

Xelular Sets Gradient

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1 Scalar intensity gradient

Consider this fragment of the function `bufferNewPoints(TXel2D *xel)`, lines 232–246 of the current¹ `xel2d.cpp`.

```
1 //calculating image force
2 if(nbrCount < 6)
3 {
4     TXY<float> _p = xel[i].p/pitchX;
5     int X1 = floor(_p.x);
6     int Y1 = floor(_p.y);
7     if(X1>=0 && X1<imageWidth-1 && Y1>=0 && Y1<=imageHeight-1)
8     {
9         float dy = _p.y - Y1;
10        float dx = _p.x - X1;
11        imgF.x = (1-dy)*(imgY[Y1*imageWidth+X1+1] - imgY[Y1*imageWidth+X1]) + dy*(
12            imgY[(Y1+1)*imageWidth+X1+1] - imgY[(Y1+1)*imageWidth+X1]);
13        imgF.y = (1-dx)*(imgY[(Y1+1)*imageWidth+X1] - imgY[Y1*imageWidth+X1]) + dx
14            *(imgY[(Y1+1)*imageWidth+X1+1] - imgY[Y1*imageWidth+X1+1]);
15        imgF = imgF * imageForceScale;
16    }
17 }
```

Listing 1: Computing image force

What is it doing, why is it doing it, and can we make it less costly? In Fig.1 we have a point $p = (x, y)$

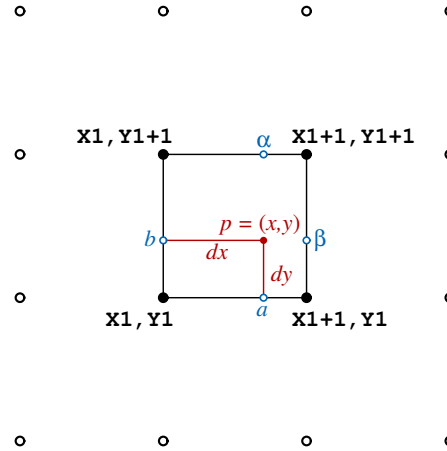


Figure 1: A point p off the grid of pixel centres, and the dx and dy from the sides found in lines 5 and 6 of the above code.

between four pixel centre points, taking the pixels as a square grid with unit steps. Earlier steps have found (x, y) as the current position of a xel point, and we want to push it so as to increase the value of the estimated grey level at that point (x, y) . We only have *specified* grey levels `imgY` at the grid points, so for clarity let $\mathcal{I}(x, y)$ denote the estimated values that vary continuously, between them. Along the edges of a square like the one in

¹as of 16 April 2014

Fig. 1 we estimate by linear interpolation, so that the estimated values of \mathcal{I} at the points marked are

$$\begin{aligned}
\mathcal{I}(a) &= \left(\text{imgY}(\mathbf{X1}, \mathbf{Y1}) \right) + \left(\left(\text{imgY}(\mathbf{X1+1}, \mathbf{Y1}) \right) - \left(\text{imgY}(\mathbf{X1}, \mathbf{Y1}) \right) \right) \mathbf{dx} \\
\mathcal{I}(b) &= \left(\text{imgY}(\mathbf{X1}, \mathbf{Y1}) \right) + \left(\left(\text{imgY}(\mathbf{X1}, \mathbf{Y1+1}) \right) - \left(\text{imgY}(\mathbf{X1}, \mathbf{Y1}) \right) \right) \mathbf{dy} \\
\mathcal{I}(\alpha) &= \left(\text{imgY}(\mathbf{X1}, \mathbf{Y1+1}) \right) + \left(\left(\text{imgY}(\mathbf{X1+1}, \mathbf{Y1+1}) \right) - \left(\text{imgY}(\mathbf{X1}, \mathbf{Y1+1}) \right) \right) \mathbf{dx} \\
\mathcal{I}(\beta) &= \left(\text{imgY}(\mathbf{X1+1}, \mathbf{Y1}) \right) + \left(\left(\text{imgY}(\mathbf{X1+1}, \mathbf{Y1+1}) \right) - \left(\text{imgY}(\mathbf{X1+1}, \mathbf{Y1}) \right) \right) \mathbf{dy}
\end{aligned} \tag{1}$$

expressed in the ‘constant term + slope term’ style. The code above writes this a little differently: apart from treating the image as a 1-dimensional array and doing explicitly what is often left to hidden pointer arithmetic (so that it writes `imgY[Y1*imageWidth+X1]` instead of, say, `img[X1][Y1]` and so on), each line of the code does the pointer arithmetic twice, instead of the three times suggested in each line of (1).

We revisit this in a moment, but first, complete describing bilinear interpolation. At an interior point p we can linearly interpolate horizontally or vertically,

$$\mathcal{I}(p) = (1 - \mathbf{dx}) \mathcal{I}(b) + \mathbf{dx} \mathcal{I}(\beta) \tag{2}$$

$$\text{or} = (1 - \mathbf{dy}) \mathcal{I}(a) + \mathbf{dy} \mathcal{I}(\alpha) \tag{3}$$

giving the same answer. This particular function, however, seeks not the *value* of \mathcal{I} at p , but its *gradient* there. Within the square, differentiating with respect to \mathbf{dx} or \mathbf{dy} is the same as differentiating with respect to x or y respectively, so from (2) and (3) we see that the slopes of \mathcal{I} at p in these two directions are simply $\mathcal{I}(\beta) - \mathcal{I}(b)$ and $\mathcal{I}(\alpha) - \mathcal{I}(a)$. A look at (1) shows that these are just linear interpolations between the slopes along the edges, and that these slopes (for a unit square grid) are simply the differences along the edges.

Consequently, if we find at every² point $(\mathbf{X1}, \mathbf{Y1})$ we find the two values

$$\mathbf{dxI}(\mathbf{X1}, \mathbf{Y1}) = \text{imgY}(\mathbf{X1+1}, \mathbf{Y1}) - \text{imgY}(\mathbf{X1}, \mathbf{Y1}) \tag{4}$$

$$\mathbf{dyI}(\mathbf{X1}, \mathbf{Y1}) = \text{imgY}(\mathbf{X1}, \mathbf{Y1+1}) - \text{imgY}(\mathbf{X1}, \mathbf{Y1}) \tag{5}$$

we have slopes that we can interpolate at any $p = (x, y)$ in the square:

$$\text{imgF.x} = (1 - \mathbf{dy}) \left(\mathbf{dxI}[\mathbf{X1}][\mathbf{Y1}] \right) + \mathbf{dy} \left(\mathbf{dxI}[\mathbf{X1}][\mathbf{Y1+1}] \right) \tag{6}$$

$$\text{imgF.y} = (1 - \mathbf{dx}) \left(\mathbf{dyI}[\mathbf{X1}][\mathbf{Y1}] \right) + \mathbf{dx} \left(\mathbf{dyI}[\mathbf{X1+1}][\mathbf{Y1}] \right) \tag{7}$$

This involves just four addition/subtractions, against the eight in the code above (not counting the reference arithmetic, which should anyway be replaced by pointer advancement). It requires previous creation of the arrays `dxI` and `dyI`, once, but this gradient calculation is performed many many times — whenever a point moves, at any stage of the convergence — so the change makes sense.

It is also a useful warming up exercise, for changing the code to take account of a *directional* image like the one we get from the ridge detection code.

2 Vector field effects

The output of the bottom-up vessel detector is a *vector* quantity: let us call it here, $\mathbf{v} = (v_x, v_y)$. We want to smooth and blur it (which we can do just by applying the same blurring to each of v_x and v_y), for the same

²except at the right-most and top of the image, where they are undefined.

reasons as before. But we also want to move points to where the strength $\|\mathbf{v}\|$ is greater, but that would waste the directionality. We want to take into account the agreement (or not) between the geometric directionality of the xelset around point p , and the image direction revealed by \mathbf{v} .

First, let us revisit the xelular logic that pulls the set toward a thin curve (in the absence of image forces, toward a line), as we now want the xelular directionality to interact with the image directionality. This logic is also currently in the function `bufferNewPoints(TXel2D *xel)`, along with the image logic.

2.1 Xelular force

It is worth noticing that the process of finding the xelular force includes a neighbour count: if there are neighbours on all six sides, we will not move the current point. We are not concerned to make the interior of a blob more even, any more than we need points evenly spaced along a curve. The condition `if(nbrCount < 6)` in line 2 of Listing 1 prevents the current point from moving in this round.

```

1  if(nbrCount>1 && nbrCount<6)
2  {
3
4      TXY<float> mean(0, 0);    // initialise centroid
5      int nbrCount = 0;        // and neighbour count
6
7      //calculating mean of neighbours
8      FOR(j,6)
9      {
10         I = nbrI[dj+j] + xel[i].I;    // find 2D-array index of jth neighbour xel
11         if(INRANGE(I))                // if not beyond boundary
12         {
13             int in = to_Ii(I);        // change to 1D-array index
14             if(xel[in].xelType==1 || xel[in].xelType==2)
15             {                          // if xel has a point
16                 mean = mean + xel[in].p;
17                 nbrCount++;
18             }
19         }
20     }
21     mean = mean/nbrCount;    // centroid now known
22
23     // ... in current code, image force calculations here
24
25     //initialise covariance matrix
26     float xx=0, xy=0, yy=0;
27     TXY<float> dp;
28
29     FOR(j,6)
30     {
31         I = nbrI[dj+j] + xel[i].I;    // find 2D-array index of jth neighbour xel
32         if(INRANGE(I))                // if not beyond boundary
33         {
34             int in = to_Ii(I);        // change to 1D-array index
35             if(xel[in].xelType==1 || xel[in].xelType==2)
36             {                          // if xel has a point p
37                 dp = xel[in].p - mean; // vector from mean to p
38                 xx += dp.x*dp.x;      // contribution to
39                 xy += dp.x*dp.y;      // covariance
40                 yy += dp.y*dp.y;      // matrix
41             }
42         }
43
44         //eigenvalue and eigenvector
45         float tr = xx + yy ;    // trace of matrix
46         float tr2 = tr/2.0 ;    // half trace of matrix

```

```

47 float di = (xx-yy)^2 + 4*xy^2 ; // discriminant of eigen-equation
48 float disq = sqrt(di) / 2.0 ;
49 float eVal = tr - disq ; // small eigenvalue > 0
50 float eVal2 = tr + disq ; // large eigenvalue > 0
51
52 dp = mean - xel[i].p ; // vector from point p to mean of neighbours
53
54 // projection matrix (up to a scalar) onto L-perp
55 float m11 = xx - eVal2 ;
56 float m12 = xy ;
57 float m22 = yy - eVal2 ;
58 xelF.set( m11*dp.x + m12*dp.y, m12*dp.x + m22*dp.y);
59 xelF = xelF/(2*(eVal - eVal2)); // should be xelF/eVal2, as in math below?
60 // factor 2 is to prevent overshooting, should be a tuned parameter.
61 // Tests needed
62
63 // important use of matrix M to restrict gradient to sideways direction
64 imgF.set( m11*imgF.x + m11*imgF.y, m11*imgF.x + m22*imgF.y);
65 imgF = imgF/disq; // pure projection makes more sense here
66 // note that lambda1-lambda2 == disq
67 // trace would be more natural? Test
68 }

```

Listing 2: Computing xelular force

Let us see the mathematics behind Listing 1.

To smooth a curve C , we move a point P and its neighbours (points in neighbouring xels) toward their best-fit line L . We do not move it *along* the line L : the even spacing this works toward is often incompatible with ‘one point in each xel that C crosses’ — if it persists when shrunk to a line.

2.1.1 Finding a line

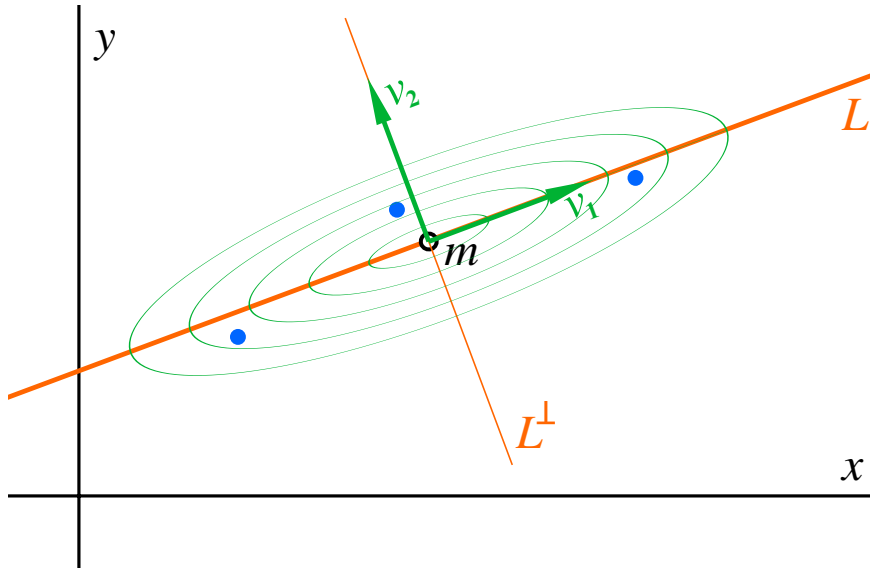


Figure 2: Fitting a line to dots.

Ignoring xels for now, suppose we have some points $P_1 = (x_1, y_1), \dots, p_n = (x_n, y_n)$ and we want to know the line L they best fit: the end game is to push particular points toward L , rather than find L itself, as image forces will gently bend the results. But, conceptually, think first about L .

Suppose the line L has the equation $ax + by = c$. How do we choose it? First, find the centroid

$$m = (\bar{x}, \bar{y}) = \frac{1}{n} \sum_{i=1}^n (x_i, y_i) = \left(\frac{\sum_{i=1}^n x_i}{n}, \frac{\sum_{i=1}^n y_i}{n} \right) \quad (8)$$

as done in line 21 of Listing 66 above, giving the 2D point `mean = (xx,yy)` in the code. Set

$$\tilde{x}_i = x_i - \bar{x}, \quad \tilde{y}_i = y_i - \bar{y}, \quad (9)$$

Then the loop 29–42 finds the matrix

$$\mathbf{T} = \begin{bmatrix} A & B \\ B & C \end{bmatrix} = \sum_{i=1}^n \begin{bmatrix} \tilde{x}_i^2 & \tilde{x}_i \tilde{y}_i \\ \tilde{x}_i \tilde{y}_i & \tilde{y}_i^2 \end{bmatrix}. \quad (10)$$

Each individual matrix summand

$$\mathbf{T}_i = \begin{bmatrix} \tilde{x}_i^2 & \tilde{x}_i \tilde{y}_i \\ \tilde{x}_i \tilde{y}_i & \tilde{y}_i^2 \end{bmatrix} \quad (11)$$

takes all vectors to the line through $\mathbf{0}$ and $\mathbf{v}_i = (\tilde{x}_i, \tilde{y}_i)$, as each column is a multiple of \mathbf{v}_i . The vector \mathbf{v}_i itself maps to $\|\mathbf{v}_i\|^2 \mathbf{v}_i$ and any vector \mathbf{u} orthogonal to $(\tilde{x}_i, \tilde{y}_i)$ has $\mathbf{T}_i \mathbf{u} = \mathbf{0}$, giving eigenvalues $\|\mathbf{v}_i\|^2$ and 0. (For instance, if $\mathbf{v}_i = \begin{bmatrix} 1 \\ 1 \end{bmatrix}$ then $\mathbf{M}_i = \begin{bmatrix} 1 & 1 \\ 1 & 1 \end{bmatrix}$ which maps \mathbf{v}_i to $\begin{bmatrix} 2 \\ 2 \end{bmatrix} = 2\mathbf{v}_i$, and $\begin{bmatrix} -1 \\ 1 \end{bmatrix}$ to $\begin{bmatrix} 0 \\ 0 \end{bmatrix}$.)

Add all these projections and we have \mathbf{T} , a matrix which (being symmetric) can be equated to

$$\mathbf{T} = \lambda_1 \mathbf{P}_1 + \lambda_2 \mathbf{P}_2 \quad (12)$$

where $\lambda_1 \geq \lambda_2 \geq 0$ are the eigenvalues of \mathbf{T} , \mathbf{P}_1 is orthogonal projection in the direction of \mathbf{v}_2 onto the line $L = \{s \mathbf{v}_1 \mid s \in \mathbb{R}\}$, and \mathbf{P}_2 is orthogonal projection onto L^\perp , at right angles to it.

2.1.2 Projecting to the line

The code does not need to find L explicitly: what we need are the projection operations.

So as not to push points in the direction along L , belonging to the big eigenvector $\lambda_1 = \mathbf{eVal2}$, we can use

$$\begin{bmatrix} A - \lambda_1 & B \\ B & C - \lambda_1 \end{bmatrix} = (\lambda_1 - \lambda_1) \mathbf{P}_1 + (\lambda_2 - \lambda_1) \mathbf{P}_2 = (\lambda_2 - \lambda_1) \mathbf{P}_2 \quad (13)$$

and divide it by λ_1 . When we apply

$$\mathbf{M} = \frac{1}{\lambda_1} \begin{bmatrix} A - \lambda_1 & B \\ B & C - \lambda_1 \end{bmatrix} = \frac{\lambda_2 - \lambda_1}{\lambda_1} \mathbf{P}_2 \quad (14)$$

$$\text{or} \quad \mathbf{P}_2 = \frac{1}{\lambda_1 - \lambda_2} \begin{bmatrix} A - \lambda_1 & B \\ B & C - \lambda_1 \end{bmatrix} \quad (15)$$

to a general vector \mathbf{u} , we get a vector pointing from \mathbf{u} to the line L , at right angles.

Using \mathbf{P}_2 — as the current code does, in line 59 of the version above — projects with a ‘force’ independent of how tightly aligned the points already are, and may be unstable when the eigenvalues approach equality (and the absence of a direction of alignment), so it may be best to use \mathbf{M} , though the current code seems to work. Experiment needed!

If the eigenvalues are almost equal, the vector $\mathbf{M}\mathbf{u}$ is very small. If they are very different (*i.e.*, for points almost in line) then $l = (\lambda_2 - \lambda_1)/\lambda_1$ is near -1 , and adding $\mathbf{M}\mathbf{u}$ to the vector \mathbf{u} takes it almost to L . But since $\lambda_1 \geq \lambda_2 \geq 0$, we always have $-1 \leq l \leq 0$, and $\mathbf{M}\mathbf{u}$ is a step toward L .

The lengthwise strength of the local geometry is clearly in the direction of L , to be represented by an eigenvector belonging to the large eigenvalue λ_1 . Two such eigenvectors are the columns of

$$\begin{bmatrix} A - \lambda_2 & B \\ B & C - \lambda_2 \end{bmatrix} \quad (16)$$

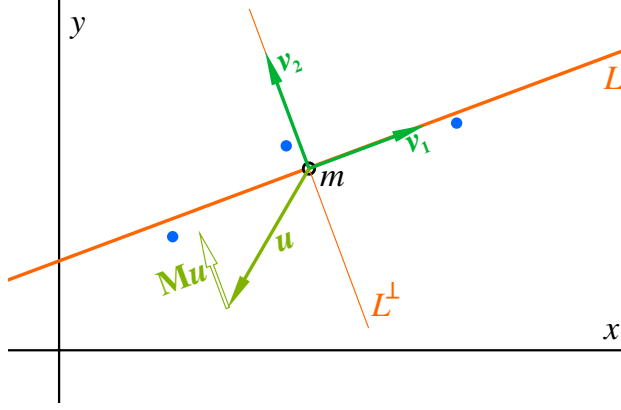


Figure 3: Moving toward the line.

but we want the *size* to become small as λ_1 and λ_2 approach each other, and we don't want it to increase with A , B and C (those are bigger just with more neighbours). Dividing by λ_2 would explode as that goes to zero (the set approaching a straight line) so we want a directionality vector with size $(\lambda_1 - \lambda_2) / \lambda_1$: for instance, normalise a column of (16) and multiply it by that number.

Call this vector 'fineness' (how much like fine thread, in what direction) and denote it by $\mathbf{f} = (f_x, f_y)$.

2.2 Vector intensity gradient

It is easy to differentiate $\mathbf{v} = (v_x, v_y)$ with respect to x and y : just do to each of v_x and v_y what Listing 1 does to `imgY`. But instead of one vector `imgF.x` this gives two vectors (\mathbf{v}^x and \mathbf{v}^y , say) so how should point p move?

We could say that if the xelset already looks horizontal, with $\mathbf{f} = (1, 0)$, say, we move entirely according to \mathbf{v}^x , ignoring \mathbf{v}^y , and vice versa: in general, move according to $f_x \mathbf{v}^x + f_y \mathbf{v}^y$. But this would go badly, because v_x is only 'the intensity of horizontal fineness' up to sign. (We cannot insist that both v_x and v_y are always positive, because that would allow only / directions, not \ ones.) If it happens to have a negative sign, then the gradient vector points in the steepest direction of *decreasing* absolute intensity, not the way we want to go.

So, to suppress this ambiguity, let us treat \mathbf{v} as a complex number $v_x + iv_y$ and take its complex square,

$$V_x + iV_y = \mathbf{V} = (v_x + iv_y)^2 = (v_x^2 - v_y^2) + i(2v_x v_y). \quad (17)$$

This is positive real if \mathbf{v} is horizontal (in either direction), negative real if \mathbf{v} is vertical, and so on. For an unoriented / direction it is around $+i$, for a \ it is $-i$. Similarly, set

$$F_x + iF_y = \mathbf{F} = (f_x + if_y)^2 = (f_x^2 - f_y^2) + i(2f_x f_y). \quad (18)$$

as a \pm -free quantity to describe the fineness of the xelset.

Differentiating V_x and V_y gives steepest-direction vectors \mathbf{V}^x and \mathbf{V}^y for the horizontal and vertical aspects respectively of \mathbf{V} , toward 0 when V_x or V_y are negative, away from it when they are positive. So with similar sign behaviour for \mathbf{F} , the direction of the mixture

$$F_x \mathbf{V}^x + F_y \mathbf{V}^y \quad (19)$$

looks right to move the point p . Note that if $\mathbf{F} = (-1, 0)$, as for a vertical thread, (19) will push our point p in a way that *decreases* the horizontal strength of \mathbf{v} . Horizontal data will repel vertical curves, and vice versa.

The length may want a little tweaking, as the squaring in (17) and (18) means that doubling \mathbf{v} quadruples \mathbf{V} and its derivatives (and hence (19)), and doubling \mathbf{f} does the same for \mathbf{F} . We may do better with a more linear response.