

|       |    |        |         |          |    |    |    |
|-------|----|--------|---------|----------|----|----|----|
| La    | 36 | Grande | 31      | Muraille | 63 | de | 14 |
| 39    |    | 20     |         | 87       |    | 58 |    |
| Chine | 14 | 39     | 53      | 20       | 73 | 78 | 52 |
| 59    |    | 71     |         | 11       |    | 32 |    |
| sept  | 82 | 65     | grandes | 71       | 37 | 11 | 79 |
| 19    |    | 16     |         | 46       |    | np | 6  |
|       |    |        |         |          |    |    |    |

A 10x10 grid of the number 1. The numbers are arranged in a regular, repeating pattern, filling the entire grid. Each number is a simple, bold, black digit '1' on a white background. The grid is composed of 10 rows and 10 columns, totaling 100 '1's.

|       |          |            |        |
|-------|----------|------------|--------|
| 32    | 19       | 16         | 46     |
| monde | moderne, | elle       | mesure |
| 5     | 08       | 75         | 43     |
| 9     | 5        | 80         | 75     |
| plus  | de       | huit       | milles |
| 62    | 3        | 57         | 48     |
| 43    | 62       | 3          | 57     |
| cinq  | cents    | kilomètres | de     |
| 77    | 85       | 30         | 18     |
| 79    | 38       | 38         | 49     |
| 87    | 38       | 38         | 49     |
| 19    | 12       | 21         | 45     |
| 61    | 12       | 54         | 54     |
| 69    | 19       | 54         | 54     |
| 79    | 19       | 54         | 54     |
| 87    | 19       | 54         | 54     |
| 32    | 19       | 16         | 46     |

A 10x10 grid of the number 1. The numbers are arranged in a staggered pattern, with each number centered within its grid cell. The numbers are black and have a slightly irregular, hand-drawn appearance. The grid is composed of 10 rows and 10 columns of these numbers.

|    |             |  |  |  |
|----|-------------|--|--|--|
| 18 | 48<br>long. |  |  |  |
|    |             |  |  |  |
|    |             |  |  |  |

A 10x10 grid of the number 1. The numbers are arranged in a staggered pattern, with each number centered within its grid cell. The numbers are black and have a slightly irregular, hand-drawn appearance. The grid is composed of 10 rows and 10 columns of these numbers.

|    |        |    |      |    |        |    |      |
|----|--------|----|------|----|--------|----|------|
| 38 | le     | 47 | est  | 58 | Chine  | 53 | La   |
| 39 |        | 27 |      | 31 |        | 43 |      |
| 8  | peuplé | 11 | plus | 58 | el     | 38 | pays |
| 49 |        | 22 |      | 14 |        | 36 |      |
| 40 | y      | 91 | il   | 45 | monde, | 67 | ne   |
| 34 |        | 6  |      |    |        | 30 |      |
| 22 |        | 14 |      | 93 |        | 63 |      |
| 8  |        |    |      |    |        | 8  |      |

[illegible]



|    |    |    |          |    |    |    |           |    |    |    |          |    |
|----|----|----|----------|----|----|----|-----------|----|----|----|----------|----|
| 40 | 49 | 11 | a        | 11 | 30 | 29 | plus      | 62 | 45 | 26 | un       | 9  |
| 26 | 34 | 16 | milliard | 16 | 4  | 52 | trois     | 52 | 13 | 18 | millions | 37 |
| 17 | 2  | 23 | de       | 23 | 2  | 77 | personnes | 77 | 84 | 33 | y        | 84 |
| 40 | 4  | 11 |          | 11 | 13 | 29 |           | 29 | 37 | 17 |          | 17 |

[illegible]

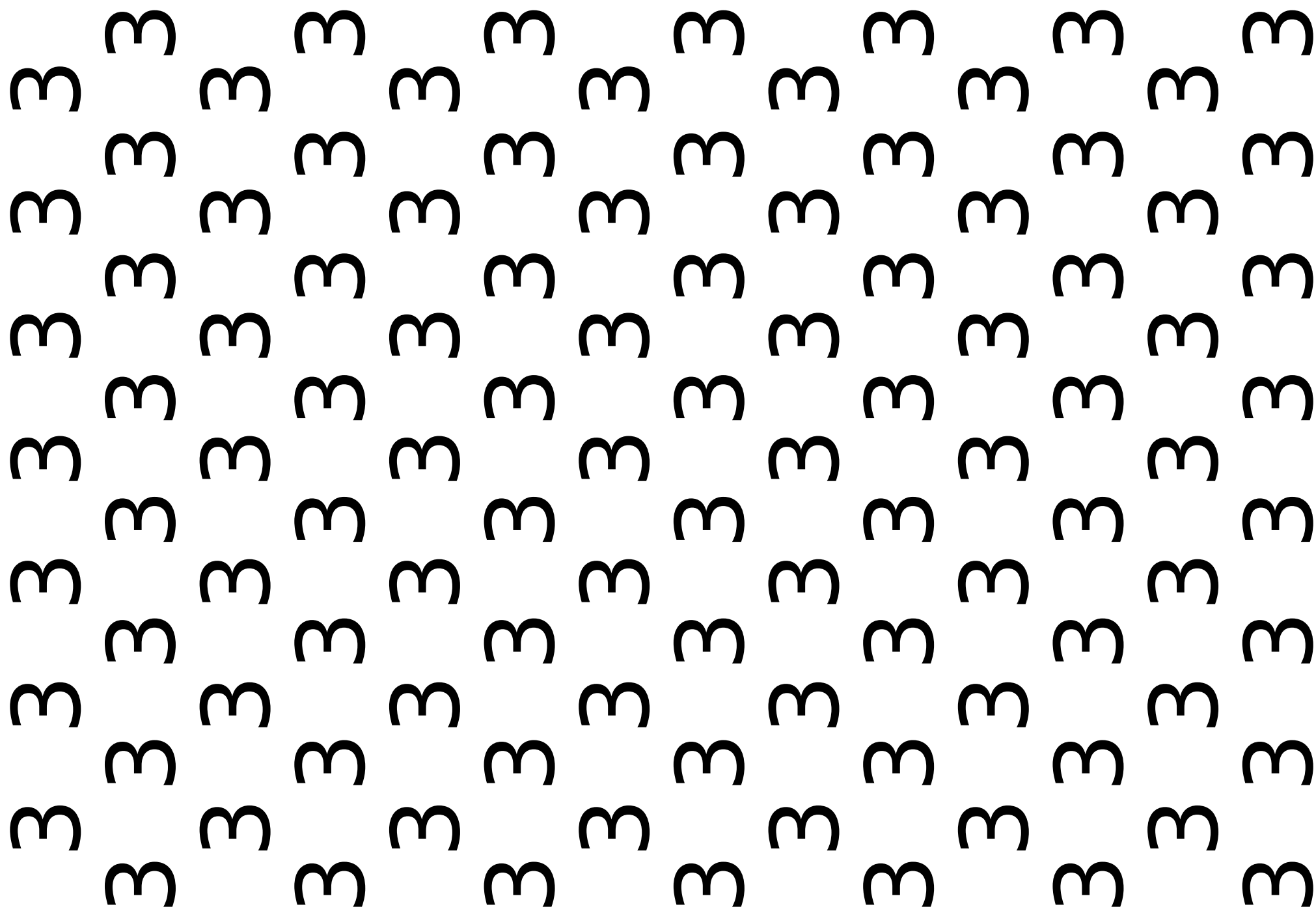
|            |  |  |  |
|------------|--|--|--|
| 51         |  |  |  |
| 72 habite. |  |  |  |
|            |  |  |  |
|            |  |  |  |

[illegible]

|    |          |     |          |    |      |    |     |
|----|----------|-----|----------|----|------|----|-----|
| 64 | surnommé | 77  | Everest, | 84 | mont | 54 | Le  |
| 51 | 1        | 181 | 1        | 81 | 4    | 4  | 4   |
| 42 | monde,   | 2   | du       | 60 | toit | 64 | le  |
| 62 | 20       | 20  | 14       | 14 | 88   | 88 | 88  |
| 10 | haut     | 84  | plus     | 41 | el   | 57 | est |
| 74 | 41       | 48  | 36       | 41 | 41   | 21 | 21  |

A repeating pattern of the number 3 in a grid. The number 3 is rendered in a bold, black, sans-serif font. It is arranged in a staggered grid pattern, with each 3 positioned in the center of a square cell. The 3s are oriented horizontally, with the top curve facing upwards. The pattern is consistent across the entire image, creating a seamless, repeating texture.

|    |        |    |    |       |    |    |           |    |    |
|----|--------|----|----|-------|----|----|-----------|----|----|
| 10 | 62     | 35 | 35 | 21    | 32 | 32 | 41        | 36 | 15 |
|    | sommet |    |    | du    |    |    | monde,    | il |    |
| 15 | 50     | 74 | 16 | 31    | 50 | 31 | 59        | 87 | 65 |
|    | se     |    | 91 | situe | 9  | 9  | dans      | la |    |
|    | 43     |    |    | 24    |    |    | 49        | 83 |    |
|    | 87     |    |    | 43    |    |    | 24        | 64 |    |
|    | chaîne | 61 | 19 | de    | 34 | 34 | montagnes | de | 27 |





|    |                   |  |  |  |
|----|-------------------|--|--|--|
| 27 | 83<br>l'Himalaya. |  |  |  |
|    |                   |  |  |  |
|    |                   |  |  |  |

A repeating pattern of the number 3 on a black background. The number 3 is rendered in a white, stylized font with a slight shadow effect, giving it a three-dimensional appearance. The pattern is arranged in a grid-like fashion, with the number 3 repeated across the entire image.