40 EDGAR ALLAN POE	The Masque of the Red Death 37	36 Edgar Allan Poe	The Masque of the Red Death 41	44 Edgar Allan Poe
movement had been made to arrest him. It was then, however, that the Prince Prospero, maddening with rage and the shame of his own momentary cowardice, rushed hurriedly through the six chambers, while none followed him on account of a deadly terror that had seized upon all. He bore aloft a drawn dagger, and had	It was in the blue room where stood the prince, with a group of pale courtiers by his side. At first, as he spoke, there was a slight rushing movement of this group in the direction of the intruder, who at the moment was also near at hand, and now, with deliberate and stately step, made closer approach to the speaker.	It was in the eastern or blue chamber in which stood the Prince Prospero as he uttered these words. They rang throughout the seven rooms loudly and clearly, for the prince was a bold and robust man, and the music had become hushed at the waving of his hand.	approached, in rapid impetuosity, to within three or four feet of the retreating figure, when the latter, having attained the extremity of the velvet apartment, turned suddenly and confronted his pursuer. There was a sharp cry—and the dagger dropped gleaming upon the sable carpet, upon which, instantly afterwards,	their revel, and died each in the despairing posture of his fall. And the life of the ebony clock went out with that of the last of the gay. And the flames of the tripods expired. And Darkness and Decay and the Red Death held illimitable dominion over all.

The Masque of the Red Death 39	38 Edgar Allan Poe	The Masque of the Red Death 35	42 EDGAR ALLAN POE	The Masque of the Red Death 43
the walls, he made his way	But from a certain name-	shudder either of terror or	fell prostrate in death the	grave cerements and corpse-
uninterruptedly, but with	less awe with which the mad	distaste; but, in the next,	Prince Prospero. Then, sum-	like mask, which they han-
the same solemn and mea-	assumptions of the mum-	his brow reddened with rage.	moning the wild courage of	dled with so violent a rude-
sured step which had distin-	mer had inspired the whole		despair, a throng of the rev-	ness, untenanted by any tan-
guished him from the first,	party, there were found none	"Who dares,"–he demanded	ellers at once threw them-	gible form.
through the blue chamber	who put forth hand to seize	hoarsely of the courtiers who	selves into the black apart-	
to the purple–through the	him; so that, unimpeded,	stood near him–"who dares	ment, and, seizing the mum-	And now was acknowledged
purple to the green–through	he passed within a yard of	insult us with this blasphe-	mer, whose tall figure stood	the presence of the Red Death.
the green to the orange-	the prince's person; and, while	mous mockery? Seize him	erect and motionless within	He had come like a thief
through this again to the	the vast assembly, as if with	and unmask him-that we	the shadow of the ebony	in the night. And one by
white-and even thence to	one impulse, shrank from	may know whom we have to	clock, gasped in unutter-	one dropped the revellers in
the violet, ere a decided	the centres of the rooms to	hang, at sunrise, from the	able horror at finding the	the blood-bedewed halls of