

# MONEY MONSTER

## WHITE ONE-LINE SCHEDULE

Script-- 2/13/15 White Shooting Draft

Schedule revised February 25, 2015 10:45AM

Begin Principal Photography 2/26/15

## IBIS CLEAR CAPITAL OFFICES

Record Ron and Diane for playback later

Sheet #: 112 pgs	Scenes: 81pt	I/E IBIS LOBBY Day VIDEO FEED (for Ibis Conf. Room)-- MM show: Guard approaches	7, 32
Sheet #: 116 pgs	Scenes: 83pt	I/E IBIS LOBBY Day VIDEO FEED (for Studio Stage)--Ron struggles with Guard; Diane	4, 7, 32
Sheet #: 120 6/8 pgs	Scenes: 86pt, 87pt, 88pt, A89pt, B89pt	I/E IBIS LOBBY Day VIDEO FEED (for Ibis & Studio)-- Diane tries to give answers to Ky	1A, 3A, 4, 7, 32
Sheet #: 123 pgs	Scenes: 89pt	I/E IBIS LOBBY Day VIDEO FEED-(Control Room)-Diane is told- Kyle shot screen & Pa	2A, 4, 7
Sheet #: 320 2/8 pgs	Scenes: 140pt, A141	I/E IBIS LOBBY Day INTERCUT - Diane's Assistant tells her about the protest	4A, 25
Sheet #: 109 3/8 pgs	Scenes: 80	EXT IBIS CLEAR CAPITAL OFFICES Day Ron arrives to setup remote--the cream is still working!	7, 31
Sheet #: 298 5/8 pgs	Scenes: A95	EXT IBIS CLEAR CAPITAL OFFICES Day Patty orders Ron to track down SEC friend--and in 10 minutes (Int	2A, 7

End Day # 1 Thursday, February 26, 2015 -- Total Pages: 2

## SEOUL

Sheet #: 4 2/8 pgs	Scenes: 4	INT SEOUL RAVE Night Establish Won Jon at club;	22
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----COMPANY MOVE----

Greenscreen show--->

(Diane O.S.)

Sheet #: 135 2/8 pgs	Scenes: 101	INT SEOUL APARTMENT Night Won Joon also is watching Lee's pitch--Lee is getting amped	22, 53, 56
Sheet #: 164 1/8 pgs	Scenes: 133, 134pt, 135, 136pt	INT SEOUL APARTMENT Night Intercut--Won Joon is questioned by Diane	4A, 19A, 22, 53, 56
Sheet #: 101 2/8 pgs	Scenes: 75	INT SEOUL APARTMENT Night Won Joon leaves bathroom; watches Money Monster	22, 53

**End Day # 2 Friday, February 27, 2015 -- Total Pages: 1 7/8**

## END WEEK ONE

(Won Joon is O.S.)

Sheet #: 165 2 5/8 pgs	Scenes: 133pt, 134, 135pt, 136	EXT TETERBORO AIRPORT TARMAC Day INTERCUT- Won Joon is questioned by Diane; Walt Camby arrive;	4, 5, 19, 22A
Sheet #: 239 pgs	Scenes: 191pt	EXT JOHANNESBURG PRIVATE AIRPORT Day VIDEO FEED (for Trading Floor monitors)-- Walt arrives in Johann	5
Sheet #: 238 pgs	Scenes: 191pt	EXT VARIOUS AIRPORTS Day VIFX ELEMENTS - STILLS of Plane for --Egypt-Ukraine-Brazil	

**End Day # 3 Monday, March 2, 2015 -- Total Pages: 2 5/8**

IBIS INTERIOR IS COVER FOR EXTERIOR/ LOBBY

TV is green screen

Sheet #: 90 1 1/8 pgs	Scenes: 64	INT IBIS CLEAR CAPITAL OFFICES Day No one can locate Walt; Goodloe pulls Diane into Conference Room	4, 17, 18, 25, 26
Sheet #: 5 3/8 pgs	Scenes: 5	INT MANHATTAN CORNER OFFICE Dawn Couple have sex; Email--Mambo-- arrives	4, 5

**End Day # 4 Tuesday, March 3, 2015 -- Total Pages: 1 4/8**

Sheet #: 110 2 1/8 pgs	Scenes: 81	INT IBIS CONFERENCE ROOM Day Executives tell Diane--no statements, no cameras	4, 17, 18, 25, 26
Sheet #: 121 1/8 pgs	Scenes: 87	INT IBIS CONFERENCE ROOM Day Goodloe reacts to Diane on Television	17

**End Day # 5 Wednesday, March 4, 2015 -- Total Pages: 2 2/8**

Sheet #: 126 1/8 pgs	Scenes: 93	INT IBIS CLEAR CAPITAL OFFICES Day Diane won't be fired by Goodloe; Walt will land at Teterboro	4, 17, 25, 26
Sheet #: 143 4/8 pgs	Scenes: 109	INT DIANE'S OFFICE Day Diane trying to find Quant guy; Goodloe has cut off access to comp	4, 25

Sheet #: 305 2/8 pgs	Scenes: A110	INT IBIS OFFICES CORRIDOR Day Goodloe has cut off Diane's access to computer doorway	4, 25
Sheet #: 144 1/8 pgs	Scenes: 110	INT IBIS CLEAR CAPITAL OFFICES Day Diane recruits Amy Lin	4, 19

**End Day # 6 Thursday, March 5, 2015 -- Total Pages: 2**

## STUDIO STAGE & MONEY MONSTER SET

### POSSIBLE COVER

**Record Shows for playback--->**

Sheet #: 16 6/8 pgs	Scenes: 9pt	INT MONEY MONSTER SET Day VIDEO FEED (for Coffee Shop) -Lee gives Stock Tip of Millennium	1
Sheet #: 74 1 2/8 pgs	Scenes: 52pt	INT MONEY MONSTER SET Day TAPED SHOW FEED(for Control Room and Studio Stage)-- Lee's	1, D150, D151

### Bathroom Set---->

Sheet #: 18 3/8 pgs	Scenes: 11, A12pt	INT OFFICE BATHROOM Day Lee is told that Walt Camby is on a plane	1, 2A
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**End Day # 7 Friday, March 6, 2015 -- Total Pages: 2 3/8**

## END WEEK TWO

**Record show & also have live broadcast feed--->**

**Diane on Live Feed---->**

**Patty, Molly, Ron O.S.--->**

Sheet #: 19 7/8 pgs	Scenes: 11pt, A12	INT STUDIO MAKEUP ROOM Day Patty outside door; Lee: why would Camby cancel close to airtime?	1, 2, 39
Sheet #: 20 7/8 pgs	Scenes: 12	INT STUDIO HALLWAY Day Walk to studio- Patty says Diane will sub for Walt	1, 2, 11
Sheet #: 21 3 3/8 pgs	Scenes: 13, A14pt, B14, 14pt	INT STUDIO STAGE Day 5 Minutes-- Lee meets Diane on screen; Sends Ron to test cream	1, 2, 4, 7, 10, 11, 38, 52
Sheet #: 22 pgs	Scenes: 13pt, A14pt, B14pt	INT FEDERAL HALL- GREENSCREEN Day LIVE VIDEO LINK (for Studio Stage)- Diane meets Lee; she gets c	4
Sheet #: 24 pgs	Scenes: 13pt, A14pt, B14pt, 14pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room)- Lee & Bree discuss his dinner	1, 11

## End Day # 8 Monday, March 9, 2015 -- Total Pages: 5 1/8

Sheet #: 28 3/8 pgs	Scenes: 17, 18pt	INT STUDIO STAGE Day Lee getting ready; Patty mentions idea of takeout dinner (Intercut)	1, 2A
Sheet #: 42 pgs	Scenes: 18pt, 19pt, 21pt, 22pt, 23pt	INT MONEY MONSTER SET Day VIDEO FEED--Camera One is soft, then focuses; Lee gets makeup	1
Sheet #: 30 2/8 pgs	Scenes: 19	INT STUDIO STAGE Day Lenny focuses--(one minute to air)	1, 2A, 8A, 10, 38
Sheet #: 32 4/8 pgs	Scenes: 21, 22pt, 23pt	INT STUDIO STAGE Day Lee gets makeup; Patty feels sorry for him; Ron calls (Intercut)	1, 2A, 7A
Sheet #: 37 pgs	Scenes: 24pt, 25pt, 26pt	INT MONEY MONSTER SET Day VIDEO FEED (in Studio Hallway)-- Start of Money Monster	1, D150, D151
Sheet #: 38 7/8 pgs	Scenes: 24pt, 25, 26pt	INT STUDIO STAGE Day Lee begins his Intro	1, 10, 38, D150, D151
Sheet #: 40 pgs	Scenes: 26pt, 27pt, 28pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room, Ibis & Hallway)--Lee's heard Patt	1, 2A
Sheet #: 266 pgs	Scenes: 26pt, 27pt, 28pt	INT STUDIO STAGE Day Lee introduces Diane Lester	1, 4, 10, 38
Sheet #: 41 pgs	Scenes: 27pt, 28pt	INT FEDERAL HALL- GREENSCREEN Day LIVE VIDEO LINK--Diane sees herself on camera--Lee introduces	4

## End Day # 9 Tuesday, March 10, 2015 -- Total Pages: 2

Sheet #: 46 pgs	Scenes: 29pt	INT STUDIO STAGE Day VIDEO FEED (for Control Room)-- Camera 3 sees Kyle walk onto	3
Sheet #: 45 pgs	Scenes: 29pt, 30pt, 31pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room)-- Lee's monologue; kids Lenny	1, 10
Sheet #: 47 6/8 pgs	Scenes: 30, 31pt	INT STUDIO STAGE Day Lenny: "Balls"; Lee set to give Stock Tip; Kyle arrives and uses gu	1, 3, 10, 38, 50
Sheet #: 50 pgs	Scenes: 32pt, 33pt	INT MONEY MONSTER SET Day VIDEO FEED (For Control Room) Kyle-and Lee- want cameras tur	1, 3
Sheet #: 51 1 pgs	Scenes: 32pt, 33, 34pt, 35, 36pt	INT STUDIO STAGE Day Back on air-Kyle wants no more tricks, can check broadcast on pho	1, 2A, 3, 10, 38
Sheet #: 53 pgs	Scenes: 34pt, 35pt, 36pt	INT MONEY MONSTER SET Day VIDEO FEED- (For control Room)-- Lee looks toward camera--Patt	1, 2A, 3

## End Day # 10 Wednesday, March 11, 2015 -- Total Pages: 1 6/8

Sheet #: 57 2 pgs	Scenes: 37pt, 38, A39pt, B39, 40pt - 43pt	INT STUDIO STAGE Day After being hit, Lee pulls out bomb vest; Patty calms Lee down ove	1, 2A, 3, 10, 38
Sheet #: 56 pgs	Scenes: 37pt, 38pt, A39pt, B39pt, 39pt	INT MONEY MONSTER SET Day VIDEO FEED (For Network Security Office)-- Kyle strikes Lee; thre	1, 3, 50



Sheet #: 63 pgs	Scenes: 40pt, 41pt, 42pt, 43pt, 44pt, 45pt	INT MONEY MONSTER SET Day VIDEO FEED (for various locations)-- Lee has just taken the vest o	1, 3
Sheet #: 64 7/8 pgs	Scenes: 44, 45pt, 46pt, 48pt, 49pt	INT STUDIO STAGE Day Kyle makes statement; he brought a 2nd vest	1, 2A, 3, 10, 38
Sheet #: 67 pgs	Scenes: 46pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room)--Kyle insists Lee said Ibis was sa	1, 3
Sheet #: 70 pgs	Scenes: 48pt, 49pt, 50pt, 51pt, 52pt	INT MONEY MONSTER SET Day VIDEO FEED (for Mobile Command Unit & Studio Control Room)-	1, 3
Sheet #: 72 4/8 pgs	Scenes: 50, 51pt	INT STUDIO STAGE Day Lee says he never said put it all on Ibis; Patty says they've found ta	1, 2A, 3, 10, 38

### End Day # 11 Thursday, March 12, 2015 -- Total Pages: 4 3/8

Sheet #: 75 1 3/8 pgs	Scenes: 52pt, 53pt, 54pt	INT STUDIO STAGE Day Reactions to Taped Show; Lee lost the bet; Kyle thinks 4 billion will	1, 3, 10, 38
Sheet #: 77 3/8 pgs	Scenes: 52pt, 53pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room)-- Kyle says that there is only one	1, 2A, 3
Sheet #: 79 pgs	Scenes: 54pt	INT MONEY MONSTER SET Day VIDEO FEED (for Mobile Command Unit)- Kyle has just said there	1, 3
Sheet #: 81 1 7/8 pgs	Scenes: 56	INT STUDIO STAGE Day Lee reads from memo; Kyle--what does the "glitch" really mean?; e	1, 3, 10, 38
Sheet #: 82 pgs	Scenes: 56pt, 57pt	INT MONEY MONSTER SET Day VIDEO FEED (for Mobile Command & Control Room)- Lee reads f	1, 3
Sheet #: 83 4/8 pgs	Scenes: 58, 59pt, 60pt, 61pt	INT STUDIO STAGE Day Nelson talks on PA; Kyle-No Cops, fires shot	1, 3, 10, 14A, 38
Sheet #: 86 pgs	Scenes: 58pt, 59pt, 60pt, 61pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room)-- The PA is cut; Kyle-Lee stalema	1, 3
Sheet #: 87 4/8 pgs	Scenes: 61, A62pt	INT STUDIO STAGE Day Kyle upset when Lenny moves in; Patty tells Lee she's directing & l	1, 2A, 3, 10, 38
Sheet #: 275 pgs	Scenes: A62pt, B62pt	INT MONEY MONSTER SET Day VIDEO FEED- (for Control Room) Lee questions Patty's direction	1
Sheet #: 308 pgs	Scenes: 62pt, 63pt	INT MONEY MONSTER SET Day VIDEO FEED-- (for Control Room) Sound Guy is fitting Kyle with a	3
Sheet #: 276 6/8 pgs	Scenes: B62	INT STUDIO STAGE Day Kyle and Lenny work out where Lenny will go	1, 2A, 3, 10, 38

### End Day # 12 Friday, March 13, 2015 -- Total Pages: 5 3/8

#### END WEEK THREE

Sheet #: 312 pgs	Scenes: 66pt, 67pt, 68pt	INT STUDIO STAGE Day Kyle tells Lee his name	1, 2A, 3, 10, 38
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Sheet #: 93 pgs	Scenes: 66pt, 67pt, 68pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room)-- Lee gets Kyle to say his name	1, 3
Sheet #: 309 pgs	Scenes: 69pt, 70pt, 71pt, 72pt	INT STUDIO STAGE Day Tell tells Ron to get his ass over to Ibis	1, 3, 10, 38
Sheet #: 97 pgs	Scenes: 69pt, 70pt, 71pt, 72pt	INT MONEY MONSTER SET Day VIDEO FEED (For Studio Hallway)-- Tell tells Ron to get his ass ov	1, 3
Sheet #: 313 pgs	Scenes: 73pt - 76pt, 79pt, 81pt, 82pt	INT STUDIO STAGE Day Kyle & Lee--after Lee spoke to Ron	1, 3, 10, 38
Sheet #: 103 pgs	Scenes: 73pt, 74pt, 75pt, 76pt, 79pt	INT MONEY MONSTER SET Day VIDEO FEED (for various locations)- Kyle & Lee--after Lee spoke t	1, 3
Sheet #: 111 pgs	Scenes: 81pt	INT MONEY MONSTER SET Day VIDEO FEED (for Ibis Conference Room)--	1, 3
Sheet #: 114 pgs	Scenes: 82pt, 83pt	INT MONEY MONSTER SET Day VIDEO FEED (for Mobile Command& Control Room)- What is hap	1, 3
Sheet #: 277 pgs	Scenes: 82pt	INT MONEY MONSTER SET Day REPLAY VIDEO (for Mobile Command)-- Vasquez uses replay to	1, 3

### Diane on Playback--->

Sheet #: 115 4/8 pgs	Scenes: 83	INT STUDIO STAGE Day Kyle & Lee watch Ron & Security Guard; Diane arrives to talk	1, 3, 10, 38
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### End Day # 13 Monday, March 16, 2015 -- Total Pages: 4/8

Sheet #: 117 1/8 pgs	Scenes: 84	INT NETWORK BUILDING Day ESU Officer reaches top of exterior stairway	28
Sheet #: 118 1/8 pgs	Scenes: 85	INT STUDIO RAFTERS Day ESU Officer slips in, can see Kyle	1, 3, 10, 28, 38
Sheet #: 119 2 3/8 pgs	Scenes: 86, 87pt, 88, A89pt, B89	INT STUDIO STAGE Day Diane can't give Kyle the right answer; he shoots the giant TV scre	1, 3, 10, 38, 50
Sheet #: 315 1 2/8 pgs	Scenes: 86pt, 87pt, A89pt, B89pt	INT MONEY MONSTER SET Day VIDEO FEED (for Mobile Command& Control Room)- What is hap	1, 3
Sheet #: 124 5/8 pgs	Scenes: 91	INT STUDIO STAGE Day Kyle gives Lee 10 minutes to get an explanation	1, 3, 10, 38
Sheet #: 125 1/8 pgs	Scenes: 92	INT STUDIO RAFTERS Day ESU Officer crawls across catwalk	1, 3, 10, 28, 38
Sheet #: 316 pgs	Scenes: 94pt, A95pt, 95pt	INT STUDIO STAGE Day Patty prompts Lee; and he jumps into action	1, 2A, 3, 10, 38
Sheet #: 129 pgs	Scenes: 94pt, A95pt, 95pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room)-- Patty prompts Lee; and he jum	1, 2A, 3

### End Day # 14 Tuesday, March 17, 2015 -- Total Pages: 4 5/8

Sheet #: 317 pgs	Scenes: 97pt---102pt	INT STUDIO STAGE Lee's pitch	Day 1, 3, 10, 38
Sheet #: 137 pgs	Scenes: 97pt---102pt,	INT MONEY MONSTER SET VIDEO FEED (Control Room, Command Unit and various locations)	Day 1, 3
Sheet #: 138 2/8 pgs	Scenes: 103	INT STUDIO STAGE Lee builds to an end---but the stock price drops...	Day 1, 3, 10, 38
Sheet #: 141 5/8 pgs	Scenes: 105pt, 106, 107pt, 108	INT STUDIO STAGE Stock goes down--Kyle ribs Lee; unaware that Lee gets message e	Day 1, 2A, 3, 10, 38
Sheet #: 280 pgs	Scenes: 105pt, 106pt, 107pt, 108pt	INT MONEY MONSTER SET VIDEO FEED (Mobile Command & Control Room) Stock goes dow	Day 1, 2A, 3
Sheet #: 145 1 3/8 pgs	Scenes: 111, 112pt	INT STUDIO STAGE Lee starts to compare lives with Kyle, and award points	Day 1, 2A, 3, 10, 38
Sheet #: 282 pgs	Scenes: 111pt, 112pt, 113pt, 114pt, 115pt	INT MONEY MONSTER SET VIDEO FEED-(Control Room) Lee compare lives with Kyle, and aw	Day 1, 2A, 3

### End Day # 15 Wednesday, March 18, 2015 -- Total Pages: 2 2/8

Sheet #: 147 1 3/8 pgs	Scenes: 113, 115, 116pt	INT STUDIO STAGE He sees Patty at window; Says she is his constant; describes his o	Day 1, 3, 10, 38
Sheet #: 150 pgs	Scenes: 116pt	INT MONEY MONSTER SET VIDEO FEED (for Control Room)-- Lee challeges Kyle's notion tha	Day 1, 3
Sheet #: 151 1/8 pgs	Scenes: 117	INT STUDIO RAFTERS ESU Officer arrives at his spot, sets up gun	Day 1, 3, 10, 28, 38
Sheet #: 152 1 3/8 pgs	Scenes: 118, 119pt	INT STUDIO STAGE Kyle describes his finances; Lee pushes him about his unborn son;	Day 1, 2A, 3, 10, 38, 50
Sheet #: 283 pgs	Scenes: 118pt	INT MONEY MONSTER SET VIDEO FEED (Control Room) Kyle describes his finances; Lee pus	Day 1, 2A, 3, 50
Sheet #: 154 pgs	Scenes: 119pt	INT MONEY MONSTER SET VIDEO FEED (for Mobile Unit)-- After Kyle has hit Lee	Day 1, 3

### End Day # 16 Thursday, March 19, 2015 -- Total Pages: 2 7/8

#### Molly on Live Feed---->

Sheet #: 158 1 4/8 pgs	Scenes: 122pt, 123, 126, 127pt, 128	INT STUDIO STAGE Molly tells Kyle he's stupid and a failure	Day 1, 3, 10, 16, 38
Sheet #: 286 pgs	Scenes: 122, 123pt, 125, 126pt, 127, 128pt	INT MOBILE COMMAND UNIT LIVE VIDEO LINK AT MM SET--Molly tells Kyle he's stupid and a f	Day 3, 6, 16, 57
Sheet #: 327 pgs	Scenes: 122pt, 123, 126, 127pt, 128	INT MONEY MONSTER SET VIDEO FEED (For Mobile Command) Molly tells Kyle he's stupid a	Day 1, 3, 10, 16, 38
Sheet #: 159 2/8 pgs	Scenes: 124	INT STUDIO RAFTERS ESU Officer reports he has unobstructed access	Day 1, 3, 10, 28, 38

Sheet #: 161 5/8 pgs	Scenes: 130, 131pt, 132pt, 133pt	INT STUDIO STAGE Day Benson & ESU hide; Kyle rests gun & takes drink; Lee switches off	1, 3, 10, 12, 38
Sheet #: 287 pgs	Scenes: 130pt, 131pt, 132pt, 133pt	INT MONEY MONSTER SET Day VIDEO FEED (for various locations)	1, 3
Sheet #: 288 3/8 pgs	Scenes: 138pt, 139pt, 141pt, 142pt	INT MONEY MONSTER SET Day VIDEO FEED (Control Room) Patty urges Lee to talk Kyle through	1, 3
Sheet #: 167 3/8 pgs	Scenes: 138	INT STUDIO STAGE Day Kyle still on edge; Patty tells Lee to talk Kyle through it; ESU leads	1, 2A, 3, 10, 12, 38
Sheet #: 169 pgs	Scenes: 139pt, 141pt, 142pt, 143pt	INT STUDIO STAGE Day Lenny realizes he's the only crew person left	1, 3, 10
Sheet #: 172 pgs	Scenes: 141pt, 142pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room)- Kyle and Lee silent	1, 3
Sheet #: 175 pgs	Scenes: 143pt, 144, 145pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room)-- Kyle stewes and erupts, Lee is s	1, 3
Sheet #: 176 2/8 pgs	Scenes: 144, 145pt	INT STUDIO STAGE Day Kyle erupts; Lee still watching him silently	1, 3, 10
Sheet #: 178 2/8 pgs	Scenes: 147, 148pt, 149pt, 150pt, 151pt	INT STUDIO STAGE Day Kyle paces; Lee eyes the gun on the desk	1, 3, 10
Sheet #: 180 pgs	Scenes: 147pt, 148pt, 149pt, 150pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room & Iceland)-- Kyle paces, Lee eyes	1, 3

**End Day # 17 Friday, March 20, 2015 -- Total Pages: 3 5/8**

## END WEEK FOUR

Sheet #: 323 2/8 pgs	Scenes: 112, 113pt, 115pt	INT STUDIO- SOUNDPROOF BOOTH Day "Look at Me--Sacajawea"- Patty's interaction & reaction to Lee's st	1, 2, 3
Sheet #: 281 1/8 pgs	Scenes: 112pt, 113pt, 115pt	INT STUDIO STAGE Day Lee's POV of Patty at window---and Closeups of Patty's reactions	1A, 2, 3A
Sheet #: 184 pgs	Scenes: 151pt	INT MONEY MONSTER SET Day VIDEO FEED (Control Room) Lee reacts to Patty--Walt is going to	1, 2A, 3
Sheet #: 185 1 pgs	Scenes: 152	INT STUDIO STAGE Day Kyle gets gun; Lee doesn't want him to die; Benson moves to Cont	1, 3, 10, 12
Sheet #: 324 1 pgs	Scenes: 153pt, 154pt, 157	INT STUDIO- SOUNDPROOF BOOTH Day Patty says they're being forced to leave- warns about sniper; "i'm n	1, 2, 3, 12, 28, 50
Sheet #: 187 2/8 pgs	Scenes: 153pt, 154pt	INT MONEY MONSTER SET Day VIDEO FEED (for Control Room)--Patty tells Lee they are leaving,	1, 2A, 3
Sheet #: 297 8 pgs	Scenes: 157pt	INT STUDIO STAGE Day Patty at window---and Closeup of Patty's reaction	1A, 2, 3A
Sheet #: 188 4/8 pgs	Scenes: 153pt, 154, 155pt	INT STUDIO STAGE Day As Patty talks, Lee feels for receiver; Kyle notices they're alone	1, 2A, 3, 10



**End Day # 18 Monday, March 23, 2015 -- Total Pages: 3 3/8**

Sheet #: 321 1/8 pgs	Scenes: 153pt	INT STUDIO RAFTERS Patty's POV of ESU Officer	Day	28
Sheet #: 190 1/8 pgs	Scenes: 155pt	INT MONEY MONSTER SET VIDEO FEED (for Command Unit)- Kyle getting agitated--where did	Day	1, 3
Sheet #: 191 1/8 pgs	Scenes: 156	INT STUDIO RAFTERS Green---ESU Officer has bulge on target	Day	1, 3, 10, 28
Sheet #: 193 pgs	Scenes: 157pt, 158pt, 160pt	INT MONEY MONSTER SET VIDEO FEED (for Control Room)-Lee reacts to Patty-	Day	1, 2A, 3
Sheet #: 194 4/8 pgs	Scenes: 157pt, 158, 160, 161pt	INT STUDIO STAGE Lee turns-- then tells Kyle to look up at catwalk	Day	1, 3, 10
Sheet #: 195 1/8 pgs	Scenes: 159, 160pt, 161pt	INT STUDIO RAFTERS ESU loses target; Lee moves in and out of crosshairs	Day	1, 3, 10, 28
Sheet #: 198 pgs	Scenes: 161pt, 162pt	INT MONEY MONSTER SET VIDEO FEED (for Mobile Command)-- Kyle looks to Sniper, Lee st	Day	1, 3
Sheet #: 199 1 2/8 pgs	Scenes: 162, 163pt	INT STUDIO STAGE Gunshot--Kyle learns about Lee's earbud; Lee-they have to leave	Day	1, 3, 10, 12, 50
Sheet #: 201 pgs	Scenes: 163pt	INT MONEY MONSTER SET VIDEO FEED (for Hallway)-- Lee & Kyle exit Stage	Day	1, 3

**Studio Men's Room etc----->**

Sheet #: 27 1/8 pgs	Scenes: 16	INT STUDIO MEN'S ROOM Ron enters stall; pulls out cream	Day	7
Sheet #: 33 4/8 pgs	Scenes: 22	INT STUDIO MEN'S ROOM Ron reports cream is incredible! He phones Arlene	Day	1A, 7
Sheet #: 95 5/8 pgs	Scenes: 72	INT STUDIO HALLWAY Ron sees Lee on screen- "get your ass down to Ibis Capital"	Day	7

**End Day # 19 Tuesday, March 24, 2015 -- Total Pages: 3 4/8****CBS-- Start at Loading Dock/Security Area**

Sheet #: 31 2/8 pgs	Scenes: 20	I/E STUDIO 1st FLOOR- SECURITY Kyle passes security	Day	3, 41
Sheet #: 55 3/8 pgs	Scenes: 37	I/E NETWORK SECURITY OFFICE Head Security Nolan gets Tech Dave's call; sees Kyle hit Lee; reac	Day	9A, 42

**STUDIO CONTROL ROOM (at CBS)****Playback video of show**

## Diane--Live Video Link---->

Sheet #: 23 1/8 pgs	Scenes: 14	INT STUDIO CONTROL ROOM Day Patty gets show ready; sees Lee & Bree; tells Diane she'll keep Le	2, 4, 8, 9
Sheet #: 25 pgs	Scenes: 14pt - 22pt	INT FEDERAL HALL- GREENSCREEN Day LIVE VIDEO LINK (for Control Room)-- Diane wants Lee to stick to	4
Sheet #: 29 1/8 pgs	Scenes: 17pt, 18, 19pt	INT STUDIO CONTROL ROOM Day Patty suggests takeout to Lee then tells Lenny he's soft (Intercut)	2, 4, 8, 9
Sheet #: 270 pgs	Scenes: 21pt, 22pt	INT STUDIO CONTROL ROOM Day Patty feels sorry for Lee (Intercut); Patty's reaction to Lee & Ron	2, 4, 8, 9
Sheet #: 34 5/8 pgs	Scenes: 23	INT STUDIO CONTROL ROOM Day Patty briefs Diane; She thinks Diane looks shiny	2, 4, 8, 9
Sheet #: 310 pgs	Scenes: 24pt, 25pt	INT STUDIO CONTROL ROOM Day Start of Money Monster	2, 4, 8, 9
Sheet #: 35 pgs	Scenes: 23pt - 26pt	INT FEDERAL HALL- GREENSCREEN Day LIVE VIDEO LINK (for Control Room)-- Diane gets briefed; nervou	4
Sheet #: 39 5/8 pgs	Scenes: 26, 27pt	INT STUDIO CONTROL ROOM Day "Sacajawea"--Patty cues Lee to get onto Ibis issue	2, 4, 8, 9
Sheet #: 44 1 4/8 pgs	Scenes: 29, 30pt	INT STUDIO CONTROL ROOM Day Lee's monologue; ribs Lenny; Patty & crew notice Kyle; Patty react	2, 4, 8, 9

## End Day # 20 Wednesday, March 25, 2015 -- Total Pages: 5

Sheet #: 49 1 1/8 pgs	Scenes: 32, 33pt	INT STUDIO CONTROL ROOM Day Patty cuts the network feed; Kyle (and Lee) want it restored	2, 4, 8, 9
Sheet #: 52 2/8 pgs	Scenes: 34, 35pt	INT STUDIO CONTROL ROOM Day Patty wants Security called; Says on PA that they will stay on the a	2, 4, 8, 9
Sheet #: 54 2/8 pgs	Scenes: 36, 37pt	INT STUDIO CONTROL ROOM Day Sam--did he just says "fucking"?; Patty--where's security?; Turn on	2, 4, 8, 9
Sheet #: 271 pgs	Scenes: 38pt	INT STUDIO CONTROL ROOM Day Patty tries to calm Lee down	2, 4, 8, 9
Sheet #: 303 2/8 pgs	Scenes: A39, B39pt	INT STUDIO CONTROL ROOM Day Patty tells the crew to get out if they can; tells Lee to keep breathin	1A, 3, 3A, 8, 9
Sheet #: 66 1 pgs	Scenes: 46	INT STUDIO CONTROL ROOM Day Patty didn't see Diane's feed cut; Kyle insists Lee said Ibis was sa	2, 4, 8, 9
Sheet #: 299 pgs	Scenes: 44pt, 45pt	INT STUDIO CONTROL ROOM Day Patty tries to calm crew-- as Kyle makes statement; he brought a 2	2, 8, 9

## End Day # 21 Thursday, March 26, 2015 -- Total Pages: 2 7/8

Sheet #: 71 3/8 pgs	Scenes: 49	INT STUDIO CONTROL ROOM Day Patty gets 1st call from Powell	2, 6A, 8, 9
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Sheet #: 73 2/8 pgs	Scenes: 50pt, 51, 52pt	INT STUDIO CONTROL ROOM Day Sam preps segment; Patty; Roll tape; Patty shakes her head at Lee	1A, 2, 3A, 8, 9
Sheet #: 76 1/8 pgs	Scenes: 53, 54pt	INT STUDIO CONTROL ROOM Day Patty tells Lee not to provoke Kyle; Mulroney tells Patty to keep sta	2, 6A, 8, 9
Sheet #: 272 pgs	Scenes: 56pt, 58pt	INT STUDIO CONTROL ROOM Day Patty reactions	2, 8, 9
Sheet #: 85 2/8 pgs	Scenes: 59pt, 60, 61pt	INT STUDIO CONTROL ROOM Day Patty cuts the PA; Sees Lee-Kyle stalemate; Tells Lenny to push ir	2, 8, 9
Sheet #: 274 2/8 pgs	Scenes: A62, B62pt	INT STUDIO CONTROL ROOM Day Lee questions Patty's decision--She's trying to direct	2, 8, 9
Sheet #: 88 4/8 pgs	Scenes: 62,63pt	INT STUDIO CONTROL ROOM Day Patty wants Diane back on screen; Powell wants PA available	2, 6A, 8, 9
Sheet #: 92 1 1/8 pgs	Scenes: 66	INT STUDIO CONTROL ROOM Day Lee gets Kyle to say his name; Patty gets an address for Ibis	2, 8, 9
Sheet #: 96 2/8 pgs	Scenes: 67pt, 68, 69pt	INT STUDIO CONTROL ROOM Day Bree connects Patty with Ron; and she puts him on air with Lee	2, 7A, 8, 9, 11A
Sheet #: 98 2/8 pgs	Scenes: 71, 72pt	INT STUDIO CONTROL ROOM Day Sam and Tech Dave-is that Arlene from Product Placement?	2, 8, 9

**End Day # 22 Friday, March 27, 2015 -- Total Pages: 3 6/8**

### END WEEK FIVE

Sheet #: 314 pgs	Scenes: 83pt	INT STUDIO CONTROL ROOM Day Patty's reaction to Ron and Diane	2, 8, 9
Sheet #: 304 5/8 pgs	Scenes: 86pt, 87pt, 88pt, A89, B89pt	INT STUDIO CONTROL ROOM Day Patty tells Lee to steer it back; she's just quoting her memo	2, 8, 9
Sheet #: 122 4/8 pgs	Scenes: 89, 91pt	INT STUDIO CONTROL ROOM Day Intercut-- Patty tells Diane (on Video) that Kyle shot screen & she v	2, 8, 9
Sheet #: 128 3/8 pgs	Scenes: 94, A95pt	INT STUDIO CONTROL ROOM Day Patty orders Ron to track down SEC friend--and in 10 minutes (Int	2, 7A, 8, 9
Sheet #: 278 7/8 pgs	Scenes: 95	INT STUDIO CONTROL ROOM Day Patty prompts Lee-she jumps into action:she puts up Ibis stock pric	2, 8, 9
Sheet #: 131 4/8 pgs	Scenes: 97	INT STUDIO CONTROL ROOM Day Lee begins his pitch--buy Ibis --The Money Monster Bump	2, 8, 9
Sheet #: 279 4/8 pgs	Scenes: 97, 98pt---103pt,	INT STUDIO CONTROL ROOM Day Patty reacts to Lee making his pitch	2, 8, 9
Sheet #: 142 1/8 pgs	Scenes: 106pt, 107, 108pt	INT STUDIO CONTROL ROOM Day Patty tells Lee that the police have Molly, and she'll arrive in 7 min	2, 8, 9

**End Day # 23 Monday, March 30, 2015 -- Total Pages: 3 6/8**

Sheet #: 146 pgs	Scenes: 111pt	INT STUDIO CONTROL ROOM Day "Sacajawea"--Patty's reactions to Lee's scorekeeping with Kyle	2, 8, 9
Sheet #: 148 1/8 pgs	Scenes: 114	INT STUDIO CONTROL ROOM Day Sam and Tech Dave trade a look when Lee refers to a night in LA	8, 9
Sheet #: 149 5/8 pgs	Scenes: 116	INT STUDIO CONTROL ROOM Day Patty returns to Control Room-- Lee challenges Kyle's notion that h	2, 8, 9
Sheet #: 284 6/8 pgs	Scenes: 118pt, 119pt	INT STUDIO CONTROL ROOM Day Patty's reactions-Kyle describes finances; Lee pushes him about u	2, 8, 9
Sheet #: 318 pgs	Scenes: 122pt, 123pt, 126pt-128pt, 130pt	INT STUDIO CONTROL ROOM Day Patty's reactions-Molly tells Kyle he's stupid and a failure	2, 8, 9
Sheet #: 168 2/8 pgs	Scenes: 138pt, 139	INT STUDIO CONTROL ROOM Day Patty urges Lee to talk Kyle through it; Sam confirms crew is out ex	2, 8, 9

### Diane--O.C.---->

Sheet #: 171 3/8 pgs	Scenes: 141, 142pt	INT STUDIO CONTROL ROOM Day Patty wants Lee to talk to Kyle; Intercut--Diane tips Patty about NY	2, 4, 8, 9
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### End Day # 24 Tuesday, March 31, 2015 -- Total Pages: 2 1/8

Sheet #: 174 6/8 pgs	Scenes: 143, 144pt, 145, 147pt	INT STUDIO CONTROL ROOM Day Diane has hung up; Patty wants Lee to talk to Kyle!; Patty wants ha	2, 8, 9
Sheet #: 181 2/8 pgs	Scenes: 149, 150pt	INT STUDIO CONTROL ROOM Day Intercut-- Joji calls Dave	2, 8, 9
Sheet #: 183 1 pgs	Scenes: 151, 152pt	INT STUDIO CONTROL ROOM Day Patty tells Lee about Walt at NYSE; Bree tries to get her attention	2, 8, 9, 11A
Sheet #: 186 5/8 pgs	Scenes: 153pt	INT STUDIO CONTROL ROOM Day Patty has heard Bree; Benson wants everyone out; Patty moves to	2, 8, 9, 12
Sheet #: 192 1/8 pgs	Scenes: 157pt	INT STUDIO CONTROL ROOM Day Benson forces Patty to leave; She tells Lee to get out!	2, 12
Sheet #: 202 1/8 pgs	Scenes: 163pt	INT STUDIO CONTROL ROOM Day Sam switches feed to Lenny's handheld	8

### End Day # 25 Wednesday, April 1, 2015 -- Total Pages: 2 7/8

### STUDIO ROOMS AND HALLWAYS (at CBS)

### Playback video of show-->

Sheet #: 17 1/8 pgs	Scenes: 10	I/E PARCEL TRUCK Day Kyle opens door, places 2 packages in empty truck	3
Sheet #: 36 1/8 pgs	Scenes: 24	INT STUDIO HALLWAY Day Kyle steps out of elevator with packages	3



Sheet #: 43 5/8 pgs	Scenes: 28	INT STUDIO HALLWAY Kyle heard Lee talk about Walt; PA can't stop him entering Stage	Day 3, 40, D150, D151
Sheet #: 94 1 pgs	Scenes: 67,68pt,69,70pt,72pt	INT STUDIO ELECTRICAL ROOM Ron having sex; Patched into Lee--who wants him at Ibis (Intercut)	Day 1A, 7, 20

**End Day # 26 Thursday, April 2, 2015 -- Total Pages: 1 7/8**

**GOOD FRIDAY 4/3--- Company Idle**

**END WEEK SIX**

**COMPANY--DOWN MONDAY 4/6, TUESDAY 4/7**

**CHANGE OF WORK WEEK TO WEDNESDAY-- SUNDAY**

**INTERIOR MOBILE COMMAND-->**

**Playback of show--->**

Sheet #: 78 4/8 pgs	Scenes: 54	INT MOBILE COMMAND UNIT Powell--where's ESU? Tells Patty to keep Lee stalling	Day 2A, 6, 12, 13
Sheet #: 273 4/8 pgs	Scenes: 57pt 2, 58pt	INT MOBILE COMMAND UNIT They board--Nelson calls Kyle in studio	Day 6, 12, 14, 15
Sheet #: 84 2/8 pgs	Scenes: 59	INT MOBILE COMMAND UNIT Reaction as Patty cuts PA	Day 6, 12, 13, 14, 15
Sheet #: 89 2/8 pgs	Scenes: 62pt, 63	INT MOBILE COMMAND UNIT Powell wants PA system available	Day 2A, 6, 12, 13, 14, 15
Sheet #: 301 2/8 pgs	Scenes: 70	INT MOBILE COMMAND UNIT Powell hears Ron & Arlene--wasn't the building cleared?	Day 6, 13, 14, 15, 42
Sheet #: 107 1 1/8 pgs	Scenes: 79	INT MOBILE COMMAND UNIT Police trying to trace Kyle's current address	Day 6, 12, 14, 15
Sheet #: 113 1 1/8 pgs	Scenes: 82	INT MOBILE COMMAND UNIT Police strategy meeting--plan to shoot Lee to disarm bomb	Day 6, 12, 13, 15, 57

**End Day # 27 Wednesday, April 8, 2015 -- Total Pages: 4**

Sheet #: 136 4/8 pgs	Scenes: 102	INT MOBILE COMMAND UNIT Powell and the police are watching Lee's pitch.	Day 6, 12, 13, 14, 15, 57
Sheet #: 140 1/8 pgs	Scenes: 105	INT MOBILE COMMAND UNIT Powell gets word that Molly is being brought in	Day 6, 12, 13, 14, 57
Sheet #: 153 6/8 pgs	Scenes: 119	INT MOBILE COMMAND UNIT Powell-- Lee is trying to get killed; where's Molly; discuss plan	Day 2A, 6, 12, 13, 14, 15, 57

Sheet #: 157 1 4/8 pgs	Scenes: 122,123pt,125,126pt,127,128pt	INT MOBILE COMMAND UNIT Day Molly tells Kyle he's stupid and a failure; Powell sends Benson and	3A, 6, 12, 13, 14, 15, 16, 57
Sheet #: 189 1/8 pgs	Scenes: 155	INT MOBILE COMMAND UNIT Day Powell wants Benson to hurry; Does ESU have a shot?	6, 12A, 13, 14, 15, 57
Sheet #: 196 3/8 pgs	Scenes: 161pt	INT MOBILE COMMAND UNIT Day Powell sees that Lee shows Kyle the Sniper	6, 13, 14, 15, 57

**End Day # 28 Thursday, April 9, 2015 -- Total Pages: 3 7/8**

## PROCESSION TO WALL STREET

### Beaver Street

Sheet #: 213 1 4/8 pgs	Scenes: 171	EXT DOWNTOWN STREETS Day Kyle- vest is harmless, Lee-they must stay together; Powell-realize	1, 3, 6, 10, 12, 15, 48, 49
Sheet #: 322 6/8 pgs	Scenes: 170	EXT CITY STREETS Day Ron tells Patty to follow the G5's; Patty tells him to run	2A, 7

**End Day # 29 Friday, April 10, 2015 -- Total Pages: 2 2/8**

## PROCESSION TO WALL STREET

### Liberty-Nassau Streets

Sheet #: 218 1 pgs	Scenes: 175	EXT DOWNTOWN STREETS Day Chaos en route to NYSE; Ron throws earwig; Kyle shoots Ron--the	1, 3, 6, 7, 10, 12, 15, 44, 47, 50, X101, X102, X103, X104
Sheet #: 220 pgs	Scenes: 169-181pts	EXT DOWNTOWN STREETS Day VIDEO FEED (For SAT Van)--Lenny's Feed	1, 3
Sheet #: 221 2/8 pgs	Scenes: 177	EXT DOWNTOWN STREETS Day Response Team removes Ron; Lee--eye contact; Police aim at Kyl	1, 3, 6, 7, 10, 12, 15
Sheet #: 223 1/8 pgs	Scenes: 178pt	EXT DOWNTOWN STREETS Day Patty's POV through binoculars: Lee signals that he hears her	1, 3, 6, 10, 12, 15
Sheet #: 224 2/8 pgs	Scenes: 179	EXT DOWNTOWN STREETS Day See Federal Hall; Kyle having difficulty-- Lee says it's his choice to	1, 3, 6, 10, 12, 15
Sheet #: 225 2/8 pgs	Scenes: 180	EXT DOWNTOWN STREETS Day They are out of earshot, then move toward Federal Hall; ESU will u	1, 3, 6, 10, 12, 15

**End Day # 30 Saturday, April 11, 2015 -- Total Pages: 1 7/8**

## EXT FEDERAL HALL

**Recording video: Lenny' camera, Amy Lam & Lenny interviews--->**

Sheet #: 208 4/8 pgs	Scenes: 168	EXT FEDERAL HALL Diane & Walt arrive at NYSE--Amy left in car	Day 4, 5, 19
Sheet #: 229 pgs	Scenes: 183pt	EXT FEDERAL HALL VIDEO FEED (For NYSE Green Room)-- Amy Lin tells Reporter w	Day 19, 37
Sheet #: 227 pgs	Scenes: 182, 183pt	EXT NASSAU STREET VIDEO FEED- (for Federal Hall Green Room) --Lee, Kyle head tow	Day 1, 3, 6, 10, 12, 15
Sheet #: 230 4/8 pgs	Scenes: 184	EXT FEDERAL HALL Lee's heard Patty; they enter Federal Hall	Day 1, 2A, 3, 6, 10, 13, 15
Sheet #: 252 2/8 pgs	Scenes: 201	EXT FEDERAL HALL Stretcher heads for ambulance; Lenny exits NYSE and is surround	Day 10, 37
Sheet #: 254 pgs	Scenes: 202pt	EXT FEDERAL HALL VIDEO FEED: (for Hospital) Lenny being interviewed	Day 10, 37
Sheet #: 257 pgs	Scenes: 202pt	EXT FEDERAL HALL VIDEO FEED (for Hospital)-- Crowd reactions at NYSE aftermath	Day 45

**End Day # 31 Sunday, April 12, 2015 -- Total Pages: 1 2/8**

## END WEEK SEVEN

### SAT VAN

#### Green screen--Lenny's Camera

Sheet #: 210 5/8 pgs	Scenes: 170pt, 171pt, 175pt	I/E SATELLITE VAN Van starts; Patty gives orders to team; tells Ron to run to her	Day 2, 7A, 9
Sheet #: 214 1 4/8 pgs	Scenes: 172pt, 174, B175	I/E SATELLITE VAN Patty calls Diane (Intercut); Tosses earwig to Ron; Reviews securit	Day 2, 4A, 7, 9
Sheet #: 219 3/8 pgs	Scenes: 176	I/E SATELLITE VAN Patty tries to call Lee, but he's not mic'd; she tries binoculars	Day 2, 9
Sheet #: 222 1/8 pgs	Scenes: 178pt	I/E SATELLITE VAN & STREETS Patty checks if Lee is receiving her; he signals her	Day 2, 9

**End Day # 32 Wednesday, April 15, 2015 -- Total Pages: 2 5/8**

Sheet #: 226 2/8 pgs	Scenes: 181	I/E SATELLITE VAN Patty back into van-- she has a lot to tell Lee without interruption	Day 2, 9
Sheet #: 307 pgs	Scenes: 184pt	I/E SATELLITE VAN Patty tells Lee they don't have a lot of proof, Lee has to hand Walt	Day 1A, 2, 9
Sheet #: 241 /8 pgs	Scenes: 189pt, 190	I/E SATELLITE VAN Patty tells Lee through headset about Walt's movements; cues vide	Day 2, 9
Sheet #: 240 6/8 pgs	Scenes: 191pt, 192, 193pt, A194, B194pt	I/E SATELLITE VAN Patty's reactions to Lee at NYSE; Pauses video in Jo-burg; Cues u	Day 2, 9

Sheet #: 245 2/8 pgs	Scenes: 195pt, 196, 198pt, 199, 200pt	I/E SATELLITE VAN Patty's reactions to Kyle & Walt; reacting to Kyle's shooting	Day 2, 9
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**End Day # 33 Thursday, April 16, 2015 -- Total Pages: 1 3/8**

## EXT NETWORK BLDG. STUDIO LOADING AREA, INT/EXT COMMAND UNIT

### Pearl Street

Sheet #: 26 1/8 pgs	Scenes: 15	EXT STUDIO LOADING AREA Kyle drives into Loading Area; Truck has only 2 packages	Day 3
Sheet #: 69 6/8 pgs	Scenes: 48	I/E MOBILE COMMAND UNIT Powell takes command; orders evacuation; starts to call Patty	Day 6, 12, 13, 42
Sheet #: 82 7/8 pgs	Scenes: 57pt 1	EXT MOBILE COMMAND UNIT/ LOADING ARE Nelson's theory re: Kyle; board Mobile Command	Day 6, 12, 14, 15
Sheet #: 91 2/8 pgs	Scenes: 65	EXT STUDIO LOADING AREA Bree has set up in Loading Area; Diane's office is giving her the ru	Day 11
Sheet #: 302 1/8 pgs	Scenes: 82pt	EXT POV FROM MOBILE COMMAND UNIT Powell's POV of Nelson--urinating.	Day 14
Sheet #: 156 1/8 pgs	Scenes: 121	EXT STUDIO LOADING AREA Patrol car arrives with Molly	Day 6, 16, 30
Sheet #: 166 1 pgs	Scenes: 137	EXT STUDIO LOADING AREA Powell watches Molly led away; He explodes at Nelson	Day 6, 14, 16, 30, 50, 57
Sheet #: 177 1 2/8 pgs	Scenes: 146	EXT STUDIO LOADING AREA Bree overhears- Police discuss percentages taking out bomb recei	Day 6, 11, 13, 15, 57
Sheet #: 197 2/8 pgs	Scenes: 161pt	EXT STUDIO LOADING AREA "Take the shot!"---Powell bursts out of Mobile Command Unit	Day 6, 15

**End Day # 34 Friday, April 17, 2015 -- Total Pages: 4 6/8**

### Maiden Lane

Sheet #: 68 1/8 pgs	Scenes: 47	EXT NETWORK BUILDING Captain Powell arrives, taking in the hectic scene	Day 6, 12
Sheet #: 80 1/8 pgs	Scenes: 55	EXT NETWORK BUILDING Police have cordoned off area; ESU arrives	Day 15
Sheet #: 206 1/8 pgs	Scenes: 166	INT NETWORK LOBBY The elevator doors open----	Day 1, 3, 10
Sheet #: 207 1/8 pgs	Scenes: 167	EXT NETWORK BUILDING Large crowd cheers; Lee & Kyle exit--"Forget the car"	Day 1, 3, 6, 10, 12, 13, 15
Sheet #: 209 5/8 pgs	Scenes: 169pt	EXT NETWORK BUILDING & STREET Procession begins--Patty and crew split off; Ron has info at SEC (i	Day 1, 2, 3, 6, 7A, 8, 9, 11, 12, 15



**End Day # 35 Saturday, April 18, 2015 -- Total Pages: 1 2/8**

## NETWORK BUILDING HALLWAY

**COVER FOR NETWORK BUILDING EXTERIOR--->**

**Live Feed of Lenny's camera--->**

Sheet #: 160 1/8 pgs	Scenes: 129	INT STUDIO HALLWAY Benson and ESU Officers slip inside Studio Doors	Day	12
Sheet #: 200 2 2/8 pgs	Scenes: 163	INT STUDIO HALLWAY Met by police, Lee, Kyle exit stage to elevator	Day	1, 2, 3, 6, 8, 9, 10, 12, 15
Sheet #: 203 pgs	Scenes: 163pt	INT STUDIO HALLWAY LIVE VIDEO FEED (for Control Room and Hallway)-- Lenny's hand	Day	1, 3, 6, 12, 15
Sheet #: 204 5/8 pgs	Scenes: 164, 165pt	INT STUDIO ELEVATOR Lee pays tribute to Lenny--then wonders what he'd do without Patty	Day	1, 3, 10
Sheet #: 205 7/8 pgs	Scenes: 164pt, 165	INT STUDIO HALLWAY Patty & crew watch Lenny's Feed--Lee: doesn't know what he'd do	Day	2, 6, 8, 9, 12, 15

**End Day # 36 Sunday, April 19, 2015 -- Total Pages: 3 7/8**

## END WEEK EIGHT

## NEW YORK COFFEE SHOP

**Playback of show**

Sheet #: 13 2/8 pgs	Scenes: 8pt	EXT NEW YORK CITY Sunrise--New Yorkers start day--one Face leads to other Faces----	Morn	
Sheet #: 14 3/8 pgs	Scenes: 8pt	EXT NEW YORK COFFEE SHOP "Face" beelines across street to Coffee Shop	Day	
Sheet #: 15 6/8 pgs	Scenes: 9	INT NEW YORK COFFEE SHOP Line of Faces; we move into TV: Money Monster	Day	
Sheet #: 62 1/8 pgs	Scenes: 43	INT NEW YORK COFFEE SHOP Faces are glued to the TV screen	Day	62, 63
Sheet #: 132 4/8 pgs	Scenes: 98	INT NEW YORK COFFEE SHOP All the faces watch Lee's pitch	Day	62, 63
Sheet #: 162 1/8 pgs	Scenes: 131	INT NEW YORK COFFEE SHOP Everyone watches; No coffee being served	Day	62, 63

**End Day # 37 Wednesday, April 22, 2015 -- Total Pages: 2 1/8**

## FLUSHING, ASTORIA & TIRE STORE

### Playback of show

Sheet #: 105 6/8 pgs	Scenes: 78	EXT APARTMENT IN FLUSHING Police think they've arrived at Kyle's house	Day	27, 29
Sheet #: 130 1/8 pgs	Scenes: 96	INT ASTORIA APARTMENT HALLWAY Detective rings doorbell; ESU breaks down door	Day	30
Sheet #: 139 1 2/8 pgs	Scenes: 104	EXT ASTORIA APARTMENT Police find Molly--she's a pregnant toll booth clerk.	Day	16, 30, 55
Sheet #: 61 1/8 pgs	Scenes: 42	INT TIRE STORE Blue Collar types all stop to watch	Day	58, 59
Sheet #: 100 1/8 pgs	Scenes: 74	INT TIRE STORE Blue Collar guys laugh	Day	58, 59
Sheet #: 133 2/8 pgs	Scenes: 99	INT TIRE STORE Everyone is watching Lee's pitch	Day	58, 59
Sheet #: 326 1/8 pgs	Scenes: A133	INT TIRE STORE Everyone is watching	Day	

**End Day # 38 Thursday, April 23, 2015 -- Total Pages: 2 6/8**

## ICELAND----STUDIO

### COVER ---->

### Playback of show

Sheet #: 104 3/8 pgs	Scenes: 77	INT REYKJAVIK APARTMENT Joji and friend are having fun-and NOT watching Money Monster	Day	23, 24
Sheet #: 179 2/8 pgs	Scenes: 148	INT REYKJAVIK APARTMENT Joji sees email; notices Money Monster show; wakes friend	Day	23, 24
Sheet #: 182 2/8 pgs	Scenes: 150	INT REYKJAVIK APARTMENT Joji tells Dave they will help (Intercut)	Day	23, 24
Sheet #: 3 2/8 pgs	Scenes: 3	INT REYKJAVIK APARTMENT Establish two guys---playing video game;	Day	23, 24

**End Day # 39 Friday, April 24, 2015 -- Total Pages: 1 1/8**

**INT FEDERAL HALL-- ENTRANCE-ATRIUM, HALLWAY, GREEN ROOM**

**As COVER starts Saturday 4/11**

Sheet #: 216 1 pgs	Scenes: 172, 174pt, A175	INT FEDERAL HALL-- ATRIUM Day Diane tells them about Mambo; Patty tells her to lock Walt down (l	2A, 4
Sheet #: 231 7/8 pgs	Scenes: 185	INT FEDERAL HALL - ENTRANCE HALL Day Diane meets Lee & Kyle to guide them to Walt	1, 3, 4, 8, 10
Sheet #: 296 2/8 pgs	Scenes: 186pt	INT FEDERAL HALL - ENTRANCE HALL Day VIDEO FEED-(for Green Room)-Lenny's Camera--Diane meets Lee	1, 3, 4, 8, 10

### Playback of Amy Lam

Sheet #: 228 2 pgs	Scenes: 183	INT FEDERAL HALL GREEN ROOM Day Walt sees Amy reveal his location on TV; tries to bribe Diane to hel	4, 5
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### Live video feed Lenny's Camera

Sheet #: 232 2/8 pgs	Scenes: 186	INT FEDERAL HALL GREEN ROOM Day Walt- TV shows Lee & Kyle entering; he exits Green Room	5
Sheet #: 234 2/8 pgs	Scenes: 187	INT FEDERAL HALL-- HALLWAY Day Walt runs, turns corner--runs into Kyle and Lee "Ready for that inte	1, 3, 5, 10

### Diane's broadcast from Federal Hall

Sheet #: 319 3/8 pgs	Scenes: A14, B14pt	INT FEDERAL HALL-- ATRIUM Day Diane meets Lee, she gets concerned	4
Sheet #: 48 1/8 pgs	Scenes: 29pt, 30pt, 31	INT FEDERAL HALL-- ATRIUM Day Diane startled by gunshot	4
Sheet #: 59 2/8 pgs	Scenes: 40, 41pt - 44pt	INT FEDERAL HALL-- ATRIUM Day Diane watches whats happening on TV	4
Sheet #: 65 3/8 pgs	Scenes: 45	INT FEDERAL HALL-- ATRIUM Day Diane reacts to 2nd vest; tells A/V Tech to cut her feed	4

**End Day # 40 Saturday, April 25, 2015 -- Total Pages: 5 2/8**

## FEDERAL HALL

**As COVER starts Sunday 4/12**

### Live video feed--Lenny's camera

Sheet #: 236 5 4/8 pgs	Scenes: 189, 190pt, 191, 192pt, 193,	INT FEDERAL HALL-- ATRIUM Day Lee explains the Ibis scheme-with video evidence- Kyle moves ves	1, 2A, 3, 4, 5, 6, 8, 10, 12, 15
Sheet #: 237 pgs	Scenes: 189-193	INT FEDERAL HALL-- ATRIUM Day VIDEO FEEDS (for Monitors on Trading Floor) Different stations s	1, 3, 4, 5, 6, 8, 10, 12
Sheet #: 242 pgs	Scenes: 189pt-193pt	INT FEDERAL HALL-- ATRIUM Day VIDEO FEED (for Satellite Van)-- Lenny's camera: Lee, Kyle, Walt	1, 3, 5

**End Day # 41 Sunday, April 26, 2015 -- Total Pages: 5 4/8**

## INT- SUV- --PROCESS on STAGE

### COVER ---->

Sheet #: 155 6/8 pgs	Scenes: 120	I/E SUV--NEW YORK STREETS Day PROCESS--Diane and Amy are trying to get the Korean on phone	4, 19
Sheet #: 170 1 4/8 pgs	Scenes: 140, A141pt, B141	I/E SUV--NEW YORK STREETS Day PROCESS--Walt wants to reschedule NYSE--and have media cov	4, 5, 19, 25A
Sheet #: 173 1 pgs	Scenes: 142	I/E SUV--NEW YORK STREETS Day PROCESS--Intercut-- Diane tips Patty about NYSE appearance	2A, 4, 5, 19

**End Day # 42 Wednesday, April 29, 2015 -- Total Pages: 3 2/8**

## HOSPITAL

### COVER --->

Playback of Lenny's Interview, Vines of Camby

Playback of crowd outside Federal Hall

Sheet #: 253 2 1/8 pgs	Scenes: 202	INT HOSPITAL- WAITING ROOM Night Patty brings takeout; they watch TV reports,,and wonder what nex	1, 2
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**End Day # 43 Thursday, April 30, 2015 -- Total Pages: 2 1/8**

### COVER --->

## WALL ST PUB & S.E.C.

Playback of show

Sheet #: 60 1/8 pgs	Scenes: 41	INT WALL STREET PUB Day Stock Market types unable to believe what's happening on TV	60, 61
Sheet #: 99 1/8 pgs	Scenes: 73	INT WALL STREET PUB Day White Collar guys laugh	60, 61
Sheet #: 134 1/8 pgs	Scenes: 100	INT WALL STREET PUB Day The Suits are watching Lee's pitch---"Triple Buy!"	60, 61
Sheet #: 163 1/8 pgs	Scenes: 132	INT WALL STREET PUB Day Everyone watches; beer still being served	60, 61



Sheet #: 292 6/8 pgs	Scenes: A170	INT SECURITIES AND EXCHANGE COMMISS Day Dan tells Ron to follow the money, gives him a list	2A, 7, 54
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**End Day # 44 Friday, May 1, 2015 -- Total Pages: 1 3/8**

## FEDERAL HALL

Sheet #: 243 1/8 pgs	Scenes: 194	INT FEDERAL HALL-- ATRIUM Day ESU Sharpshooter has Kyle in his sights	1, 3, 5, 6, 8, 10, 12, 15
Sheet #: 244 2 3/8 pgs	Scenes: 195, 197, 198, 199pt	INT FEDERAL HALL-- ATRIUM Day Walt in vest; Kyle gets him to admit wrong; Kyle is shot	1, 3, 4, 5, 6, 8, 10, 12, 15, 50
Sheet #: 246 pgs	Scenes: 195pt, 196pt, 197pt, 198pt, 199pt	INT FEDERAL HALL-- ATRIUM Day VIDEO FEED (for Trading Floor monitors)-- Lenny's camera	1, 3, 4, 5, 6, 8, 12, 15
Sheet #: 247 pgs	Scenes: 195pt, 196pt, 197pt, 198pt, 199pt	INT FEDERAL HALL-- ATRIUM Day VIDEO FEED (for Satellite Van)-- Lenny's camera	1, 3, 4, 5, 6, 8, 12, 15
Sheet #: 248 1/8 pgs	Scenes: 197	INT FEDERAL HALL-- ATRIUM Day Diane reacts to shooting	4, 46
Sheet #: 325 6/8 pgs	Scenes: 200pt	INT FEDERAL HALL-- ATRIUM Day Kyle taken by EMS; Lee goes wild on Walt; Lee stares at the comm	1, 3, 4, 5, 6, 8, 10, 12, 15, 50

**End Day # 45 Saturday, May 2, 2015 -- Total Pages: 3 3/8**

Sheet #: 249 1 pgs	Scenes: 200pt	INT FEDERAL HALL-- ATRIUM Day COMPLETE--Kyle taken by EMS; Lee goes wild on Walt; Lee stare	1, 3, 5, 6, 8, 10, 12, 15, 50
Sheet #: 250 2/8 pgs	Scenes: 200pt	INT FEDERAL HALL-- ATRIUM Day Montage---Lee's POVs of Electronics: TVs, computers, stock ticker	
Sheet #: 251 pgs	Scenes: 200pt	INT FEDERAL HALL-- ATRIUM Day VIDEO FEED (for Trading Floor monitors)-- Lenny's camera: Lee h	1, 3, 5, 6, 8, 12, 15
Sheet #: 255 pgs	Scenes: 202pt	INT FEDERAL HALL-- ATRIUM Day VIDEO FEED (for Hospital)- Walt Camby screamin when he thinks	5

**End Day # 46 Sunday, May 3, 2015 -- Total Pages: 1 2/8**

## END WEEK NINE

## END OF PRINCIPAL PHOTOGRAPHY

*2ND or SPLINTER UNIT To Be Scheduled EARLY--->>*

## West Side Highway

Sheet #: 262 1/8 pgs	Scenes: 120pt	EXT SUV--NEW YORK STREETS Day PASSBY--Diane and Amy on way to airport	
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Sheet #: 263 1/8 pgs	Scenes: 140pt, 142pt	I/E SUV--NEW YORK STREETS Day PASSBYS--travelling from Teeterboro to Manhattan	
Sheet #: 285 pgs	Scenes: 120pt	EXT SUV--NEW YORK STREETS Day PROCESS PLATES- View around SUV windows	
Sheet #: 289 pgs	Scenes: 140pt, 142pt	EXT SUV--NEW YORK STREETS Day PROCESS PLATES- View around SUV windows	

### TV STUDIO SPLINTER UNIT---->>

Sheet #: 7 2/8 pgs	Scenes: 7pt	INT MONTAGE- IBIS CAPITAL #1 Day Montage- Explanation of Ibis Capital meltdown (Anchor)	34
Sheet #: 8 2/8 pgs	Scenes: 7pt	INT MONTAGE- IBIS CAPITAL #2 Day Montage- Explanation of Ibis Capital meltdown (Anchor #2)	35
Sheet #: 9 2/8 pgs	Scenes: 7pt	INT MONTAGE- IBIS CAPITAL #3 Day Montage-- Explanation of Ibis Capital Meltdown (Anchor #3)	36
Sheet #: 10 2/8 pgs	Scenes: 7pt	INT MONTAGE- IBIS CAPITAL #4 Day Montage-- Explanation of Ibis Capital Meltdown--NYSE Footage	
Sheet #: 11 2/8 pgs	Scenes: 7pt	INT MONTAGE- IBIS CAPITAL #5 Day Montage-- Explanation of Ibis Capital Meltdown--Archival Footage,	
Sheet #: 265 pgs	Scenes: 75pt	INT KOREAN NEWS Night Korean news broadcast--- replays clips of Money Monster	51
Sheet #: 258 pgs	Scenes: 202pt	INT TV STUDIO Day VIDEO FEED (for Hospital)--News Anchor recaps the day's financi	33

### 2ND or SPLINTER UNIT To Be Scheduled--->>

Sheet #: 291 1/8 pgs	Scenes: 169pt	EXT DOWNTOWN STREETS Day Police cars race down roads; block them; cops control crowds	50
Sheet #: 1 6/8 pgs	Scenes: 1	INT COMPUTER ROOM Day Follow the cables to find a particular computer	
Sheet #: 6 5/8 pgs	Scenes: 6	INT COMPUTER ROOM Day Particular computer-- lights go out.	
Sheet #: 58 1/8 pgs	Scenes: 39	EXT DOWNTOWN STREETS Day Police cars fly down Broadway	50, X114, X115, X116, X117
Sheet #: 256 pgs	Scenes: 202pt	INT TBD VIDEO FEED (for Hospital)- Vines--Walt reacting; Lee punching V	1, 5

### WALT CAMBY--AIRPORTS SECURITY FOOTAGE--TBD

Sheet #: 290 1/8 pgs	Scenes: 151pt	EXT SECURITY FOOTAGE-AIRPORT TARMAC Day Walt Camby seen on security camera	5
Sheet #: 215 pgs	Scenes: 173pt	I/E VARIOUS-- SECURITY FOOTAGE Day Airport security camera footage--Walt Camby (on Tech Dave's cor	5

## JOHANNESBURG--POST-PRODUCTION

Sheet #: 2 1/8 pgs	Scenes: 2	EXT JOHANNESBURG MINING PLANT Day Establish mining strike-- crowd is getting riled up	21
Sheet #: 102 3/8 pgs	Scenes: 76	EXT JOHANNESBURG MINING PLANT Day Strikers gets rowdy, Mambo quiets them; Network feed shows Mor	21
Sheet #: 260 pgs	Scenes: 191pt	EXT JOHANNESBURG MINING PLANT Day VIDEO FEED (for the NYSE Floor)-- Striking miners in frenzy, thro	21, 50
Sheet #: 261 pgs	Scenes: 192pt	EXT JOHANNESBURG MINING PLANT Day VIDEO FEED (for NYSE Floor)-- Moshe Mambo addresses striking	21
Sheet #: 294 pgs	Scenes: 174pt	EXT JOHANNESBURG MINING PLANT Day PHOTO--of Moshe Mambo	21

## ICELAND

Sheet #: 267 pgs	Scenes: 3pt	EXT REYKJAVIK APARTMENT Day Iceland landscape ---continuation of interior shot.	
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MARCH 2015						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 <b>EXT AIRPORT TARMAC</b> Sc. 134, 135pt, 136 Diane questions Won Jon; Walt Camby arrives	3 <b>INT. IBIS</b> <b>CONFERENCE ROOM/OFFICES</b> Sc. 29pt, 30, 40, 45, 64 Diane watches; cuts the feed; Nobody can locate Walt	4 <b>INT. IBIS</b> <b>CONFERENCE ROOM</b> Sc. 81, 87 Execs tell Diane no statement; Goodloe reacts to Diane on TV	5 <b>INT. IBIS OFFICES</b> Sc. 93, 109, A110, 110, 5 Diane asks Goodloe about the algo; Diane tries to find the quant	6 <b>INT. MONEY MONSTER SET/</b> <b>Office Bathroom</b> Sc. 9pt, 51pt, 52, 11, A12 Lee gives Stock Tip of Millennium; Lee is told Walt is on a plane	7
8 Daylight Saving Begins MIDN CLOCK S FORWARD 1 HOUR	9 <b>INT. studio Makeup Room/</b> <b>Hallway / Stage</b> Sc. 11pt, A12, 12, 13, 13pt, 14pt Patty says Diane will sub for Walt; Lee and Bree discuss dinner	10 <b>INT. STUDIO STAGE</b> 17, 18pt, 19pt, 21, 22pt, 24pt, 25, 26pt, 27, 27pt, 28 Lee begins his intro Video Link to Diane	11 1114 6th Avenue, 39th Floor	12 1114 6th Avenue, 39th Floor	"Patty" Camera Test Kaufman Astoria Studios	14
15	16 <b>INT. STUDIO STAGE</b> Sc. 66pt, 72pt, 73pt, 74pt, 75pt, 76pt, 78pt, 79pt, 81pt, 82pt, 83 Kyle tells Lee his name; Lee tells Ron to get to Ibis	17 <b>INT. STUDIO STAGE</b> Sc. 84, 85, 86, 87pt, 88, A89, B89, 91, 92, 94pt, A95pt, 95pt Kyle shoots the TV; Kyle gives Lee 10 minutes	18 <b>INT. STUDIO STAGE</b> Sc. 97pt-102pt, 103, 105pt, 106, 107pt, 108, 111 Lee's Pitch; Stock goes down; Lee compares lives with Kyle	19 <b>INT. STUDIO STAGE</b> Sc. 113, 115, 116pt, 117, 118, 119pt Lee talks about Patty & his child; Kyle describes his finances; Kyle hits Lee	20 <b>INT. STUDIO STAGE</b> Sc. 122, 123, 124, 125, 126, 127, 128, 130, 131pt, 132pt, 133pt, 138, 139pt, 141pt-150pt Molly tells Kyle he's stupid; Kyle puts the gun down	21
22	23 <b>INT. STUDIO STAGE</b> Sc. 112, 113pt, 115pt, 151pt, 152, 153pt, 154, 155pt, 157pt Patty in soundproof booth; Kyle Erupts; Lee doesn't want him to die	24 <b>INT. STUDIO STAGE/RAFTERS</b> Sc. 157 - 163 Sc. 85, 117, 124, 153, 156, 155pt, 157pt Gunshot: Kyle learns about earbud ESU Officer on catwalk	25 <b>INT. STUDIO STAGE /</b> <b>STUDIO MEN'S ROOM</b> Sc. 84, 16, 22, 72 ESU Officer on catwalk Ron reports on cream	26 <b>INT. 1st Floor &amp; Network Security</b> <b>INT. STUDIO CONTROL ROOM</b> Sc. 14, 17pt, 18, 19pt, 21pt, 23, 23pt, 26, 19, 30pt Kyle passes security; Patty gets show ready; Patty briefs Diane;	27 <b>INT. STUDIO CONTROL ROOM</b> Sc. 32, 34, 36, 38pt, A39, B39, 46, 44p, 45pt Patty cuts the feed; Patty tries to calm Lee down	28
29	30 <b>INT. STUDIO CONTROL ROOM</b> Sc. 49, 51, 52pt, 53, 56, 58, 59pt, 60, A62, B62pt, 62, 63pt, 66, 68, 71, 72pt, A73pt Patty gets 1st call from Madrooney; Patty wants Diane back onscreen	31 <b>INT. STUDIO CONTROL ROOM</b> Sc. 83pt, 86pt, 88pt, A89, B89pt, 89, 94, A95pt, 95, 97pt - 103pt, 107, 108pt Patty tells Diane that Kyle shot screen; Patty's reacts to Lee's pitch; Patty tells Lee about Molly	ESU Officer on catwalk Ron reports on cream Kaufman Astoria Studios	CEBS - 524 W 57th Street	CEBS - 524 W 57th Street	



April 2015							
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 INT. STUDIO CONTROL ROOM Sc. 111pt, 114, 116, 118pt, 119pt, A120, 122pt -130pt, 138pt, 139pt, 141, 142pt Patty reacts to scorekeeping; Patty returns to Control Room; Diane tips Patty CBS - 524 W.57th Street	2 INT. STUDIO CONTROL ROOM Sc. 143, 144pt, 145, 149, 150pt, 151, 153, 157, 163pt Joji calls Dave; Patty tells Lee about Walt at NYSE; Benson forces Patty to leave CBS - 524 W.57th Street	3 INT. STUDIO 1st Floor/ Security Office/Hallway/ Electrical Room Sc. 20, 37, 24, 28, 67, 68pt, 69, 70pt, 72pt, A73 Kyle passes security; Ron and Arlene CBS - 524 W.57th Street	4
	5	6	7	8 EXT. New York City Sc. 8pt EXT. NY Coffee Shop Sc. 8pt INT. NY Coffee Shop Sc. 9, 43, 98, 131 25 Jay Street, Brooklyn	9 EXT. FLUSHING APT Sc. 78 31-16 46th Street, LIC EXT. ASTORIA APT Sc. 96, 104 34-07 45th Street, LIC INT. TIRE STORE 47-01 Northern Blvd, LIC	10 EXT. DOWNTOWN STREETS Sc. 171, 170 Kyle tells Lee the vest is harmless, Lee says they must stay together Ron tells Patty to follow the GS's Beaver Street b/w Pearl & William St.	11 EXT. DOWNTOWN STREETS Sc. 175, 169-181pts, 177, 178pt, 179, 180 Chaos en route to Fed Hall, Kyle shoots Ron Liberty Street b/w Nassau & William St.
	12 EXT. FEDERAL HALL Sc. 168, 183pt, 182, 183, 184, 201, 202pt Diane & Walt arrive; Lee & Kyle enter Fed Hall; Lenny exits and is interviewed 26 Wall Street	13	14	15 EXT. STUDIO LOADING AREA Sc. 15, 48, 57pt, 65, 82pt, 121, 137, 146, 161pt Kyle drives in; Mulrooney takes command; Molly arrives & exits; Bree overhears Police 72 Wall Street(Corner of Pearl&Pine)	16 INT. MOBILE COMMAND UNIT Sc. 54, 57pt, 58pt, 59, 62pt, 63, 70, 79, 82 Nelson calls Kyle in studio; Police strategy meeting Pearl Street	17 INT. MOBILE COMMAND UNIT Sc. 102, 105, 119, 122, 123, 155, 161 They watch Lee's pitch; Molly arrives; Does ESU have a shot? Pearl Street	18 EXT. NETWORK BUILDING Sc. 47, 55, 166, 167, 169pt, A170pt Mulrooney arrives; People evacuate; Procession begins 59 Maiden Lane
	19 INT. STUDIO HALLWAY Sc. 129, 163, 164, 165 Benson & ESU slip in; Lee & Kyle exit to elevator; Lee pays tribute to Lenny 60 John Street	20	21	22 I/E SATELLITE VAN Sc. 170pt, 172pt, 174 B175, 176, 178pt Van starts, Patty gives orders; Patty checks if Lee hears her Beaver St. b/w Pearl&William	23 I/E SATELLITE VAN Sc. 181, 184pt, 189pt, 190, 191pt, 192pt, 193pt, 195pt, 196, 198pt, 199 Patty gets back in van; Patty tells Lee about Walt; Patty's reactions to Lee, Kyle & Walt Liberty St. b/w Nassau&William	24 INT. REYKJAVIK APT Sc. 77, 148, 150, 3 Joji sees email; Joji tells Dave they will help; Video games STAGE	25 INT. FEDERAL HALL Security Area/Greenroom 172, A174, 174pt, 185, 186pt, 183, 186, 187, A14-45 Diane guides Lee & Kyle to Walt; Walt exits green room Diane at Federal Hall for interview 26 Wall Street
	26 INT. FEDERAL HALL Sc. 189, 190pt, 191, 192pt, 193 Lee explains the Ibis scheme 26 Wall Street	27	28	29 I/E SUV - NY STREETS (GREENSCREEN) Sc. 120, 140, 142 Diane & Amy try to get the Korean; Walt want to reschedule NYSE; Diane tips Patty STAGE	30 INT. HOSPITAL WAITING ROOM Sc. 202 Patty brings takeout, they watch TV reports 760 Broadway, Brooklyn		

May 2015						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>3</p> <p><b>INT. FEDERAL HALL</b> Sc. 200, 200pt, 202pt <i>Kyle is taken by EMS; Lee goes wild on Walt</i></p> <p>26 Wall Street</p>	<p>4</p>	<p>5</p>	<p>6</p>	<p>7</p>	<p>1</p> <p><b>INT. WALL STREET PUB</b> Sc. 41, 73, 100, 132 56 Beaver Street</p> <p><b>INT. SEC</b> Sc. 169pt, A170 <i>Ron talks to Dan Issa</i></p> <p>44 Wall Street</p>	<p>2</p> <p><b>INT. FEDERAL HALL</b> Sc. 194, 195, 197, 198, 199pt, 200pt <i>ESU has Kyle in his sights; Kyle gets Walt to admit wrong Kyle is shot Diane reacts to shooting</i></p> <p>26 Wall Street</p>
					8	9
					15	16
10	11	12	13	14	22	23
17	18	19	20	21	29	30
24	25	26	27	28		