

The diagram features a central teal circular node with a serrated edge, containing the text "THE OPEN AURIGNACIAN PROJECT". Four other similar teal nodes are arranged in a square around the center, each also with a serrated edge. These peripheral nodes are labeled "VOL. 1 Grotta di Fumane" (top), "VOL. 2 Grotta di Castelcivita" (right), "VOL. 3 Grotta della Cala" (bottom), and "VOL. 4 Riparo Bombrini" (left). The central node is connected to each of the four peripheral nodes by a series of parallel lines that form a stylized circuit or network pattern. Additionally, a large, faint circular dotted line encompasses all the nodes, and a series of concentric dotted lines connect the peripheral nodes in a circular path.

# THE OPEN AURIGNACIAN PROJECT

**VOL. 1**

**Grotta  
di  
Fumane**

**VOL. 2**

**Grotta di  
Castelcivita**

**VOL. 3**

**Grotta  
della Cala**

**VOL. 4**

**Riparo  
Bombrini**