

we feel fine

by Patrick and Arnaud

what is it? what is the mission

- harvest human feelings
- extract the feelings from the internet
- database of human emotions, 15k-20k/day
- it grows and change as us, humans, grow and change
- make the world feel a little smaller, bring us together

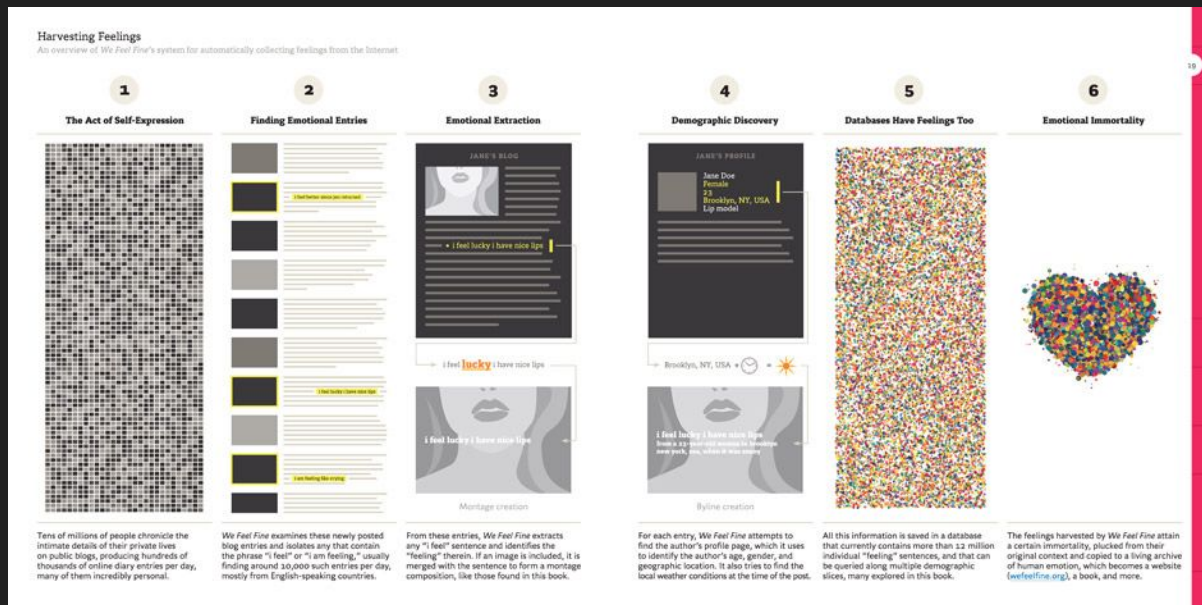
how does it extract human feelings?

scans known internet blogs(myspace, flicker, msn spaces,...)

finds sentences that include known feelings(happy, sad, joyful,...)

extracts the sentence and profile information, a picture, as well as weather, the current date, anything useful

creates a database entry with that information



the creators



Jonathan Harris

- Designs systems that explore the human world.
- Subjects involve human emotions, human desire, news, anonymity, etc.
- Studied computer science.

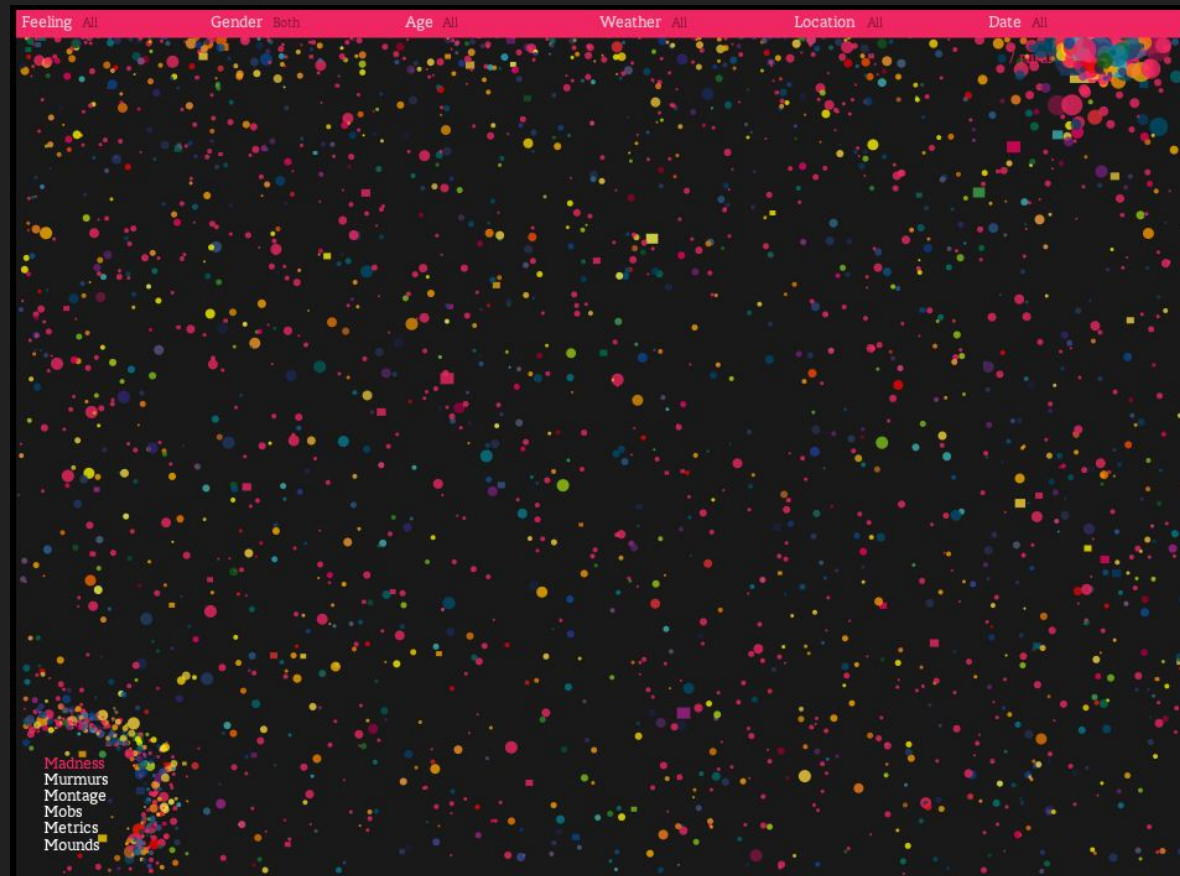


Sep Kamvar

- Teaches computational mathematics.
- Worked in Google from 2003 to 2007.
- Worked in the clothing line and artist collective Distilled.
- His mom thinks he's handsome.

visualize

madness



i found this distance heartbreaking to read about and it just made me want to go hug my sister though i get that feeling a lot like when i saw frozen for example : i felt a bit disappointed with the other relationships mentioned in the synopsis though

December 5, 2013 / from someone

Madness
Murmurs
Montage
Mobs
Metrics
Mounds

filter

Feeling	All	Gender	Both	Age	All	Weather	All	Location	All	Date	All
All Feelings		Both Genders		All Ages		All Weather		All Locations		All Dates	
A	abandoned			0s				Choose Country		2005	
B	able			10s						2006	
C	abnormal			20s						2007	
D	abroad			30s						2008	
E	absent			40s						2009	
F	absolute			50s						2010	
G	absorbed			60s						2011	
H	abstract			70s						2012	
I	absurd			80s						2013	
J	abused									2014	
K	academic									2015	
L	acceptable									2016	
M	accepted									2017	
N	accepting									2018	
O	accomplished									2019	
P	according									2020	
Q	accountable									2021	
R	accurate									2022	
S	ace									2023	
T	aching										
U	achy										
V	acid										
W	acknowledged										
X	across										
Y	acting										
Z											

Find Feelings

murmurs

Feeling All

Gender Both

Age All

Weather All

Location All

Date All

- i feel the same about the entrancing art of the pacific northwest in which native cultures have advanced an extremely spare graphic style
August 12, 2014 / from someone
- i feel like these attachments we worried about so much and which were so fragile are now pretty strong
August 12, 2014 / from someone
- i feel that the ones related to all the different rakling pets and the tunnel lurker are pretty insane
August 12, 2014 / from someone
- i feel we really broke ground in this realm
August 12, 2014 / from someone
- i feel but i'm better with a car than with a pen
August 12, 2014 / from someone

Madness

Murmurs

Montage

Mobs

Metrics

Mounds

montage

Feeling All

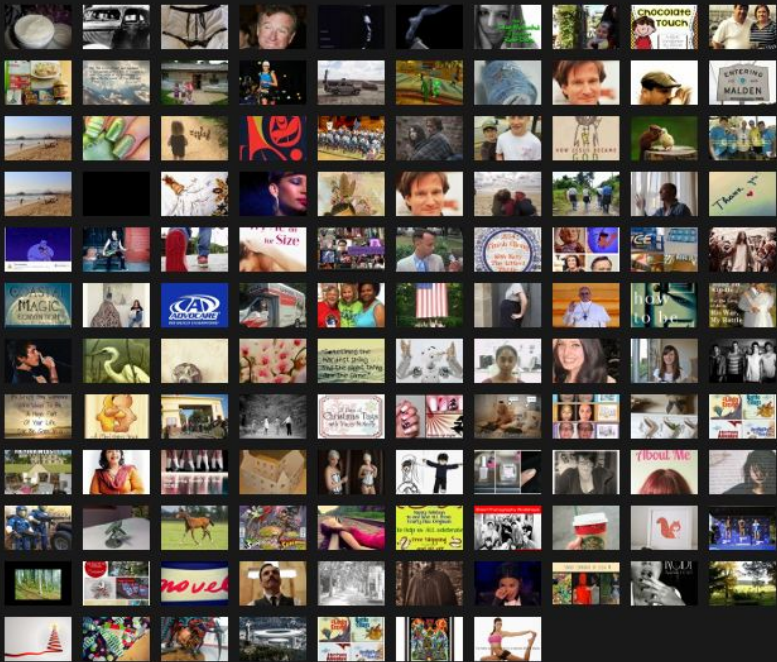
Gender Both

Age All

Weather All

Location All

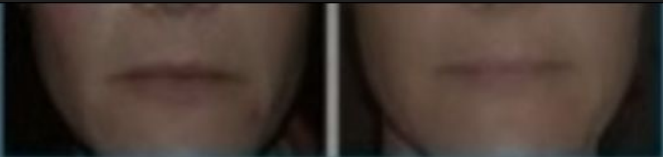
Date All

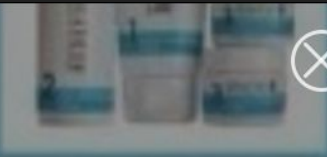


Madness
Murmurs
Montage
Mobs
Metrics
Mounds


Pictures from people in the last few hours


RED







REVERSE





UNBLEMISH



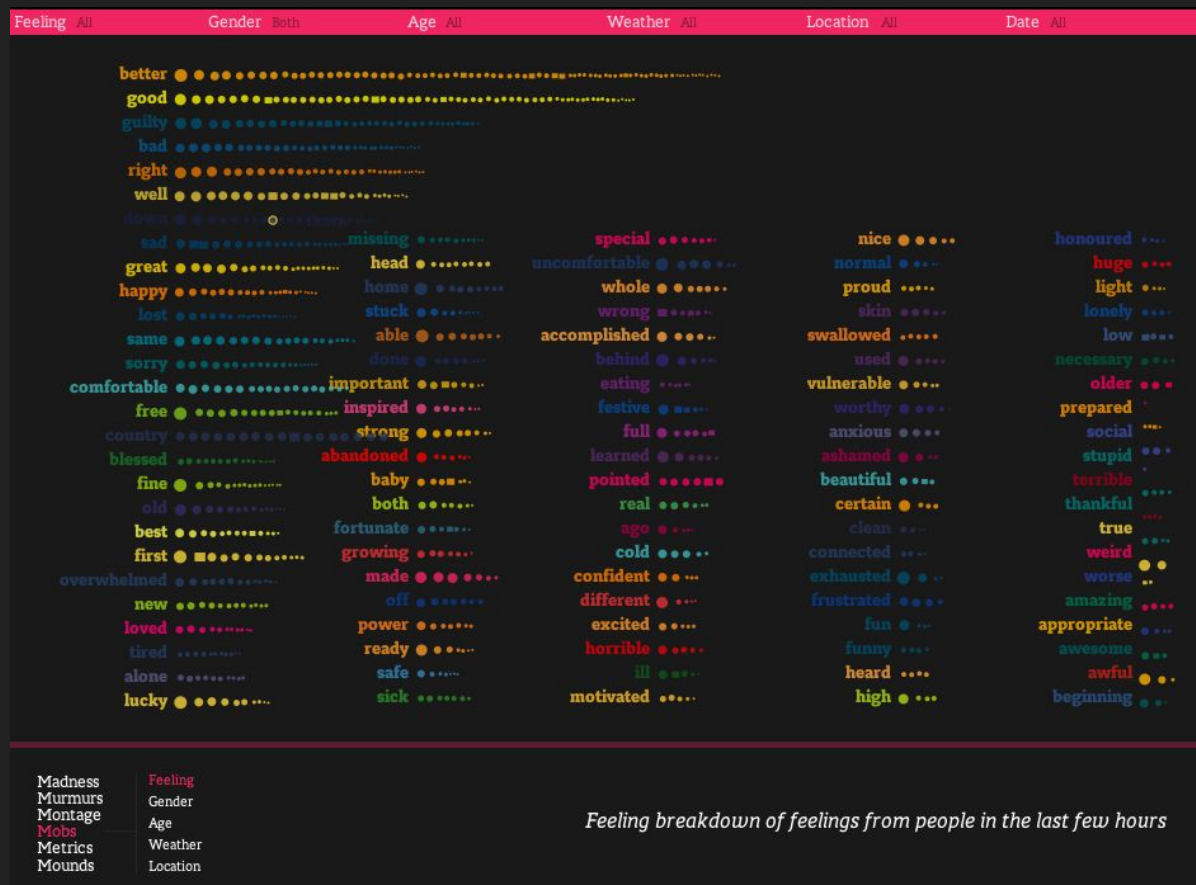


I don't feel as bad when i eat a couple of them

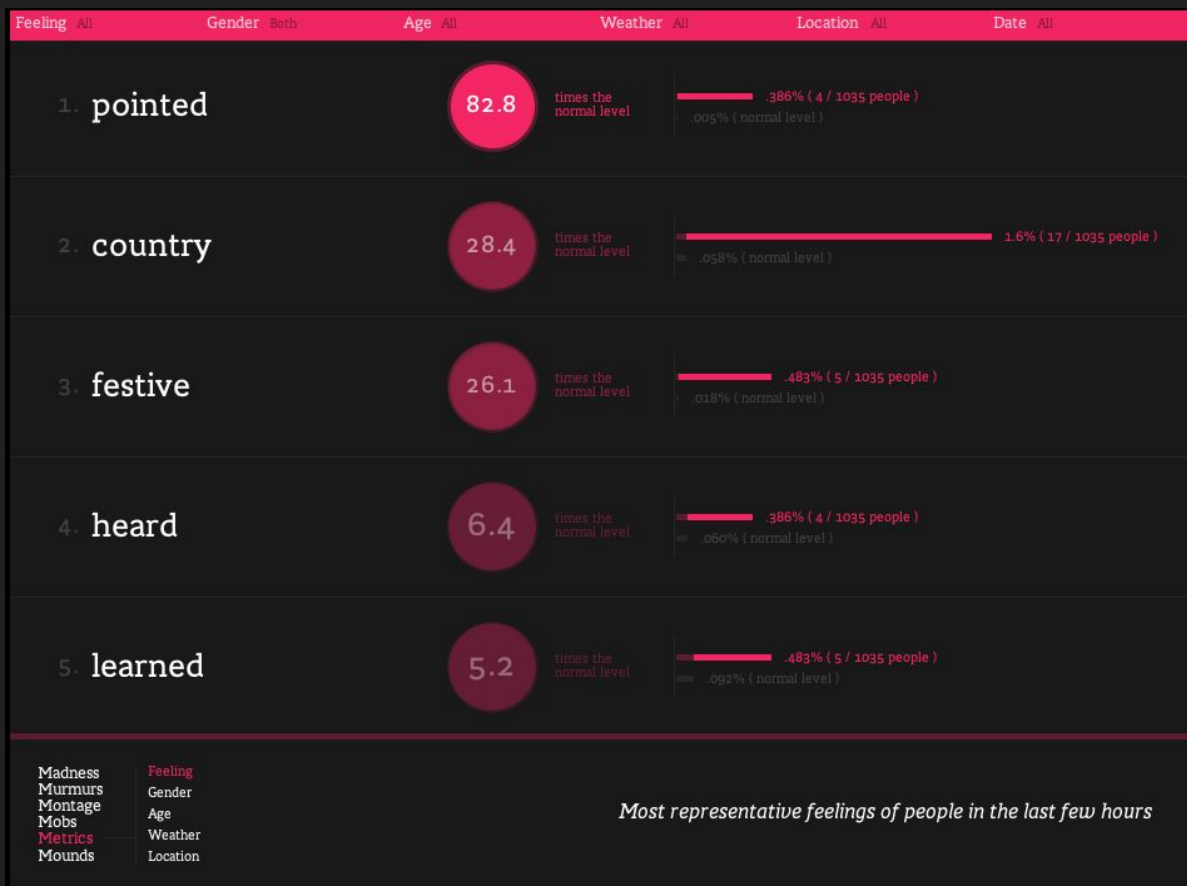
December 5, 2013 / from someone

Save / Send

mobs



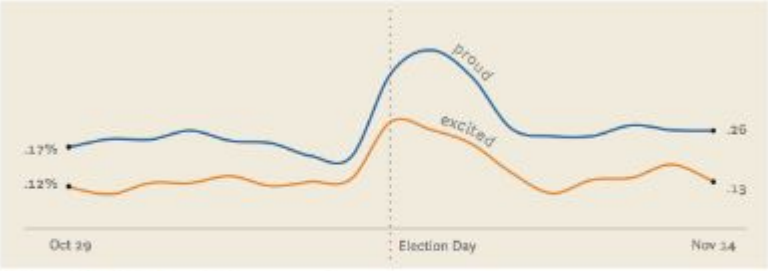
metrics



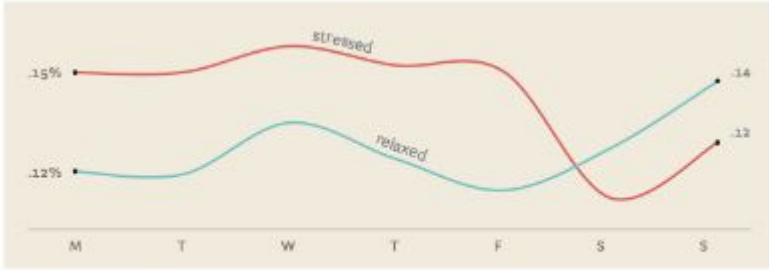
mounds



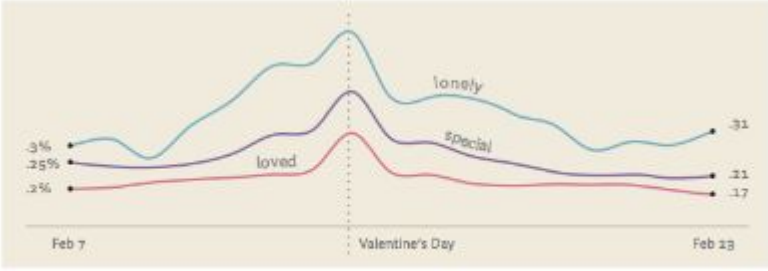
interesting statistics



Obama's Election Day / Nov. 4, 2008
There was a dramatic spike in excitement and a swelling sense of pride, which lingered for several days after the election, during the palpable state of national euphoria.



Stressful Weeks
Stress is high throughout the work week, but begins to decline on Friday, just as relaxation starts to rise, climbing to its Sunday high. Stress begins again on Sunday.



Valentine's Day / 2006-2008 average
Loneliness sees the biggest rise, starting a few days before Valentine's Day and remaining high for a few days afterwards. Feeling special and loved is also typical of the holiday.



Joyful Mornings
Joy is high in the morning, and peaks just before lunchtime, before beginning its steady decline through the rest of the day as food coma and fatigue set in.

The Listening Post (2001)

- Inspired We Feel Fine.
- A visual and aural installation that shows individual words taken from ongoing online conversations. Said words are read aloud via text to speech and introduced with a clicking sound.
- The work engages the user by allowing them to combine words with others to form an abstract sentence, ultimately creating their own unique story.
- “The sentences are pulled from chat rooms, online forums, newsgroups and bulletin boards.”
- The work shows the audience that our seemingly private conversations are public and extractable and allows them to question online anonymity and how their online activities might affect them in real life.



[Click for Video](#)

the creators



Ben Rubin (Left)

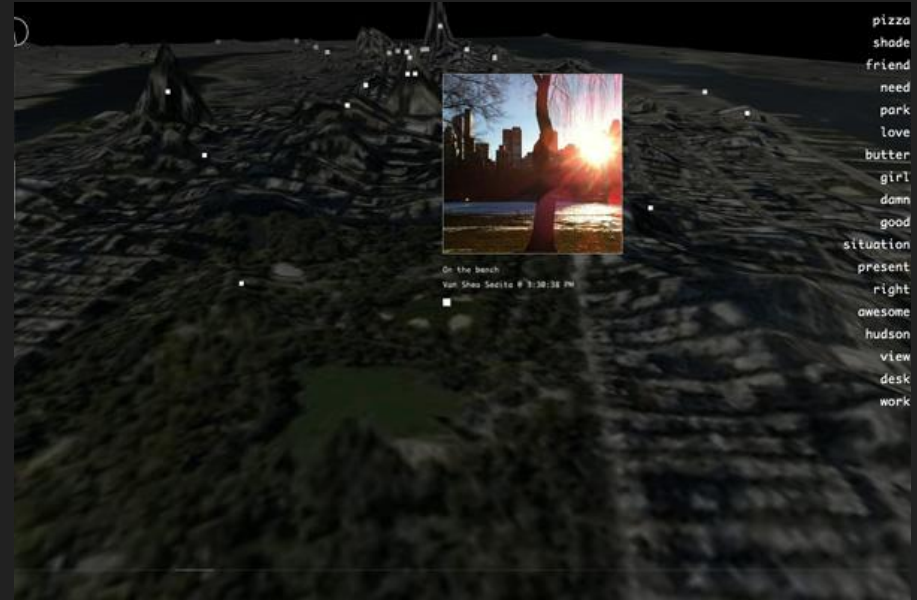
- Known for creating works that incorporate sound, video and digital electronics.
- Does collaborations with various artists, such as the Builders Association.
- Is a graduate instructor at New York University and Bard College.

Mark Hansen (Right)

- Member of the technical staff of the Statistics Research Department of Bell Laboratories, Lucent Technologies.
- Brings to light important features in large data sets.

Invisible Cities (2014)

- Displays a city's social media activity via glowing dots (New York in this example).
- The dots appear in the area where the post is made.
- Large clusters of posts reshape the map's terrain.
- Similar to Aaron Koblin's *Amsterdam SMS* (from his TED Talk).
- The piece is like a reflection of city activity.
- Created as a response to Christian Marc Schmidt's feelings of disconnectedness (he traveled a lot in his youth and couldn't make strong connections in the areas he stayed in).



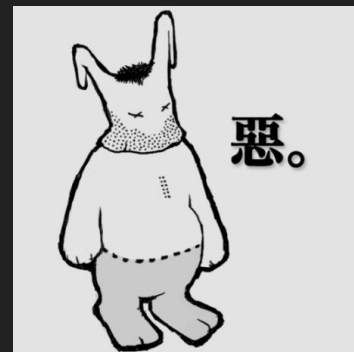
[Click for Video](#)

the creators



Christian Marc Schmidt (Concept/Design)

- Interested in data and how its information can better the lives of people.
- Did design and data work in companies such as Microsoft and Pentagram.
- Founded Schema in 2012. It is a research and design business focusing on interaction design, visual design, and data visualization.
- [His personal site talks about his lectures, conferences and various jobs.](#)



Liangjie Xia (Design/Development)

- Media artist and programmer living in New York city (circa 2014).
- Former student of Schmidt.
- Work involves the human side of digital interaction through alternative methods of communication using technology.
- Contributes to open-source projects and does some hacking.
- [An example of game hacking is Hadokam, a Street Fighter 4 mod that replaces a player character's face with the user's.](#)

giorgia lupi

information designer

advocate for data humanism

interested in slow collection of data

active data collection, data we can't collect with
digital means

author of book "Dear Data"

designer of social platform "Friends in Space"



friends in space

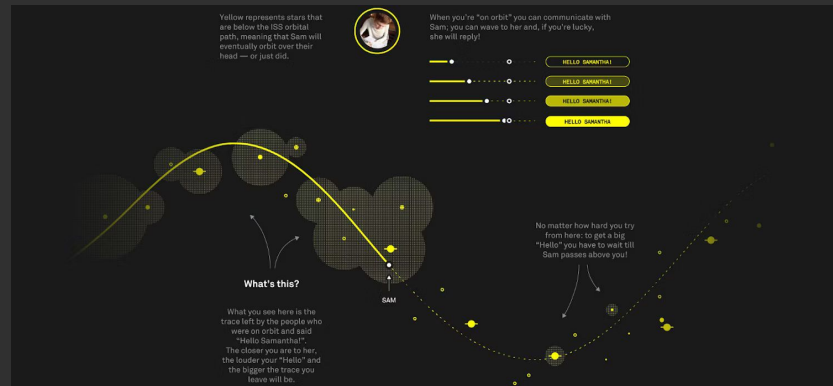
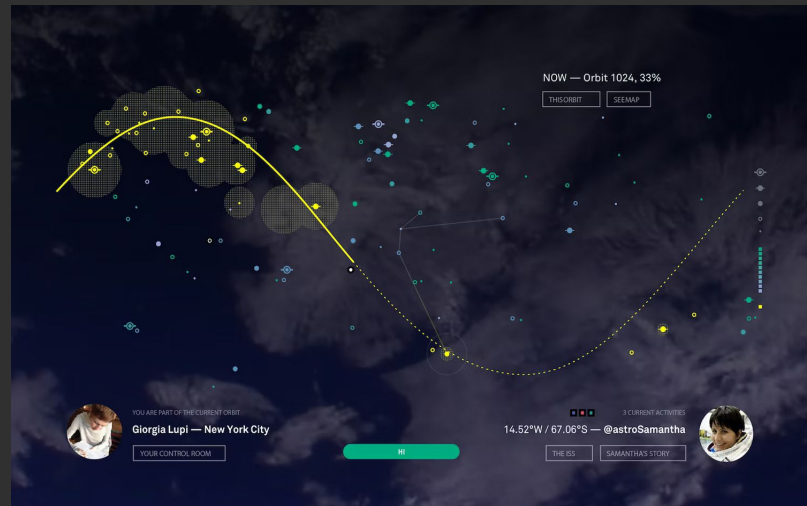
first social network to expand in outer space

allowed “earthers” to communicate with astronauts

see real time position of samantha, and send some “hello”

demo

bring people closer with data and visualization, make the world feel smaller



questions

can these types of projects help people feel less lonely, give some kind release and help people support each other? why?

in your opinion, is it ethical to use people's blog information in this way even if it's public data? do you feel like there is an issue in how they are extracting data?

Can we really trust the statistics of *We Feel Fine*? How many of these blogs give out false information in their bios? How many "people" are merely bots in disguise?

Sources

We Feel Fine

giorgia lupi/friends in space

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- <http://giorgialupi.com/friends-in-space>

The Listening Post

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- <https://archive.org/details/markhansenbenrub1624hans/page/n3/mode/2up>
- <https://isea-archives.siggraph.org/art-events/listening-post-2002-6-by-mark-hansen-ben-rubin/>

Invisible Cities

- <https://docubase.mit.edu/project/invisible-cities/>
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