

Soundcloud



Technische specificaties

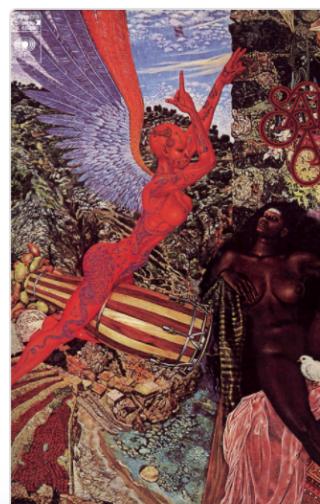
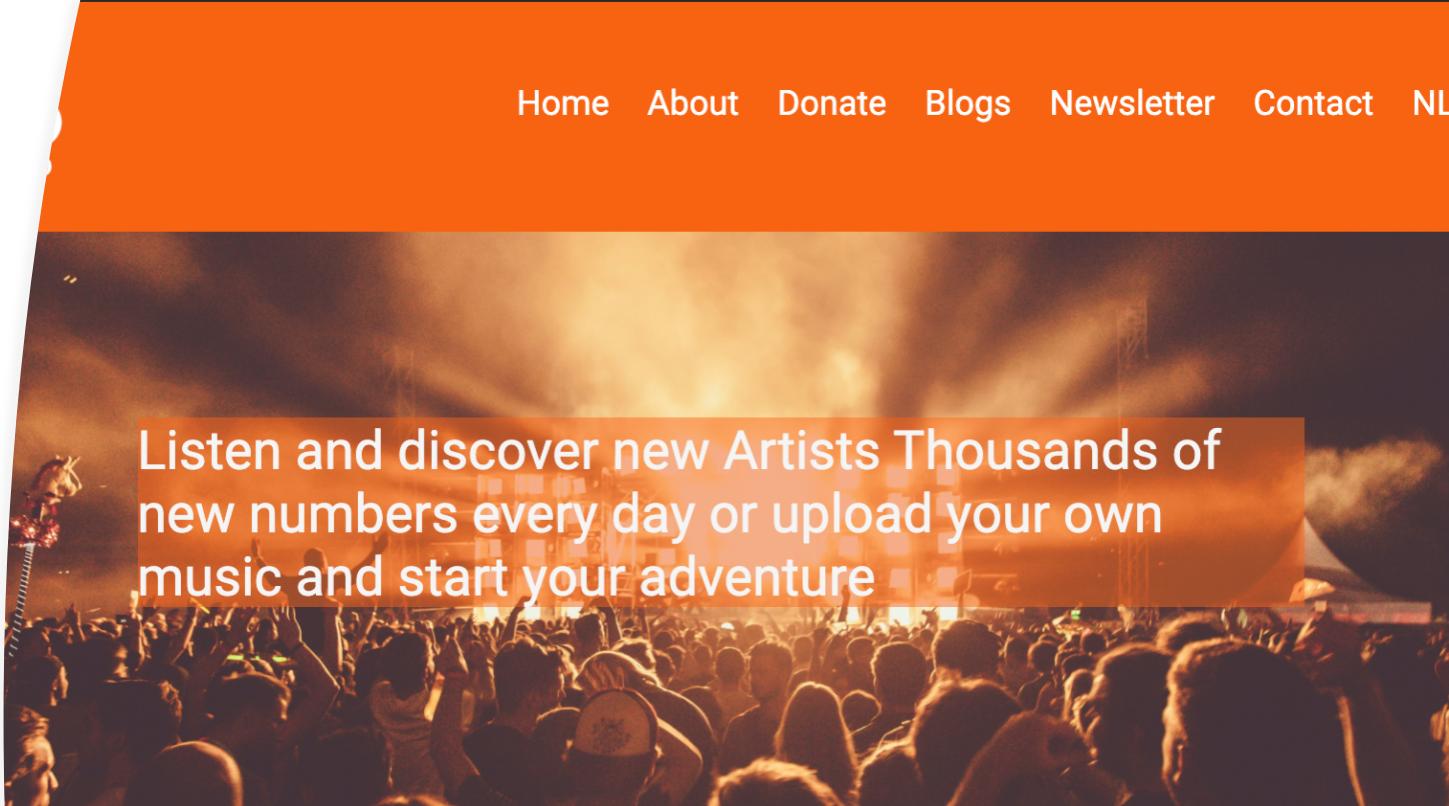
- Laravel
- My SQL database
- Webpack Sass compiler
- Responsive

Core functionaliteiten

- Blogs met CRUD voor de admin
- Donaties met boodschap
- Nieuwsbrief
- Contactformulier
- Tweetalig

Style

- Font: Roboto
- Primaire kleur: oranje



Screenshots



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Santana Abraxas

nieuw album van Carlos



Santana Abraxas

nieuw album van Carlos



Santana Abraxas

nieuw album van Carlos



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Amount donated:

Message:

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Contact
049954763
Facebook
Twitter

This screenshot shows a donation form on a SoundCloud website. It includes fields for amount (10.00 EUR) and message (ddd), and links for contact, Facebook, and Twitter.

SOUNDCL.D

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Hoeveel in welke valuta

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Facebook
Twitter

This screenshot shows a donation page on a SoundCloud website. It features a donation amount input field (0.00), a currency dropdown set to EUR, and a prominent orange "Doneer" button. Below the form is a link to a "Donation list".

Donations



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Deloused in commatorium

Mars Volta

when Mars Volta member Jeremy Werd died shortly before the release of their debut album, some heartlessly enquired about the relevance of a 'sound manipulator' passing on. Alas all, it's not like the guy was playing a guitar or bass, right? But after forging numerous times through the genital De-Loused in the Commatorium, the severity of the loss seems negligible. The Mars Volta focus of this imagery on sound manipulation, chemicals, phasing, and frequency, increased for me, and countered the odd headling that had been birthed-long song. Werd is the second person close to The Mars Volta who has died. Julio Venegas, a close friend of his hands, committed suicide in 1996, and as the media has repeatedly pointed out, De-Loused in the Commatorium is supposed to be a chronicle of his life and death. This is a monumental case of the media blindly reviewing off their press kits - there's absolutely no way of glossing this story/idea/topic/concept whatever in the hilariously awful, sub-Burnsque, refrigerator-magnet incense of Sack PSAT words that make up this album. The song titles- "Drunkship of Lanterns", "Televisor", "Take the Veil Cerpin Taar" - merely hint at Commatorium's purblind "poetry" "Follow Venegas" frontsteps as he makes his "final contri asphyxiation half" must commute through umbilical blisters and boscar cadavers! "Weep while he's roving, shit smells for the dead before the 'pinkiey fountains'" and "three half-eaten comeass!" At least i think that's what happened.

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Santana Abraxas

Caries Santana

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Deloused in commatorium

Mars Volta

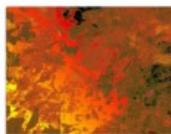
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molestias

Meredith Dore

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