



Do Parsers Dream of Electric Guitars?!

!!Con(@arkh4m)

Hello!



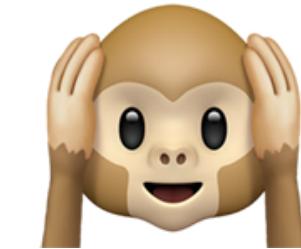
My name is Ju



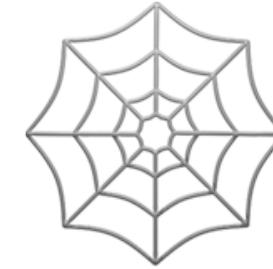
I like to play the

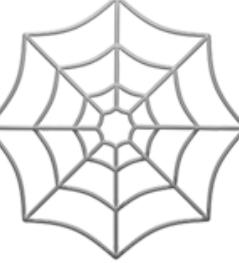


**But I'm not very
good at it**



**So I have to look up
songs on the**



**But those  are dark
and full of **



[Am] Hello darkness, my old **[G]**friend,
I've come to talk with you **[Am]**again,
Because a regex soft**[F]**ly cree**[C]**ping,
Left its seeds while I **[F]**was slee**[C]**ping,
The **[F]**revision that was planted in
[C]git blame, still remains**[C] [Am]**
[C]Within the **[G]**sound of **[Am]**silence.



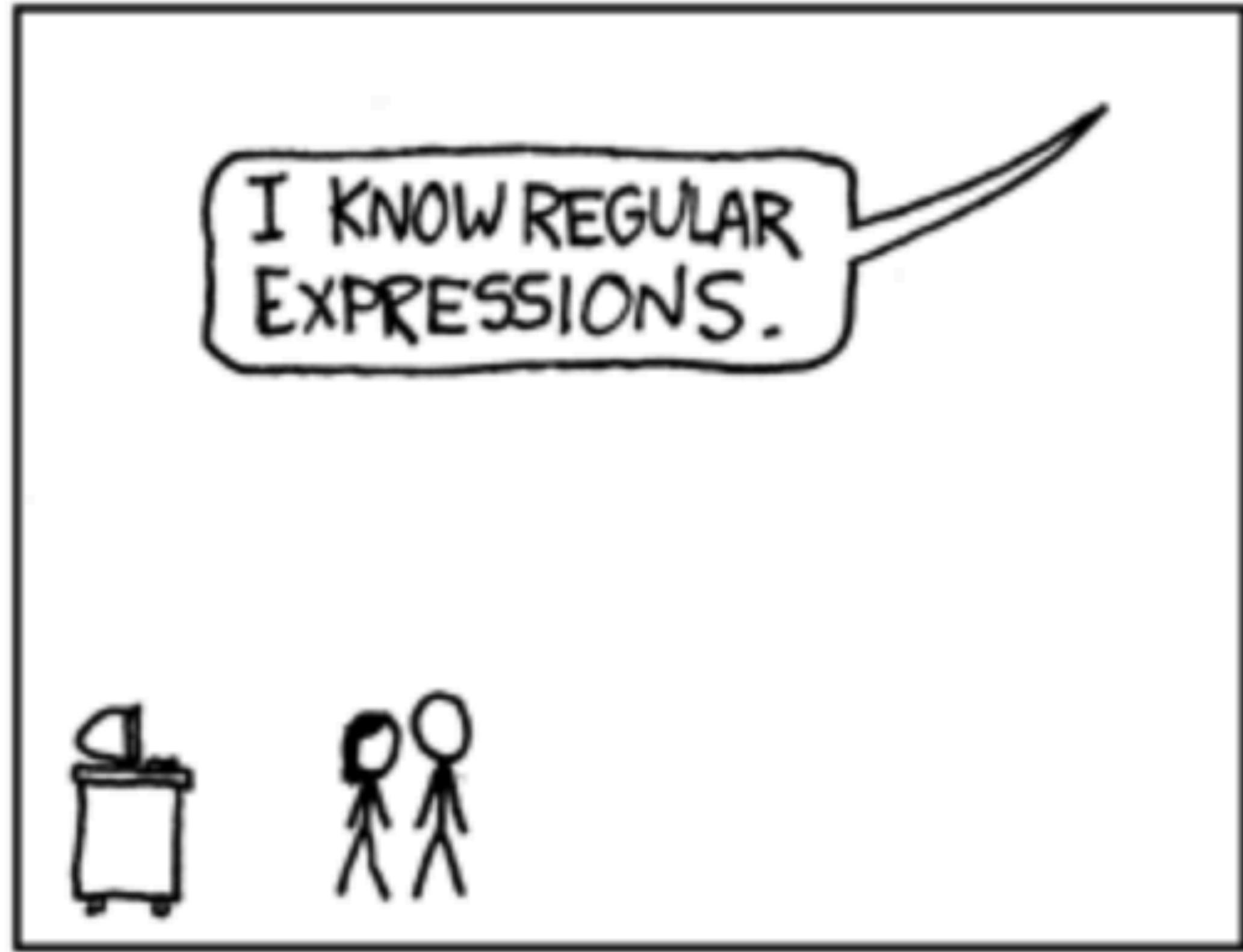
!!Con(@arkh4m)

Fine, I'll do it myself



[Am] Hello darkness, my old **[G]**friend,
I've come to talk with you **[Am]**again,
Because a regex soft**[F]**ly cree**[C]**ping,
Left its seeds while I **[F]**was slee**[C]**ping,
The **[F]**revision that was planted in
[C]git blame, still remains**[C] [Am]**
[C]Within the **[G]**sound of **[Am]**silence.

Parsing a blurb of text?



/ \|[ABCDEFG]m? \|/

This regex finds chords

!!Con(@arkh4m)

**But it only
understands text**

**It doesn't really
understands chords**

String -> [Chord]

String -> [String]



!!Con(@arkh4m)



* disappointed_but_relieved_face

!!Con(**@arkh4m**)

**Let's use Elm
and elm/parser**

Wishful Programming™

• Not actually trademark

!!Con(@arkh4m)

A Note

```
type Note
```

```
= A  
| C  
| F  
| G
```

A Chord

```
type Chord =  
    Chord Note
```

A Chord, Pt II

```
type Quality
= Major
| Minor
| Dominant7
```

```
type Chord
= Chord Note Quality
```

**But we still need
to parse the text!**

Let's build a parser

```
import Parser exposing (Parser)
```

```
chordParser : Parser ???
```

```
chordParser =
```

```
???
```

```
import Parser exposing (Parser)
```

```
chordParser : Parser Chord
```

```
chordParser =
```

```
???
```

Wishful Programming™

!!Con(@arkh4m)

```
import Parser exposing (Parser, (|=), (|.))
```

```
chordParser : Parser Chord
```

```
chordParser =
```

```
    Parser.succeed (\note quality -> Chord note quality)
```

```
    |= noteParser
```

```
    |= qualityParser
```

```
noteParser : Parser Note
noteParser =
    Parser.oneOf
        [ Parser.succeed A
            | . symbol "A"
        , Parser.succeed F
            | . symbol "F"
        , Parser.succeed G
            | . symbol "G"
        , Parser.succeed C
            | . symbol "C"
    ]
```

```
qualityParser : Parser Quality
qualityParser =
  Parser.oneOf
    [ Parser.succeed Minor
      | . symbol "m"
    , Parser.succeed Dominant7
      | . symbol "7"
    , Parser.succeed Major
    ]
```

Tada

```
import Parser exposing (Parser, (|=), (|.))
```

```
chordParser : Parser Chord
```

```
chordParser =
```

```
    Parser.succeed (\note quality -> Chord note quality)
```

```
    |= noteParser
```

```
    |= qualityParser
```

Tada

```
import Parser exposing (Parser, (|=), (|.))
```

```
chordParser : Parser Chord
```

```
chordParser =
```

```
    Parser.succeed (\note quality -> Chord note quality)
    | . symbol "["
    | = noteParser
    | = qualityParser
    | . symbol "]"
```

**Now we really know
what the chords are!**

What can we do with that

- Figure out which notes compose a chord
- Build a guitar fretboard in Elm
- Choose chords that are nice to play
- Build SVG charts of such chords
- All of this on the fly! Nothing hardcoded!

DEMO



```
type Quality
= Fifth
| Tertian TertianQuality
| Sus2 TertianQuality
| Sus4 TertianQuality
| Add9 TertianQuality
| Add11 TertianQuality
| NewRoot Note TertianQuality

type TertianQuality
= Major -- Root, Major Third, Perfect Fifth
| Minor -- Root, Minor Third, Perfect Fifth
| Augmented -- Root, Major Third, Augmented Fifth
| Diminished -- Root, Minor Third, Diminished Fifth
| Dominant7 -- Root, Major Third, Perfect Fifth, Minor Seventh
| Major7 -- Root, Major Third, Perfect Fifth, Major Seventh
| Minor7 -- Root, Minor Third, Perfect Fifth, Major Seventh
| AugmentedDominant7 -- Root, Major Third, Augmented Fifth, Minor Seventh
| AugmentedMajor7 -- Root, Major Third, Augmented Fifth, Major Seventh
| Diminished7 -- Root, Minor Third, Diminished Fifth, Diminished Seventh
| Major6 -- Root, Major Third, Diminished Fifth, Major Sixth
| Minor6 -- Root, Minor Third, Diminished Fifth, Major Sixth
| Dominant9 -- Root, Major Third, Perfect Fifth, Minor Seventh, Major Ninth
| Major9 -- Root, Major Third, Perfect Fifth, Major Seventh, Major Ninth
| Minor9 -- Root, Minor Third, Perfect Fifth, Minor Seventh, Major Ninth
```

Thanks!



One more thing...

LIVE DEMO 

Thank you!

CODE

github.com/Arkham/elm-chords

DEMO

ellie-app.com/5wDzdJyjQ6Ca1

LIVE DEMO

ellie-app.com/5wKq8hvfXxBa1