



เกณฑ์การแข่งขันมหกรรมวิชาการห้องเรียนพิเศษภาษาอังกฤษ ระดับชาติ ปีการศึกษา ๒๕๖๖

English Medium Instruction Programmes Open House 2023 (National Competition)

การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.๑-๓	ป.๔-๖	ม.๑-๓	ม.๔-๖		
๑. การกล่าวสุนทรพจน์ภาษาอังกฤษ (Impromptu Speech Competition)	✓	✓	✓	✓	เดี่ยว	
๒. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
๓. Multi-skill Competition		✓	✓	✓	เดี่ยว	
๔. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
๕. การแข่งขันต่อคำศัพท์ (Crossword)		✓	✓	✓	ทีม ๒ คน/ เดี่ยว	ป.๔-๖, ม.๑-๓ ทีม ๒ คน ม.๔-๖ เดี่ยว
๖. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
๗. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม ๓ คน	
๘. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม ๓ คน	
๙. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม ๓ คน	

Impromptu Speech Competition

1. Eligibility of the competitors

- 1.1 Students of lower primary levels P. 1 - 3
- 1.2 Students of upper primary levels P. 4 - 6
- 1.3 Students of lower secondary levels M. 1 - 3
- 1.4 Students of upper secondary levels M. 4 - 6

2. key stage of the competitors

- | | |
|-------------------------------------|--------------|
| 2.1 Lower primary levels P. 1 - 3 | 1 competitor |
| 2.2 Upper primary levels P. 4 - 6 | 1 competitor |
| 2.3 Lower secondary levels M. 1 - 3 | 1 competitor |
| 2.4 Upper secondary levels M. 4 - 6 | 1 competitor |

3. Preparation

The competitors will select their topics in the preparation room. Each competitor will draw two topics and then he/she must select only one topic to present. They will be provided with a note card paper [3 x 5 inches] and a pen or pencil for drafting their ideas. This paper must be handed to the judges after the presentation. Each competitor prepares to answer one or two questions from the judges after finishing the impromptu speech.

4. Preparation time: 5 minutes

5. Presentation time/ Theme/ Topic

5.1 Lower primary Levels

2 - 3 minutes (+/- 30 seconds), question and answer's time is excluded. Theme: oneself, family, school, food and drinks, leisure time, or the theme can be related to the main theme. The topics will be decided based on each theme of the competition by the judges prior to the competition. (Each judge prepares topics related to each theme: two topics for one theme.) A representative of the competitors will draw lots of topics (one representative will draw only one topic from each theme). Final competition's topics will not be publicly announced.

All competitors will be given two opportunities to draw a topic. They will select randomly from all topics and choose only one of the two topics drawn for the impromptu speech.

5.2 Upper primary levels

3 - 4 minutes (+/- 30 seconds) question and answer's time is excluded. Theme: oneself, family, school, language/culture, environment, hobby, leisure time, health, and welfare, or the topic can be related to the main theme. The topics will be decided based on the theme by the judges prior to the competition. (Each judge prepares topics related to each theme: two topics for one theme.) A representative of the competitors will draw lots of topics (one representative will draw only one topic from each theme). Final competition's topics will not be publicly announced.

All competitors will be given two opportunities to draw a topic. They will select randomly from all topics and choose only one of the two topics drawn for the impromptu speech.

5.3 Lower Secondary Levels

4 - 5 minutes (+/- 30 seconds) question and answer's time is excluded. Theme: Reimagining English Medium Education: Diversity, Equity, Inclusion and Togetherness. The topics will be decided based on the theme by the judges prior to the competition. (Each judge prepares topics related to each theme: two topics for one theme.) A representative of the competitors will draw lots of topics (one representative will draw only one topic from each theme). Final competition's topics will not be publicly announced.

All competitors will be given two opportunities to draw a topic. They will select randomly from all topics and choose only one of the two topics drawn for the impromptu speech.

5.4 Upper Secondary Levels

5 - 6 minutes (+/- 30 seconds) question and answer's time is excluded. Theme: Reimagining English Medium Education: Diversity, Equity, Inclusion and Togetherness. The topics will be decided based on the theme by the judges prior to the competition. (Each judge prepares topics related to each theme: two topics for one theme.) A representative of the competitors will draw lots of topics (one representative will draw only one topic from each theme). Final competition's topics will not be publicly announced.

All competitors will be given two opportunities to draw a topic. They will select randomly from all topics and choose only one of the two topics drawn for the impromptu speech.

- In case of the competitors arrive late, they must consult with the committee.
- All competitors have a 30-second grace period; if competitors exceed this grace period, one point for each exceeding 30-second will be deducted [same deduction rate will apply for being under time].
- Example of possible topics related to each theme of the lower and upper secondary levels;

Theme: Reimagining English Medium Education: Diversity, Equity, Inclusion and Togetherness.

Possible topics

Diversity: Ways to enhance your English language ability

Equity: English learning opportunities in Thailand

Inclusion: How to accept the individual differences

Togetherness: How teachers and students help develop their school together

6. Criteria for impromptu speech competition

Criteria/Categories	Score
6.1 Content & Organization <ul style="list-style-type: none"> - Introduction [gets attention, clearly identifies the topic, establishes credibility & previews the main points. - Body [main points are clear and well supported and does not stray from the topic. - Conclusion [reviews main points, brings closure, does not leave the audience hanging. - Organization clearly and logically organized with appropriate transitions linking the sections. 	40 Points <ul style="list-style-type: none"> 10 Points 10 Points 10 Points 10 Points
6.2 Language Competency & Fluency <ul style="list-style-type: none"> - Use of correct vocabulary, suitable structure and connectors. - Pronunciation and intonation. - Use impressive and powerful tones properly for the content. 	30 Points <ul style="list-style-type: none"> 10 Points 10 Points 10 Points
6.3 Presentation <ul style="list-style-type: none"> - Communication [eye contact: students connect with his/her audience through natural and sufficient eye contact; body language, gestures and facial expressions add greatly to the message]. - Delivery [Volume, tone , language are used to enhance speech]. 	25 Points <ul style="list-style-type: none"> 10 Points 10 Points

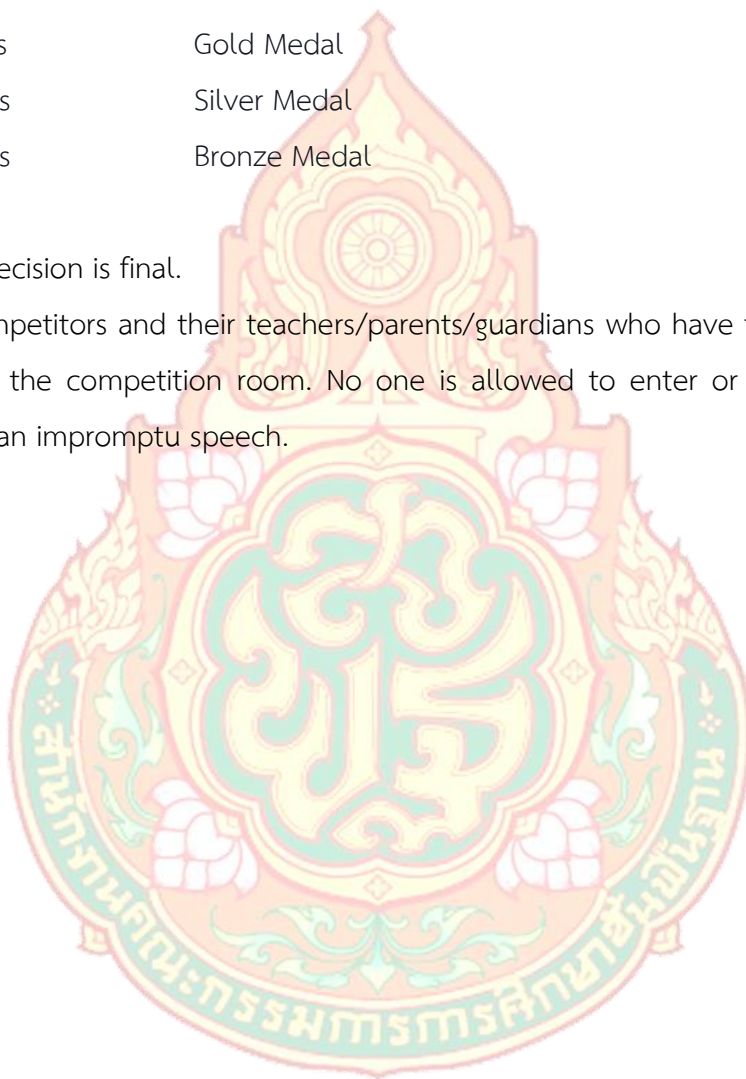
Criteria/Categories	Score
- Evidence of professional personality, positivity and enthusiasm.	5 Points
6.4 Timing	5 Points
- Delivery the speech within the time limit.	5 Points
Grand total score	100 Points

7. Judgments/Awards

80 – 100 points	Gold Medal
70 – 79 points	Silver Medal
60 – 69 points	Bronze Medal

Remarks

- The judges' decision is final.
- Only the competitors and their teachers/parents/guardians who have finished their speeches are allowed to be in the competition room. No one is allowed to enter or leave the room while a competitor is giving an impromptu speech.



Storytelling Competition

1. Eligibility of the competitors

- 1.1 Students of lower primary levels P. 1 - 3
- 1.2 Students of upper primary levels P. 4 - 6
- 1.3 Students of lower secondary levels M. 1 - 3
- 1.4 Students of upper secondary levels M. 4 - 6

2. key stage of the competitors

- | | |
|-------------------------------------|--------------|
| 2.1 Lower primary levels P. 1 - 3 | 1 competitor |
| 2.2 Upper primary levels P. 4 - 6 | 1 competitor |
| 2.3 Lower secondary levels M. 1 - 3 | 1 competitor |
| 2.4 Upper secondary levels M. 4 - 6 | 1 competitor |

3. Time limitation for the competition

- | | |
|-------------------------------------|--------------------------------|
| 3.1 Lower primary levels P. 1 - 3 | 4 - 5 minutes (+/- 30 seconds) |
| 3.2 Upper primary levels P. 4 - 6 | 5 - 6 minutes (+/- 30 seconds) |
| 3.3 Lower secondary levels M. 1 - 3 | 6 - 7 minutes (+/- 30 seconds) |
| 3.4 Upper secondary levels M. 4 - 6 | 7 - 8 minutes (+/- 30 seconds) |

Remark

- The competitor that spends more or less than the allocated time will be given a deduction of a point from each judge. (1 point/1 minute)

4. Topics for the competition

Thai or foreign folk tales, fables, or Aesop tales

5. Process of the Competition:

- 5.1 No tools or equipment are allowed.
- 5.2 Competitors must wear their school uniforms.
- 5.3 Five copies of the script are to be submitted to the judges.
- 5.4 Microphone is not allowed.

6. Criteria for storytelling competition

Criteria/Categories	Score
6.1 Content <ul style="list-style-type: none">- Interesting and suitable content for that age level.- Correct storytelling style/form and organizing.- The moral from the story is clearly presented.	35 Points 15 Points 10 Points 10 Points
6.2 Language Competence <ul style="list-style-type: none">- Using correct vocabulary and structures which are suitable for their age level.- Pronunciation ability.- Using impressive tones, moods, and gestures suitable for the content.	60 Points 20 Points 20 Points 20 Points
6.3 Timekeeping <ul style="list-style-type: none">- Telling the story within the allocated time limit	5 Points 5 Points
Grand total score	100 Points

7. Judgments/Awards

80 – 100 points

Gold Medal

70 – 79 points

Silver Medal

60 – 69 points

Bronze Medal

Remark

- The judges' decision is final.
- Audiences are allowed to be in the competition room.
- Only competitors and their teachers/parents/guardians who have finished telling their stories are allowed to be in the competition room.

Multi-skill Competition

1. Eligibility of the competitors

- 1.1 Students of upper primary level P. 4 - 6
- 1.2 Students of lower secondary level M. 1 - 3
- 1.3 Students of upper secondary level M. 4 – 6

2. key stage of the competitors

- 2.1 Upper primary level P. 4 - 6 1 competitor
- 2.2 Lower secondary level M. 1 - 3 1 competitor
- 2.3 Upper secondary level M. 4 – 6 1 competitor

3. Competition process, time limitation and the judging criteria

The competitors are asked to do the English proficiency test which covers all language skills (speaking, listening, reading, and writing) and picture dictation.

3.1 English proficiency test (20 – 30 minutes)

- Listening skill test 20 items 20 minutes
- Reading skill test 20 items 20 minutes
- Writing skill test 1 topic 30 minutes

Writing skill test consists of composition writing related to the main theme ‘Reimagining English-Medium Education: Diversity, Equity, Inclusion, and Togetherness’.

The limitation of words written for each key stage is as follows:

- P.4 - 6 not fewer than 100 words.
- M.1 - 3 not fewer than 150 words.
- M.4 - 6 not fewer than 200 words.

- Speaking skill test

Speaking skill test consists of one interview which represents English language use in aspects of the following:

- Communicative skills;
- Problem solving skills and critical thinking skills;
- The contestant will be asked a question based on the main theme ‘Reimagining English-Medium Education: Diversity, Equity, Inclusion, and Togetherness’ in the time allocation of each contestant’s key stage as follows:

P. 4 - 6 2 - 3 minutes.

M. 1 - 3 5 minutes.

M. 4 - 6 7 minutes.

3.2 Picture Dictation (30 minutes)

- The native English speaking judge reads the provided passage twice for all the competitors.

- While listening to the passage, the competitors are allowed to take notes.

- As soon as the second-round reading finishes, the competitors are given 30 minutes to draw their pictures according to the details of the content heard from the given passage.

- The judges evaluate each picture from its correctness and the completeness of the content.

4. Committees: 3 judges/level (at least 1 native speaker) and at least 2 coordinators/level

5. Criteria for multi-skill competition

Criteria/Categories	Score
5.1 English proficiency test	80 Points
- Listening Skill	20 Points
- Reading Skill	20 Points
- Writing Skill	20 Points
- Topic clarity	
- Organization	
- Language use and usage	
- Speaking skill (Interview)	20 Points
- Language Competence for Communication	
- Problem Solving Ability	
- Creative Thinking Ability	
5.2 Picture Dictation	20 Points
- Drawing accuracy based on the context	10 Points
- Completeness of the content	10 Points
Grand total score	100 Points

6. Judgments/Awards

80 – 100 points	Gold Medal
70 – 79 points	Silver Medal
60 – 69 points	Bronze Medal

Remark

- The judges' decision is final.
- Only the judges and the competitors are allowed in the competition room.



Pictorial Writing

1. Eligibility of the competitors

- 1.1 Students of upper primary levels P. 4 - 6
- 1.2 Students of lower secondary levels M. 1 - 3
- 1.3 Students of upper secondary levels M. 4 – 6

Eligible competitors of the competition must meet one of the following criteria:

a) Students enrolling in Mini English Program (MEP), English Program (EP), International Program (IP), and other special English programs named by schools under the Office of the Basic Education Commission (OBEC) of the Thai Ministry of Education (MOE).

b) Students who have never been living or studying in a foreign country where English is the official language for more than 6 months.

2. Key Stage of the competitors

- | | |
|-------------------------------------|--------------|
| 2.1 Upper primary levels P. 4 - 6 | 1 competitor |
| 2.2 Lower secondary levels M. 1 - 3 | 1 competitor |
| 2.3 Upper secondary levels M. 4 - 6 | 1 competitor |

3. Procedures and competition criteria

3.1 Picture prompts used in the competition are open to the themes related to education, tradition and culture, tourist attractions of Thailand, agricultural products, local products in Thai communities or environmental campaigns in Thailand. A word bank of 5 – 15 words is provided for each picture prompt of key stages. FIVE different A4-sized picture prompts printed in colors are all shown to the competitors. The limitation of words written for each key stage is as follows:

3.1.1 For upper primary levels, not less than 100 words.

Provision for a word bank of 5 words is prescribed for the picture prompt. The competitors are to write using a blue or black pen with clear handwriting. Should the competitors correct the writing, they can use correction tape or an eraser for cleanliness. Time allocation for writing is 40 minutes.

3.1.2 For lower secondary levels, not less than 150 words. Provision for a word bank of 10 words is prescribed for the picture prompt. The competitors are to write using a blue or black pen with clear handwriting. Should the competitors correct the writing, they can use correction tape or an eraser for cleanliness. Time allocation for writing is 50 minutes.

3.1.3 For upper secondary levels, not less than 200 words. Provision for a word bank of 15 words is prescribed for the picture prompt. The competitors are to write using a blue or black pen with clear handwriting. Should the competitors correct the writing, they can use correction tape or an eraser for cleanliness. Time allocation for writing is 60 minutes.

3.2 The competitors provide a maximum of 3 sheets of A4-lined report paper and a set of personal stationery for writing in the competition. These are to be shown for inspection by the committees before the competition begins.

3.3 The chairman of the judges will draw lots and select ONE picture out of five picture prompts before all the competitors and before the competition begins.

4. Criteria for pictorial writing

Criteria/Categories	Score
4.1 Topic clarity - Topic of the pictorial writing is clear throughout and demonstrates mastery in delivering to the reader. - The given title of the pictorial writing is related to the picture prompt. - Delivery of topic is written sufficiently. - Evidence of creativity and style is acceptable but not fully required.	25 Points 10 Points 5 Points 5 Points 5 Points
4.2 Organization - Pictorial writing depicts a clear story or process which is easy to follow, demonstrating attention to details. The sequence of the story is well-organized. The conclusion of the story is clear and evident. - Pictorial writing represents the given picture. There must be a clear connection between the picture and the story. - The opening of the writing demonstrates a scene setting (where the story takes place) and/or main character's introduction (names or things about each of the characters, if any). The moral of the story or the final thought of the story is optional. -The story is written using an account of all word banks suggested for each particular key stage and strictly following the word limit.	40 Points 15 Points 10 Points 10 Points 5 Points
4.3 Language	35 Points

Criteria/Categories	Score
- Use of sentence beginnings, conjunctions, and connectives within sentences, is appropriate, and showcases creative and stylistic representation of writing.	10 Points
- Use of correct grammatical structure with correct punctuation marks is clear and evident.	10 Points
- Use of adjectives and adverbs in story opening is mastery. The description and detail illustrate a good picture in the reader's mind which is relevant to the given picture prompt.	10 Points
- The writing has sentences that show the use of sentence variety and complexity of structure. Use of precise, specific, descriptive, and vivid word choice is clear and consistently relevant to the picture prompt.	5 Points
Grand total score	100 Points

5. Judgments/Awards

80 - 100 points

Gold Medal

70 - 79 points

Silver Medal

60 - 69 points

Bronze Medal

Remarks

- Competitors who are given below 60 points receive a certificate of participation. Unless the judges see otherwise, the result of the decision of the board is final.

- Should the competitor write an irrelevant story to the picture prompt, the judges must deduct the points of organization.

- The judges' decision is final.

6. The judges

6.1 Qualifications

The judges who have good knowledge and the ability to communicate in English can be both:

- native speakers and;

- teachers of English (non-native speakers or Thai teachers) qualified or experienced in English language teaching, and/or certified CEFR English language proficiency test result at/above B2 level.

6.2 Considerations

- The judges must not give points in the event that their educational institution competes.
- The judges should be appointed to judge at the level in which they teach.
- The judges should come from a variety of other educational service area offices.
- The judges should give complete suggestions to the winning competitors of the first places to the third places.

7. Venue of the competition

The venue of the competition consists of 2 rooms as the following:

7.1 Room 1 is considered a waiting room. All registered competitors draw their seat numbers and have a wait in Room 1. There should be a committee/coordinator to assist and calm competitors in case of pressure or excitement.

7.2 Room 2 is a competition room. The competitors are to be seated in their respective seat numbers. The judge informs the word banks that are given to the picture prompt by writing words on the board or projecting the word cards that all competitors can clearly see. When the competitors are ready, have them write a draft on a piece of paper provided by the judges within 5 minutes. After that, the competition shall begin.

Remarks

- Competitors are not allowed to use other devices or documents, memos, or written materials or any types of dictionaries or any kinds of communication devices that facilitate them in the pictorial writing competition.
- No one is allowed to enter or leave the room while the competition is taking place. Entering and leaving the competition room is allowed when the competition is ended and announced by the chairman of judges only.
- The judges sit in a position where they can see all competitors thoroughly and clearly.
- All competitors must wear their school uniforms to the competition.

8. Regional and national competition

8.1 The first-highest scorer in the competition is regarded as a national winner.

8.2 In the event that there are more than 3 winners of the highest order getting the same score, consider the score based on the order of criteria/category. For example, if there are two competitors with the same points in the same criteria or category, see the score of the next criteria or category.

Those who get more points from the next criteria/category win. In the event of equal scores for all items, the chairman of the judges shall have the final say.

Competition Regulations for Pictorial Writing

1. The committees

1.1 Committees' roles at the venue of the competition

- Registration

3 - 5 registrars must make sure the name list of the competitors is correct. Prepare the seat numbers for drawing lots. Write the first name and last name of the competitors in self-report forms.

- Waiting room

A caretaker of the competition must give physical or emotional care and support to the competitors. Also, a caretaker will escort the competitors into and out of the competition room.

- Competition room

1 - 2 moderator(s) must clarify the rules and competition etiquette to create a positive atmosphere. Facilitate and monitor the competitors if they need help before the competition.

3 - 5 judges must judge the competition with fairness. Summarize and submit the competition result to the administrative office for the announcement.

A timekeeper should have a stopwatch. The timekeeper gives a signal 3 times: the first time for a signal to start writing, the second time for a signal 15 minutes before the end of the pictorial writing, and the third time for a signal when the time is up.

2. The layout

The components of the pictorial writing competition layout are as follows:

1. Registration desk

2. Room 1: Waiting room

3. Room 2: Competition room

In the competition room, the seating arrangement is as follows:

- There is a number adhered to the top right corner of every desk according to the number and order of the competitors. The seats are properly spaced, clean, free of traces and free of rough surfaces.

- There must be desks and chairs for 3 – 5 judges.
- There must be a desk and a chair for a timekeeper.

Remark The competition regulations and layout can be adapted at the regional level where it is appropriate. However, the competition regulations at the national level are considered a priority.



Crossword

1. Eligibility of the competitors

- 1.1 Students of upper primary levels P. 4 - 6
- 1.2 Students of lower secondary levels M. 1 - 3
- 1.3 Students of upper secondary levels M. 4 – 6

2. key stage of the competitors

- | | |
|-------------------------------------|----------------------|
| 2.1 Upper primary levels P. 4 - 6 | 2 Competitors/1 Team |
| 2.2 Lower secondary levels M. 1 - 3 | 2 Competitors/1 Team |
| 2.3 Upper secondary levels M. 4 – 6 | 1 Competitor /1 Team |

Remark Upper primary levels P. 4 – 6 use the crossword board for primary (11*11) squares and other lower and upper secondary levels M. 1 – 6 use the normal crossword board (15*15) squares.

3. Rules and regulations

3.1 Competitions

3.1.1 If there are less than 6 teams, it is recommended to use the Round Robin system. For example, a maximum of 4 teams would meet up for 3 rounds until a finalist is found. If there are 5 teams, each round will have the bye winning team. There will be no final round as the judges' decision is final.

3.1.2 If there are more than 7 teams, the 1st and 2nd games use the Swiss pairing method. Qualifying teams with the same score will battle 4 games as follows:

Game 1

Game 2

Game 3

Game 4

Each game takes 44 mins; each team has got 22 mins each.

A Switch Toggle or Chess Clock is used during the game.

The clock stops when there is a challenge.

Until it reaches the 3rd -5th games, the King of the Hill method of sorting the scores will be applied. The teams with the first and second highest scorer meet and battle for the final round.

3.2 Rules and regulations: Based on the standard by Thailand Crossword Game A-Math Kumkom and Sudoku Association (TCA).

3.2.1 In each game, the winning team will get a maximum of 2 points. In case of a draw, both teams will get 1 point each, and the losing team will get no point.

3.2.2 Final computing: scoring is to be decided by the judges; scores from won and tied games will be calculated first. Teams with equal scores will be judged on maximum difference.

3.2.3 Maximum Difference

- Upper primary levels P. 4 – 6 teams should not have more than 100 points (if it is over, it will be rounded down to 100 points) in the qualifying round, and not more than 80 points (if it is over, it will be rounded down to 80 points) in the final round.

- Lower and upper secondary levels M. 1 – 6 teams should not have more than 250 points difference (if it is over, it will be rounded down to 250 points) in the qualification round and not more than 200 points (if it is over, it will be rounded down to 200 points) on the final round.

- The final round has no maximum difference.

3.2.4 Bye winning for upper primary levels P. 4 – 6 teams will get 50 points, and for lower and upper secondary levels M. 1 – 6 teams will get 100 points.

3.3 Timing

- **Qualifying round:** Each game takes 44 minutes; each team has 22 minutes. A Switch Toggle or Chess Clock is used during the game. The clock stops when there is a challenge. If a clock is not available, an application Chess Clock on smartphones can be downloaded or committees must verbally inform competitors 5 minutes before the time is up.

- **Final Game :** There are 2 rounds for the final by counting all scores.

4. Judgments/Awards

80 - 100 points	Gold medal
70 - 79 points	Silver medal
60 - 69 points	Bronze medal
Lower than 60 points	Certificate of participation

Remarks

- The judges' decision is final.
- The number of total team is to be calculated; for example,

- 6 teams:
 - Gold - The winner and the 1st runner up
 - Silver - The 2nd runner up and the 4th places
 - Bronze - The 5th and 6th places
- 15 teams:
 - Gold - The winner, the 1st runner up and the 2nd runner up
 - Silver - The 4th and 5th places
 - Bronze - The 6th and 7th places
 - Certificate of participation – Remaining teams

5. Judges

5.1 Qualifications

- One Native or Non-Native speaker.
- 4 Thai teachers who understand crossword rules and regulations, and are fluent in English.

5.2 Roles

- Judge according to the fairest rules of the game.
- Summarize all scores/documents and hand them to the evaluation department/administrative office.

Remarks

- The judges should be from their teaching levels and represent a variety of education service area offices.

6. Committees

6.1 Registrar(s) 1-2 persons

- Registration
- Verifying details of competitors

6.2 Moderator(s) 1-2 persons

- To inform the rules and regulations

7. Venue criteria: Nice and quiet (with no disturbance)

Spelling Bee Competition

1. Eligibility of the competitors

- 1.1 Students of lower primary level P.1 - 3
- 1.2 Students of upper primary level P. 4 - 6
- 1.3 Students of lower secondary level M. 1 - 3
- 1.4 Students of upper secondary level M. 4 - 6

2. key stage of the competitors

- | | |
|------------------------------------|--------------|
| 2.1 Lower primary level P. 1 -3 | 1 Competitor |
| 2.2 Upper primary level P. 4 - 6 | 1 Competitor |
| 2.2 Lower secondary level M. 1 - 3 | 1 Competitor |
| 2.3 Upper secondary level M. 4 - 6 | 1 Competitor |

3. Materials: All necessary materials are supplied by staff. Competitors are not allowed to bring any personal items to the competition room.

4. Process and Judging Criteria: The competition will be conducted in 3 rounds.

4.1 Round 1 Listening: (Easy mode) 30 Words. Competitors who can pass 60% (18 points) will qualify for the second round.

4.2 Round 2 (Moderate mode) 20 words. Listen to the word twice, the MC will read a sentence using the word. Competitors write the words on the given paper. Competitors who get 70% (14 points) will advance to the final round.

4.3 Round 3 (Difficult mode) The competitors listen to each word from the MC and spell as many as they can **orally** up to 20 words [One word at a time. The competitors can pass or spell the word].

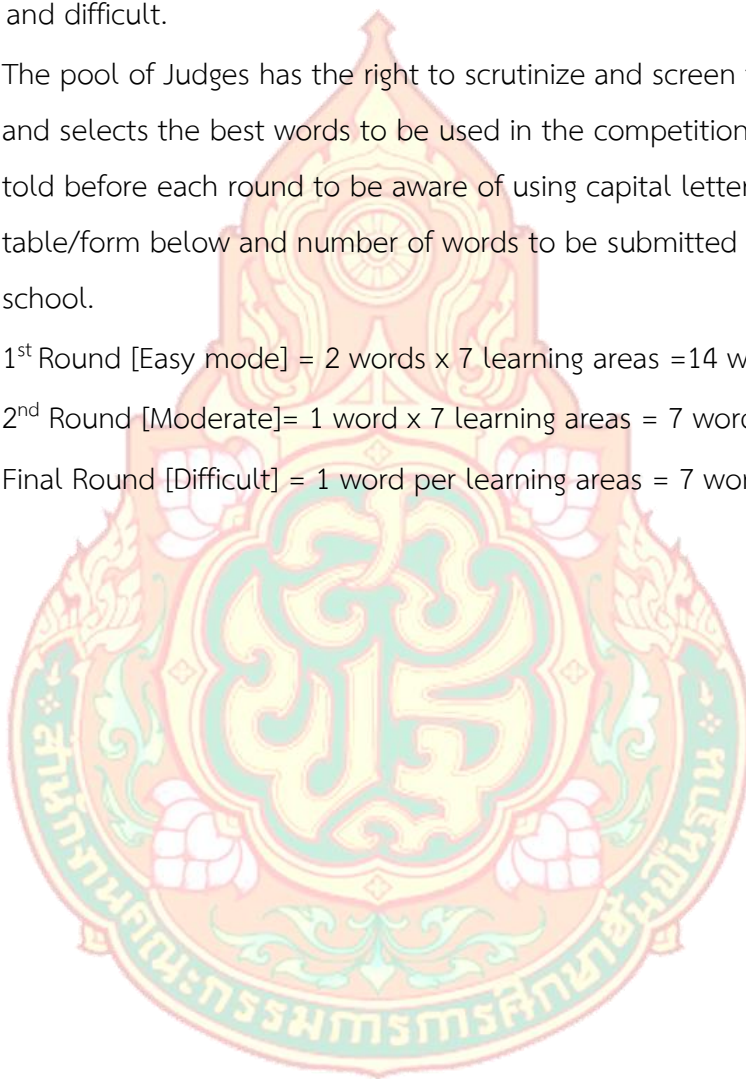
Judging:

- 1st round elimination = honorable mention.
- 2nd round elimination Bronze.
- Final Round: 19-20 words =100 points; 17-18=90; 15-16=80; 13-14=70; 13 and below= less than 70% same as 2nd round eliminated.
- The judges' decision is final.

Remarks

Participating schools are advised to submit:

- Single words for round 1.
- Sentences and words to be spelt for round 2.
- Difficult words for round 3. Contributed words must be in conjunction with words taught at schools based on the 7 Basic learning areas and categorized as easy (1st round), moderate (2nd round) and difficult.
 - The pool of Judges has the right to scrutinize and screen the submitted words and selects the best words to be used in the competition. The students will be told before each round to be aware of using capital letters if needed. Sample table/form below and number of words to be submitted by each participating school.
 - 1st Round [Easy mode] = 2 words x 7 learning areas = 14 words
 - 2nd Round [Moderate] = 1 word x 7 learning areas = 7 words
 - Final Round [Difficult] = 1 word per learning areas = 7 words



Topics	Easy mode	Moderate	Difficult
Foreign Language	1.	1.	1.
	2.		
Science & Technology	1.	1.	1.
	2.		
Math	1.	1.	1.
	2.		
Social Studies, Culture, Religion	1.	1.	1.
	2.		
Occupation	1.	1.	1.
	2.		
Health & Physical Education	1.	1.	1.
	2.		
Arts	1.	1.	1.
	2.		

Science Project Work Competition

1. Eligibility of the competitors

- 1.1 Students of upper primary levels P. 4 - 6
- 1.2 Students of lower secondary levels M. 1 - 3
- 1.3 Students of upper secondary levels P. 4 – 6

2. key stage of the competitors

- 2.1 Upper primary levels P. 4 - 6 3 Competitors/1 Team
- 2.2 Lower secondary levels M.1 - 3 3 Competitors/1 Team
- 2.3 Upper secondary levels M.4 – 6 3 Competitors/1 Team

3. Time for the competition

- 3.1 Upper primary levels P. 4 - 6 3 - 5 minutes (+/- 30 seconds)
- 3.2 Lower secondary levels M.1 - 3 7 - 10 minutes (+/- 30 seconds)
- 3.3 Upper secondary levels M. 4 – 6 7 - 10 minutes (+/- 30 seconds)

Remarks

- Judges will ask each team 3 - 5 questions regarding the project (The questioning will not be counted in the time limit). Spending more or less than the allocated time (even 1 second) will be given a deduction of a point from each judge (1 point / 1 minute).

- The time starts when the presentation of the project begins. (Introduction is not included in the time allocation.)

4. Criteria for science project work competition

Criteria/Categories	Score
4.1 Project	40 Points
- Understanding of the whole project	10 Points
- Use of project's principles to develop and benefit others	10 Points
- Creativity and originality of Idea & design	10 Points
- Adequate evidence of data recorded	10 Points
4.2 Report	15 Points
- Accuracy of scientific study	3 Points
- Clearly labeled and structured result (picture, tables, graphs)	4 Points
- Communicative writing skill (English use and technical terms)	5 Points

Criteria/Categories	Score
- Clear and precise discussion and conclusion	3 Points
4.3 Project display	15 Points
- Use of suitable materials and equipment layout	5 Points
- neatness and attractiveness	5 Points
- Creativity of display	5 Points
4.4 Oral discussion	30 Points
- Fluency, correctness and creativity	15 Points
- Ability to answer questions cited resources and evidences	10 Points
- Timekeeping	5 Points
Grand total score	100 Points

5. Judgments/Awards

80 - 100 points

Gold Medal

70 - 79 points

Silver Medal

60 - 69 points

Bronze Medal

Remark

- The judges' decision is final.

6. Others

6.1 The board size



6.2 If the students use the same project, it must be interestingly developed from the previous one.

6.3 Science Project Work Competition Report Format

Preface Acknowledgement Abstract Chapter 1: Introduction <ul style="list-style-type: none">- Background of the project- Objectives of the project- Hypothesis of the project- Scope of the project- Definitions	Chapter 2: Review of Related Literature Chapter 3: Research methodology <ul style="list-style-type: none">- Research Design- Conceptual Framework- Process- Equipment Chapter 4: Results and Discussion Chapter 5: Conclusion References Appendix
--	--

6.4 Guidelines for Report Writing Research (not more than 30 pages)

- The research paper must be written in English.
- Use A4 paper.
- Use the font TH SarabunPSK.
- Use a spacing of 1.15.
- Headline: Th SarabunPSK 18 point, bold.
- Others: TH SarabunPSK 16 point, bold
- Set the margin of the left paper to 2 cm on each side.
- Figures and tables must be properly labeled and numbered.
- Research paper must be proofread before submission.

6.5 Completion rules

1. The competitors submit Science Project Work report file to the school in charge: (Send information back to school..... by..... email:) so that the responsible person will be able to send it to the committee to read in advance. If not submitted on time, there is no right to PARTICIPATE in the competition.

2. The competitors MUST PREPARE 5 COPIES of the reports according to the number of committees and bring them along on the competition day.

Mathematics Project Work Competition

1. Eligibility of the competitors

- 1.1 Students of upper primary levels P. 4 - 6
- 1.2 Students of lower secondary levels M. 1 - 3
- 1.3 Students of upper secondary levels M. 4 - 6

2. key stage of the competitors

- 2.1 Upper primary levels P. 4 - 6 3 Competitors/1 Team
- 2.2 Lower secondary levels M. 1 - 3 3 Competitors/1 Team
- 2.3 Upper secondary levels M. 4 - 6 3 Competitors/1 Team

3. Time for the competition

- 3.1 Upper primary levels P. 4 - 6 3 - 5 minutes (+/- 30 seconds)
- 3.2 Lower secondary levels M.1 - 3 7 - 10 minutes (+/- 30 seconds)
- 3.3 Upper secondary levels M.4 - 6 7 - 10 minutes (+/- 30 seconds)

Remarks

- The judges will ask each team 3 - 5 questions regarding the project. (The questioning will not be counted in the time limit) Spending more or less than the allocated time (even 1 second) will be given a deduction of a point from each judge (1 point / 1 min.)
- The time starts when the presentation of the project begins. (Introduction is not included in the time allocation.)

4. Criteria for mathematics project work competition

Criteria/Categories	Score
4.1 Project	40 Points
- Understanding of the whole project	10 Points
- Use of project's principles to develop and benefit the others	10 Points
- Creativity and originality of Idea & Design	10 Points
- Adequate evidence of data recorded	10 Points
4.2 Report	15 Points
- Accuracy of math project study	3 Points
- Clearly labeled and structured result (picture, tables, graphs)	4 Points

Criteria/Categories	Score
- Communicative writing skill (English use and technical terms)	5 Points
- Clear and precise discussion and conclusion	3 Points
4.3 Project Display	15 Points
- Use of suitable materials and equipment layout	5 Points
- neatness and attractiveness	5 Points
- Creativity of display	5 Points
4.4 Oral Discussion	30 Points
- Fluency, correctness and creativity	15 Points
- Ability to answer questions cited resources and evidences	10 Points
- Timekeeping	5 Points
Grand total score	100 Points

5. Judgments/Awards

80 - 100 points

Gold Medal

70 - 79 points

Silver Medal

60 - 69 points

Bronze Medal

Remark

- The judges' decision is final.

6. Others

6.1 The board size



6.2 If the students use the same project, it must be interestingly developed from the previous one.

6.3 Mathematics Project Work Competition Report Format

Preface Acknowledgement Abstract Chapter 1: Introduction <ul style="list-style-type: none">- Background of the project- Objectives of the project- Hypothesis of the project- Scope of the project- Definitions	Chapter 2: Review of Related Literature Chapter 3: Research methodology <ul style="list-style-type: none">- Research Design- Conceptual Framework- Process- Equipment Chapter 4: Results and Discussion Chapter 5: Conclusion References Appendix
--	--

6.4 Guidelines for Report Writing Research (not more than 30 pages)

- The research paper must be written in English.
- Use A4 paper.
- Use the font TH SarabunPSK.
- Use a spacing of 1.15.
- Headline: Th SarabunPSK 18 point, bold
- Major Subtitle: TH SarabunPSK 16 point, bold
- Set the margin of the left paper to 2 cm on each side.
- Figures and tables must be properly labeled and numbered.
- Research paper must be proofread before submission.

6.5 Completion Rules

1. The competitors submit Project Work report file to the school in charge:

(Send information back to school..... by..... email:)

so that the responsible person will be able to send it to the committee to read in advance. If not submitted on time, there is no right to PARTICIPATE in the competition.

2. The competitors MUST PREPARE 5 COPIES of the reports according to the number of committees and bring them along on the competition day.

Computer Project Work Competition

1. Eligibility of the competitors

- 1.1 Students of upper primary levels P. 4 - 6
- 1.2 Students of lower secondary levels M. 1 - 3
- 1.3 Students of upper secondary levels M. 4 - 6

2. Key stage of the competitors

- 2.1 Upper primary levels P. 4 - 6 3 Competitors/1 Team
- 2.2 Lower secondary levels M. 1 - 3 3 Competitors/1 Team
- 2.3 Upper secondary levels M. 4 - 6 3 Competitors/1 Team

3. Time for the competition

- 3.1 Upper primary levels P. 4 - 6 4 - 5 minutes (± 30 seconds)
- 3.2 Lower secondary levels M. 1 - 3 5 - 7 minutes (± 30 seconds)
- 3.3 Upper secondary levels M. 4 - 6 7 - 10 minutes (± 30 seconds)

4. Process and criteria

- 4.1 The project was conducted last year or in the process of development in the current year.
- 4.2 The objective of developing the project is to develop solutions for a problem by using any computer languages.
- 4.3 Five copies of the printed report are to be submitted to the judges on the day of competition. The Report Chapter 1 to Chapter 5 must not exceed 20 pages (Appendix must not be more than 10 pages).
- 4.4 Project Board displayed in English in the following standard size:

60 cm.	120 cm.	60 cm.
--------	---------	--------

Decoration for beauty or non-related materials will not affect any scores and judgment.

4.5 The project is to be presented in English.

4.6 Accessories related to the project and internet connection are allowed.

4.7 A project board is an optional tool in presenting the project. The project can be presented without the project board by using an electronic device or demonstrating the project itself. Having or not having a project board WILL NOT affect the score.

4.8 The judges will ask each team questions regarding the projects.

5. Criteria for computer project work competition

Criteria/Categories	Score
5.1 Document and Presentation <ul style="list-style-type: none">- Document accuracy and completeness- Presentation accuracy and completeness- Presentation medias accuracy	15 Points 5 Points 5 Points 5 Points
5.2 Utilization and Importance <ul style="list-style-type: none">- Additional documents search- Project development- Body of knowledge integration and application- Benefit for students, school and education- Practical application in daily life	25 Points 5 Points 5 Points 5 Points 5 Points 5 Points
5.3 Project Making Process and Steps <ul style="list-style-type: none">- Interesting topic- Study process- Project suggestion- Project development process- Completely presented and published report	20 Points 4 Points 4 Points 4 Points 4 Points 4 Points
5.4 Creativity <ul style="list-style-type: none">- Practicality- Showing Initiative, interesting and various ideas- Productivity and benefit for developer, society and culture- Level of creativity	20 Points 5 Points 5 Points 5 Points 5 Points
5.5 Presentation	10 Points

- Accuracy and content completeness	3 Points
- Understandability and good gesture	3 Points
- Timeous completion	2 Points
- Accuracy and clearness in answering questions	2 Points
5.6 Submission	10 Points
- Punctual report submission	10 Points
Grand total score	100 Points

6. Judgments/Awards

80 - 100 points	Gold Medal
70 - 79 points	Silver Medal
60 - 69 points	Bronze Medal
Less than 60 points	Certificate of Participation

Remark

- The judge's decision is final.
- The project has a zero tolerance policy for work that has been plagiarized or is otherwise not original.

7. Judges

7.1 Qualifications

- One native and one non-native English speaker or two non-native English speakers.
- Three Thai Computer teachers who are experts in computers and fluent in English.

7.2 Roles

- Judge according to the fairest rules of the game.
- Summarize all scores /documents and hand them to the evaluation department/administrative office.

7.3 Remark

- The judges should be from their teaching levels and represent a variety of education service area offices.

8. Committees

8.1 Registrar(s) 1-2 persons

- Registration
- Verifying details of competitors

8.2 Moderator(s) 1-2 persons

- To inform and enforce rules and regulations

8.3 The computer technicians

- To solve any occurring problems

