisco nightclub where a line of well-dressed young people stretches from the clipboard holding BOUNCER down the block. The BOUNCER motions to three SEXY GIRLS who are let in through the velvet rope. If this reminds us of the scene at the final club party at the beginning of this story than that's fine.

The three SEXY GIRLS take us into

141 INT. RUBY SKYE - CONTINUOUS

141

It's a hundred-year old theater that's been converted into a 21st Century hot spot for Silicon Valley's rock stars.

The lower level is a giant dance floor packed with sweating 20-somethings bouncing to pounding house music. There are raised blocks where scantily dressed professional dancers perform non-stop. A huge lighting grid hangs from the ceiling shooting colored lights and lasers everywhere. Also hanging from the ceiling are two trapeze bars with two performers swinging and contorting.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hersheway

MasterClass

A SERVER holding a tray of colored drinks high over her head takes us through the crowd to a spiral staircase that's being guarded by two more BOUNCERS with clipboards. The staircase leads up to the 2nd level which is all VIP tables that look out over the dance floor. Each VIP area has a couple of couches and a table covered in bottles of vodka, tequila, rum, mixers, ice, glasses and a private waitress who's happy to bend over and pour a drink for you.

And that's where we catch up with MARK and SEAN. Sitting next to SEAN is a BEAUTIFUL WOMAN and there's another standing behind him and leaning against the couch.

MARK and SEAN have to speak up above the music.

SEAN

I was crashing there for a little bit while I'm taking care of some things. But she's done for the summer so she's back at her parents' place.

*

*

BEAUTIFUL WOMAN #1 (BRIANNA)

The homeless rock star of Palo Alto.

*

*

SEAN

What's your plan for the summer?

*

*

MARK has been subtly checking out the club and not paying attention.

*

*

SEAN (CONT'D)

Mark?

*

*

MARK

I'm sorry, I was looking at the architecture.

*

*

*

SEAN smiles...

*

SEAN

I asked what your plan--

*

*

MARK

A hundred schools by the end of the summer.

*

*

*

BRIANNA

I'm going to the ladies' room.

*

SEAN

Sure.

*

BEAUTIFUL WOMAN #2 (KELSEY)

I'll go with you.

*

The two girls exit--

MasterClass

MARK

Your date looks so familiar to me.

*

SEAN

She looks familiar to a lot of people.

MARK

What do you mean?

SEAN takes a sip of his drink...

SEAN

(simply)

A Stanford MBA named Roy Raymond wants to buy his wife some lingerie but he's embarrassed to shop for it in a department store. He comes up with an idea for a high end place that doesn't make you feel like a pervert. He gets a \$40,000 bank loan and borrows another forty-thousand from his in-laws, opens a store and calls it Victoria's Secret. He makes a half-million dollars his first year. He starts a catalogue, opens three more stores and after five years, sells the company to Leslie Wexner and The Limited for four million dollars. Happy ending, right? Except two years later the company's worth 500 million dollars and Roy Raymond jumps off the Golden Gate Bridge.

*

*

*

*

*

*

*

(beat)

Poor guy just wanted to buy his wife a pair of thigh-highs, you know?

*

MARK

Was that a parable?

*

MasterClass

SEAN

My date's a Victoria's Secret model,
that's why she looks familiar to you.

*

MARK

God.

SEAN

Don't be impressed by all this, Mark, I
read your blog.

*

*

MARK

Oh, you know, that was--

*

*

SEAN

You know why I started Napster? A girl I
loved in high school was with the co-
captain of the varsity lacrosse team and
I wanted to take her from him so I
decided to come up with the next big
thing.

*

*

*

*

*

*

*

MARK

I didn't know th--

*

*

SEAN

Napster wasn't a failure. I changed the
music industry for better, forever and
for always. It may not have been good
business but it pissed a lot of people
off. And wasn't that what your Facemash
was about? They're scared of me, pal,
and they're gonna be scared of you. What
the VC's want is to say, "Good idea, kid.
Here's a check now get out, the grown-
ups'll take it from here." But not this
time. This is our time. This time you're
gonna hand 'em a business card that says
"I'm CEO...bitch", that's what I want for
you, so where the hell's Eduardo?

*

*

*

*

*

*

*

*

*

MARK

He's in New York.

SEAN

Suckin' up to ad execs.

MARK

He's got an--

MasterClass

SEAN

--an internship? The company's here. A billion dollar company is here. The next big thing. And nothing is more important to a start-up than the energy and ambition of its founders.

(MORE)

*
*

MasterClass

SEAN (CONT'D)

Do you live and breathe Facebook?

MARK

Yes.

SEAN

I know you do. That guy's eyes--back at the house--his eyes did not blink when a beer bottle smashed into a fireplace 10 feet from his work station, he didn't blink.

(beat)

Wardo wants to be a businessman and for all I know he's gonna be a good one but he shouldn't be in New York kissing Madison Avenue's ass, he should be right next to you as they crawl over broken glass to kiss yours. This is a once-in-a-generation-holy-shit idea and the water under the Golden Gate is freezing cold. Look at my face and tell me I don't know what I'm talking about.

MARK

(pause)

Do you ever think about the girl?

SEAN

What girl?

MARK

The one--the girl in high school who was--

SEAN

(are you kidding?)

No.

The girls comes back--

BRIANNA

If you guys are gonna talk about bandwidth can we get some shots?

SEAN

A hundred schools by the end of the summer?

MARK

Yeah.

SEAN

Gesture of good faith. While you're getting into a hundred schools, I'll put you on two continents.

MasterClass

MARK

(pause)

As long as you don't have a place to
live, maybe you should crash at our house
for the summer.

SEAN

(nods)

Let's line up some shots.
(getting the server)
Excuse me.

SERVER

Yes sir.

SEAN

You can take this away and bring out the
1942.

*
*
*
*
*
*
*
*
*
*
*
*
*
*

MasterClass

SERVER
Absolutely, Mr. Parker. Mr. Zuckerberg.

*
*

SEAN
Mark?

MARK
Yeah.

SEAN
You never told her your name.

*
*

MARK takes this in a moment before we

*

CUT TO:

*

142 EXT. THE THAMES - DAY

142

We're looking at a stone bridge crossing a perfectly straight stretch of water against the backdrop of the medieval town of Henley, England--founded in 1179.

And after a moment of placid quiet--

--BOOSH!

Two razor thin skulls explode for the final, agonizing hundred-meter stretch of the ancient and prestigious Henley Royal Regatta.

The two boats are neck and neck. The port-side boat is being crewed by the two Dutch members of the Hollandia Roeiclub. The starboard boat is being crewed by a pair of identical twins wearing tank tops bearing the "H" of Harvard.

We HEAR the ROAR come up from the CROWD in the viewing section. The crowd is dressed as if for opening day at Ascot--the women in flowing dresses and wide-brimmed hats, the men in blazers and brightly colored floral ties.

But the young men in the boats can barely hear the crowd. Just their own breathing as they pull against the longest natural straight stretch of water in the world--a mile and a half torture test against the best competition they've ever faced.

And they're neck and neck. CAMERON and TYLER can't shake the Dutch.

The CROWD is going crazy. Mixed in with the British crowd is a small contingent waving the flag of Holland and a slightly larger contingent of Americans.

MasterClass

We'll notice a stoic man in a VIP viewing section and later we'll be introduced to him as Cameron and Tyler's father. Next to him is their mother, who can barely watch.

Back on the boats it's just the breathing as the skulls slice through the water like jet-powered knives. 50 meters now and there's still no daylight between them. *

25 meters and the Dutch and American fans are going crazy-- even the British aristocracy can't help but get caught up in the closest race in the history of the competition. The FATHER is silently willing his boys one more fraction of boat speed-- the MOTHER has her hands over her mouth in praying position. *

POP!

--the finish gun is fired into the air, the oars come out of the water and the bodies of the crewmen slump over.

CAMERON turns his head to the cheering crowd to see the Dutch group holding a giant flag and jumping up and down. The Americans bring their giant flag down and fold it up.

The two DUTCH CREW MEMBERS pump their fists in the air and hug as the two boats skim along to a gentle stop.

The MOTHER drops her head and looks down. The FATHER refuses to look away.

From CAMERON and TYLER, just the breathing.

CUT TO:

143

OMITTED

143

MasterClass

Blue Revised - 09/24/09

126-127.

144 . OMITTED

144

MasterClass

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R144A INT. AWARD CEREMONY - DAY

R144A

CAMERON and TYLER are watching as the Dutch team is having their picture taken with their newly-won trophy in the press room. TYLER doesn't want to watch anymore and steps into--

INT. RECEPTION ROOM - CONTINUOUS

Where an AIDE greets him--

AIDE
Mr. Winklevoss.

TYLER
Tyler.

AIDE
Tremendous race.

TYLER
Thank you, I appreciate that.

CAMERON comes along.

TYLER (CONT'D)
This is my brother, Cameron.

AIDE
Excellent.
(to the blue-blazered man
behind him)
Sir. His Royal Highness, Prince Albert.

PRINCE ALBERT
Ah.

AIDE
Your highness, this is Cameron and Tyler Winklevoss.

PRINCE ALBERT
Of course. Brilliant race. Never seen a race that close. Less than half a boat length.

TYLER
(beat)
Yes, Your Highness.

PRINCE ALBERT
My grandfather, Jack Kelly, was one of the premiere rowers of his day. I've been coming to Henley for 30 years. Never seen a race that close. Have you seen a race that close?

CAMERON is thinking about starting a war with Monaco right now so he lets his brother do the talking.

TYLER

(beat)

No, Your Highness. Mile and a half races are more commonly won by a boat length or two.

PRINCE ALBERT

Yes, that's absolutely right. Brutally close.

TYLER

Yes, Your Highness. May I introduce my teammates? This is Dave, he's our--

AIDE

(quietly to PRINCE ALBERT)

I'm sorry sir.

PRINCE ALBERT

Yes. And now the Dutch!

CAMERON and TYLER step over to DIVYA who's waiting near the bar--

TYLER

I'm sorry you had to fly all the way over to see that.

DIVYA

I wouldn't have missed it, brother. How was the royalty?

CAMERON

I was hoping he'd tell me how close the race was a couple of more times. Brutal. It was brutally close. Excruciatingly brutal. Never seen a race so excruciatingly *JESUS!*

That was an unusual outburst from CAMERON...

DIVYA

Cam, the guy's the prince of a country the size of Nantucket, it doesn't matter what--

MR. WINKLEVOSS has made his way over--

MR. WINKLEVOSS

Boys.

TYLER

Dad.

MasterClass

MR. WINKLEVOSS *
Divya. *

DIVYA *
Nice to see you, Mr. Winklevoss. *

MR. WINKLEVOSS *
That was a tough beat. *

CAMERON *
I'm sorry, Dad. You and mom flew all the-- *

MR. WINKLEVOSS *
Listen to me good, you two. Don't you *
ever apologize to me for losing a race *
like that. Don't ever apologize to anyone *
for losing a race like that. *

Another man comes along, MR. KENWRIGHT. *

KENWRIGHT *
Boys. *

TYLER *
Oh. Mr. Kenwright. Dad, this is Mr. *
Kenwright, the head of our host family *
this week. *

KENWRIGHT *
Pleasure to meet you. *

MR. WINKLEVOSS *
Good to meet you. *

KENWRIGHT *
I just had a phone chat with my daughter. *
She told me that she and her friends are *
already talking about the race, which *
they've seen via their computers. A new *
website called Facebook. Do you have this *
in America? *

Everyone is frozen... *

MR. WINKLEVOSS *
I'm going to find your mother. *

KENWRIGHT *
(pause) *
Have I said something wrong? *

DIVYA *
(pause) *
Your daughter doesn't go to school in the *
U.S.? *

MasterClass

KENWRIGHT
No no. Cambridge. Majoring in French
Literature, though I wasn't aware there
was such a thing.

TYLER
(pause)
They have Facebook at Cambridge?

KENWRIGHT
And apparently Oxford and the London
School of Economics--that's where her
friends are.

DIVYA
Right.

KENWRIGHT
Good race, boys. Take the bitter with the
better.

TYLER
Thank you.

The men leave and CAMERON, TYLER and DIVYA are alone. CAMERON
looks at them for a moment...

CAMERON
(pause)
I'm gonna look at the race.

TYLER
Listen to me.

CAMERON
No, they've got the race here on Facebook
in the U.K., I'm gonna look at the last
hundred meters 'cause I think I may have--

TYLER
No.

CAMERON
--pulled up a fraction too--

TYLER
Stop it, Cam.

CAMERON
We did something wrong.

TYLER
Knock it off, no we didn't. I don't mind
that we got beat by the Dutch by less
than a second. That was a fair race, that
was a good race and they'll see us again.
(MORE)

TYLER (CONT'D)

What I mind--and what you should mind--is showing up on Monday for a race that was held on Sunday.

(beat)

We tried talking to him, we tried the Ad Board, we tried a letter, and we tried the president of the University. Now I'm asking you. *For the last time!* Let's take the considerable resources at our disposal and *sue him in federal court!*

CAMERON looks at his brother and DIVYA...

CAMERON

(pause)

Nah, I'm getting a drink and then I'm looking at the last hundred yards.

CAMERON takes a few steps away as TYLER and DIVYA drop their heads in surrender but then CAMERON turns right back--

CAMERON (CONT'D)

Screw it. Let's gut the fucking nerd.

DIVYA grabs CAMERON's face and kisses him.

TYLER

Finally.

144B OMITTED

144B

145 INT. PALO ALTO HOUSE - NIGHT

145

There's a thunderstorm going on outside and rain is beating hard against the windows. DUSTIN, ANDREW and the INTERNS are hard at work writing code. Green Day is pumping from the speakers.

SEAN is pacing the house on his cell phone while two YOUNG WOMEN--dressed to go out for a party--are at the moment each on a free computer playing each other in a game of Counter-Strike. Basically they're shooting at each other and missing and laughing their heads off.

It wouldn't appear as if the house has been cleaned since the last time we saw it and in fact there are signs of more wreckage as well as futons, pillows and blankets on the floor.

There's also a 12-foot bong that reaches the middle landing of the staircase.

SEAN

(into phone)

But check it out, I saw him today.

(beat)

(MORE)

SEAN (CONT'D)

Manningham, Mitchell Manningham, my Case--
hang on.

(to the girls)

Are you guys using Wallhacks or Aimbots?

GIRL #1

We don't know, we're just shooting at
each other.

The DOORBELL RINGS but no one pays attention--

SEAN

Use Barrelhacks.

GIRL #1

Like we know what that is.

Now there's a KNOCKING at the door and we

CUT TO:

146 EXT. PALO ALTO HOUSE - NIGHT

146

Rain is soaking down on EDUARDO as he stands at the front door
with a suitcase in his hand. A taxi is turning around in the
driveway and heading off. EDUARDO knocks on the front door
again as we

CUT BACK TO:

147 INT. PALO ALTO HOUSE - NIGHT

147

SEAN

(into phone)

I saw him getting into his car and he saw
me too, I know he did.

(beat)

I'm on a land line but for all I know
it's tapped.

SEAN leans over one of the girls, casually hits a few keys and
easily kills several of the other girl's soldiers.

GIRL #1

Yes!

GIRL #2

Hey!

GIRL #1

Bong hit!

She has to take one as a penalty.

DUSTIN

Anybody hear that banging?

SEAN
(to DUSTIN)
You don't hear anything, you're supposed
to be writing code.

DUSTIN
Dude, somebody's at the door.

SEAN goes back to the cell phone conversation as he heads to
the door--

SEAN
(into phone)
It's not a dish best served cold. It's
best served immediately and relentlessly. *

SEAN opens the door and the soaking wet EDUARDO is standing
there...

EDUARDO
What the hell.

SEAN
(into phone)
I'm gonna call you back. *

(to EDUARDO)
What's up?

EDUARDO
(long pause)
What's up?
(beat)

Mark was supposed to get me at the
airport two hours ago, I've been calling
his cell.

SEAN
He was on a 36 hour coding tear so he
took a nap for a couple of hours.

EDUARDO walks into the house and surveys the wreckage--

EDUARDO
What in hell happened here?

SEAN
Not happened--happening. The next big
thing.

DUSTIN
Wardo!

MasterClass

EDUARDO
Hey man.

SEAN
(to DUSTIN)
Back to work.

GIRL #1
Bong hit!

GIRL #2
The more bad I get at this, the more
wasted I get. I meant the more

SEAN
We understand.

EDUARDO
How old are they, Sean?

SEAN
It's not polite to ask.

EDUARDO
Sean?

SEAN
You think you know me. Right?

EDUARDO
I've read enough.

SEAN
You know how much I've read about you?
Nothing.

MARK comes down the stairs--

MARK
Wardo.

EDUARDO
I waited an hour for you at the airport.

MARK
What time is it?

EDUARDO
It's midnight. Or 3AM in New York where I
just came from.

MARK
You've gotta see some of the new stuff
we've got. Dustin, show him the wall. I'm
just calling it the wall.

MasterClass

SEAN

Forget the wall, tell him about the meeting I've got set up with Peter Thiel.

(to EDUARDO)

You know Peter Thiel?

EDUARDO

No.

SEAN

There's no reason you should. He just runs a two-billion dollar hedge fund called Clarium Capital.

*

*

EDUARDO

(to MARK)

Why's he setting up meetings?

MARK

Thiel may want to make an angel investment.

EDUARDO

I don't care if he's an actual angel, why's he setting up business meetings?

MARK

You've had a long flight.

EDUARDO

No, I've had a long wait on the tarmac at JFK, then a long wait at the passenger loading and unloading zone at SFO and in between there was a long flight. I run the business end of this company, he's a house guest living rent-free on a generous grant from the Eduardo Saverin Foundation.

SEAN

I see you got some big ticket ad buys lined up.

*

EDUARDO

Look--

SEAN

The Harvard Bartending Course and Gary's Tuxedos. You're just one small step away from bagging Snookies Cookies, I can feel it.

*

*

*

EDUARDO

(to MARK)

Talk to me alone for a minute.

*

MasterClass

MARK
Sure.

SEAN
(calling out)
Bong hit!

GIRL #2
I'm pretty high.

SEAN
You're not, it's just 'cause of the weed.

EDUARDO's followed MARK into--

148 INT. KITCHEN - CONTINUOUS

MARK
How's it going? How's the internship?
How's Christy?

EDUARDO
How's the internship?

MARK
Yeah.

EDUARDO
Mark... Jesus, I quit the internship.
We've talked about this on the phone,
were you even—I quit on my first day.

MARK
I do remember you saying that. How's
Christy?

EDUARDO
Christy's crazy.

MARK
Is that fun?

EDUARDO
No I mean she's actually psychotic. She's
insanely jealous and she's irrational and
I'm frightened of her.

MARK
Still, it's nice you have a girlfriend.

MasterClass

EDUARDO

I do not want that guy representing himself as part of this company.

MARK

You gotta move out here, Wardo, this is where it's all happening.

EDUARDO

Did you hear what I just said?

MARK

The connections, the energy--

EDUARDO

Mark--

MARK

I'm afraid if you don't come out here you're going to get left behind. I want-- I want--I need you out here, don't tell him I said that.

EDUARDO

Get left behind?

MARK

It's moving faster than any of us ever even imagined and--

EDUARDO

What do you mean get left behind?

MARK

It's moving fast and Sean even thinks that--

EDUARDO

He's not part of the company.

MARK

We've got over 300,000 members, we're in 160 schools including--

EDUARDO

I'm aware of that.

MARK

--five in Europe.

EDUARDO

I'm aware of that, Mark, I'm the CFO.

MARK

We need more servers than I ever imagined we'd need. We need more programmers. We need more money.

(MORE)

MasterClass

MARK (CONT'D)

He set up the Thiel meeting. He's set up meetings all around town.

EDUARDO

He's set up other meetings?

MARK

Yes.

EDUARDO

Without me knowing anything about it?!

MARK

You're in New York!

MasterClass

EDUARDO
Riding subways 14 hours a day to get
advertisers!

MARK
How's it going so far?!!

EDUARDO looks at MARK for a long moment before we

CUT TO:

149 INT. BANK OF AMERICA BRANCH- DAY

149

EDUARDO comes through the doors with single-minded intent,
heads past the tellers and straight to a desk where he takes a
bankbook out of his pocket and slaps it on the desk.

BANKER
(beat)
Can I help you?

EDUARDO
I want to freeze this bank account and
cancel all existing checks and lines of
credit.

CUT TO:

150 EXT./EST. SAN FRANCISCO SKYSCRAPER - DAY

150

80 stories of polished granite.

151 INT. THIEL'S OUTER OFFICE - DAY

151

We're in the offices of a guy who's hero is Gordon Gekko. MARK
and SEAN are waiting--seated side by side--for a verdict.
SEAN's wearing his best Prada, MARK's wearing his hoodie and
Adidas flip-flops.

After a moment...

SEAN
You know this is where they filmed
Towering Inferno.

MARK
(pause)
That's comforting.

The office door opens and PETER THIEL sticks his head out--

PETER
Come back in..

They get up and walk into--

MasterClass

152 INT. THIEL'S OFFICE - CONTINUOUS

152

Several of Thiel's lieutenant's are sitting around.

PETER

We've talked it over and congratulations. We're gonna start you off with a \$500,000 investment. Maurice is gonna want to talk to you about some corporate restructuring.

MAURICE

We'll file as a Corporation in Delaware and come up with a stock structure to allow for new investors.

PETER

Now lemme ask you something. Who's Eduardo Saverin?

CUT TO:

153 INT. EDUARDO'S APARTMENT - NIGHT

153

A summer sub-let. A studio apartment the size of a small tool shed.

EDUARDO is asleep on top of the covers in the un-air conditioned apartment when he wakes up to the sound of a key in the door.

One lock up-locks, then another--

EDUARDO

Hello?

and then the last.

The door opens and CHRISTY is framed by the dingy light of the hallway.

*

EDUARDO (CONT'D)

Jesus.

CHRISTY

When did you get back?

*

EDUARDO

You scared me. I need you to knock first.

CHRISTY

When did you get back?

*

EDUARDO

I got back this afternoon.

MasterClass

CHRISTY
And when were you going to call me?

EDUARDO
Chris, it was kind of a rough trip and I
was tired and--

CHRISTY
Or answer one of my 47 texts? Did you
know I sent 47 texts?

EDUARDO
I did, and I thought that was incredibly
normal behavior.

CHRISTY
Are you mocking me?

EDUARDO
I brought you a present.

CHRISTY
Why does your status say "single" on your
Facebook page?

EDUARDO
(beat)
What?

CHRISTY
Why does your relationship status say
"single" on your Facebook page?

EDUARDO
I was single when I set up the page.

CHRISTY
And you just never bothered to change it?

EDUARDO
(beat)
I--

CHRISTY
What?!

EDUARDO
I don't know how.

CHRISTY
Do I look stupid to you?

EDUARDO
No. Calm down.

MasterClass

CHRISTY

You're asking me to believe that the CFO of Facebook doesn't know how to change his relationship status on Facebook?

EDUARDO

It's a little embarrassing so you should take it as a sign of trust that I would tell you that.

CHRISTY

Go to hell.

EDUARDO

(calming)
Easy.

CHRISTY

You didn't change it so you could screw Silicon Valley sluts every time you go out to see Mark.

EDUARDO

That is not even remotely true and I can promise you that the Silicon Valley sluts don't care what anyone's relationship status is on Facebook. Let me just give you your present.

EDUARDO's cell phone RINGS--

CHRISTY

Oh, your phone does work.

EDUARDO reaches for his cell but CHRISTY grabs it first to check the ID.

CHRISTY (CONT'D)

It's Mark.

CHRISTY tosses the still ringing phone back to him--

EDUARDO

Okay, this is gonna be tricky. Here, open your present. It's a silk scarf.

CHRISTY

Have you ever seen me wear a scarf?

EDUARDO

This'll be your first.

EDUARDO's gotten the gift box out of his half un-packed suitcase, tossed it to CHRISTY and finally answered the phone.

MasterClass

EDUARDO (CONT'D)
(into phone)
Yeah.

INTERCUT WITH:

154 INT. PALO ALTO HOUSE - SAME TIME

154

MARK
(into his cell phone)
You froze our account?

In the background there's a small celebration going on with SEAN, DUSTIN, the INTERNS and of course some GIRLS. Champagne is being sprayed from shaken bottles and the girls are dancing to triumphant music.

I did.

MARK
You froze the account?

EDUARDO
I had to get your attention, Mark.

MARK
Do you realize that you jeopardized the entire company? Do you realize that your actions could have easily destroyed everything I've been working on?

EDUARDO
We've been working on.

MARK
Without money, the company can't function. Let me tell you the difference between Facebook and everybody else: **WE DON'T CRASH EVER!**

What EDUARDO can't see behind his back is that CHRISTY has taken the gift box and lit it on fire with a cigarette lighter. *

MARK (CONT'D)
If the servers are down for even a day, our reputation is damaged irreversibly. Users are fickle. Friendster's proven that fact.

And CHRISTY's now dropped the flaming cardboard box into the wastebasket where the fire grows larger. She casually kicks the basket over with her foot. *

EDUARDO
Look--

MasterClass

MARK

Even a *small* exodus, even a *few* people leaving would reverberate through the whole user base. The users are interconnected, that's the whole point! College kids are online because their friends are online and if one domino--

EDUARDO

(finally seeing the fire)
Holy shit!

MARK

--goes, all the dominos go! Do you get that?! I'm not going back to Caribbean Night at A-E-Pi!

EDUARDO

I've got a fire in my apartment!

MARK

Did you like being nobody?! Did you like being a joke?! You wanna go back to that?!

EDUARDO

I'm putting you on speaker.

EDUARDO hits a button on his cell and tosses it down. We'll keep hearing MARK's voice as EDUARDO runs out into the hallway, grabs a fire extinguisher from its wall bracket, comes back in and sprays out the fire.

MARK

That was the act of a child, not a businessman. And it certainly wasn't the act of a friend. You know how embarrassed I was when I tried to cash a check? I'm not going back to that life.

EDUARDO

(shouting)
Yeah!

MARK

Okay, alright, maybe you were angry, maybe you were frustrated.

EDUARDO

(calling out)
I was!

MARK

I'm ready to let, uh, to let bygones be bygones because I've got some good news.

EDUARDO--with the fire now out--picks up the phone.

MARK

I said I've got some good news.

EDUARDO

What is it?

MARK

Peter Thiel's just made an angel investment of a half a million dollars.

EDUARDO

(pause)

What?

MARK

A half a million dollars and he's setting us up in an office.

EDUARDO

(pause)

Are you kidding?

MARK

They want to re-incorporate the company, they want to meet you and they need your signature on some documents so get your ass on the next flight back to San Francisco.

(beat)

I need my CFO.

EDUARDO

(beat--smiles)

I'm on my way.

MARK

Wardo.

EDUARDO

Yeah.

MARK

We did it.

EDUARDO clicks the phone shut. After a moment...

CHRISTY

(like nothing's happened)

Wardo?

And EDUARDO jumps because CHRISTY was standing behind him--

EDUARDO

Aaggh!

CHRISTY

You have to go back already?

*

*

*

*

*

*

*

*

*

EDUARDO

Yes. Also I'm breaking up with you.

CUT TO:

155 INT. FACEBOOK OFFICE - DAY

155

A glass conference room in the corner of a glass bullpen on a high floor of a high rise.

Cartons are being unpacked, computers are everywhere along with bags of potato chips and boxes of cereal.

In the conference room, EDUARDO is sitting with three LAWYERS at a round, glass table and documents have been put out in front of him.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hershey

MasterClass

We can see through the glass that MARK is working at a computer nearby. SEAN is also hovering in the background.

LAWYER

Four documents. These two are common stock purchase agreements allowing you to buy stock in the newly re-incorporated Facebook instead of the old stock which is now worthless. The third is the exchange agreement, that's for exchanging your old shares for new shares and this is the voter holding agreement.

EDUARDO

How many shares of stock will I own?

LAWYER

1,328,334.

EDUARDO

Jesus Christ.

LAWYER

That's a 34.4% ownership share. Why the rise from the original 30%?

EDUARDO

Because you may need to dilute it to award shares to new investors.

LAWYER

I like dealing with business majors.

EDUARDO

Economics.

LAWYER #2

You should know that Mark's already taken his percentage from 60 down to 51.

EDUARDO

Mark doesn't care about money and he needs to be protected.

LAWYER

Dustin Moskovitz owns 6.81%, Sean Parker 6.47%---

*

EDUARDO

I can live with that.

LAWYER

And Peter Theil 7%. Would you like to use my pen?

CUT TO:

MasterClass

156 INT. FIRST DEPOSITION ROOM - EVENING

156

It's dusk now and the sky outside the room is turning purple.
EDUARDO seems lost in thought.

GRETCHEN
(helping)
Eduardo?

EDUARDO looks up.

EDUARDO
(pause)
I'm sorry. Could you please repeat the question?

COURT REPORTER
Counsel: "And when you signed these documents, were you aware that you were signing your own death certificate?"

EDUARDO
(pause)
No.
(pause)
It was insanely stupid of me not to have my own lawyer look over all the...the, uh...I thought they were my lawyers.
(beat)
I was a Harvard economics major.
(then to MARK)
I was your only friend. You had one friend.
(beat)
My father won't look at me.

GRETCHEN
(beat)
Okay. Eduardo? Did Mr. Zuckerberg say anything to you after you signed the papers?

EDUARDO
Well there was a lot of handshaking and congratulations. He'd already told me he wouldn't be coming back to school for at least a semester so we were saying goodbye for a while. And then before I left, he said---

CUT TO:

157 INT. FACEBOOK OFFICE - DAY

157

MARK
But you gotta come back. Somewhere around the end of November/early December.
(MORE)

MARK (CONT'D)

Peter's gonna throw us an amazing party when we hit a million members, it's gonna be out of control. You've gotta come back for it.

EDUARDO

(quietly can't believe it)
A million members.

MARK

Yeah.

EDUARDO

Remember the algorithm on the window at Kirkland?

MARK

Yeah.

EDUARDO

Yeah, I'll be here.

CUT TO:

158 EXT. SAN FRANCISCO STREET DAY

158

A brand new black Escalade pulls up in front of a gleaming glass and chrome office building. SEAN is at the wheel and MARK, in the passenger seat, is wearing brightly colored pajamas with his hair a mess.

They get out of the car and huddle on the sidewalk.

MARK

You sure about this?

SEAN

You're 20 minutes late. You're going to walk in there and say you overslept and you didn't have time to get dressed. They're gonna pitch you. Case Equity is gonna pitch you. They're gonna beg you to take their money. You're gonna nod, you're gonna nod, you're gonna nod and then you're gonna say, "Which one of you is Mitchell?"--no, Roth, I want Roth. "Which one of you--", never mind, make it Manningham. "Which one of you is Mitchell Manningham?". He'll say, "That's me". And you're gonna say, "Sean Parker says 'Fuck you' and walk on out."

MARK

(pause)

Okay.

MasterClass

CUT TO:

159 INT. FIRST DEPOSITION ROOM - EVENING

159

EDUARDO

In late November I got the e-mail from Mark telling me to come out for the millionth member party.

GRETCHEN

What else did the e-mail say?

EDUARDO

It said that we had to have a business meeting. That Mark and Sean had played some kind of revenge stunt on Case and that it had impressed Manningham so much that he was making an investment offer that was hard to turn down.

*

CUT TO:

160 INT. NEW FACEBOOK OFFICES - NIGHT

160

EDUARDO (V.O.)

I went out to California and went straight to the new offices.

And it's clear that we're in the offices of a new, high-tech, very successful internet company. The Facebook logo in blue metallic letters on the wall, the maple desks, new computer monitors, carpeting, a wall covered in graffiti by an artist commissioned for the job and tons of young employees.

EDUARDO (V.O.) (CONT'D)

I didn't know whether to dress for the party or the business meeting so I kind of dressed for both.

We see that most of the employees, especially the women, are dressed to go to an after-work, late-night party.

EDUARDO (V.O.) (CONT'D)

But it didn't matter.

GRETCHEN (V.O.)

Why not?

MasterClass

EDUARDO (V.O.)
Because I wasn't called out there for
either one.

CUT TO:

161 INT. FIRST DEPOSITION ROOM - EVENING

161

GRETCHEN
What were you called out there for?

EDUARDO
An ambush.

LAWYER (V.O.)
Eduardo.

CUT BACK TO:

162 INT. NEW FACEBOOK OFFICES - NIGHT

162

LAWYER
Eduardo.

EDUARDO turns to see the LAWYER he dealt with earlier standing
by the door to a glass conference room.

LAWYER (CONT'D)
In here.

EDUARDO walks across the bullpen, where no one makes eye
contact, and into--

163 INT. CONFERENCE ROOM - CONTINUOUS

163

EDUARDO (V.O.)
At first I thought he was joking, giving
me more contracts to sign. But then I
started reading.

As EDUARDO reads, we rack focus to MARK, who's sitting at a
computer with his back to EDUARDO, focused on his work.

And then we see SEAN step into the frame and lean against a
desk a few yards away.

And then back to EDUARDO, who's almost shaking...

EDUARDO (CONT'D)
What is this?

LAWYER
These are--

EDUARDO
What is this?

MasterClass

LAWYER
If you'll let me--

EDUARDO goes back out into--

164 INT, BULLPEN - CONTINUOUS

164

EDUARDO
Mark?

MARK doesn't look up from his computer--

EDUARDO (CONT'D)
Mark.

MARK still doesn't look up--

SEAN
He's wired in.

EDUARDO
(pause)
I'm sorry?

SEAN
He's wired in.

EDUARDO
Is he?

SEAN
Yes.

EDUARDO picks up MARK's laptop over his head and smashes it down on the desk, breaking it into pieces.

EDUARDO
How 'bout now, are you still wired in?

SEAN
(to the girl at the desk he's leaning against)
Call security.

Everyone in the office is frozen, silent and watching.

EDUARDO
You issued over 24-million new shares of stock.

MARK
You were told that if new investors came along--

MasterClass

EDUARDO
How much were your shares diluted? How
much were his?!

CUT TO:

165 INT. FIRST DEPOSITION ROOM - EVENING

165

GRETCHEN
What was Mr. Zuckerberg's ownership share
diluted down to?

EDUARDO
It wasn't.

GRETCHEN
What was Mr. Moskovitz's ownership share
diluted down to? *

EDUARDO
It wasn't.

GRETCHEN
What was Sean Parker's ownership share
diluted down to?

EDUARDO
It wasn't.

GRETCHEN
What was Peter Thiel's ownership share
diluted down to?

EDUARDO
It wasn't.

GRETCHEN
What was your ownership share diluted
down to?

EDUARDO
(pause)
Point-zero-three percent.

CUT TO:

166 INT. NEW FACEBOOK OFFICES - NIGHT

166

MARK
You signed the papers.

EDUARDO
You set me up.

MasterClass

MARK

You're gonna blame me because you were the business head of the company and you made a bad business deal with your own company?!

EDUARDO

It's gonna be like I'm not part of Facebook.

SEAN

It's not gonna be like you're not part of Facebook, you're not part of Facebook.

EDUARDO

My name's on the masthead.

SEAN

Check again.

EDUARDO is momentarily frozen...

EDUARDO

This is because I froze the account?

SEAN

You think we were gonna let you parade around in your ridiculous suits pretending you were running this company?

EDUARDO

Sorry, but my Prada's at the cleaners along with my hoodie and my fuck-you flip-flops you pretentious douchebag.

SEAN

Security's here. You'll be leaving now.

Two SECURITY GUARDS have come in--

EDUARDO

I'm not signing those papers.

SEAN

We'll get your signature.

EDUARDO

(turning to MARK)
Tell me this isn't about me getting into the Phoenix!
(pause)

MasterClass

EDUARDO (CONT'D)

You did it. I always knew you did it. You planted the story about the chicken.

SEAN

(pause)

What is he talking about?

MARK

I didn't.

EDUARDO

You had me accused--

MARK

Wardo--

SEAN

Seriously, what the hell's the chicken?

EDUARDO

And I'll bet what you hated was that they identified me as a co-founder of Facebook-- which I am! You better lawyer-up, asshole, 'cause I'm not comin' back for my 30 percent, I'm comin' back for everything!

SEAN

(to SECURITY)

Get him outa here.

EDUARDO

I'm going.

SEAN

Hang on.

SEAN hands EDUARDO a folded check.

SEAN (CONT'D)

There's your \$19,000. I wouldn't cash it, though, I drew it on the account you froze.

EDUARDO looks at SEAN...then suddenly and quickly cocks his fist back to punch him in the face. SEAN flinches as EDUARDO holds his punch and lets out a small laugh.

EDUARDO

I like standing next to you, Sean. It makes me look tough in comparison.

EDUARDO exits with the security escort.

There's a long silence in the room...

MasterClass

SEAN

That's it, that's our show for tonight.
So I want to see everybody here geared up
for a party. We're gonna walk down to the
club like it's the Macy's Parade. Mackey,
put it up on the screen, we've gotta be
almost there.

A young employee hits a remote and a few keys on his computer
and a huge flat-screen displays a Facebook page with a read-
out of the number of members.

999,982

There's scattered applause and excitement as everyone watches.

SEAN takes MARK aside.

SEAN (CONT'D)

You alright?

MARK

Yeah.

(beat)

You were kinda rough on him.

SEAN

That's life in the NFL.

MARK

You know you didn't have to be that rough
on him.

SEAN

Listen, I'm putting together a party--

MARK

Sean? You didn't have to be that rough on
him.

SEAN

Yes I did.

MARK

Sean--

SEAN

He almost killed it, yes I did. Now I'll
send flowers. Speaking of flowers, I'm
putting together a party after the party
at Kappa Eta Sigma. Ashleigh's a sister.

MARK

Uh...Ashleigh?

SEAN

The intern.

MARK

No, yeah, I know who she is. Are you guys--

SEAN

A little bit. Oh no, do you like her?
Dude--

MARK

No. No. -I was just, no.

*
*
*
*
*
*

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hersheway

MasterClass

An intern, ASHLEIGH, comes along with a small package--

ASHLEIGH
Excuse me, Mark?

SEAN
We were just talkin' about you.

MARK
Just that you're doing a good job.

ASHLEIGH
Thanks, I appreciate that.
(to MARK)
This came in for you.

MARK
You can put it on my desk.

ASHLEIGH puts the small package on Mark's desk.

SEAN
What's the package?

MARK
Nothing.

SEAN
(calling out)
Mackey!

MACKEY
(calling back)
Yes sir!

SEAN
Refresh!

MACKEY hits the "refresh" key and the big screen shows--

1,000,002

CHEERS erupts throughout the place. SEAN grabs MARK and hugs him but MARK doesn't quite hug back...

CUT TO:

MasterClass

167 EXT. SORORITY HOUSE - NIGHT

167

We can hear the thumping music coming from the party inside and college kids have spilled out onto the front lawn of this pristine, four-columned house.

168 INT. SORORITY HOUSE - NIGHT

168

It's dark but we can make out people dancing. The place is packed.

CUT TO:

169 INT. BEDROOM - NIGHT

169

We hear the thumping music from the party. SEAN's in there with a couple of guys, ASHLEIGH and two other girls. SEAN's got his cell phone out and will snap a picture every once in a while.

FRATERNITY GUY

Do it on anything. You can use a CD.

SORORITY GIRL #2

You can do it off me.

The girl's sat on the bed and unbuttoned her top. Her shirt's unbuttoned all the way but we can't really see anything--just the part of her chest that's being used as a surface off of which to snort coke.

SORORITY GIRL

Alright!

The GIRL taps out some coke from a vial onto the other girl's chest and starts passing around a rolled up 20-dollar bill for everyone to have a turn and she herself will unbutton her shirt too for the same purpose. All this while SEAN is talking.

SEAN

The next transformative development? A picture sharing application. A place where you view pictures that coincide with your social life. It is...the true digitalization of real life. You don't just go to a party anymore, you go to a party with your digital camera and your friends relive the party on Facebook. And tagging. The idea--

MasterClass

SORORITY GIRL #2

Would this be easier without the bra?

FRATERNITY GUY

It's worth finding out.

The girls start happily slipping off their bras--

SEAN

I've spent hours--

ASHLEIGH

Why has the music stopped?

SEAN

I've spent hours watching what people do when they log on.

ASHLEIGH

Seriously, why has the music stopped?

ASHLEIGH has a point. The music stopped in the middle of SEAN's speech and the sound outside from the party just doesn't sound like a party anymore.

SEAN

How they always checked their friends' status updates, checked to see which of their friends had changed their profiles, changed their photos and mostly...We lived on farms, then we lived in cities and now we're gonna live on the internet.

ASHLEIGH

Sean. Stop. Something's going on downstairs.

SEAN stops talking...he senses it too now.

SEAN walks out of the room to the--

170 INT. STAIRCASE LANDING - CONTINUOUS

170

And out the window he sees a fleet of police cars with their lights flashing parked in front of the house. Then before he can react, the front door flies open--

POLICE with flashlights walk in--the beams of light streaking across the darkened party floor and the faces.

We HEAR muffled murmurs from the cops of "party's over" and "step to the side" and "nobody's leaving just yet", etc.

SEAN bolts back into--

MasterClass

171 INT. BEDROOM - CONTINUOUS

171

--leaving the door open.

SEAN
It's the cops.

And they all spring into action. The girls are putting their bras back on, SEAN is wiping down a night table with the palm of his hand to get the coke dust off.

SEAN (CONT'D)
Your chest.

SORORITY GIRL
Shit.

FRATERNITY GUY
Be cool.

POLICEMAN
What's goin' on?

They turn to see TWO POLICEMEN standing in the doorway, their flashlights scanning the room and hitting SEAN's eyes.

SEAN
(beat)
We're sorry, was the music too loud?
We've got kind of a celebration going.

POLICEMAN
Ladies, I need you to put your shirts on.

SEAN
I can have them turn the music down.

One of the policemen casually takes SEAN's hand and sees that his palm looks like he just used it to erase a blackboard. The cop uses his finger to taste what it is.

SEAN (CONT'D)
Yeah, that isn't mine.

POLICEMAN
Okay, could you all stay where you are.

And the handcuffs start to come out and we've got a room of terrified children.

SORORITY GIRL
Wait, can we just talk for a second?

We start to move in on SEAN...

MasterClass

POLICEMAN
(to SEAN)
You got anything in your pockets I need
to know about?

SEAN
No sir.

POLICEMAN
Don't be stupid now.

SEAN
I don't.

POLICEMAN
(out of SEAN's shirt pocket)
What's this?

SEAN
It's an Epipen.

POLICEMAN
And this?

SEAN
That's my inhaler.

POLICEMAN #2
Ladies, how old are you?

SORORITY GIRL
I'm 20.

ASHLEIGH
I'm 20.

POLICEMAN
Lying makes it worse.

ASHLEIGH
I'm sorry, I shouldn't have lied.

SEAN closes his eyes at hearing this news as we HEAR the sound
of the cuffs lock around his wrists and we

CUT TO:

172 INT. NEW FACEBOOK OFFICES - NIGHT

172

A digital LED clock on the wall tells us it's 4:40AM.

MARK is sitting at his computer alone. No one else is in the
office. The San Francisco skyline is beautiful outside the
floor-to-ceiling glass.

His cell phone RINGS and he answers.

MasterClass

MARK
(into phone)
Hello?

INTERCUT WITH:

173 EXT. POLICE STATION - NIGHT

173

SEAN, freezing with no coat on, is sitting on the bottom of the steps to the police station. The LAWYER we've seen before is standing in back of him.

SEAN
(into phone)
Listen, something's happened.

We see MARK listening on his end but can't hear SEAN's end of the conversation.

MARK
(pause)
Shit.

SEAN
It's alright, it's gonna be alright. I've posted bond and I wasn't doing anything. I mean, I've got allergies so I can't--

We're back on MARK's side. He listens...listens...

MARK
Interns?

Back on SEAN's side--

SEAN
It was just a party.

MARK
(evenly)
This is gonna be news, Sean, it's gonna be online any second.

SEAN
(beat)
I know.

MARK
(blank)
You know with an intern and--

*

SEAN
It's cool, I've got it under control.

MasterClass

MARK
(no panic)
I'll get it under control. I'll call
someone and see what the next move is.
But this is gonna be news now.

SEAN.
(beat)
Do you think Eduardo was involved. Do you
think--

MARK
No.

SEAN
Or Manningham. One of them. Somebody.
Somebody sent that coke in their 'cause
it got in there. You believe me, right?
This is gonna be fine, I've been here
before, but you believe me, right?

MARK
(cool as ice)
Go home, Sean.

MARK clicks the phone shut. He sits there a moment.

He looks at the small package that Ashleigh dropped on his
desk earlier. He opens up the brown paper wrapping and there's
a box.

He opens the box--a thousand brand new business cards. He
takes one of the business cards out and looks at it.

I'm CEO...Bitch

And over this we HEAR a woman's voice...

MARYLIN (V.O.)
Mark?

CUT TO:

174 INT. FIRST DEPOSITION ROOM - NIGHT

174

MARK is sitting alone in the conference room. The only one
left is MARYLIN, whose voice we just heard. The lights of the
San Francisco skyline fill the huge picture windows.

MARYLIN
Mark?

MARK looks up at her...

MARYLIN (CONT'D)
We're done for the day.

MasterClass

MARYLIN
Whatever happened to Sean?

MARK
He cashed out. All you had all day was
that salad. You want to get something to
eat? *

MARYLIN
I can't.

MARK
I'm not a bad guy.

MARYLIN
I know that. When's there's emotional
testimony I assume that 85% of it is
exaggeration.

MARK
And the other 15%?

MARYLIN
Perjury. Creation myths need a devil.

MARK
What happens now?

MARYLIN
Sy and the rest of them are at the Palm
having a steak. Then they'll come back up
to the office and start working on a
settlement agreement to present to you.

MARK
They're gonna settle?

MARYLIN
Oh yeah. And you're gonna have to pay a
little extra.

MARK
Why?

MARYLIN
So that these guys sign a non-disclosure
agreement and indemnify you. They say one
unflattering word about you in public and
you own their wife and kids.

MARK
I invented Facebook.

MasterClass

MARYLIN

I'm talking about what a jury'll see. I specialize in voir dire--jury selection. And what the jury sees when they look at the defendant. Clothes, hair, speaking style, likability--

MARK

Likability?

MARYLIN

I've been licensed to practice law for all of 20 months and I could get a jury to believe you planted the story about Eduardo and the chicken. Watch. Why weren't you at the sorority party that night?

MARK

You think I'm the one who called the police?

MARYLIN

Doesn't matter. I asked the question and now everybody's thinking about it. You lost the jury in the first 10 minutes.

MARK

(pause)
Farm animals?

MARYLIN

Yeah.

MARK

I was drunk and angry and stupid.

MARYLIN

And blogging.

(pause)

Pay the fine. In the scheme of things it's a speeding ticket. That's what Sy and the guys'll tell you in the morning.

MARK

Would anyone mind if I stayed and used the computer for a minute?

MARYLIN

No. There's a night guy downstairs. Stay as long as you want.

MARK

Thanks. I appreciate your help today.

MARYLIN

You're not an asshole, Mark. You're just trying so hard to be.

MARYLIN, who's been putting on her coat, takes her briefcase and exits.

MARK sits down at the computer. He logs on to Facebook.

He types a name in the search box: "Erica Albright".

Erica's name and picture come up, along with Boston University, '07. Mark smiles. She's on Facebook.

He moves the mouse back and forth between two boxes: "Send a Message" and "Add as a Friend".

He clicks on "Add as a Friend".

A box comes up that reads: "Your request to add Erica Albright as a friend has been sent."

Then MARK clicks to his homepage and waits for the response.

And waits...then hits "Refresh".

TITLE:

Cameron and Tyler Winklevoss received a settlement of 65 million dollars and signed a non-disclosure agreement.

They rowed for the U.S. Olympic Team in Beijing and placed sixth..

MARK is still waiting...then hits "Refresh".

Eduardo Saverin received an unknown cash settlement. His name has been restored to the Facebook masthead as a founder.

MARK is settling into his chair. He'll wait all night if he has to.

Facebook has 180 million members in 60 countries. It's currently valued at 15 billion dollars.

Mark Zuckerberg is the youngest billionaire in the world.

MARK waits...

And waits...

And we

SNAP TO BLACK

ROLL MAIN TITLE

MasterClass