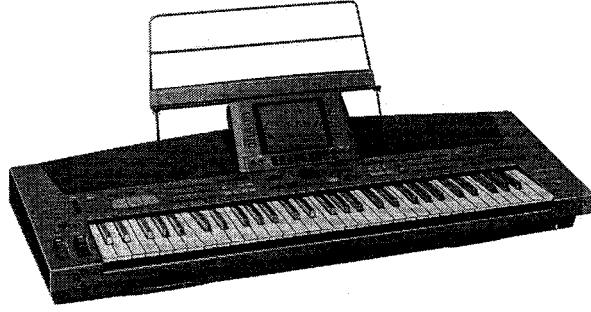


Service Manual

ORDER NO. EMID971655
A5

PCM Keyboard

SX-KN5000



(M), (MC), (XM), (EN), (EH), (EF), (EZ), (EW), (EA), (EP),
(EK), (XL), (XR), (XS), (XD), (XT), (X), (XP), (XW)

AREAS

(M): U.S.A.	(EK): the United Kingdom
(MC): Canada	(XL): New Zealand
(XM): Mexico	(XR): Australia
(EN): Norway, Sweden, Denmark, Finland	(XS): Malaysia
(EH): Holland, Belgium	(XD): Saudi Arabia, Hong Kong, Kuwait
(EF): France, Italy	(XT): Taiwan
(EZ): Germany	(X): Thailand, Indonesia, Iran, U.A.E., Panama, Argentina, Peru, Brasil
(EW): Switzerland	(XP): Philippines
(EA): Austria	(XW): Singapore
(EP): Spain, Portugal, Greece, South Africa	

⚠ WARNING

This service information is designed for experienced repair technicians only and is not designed for use by the general public. It does not contain warnings or cautions to advise non-technical individuals of potential dangers in attempting to service a product. Products powered by electricity should be serviced or repaired only by experienced professional technicians. Any attempt to service or repair the product or products dealt with in this service information by anyone else could result in serious injury or death.

■ Specifications

KEYBOARD	61 KEYS (WITH INITIAL/AFTER TOUCH)
SOUND GENERATOR	PCM
MAXIMUM NUMBER OF NOTES PRODUCED SIMULTANEOUSLY	64 NOTES
SOUNDS	290 SOUNDS +15 DRUM KITS GROUP : PIANO, GUITAR, STRINGS & VOCAL, BRASS, FLUTE, SAX & REED, MALLETS & ORCH PERC, WORLD PERC, ORGAN & ACCORDION, ORCHESTRAL PAD, SYNTH, BASS, GM SPECIAL, DRUM KITS DIGITAL DRAWBAR (16', 5-1/3', 8', 4', 2-2/3', 2', 1-3/5', 1-1/3', 1', 2 SOUNDS) ACCORDION REGISTER (2 TYPES×10 SOUNDS)
EFFECTS	DIGITAL EFFECT, DSP EFFECT, SUSTAIN, DIGITAL REVERB, ACOUSTIC ILLUSION
PART SELECT	RIGHT 1, RIGHT 2, LEFT
TRANSPOSE	G-C-F#
RHYTHM	200 RHYTHMS ×4 VARIATIONS GROUP : STANDARD ROCK, R & ROLL & BLUES, POP & BALLAD, FUNK & FUSION, SOUL & MODERN DANCE, BIG BAND & SWING, JAZZ COMBO, U.S. TRAD, COUNTRY, LATIN, MARCH & WALTZ, PARTY TIME, SHOW TIME & TRAD DANCE, WORLD
CONTROLS	MAIN VOLUME, BALANCE, MUTE, CONDUCTOR, START/STOP, INTRO & ENDING 1, INTRO & ENDING 2, FILL IN 1, FILL IN 2, COUNT INTRO, SYNCHRO & BREAK, TEMPO/PROGRAM, TAP TEMPO, FADE IN/OUT, SPLIT POINT, R1/R2 OCTAVE
MANUAL SEQUENCE PADS	19 BANKS×6 (USER BANKS×2, STORAGE CAPACITY : APPROX. 1800 NOTES, COMPILE BANKS×2), STOP/RECORD
AUTO PLAY CHORD	ONE FINGER, FINGERED, PIANIST, MEMORY, ON BASS, MUSIC STYLE ARRANGER, SOUND ARRANGER
MUSIC STYLIST	○ (MUSIC STYLIST/ONE TOUCH PLAY)
TECHNI-CHORD	○
PANEL MEMORY	10 BANKS × 8, SET, NEXT BANK, BANK VIEW
ENTERTAINER	○
SEQUENCER	16 TRACKS RESOLUTION : 96 PULSES PER QUARTER-NOTE STORAGE CAPACITY : APPROX. 40000 NOTES (10 SONGS MAX.) INPUT MODES : EASY RECORD, REALTIME RECORD, STEP RECORD FUNCTIONS : CREATE, EDIT

Technics

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COMPOSER	5 PARTS : BASS, ACCOMP 1, ACCOMP 2, ACCOMP 3, DRUMS STORAGE CAPACITY : APPROX. 10000 NOTES INPUT MODES : EASY COMPOSER, REALTIME RECORD, STEP RECORD FUNCTIONS : PATTERN COPY, CUSTOM COPY, SEQ TO COMPOSER COPY, LOAD SINGLE COMPOSER, BEND RANGE SET MEMORY : 3 BANKS×10 (VARIATION 1-4, INTRO 1, 2, FILL IN 1, 2, ENDING 1, 2) CUSTOM : 20 MEMORIES
DISK	LOAD, SAVE, DIRECT PLAY, SONG MEDLEY, DISK TOOLS, PREFERENCES
CONTROL	INITIAL, FOOT CONTROLLERS, OVERALL TOUCH SENSITIVITY, DISPLAY TIME OUT, PANEL MEMORY MODE, MUSIC STYLE ARRANGER MODE, WALLPAPER SETTING
SOUND	PART SETTING (VOLUME, SUSTAIN, EFFECT, PAN, KEY SHIFT, TUNING, PITCH BEND RANGE, OTHERS), MIXER, MASTER TUNING, KEY SCALING, TECHNI-CHORD, LEFT HOLD, REVERB, DSP EFFECT, REVERB & EQ PRESETS, EQUALIZER, ACOUSTIC ILLUSION SOUND EDIT : EASY EDIT, TONE SELECT, TONE LAYER, PITCH, FILTER, AMPLITUDE, DIGITAL EFFECT, CONTROLLER 2 BANKS×20 MEMORIES, 1 USER DRUM KIT
MIDI	PART SETTING, CONTROL MESSAGE, REALTIME MESSAGES, COMMON SETTING, P.MEM OUTPUT, MIDI PRESETS, INPUT/OUTPUT SETTING, SYSEX BULK DUMP, GENERAL MIDI, PROG. CHANGE MIDI OUT, COMPUTER CONNECTION, MIDI SETTINGS LOAD OPTION
EXTERNAL MEMORY	BUILT-IN 3.5 inch FLOPPY DISK DRIVE FOR 2HD (1.44 MB), 2DD (720 KB)
DISPLAY	LCD PAGE, CONTRAST, EXIT, DISPLAY HOLD
HELP	○
DEMO	○
TERMINALS	PHONES, LINE OUT (R/R+L, L), AUX IN (R/R+L, L), MIC, FOOT SW 1, 2, FOOT CONTROLLER, EXP PEDAL, MIDI (IN, OUT, THRU), COMPUTER
OUTPUT	66 W (18 W×2 FOR MID/HIGH, 30 W×1 FOR BASS)
SPEAKERS	12 cm×2, 6.5 cm×2 FOR MID/HIGH 14 cm×1 FOR BASS
POWER REQUIREMENT	195 W, 100 W (CANADA), 85 W (U.S.A. AND MEXICO) AC120/220/240 V 50/60 Hz AC120 V 60 Hz (NORTH AMERICA AND MEXICO) AC230-240 V 50/60 Hz (EUROPE, AUSTRALIA, NEW ZEALAND, SINGAPORE AND PHILIPPINES)
DIMENSIONS (W×H×D)	106.2 cm×17.4 cm×41.4 cm (41-13/16"×6-27/32"×16-5/16") WITHOUT MUSIC STAND
NET WEIGHT	15.1 kg (33.3 lbs.) WITHOUT MUSIC STAND
ACCESSORIES	MUSIC STAND, AC CORD

• Specification are subject to change without notice for further improvement.

WARNING

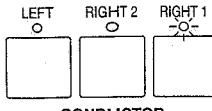
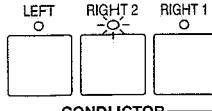
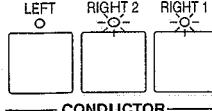
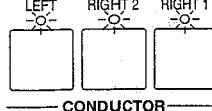
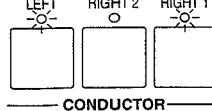
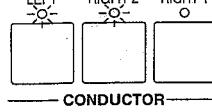
To prevent the risk of fire, smoke, or electrical shock and to ensure safe operation, please be sure to follow the safety guidelines below.

1. At places where special caution is required, the necessary safety precautions are clearly labeled or printed, for example, on the cabinet, or on the part concerned. Please follow these safety precautions, and also those listed in the Owner's Manual.
2. Parts which have a mark in the circuit diagram or in the parts list are essential for safety. When replacing these parts, be sure to use only the specified parts.
3. Use the specified types for internal wiring (double-insulated wiring, etc.).
4. When replacing parts on the AC primary side (power transformer, electric switch, electrical cord, noise-prevention condenser, etc.), wind the lead wire and secure it by soldering.
5. Do not let the wiring come into contact with heat-emitting devices (fuse resistor, radiator plate, etc.).
6. When replacing the wiring, make sure that it is not in contact with the unfinished or rough edge of a part.
7. When replacing the power cord (except for the plug-in type), tug it from various directions to confirm that it does not slip out of place.
8. Spacing
If soldering was done on the AC primary circuit, confirm that the interval between the soldered terminals or between the terminal and surrounding metallic parts is at least the minimum required (between the primary circuit and the chassis: at least 6.5 mm; between primary circuit terminals: at least 4.0 mm; between primary circuit terminals and secondary circuit terminals: at least 6.5 mm.).

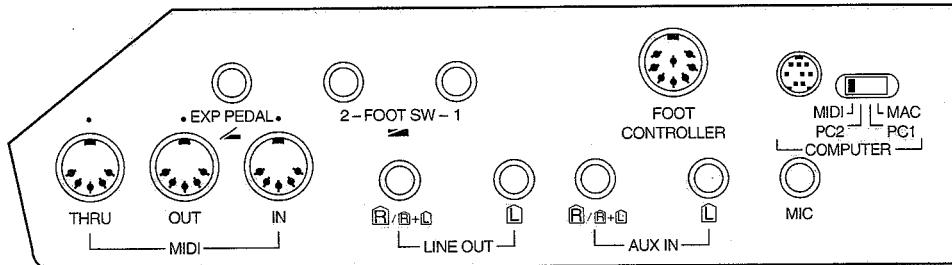
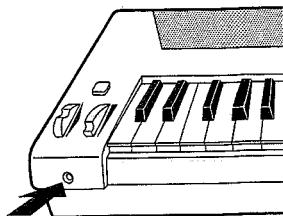
CONDUCTOR SETTINGS

The **CONDUCTOR** buttons are used to assign the parts (**RIGHT 1**, **RIGHT 2**, **LEFT**) to the keyboard in many different ways. For example, you can even split the keyboard into right and left sections (**SPLIT**), and assign a different sound to each section.

CONDUCTOR

CONDUCTOR settings	How sounds are assigned to the keyboard		
 CONDUCTOR	All keys produce the RIGHT 1 sound. <div style="text-align: center;">RIGHT 1</div>		
 CONDUCTOR	All keys produce the RIGHT 2 sound. <div style="text-align: center;">RIGHT 2</div>		
 CONDUCTOR	All keys produce both the RIGHT 1 sound and the RIGHT 2 sound. <div style="text-align: center;">RIGHT 1 + RIGHT 2</div>		
 CONDUCTOR	The left keys produce the LEFT sound and the right keys produce the RIGHT 1 sound and the RIGHT 2 sound. <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 10px; text-align: center;">LEFT</td> <td style="width: 50%; padding: 10px; text-align: center;">RIGHT 1 + RIGHT 2</td> </tr> </table>	LEFT	RIGHT 1 + RIGHT 2
LEFT	RIGHT 1 + RIGHT 2		
 CONDUCTOR	The left keys produce the LEFT sound and the right keys produce the RIGHT 1 sound. <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 10px; text-align: center;">LEFT</td> <td style="width: 50%; padding: 10px; text-align: center;">RIGHT 1</td> </tr> </table>	LEFT	RIGHT 1
LEFT	RIGHT 1		
 CONDUCTOR	The left keys produce the LEFT sound and the right keys produce the RIGHT 2 sound. <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 10px; text-align: center;">LEFT</td> <td style="width: 50%; padding: 10px; text-align: center;">RIGHT 2</td> </tr> </table>	LEFT	RIGHT 2
LEFT	RIGHT 2		

TERMINALS



(on the rear panel)

PHONES ()

For silent practice headphones may be used. When plugged in, the speaker system is automatically switched off, and sound is heard only through the headphones.

EXP PEDAL

The optional SZ-E2 Expression Pedal (sold separately) can be connected to this terminal to control the volume.

FOOT SW 1, 2

An optional SZ-P1 Foot Switch (sold separately) can be connected to each terminal to control various functions.

FOOT CONTROLLER

An optional SZ-FC2 Foot Controller (sold separately) can be connected to this terminal to control various functions.

MIDI (Musical Instrument Digital Interface)

MIDI is the standard specification that enables connection to equipment such as synthesizers and personal computers. Data transmission and reception are possible between the Technics Keyboard and other instrument provided with MIDI terminals.

- IN :** The terminal that receives data from external equipment.
- OUT :** The terminal that transmits data from this instrument to external equipment.
- THRU:** The terminal that transfers data from the **IN** terminal directly to other equipment.
- Use a 5-pin DIN cord (less than 15 m long) for these connections.

LINE OUT (Output level 1.5 Vrms, 600 Ω)

By connecting an external high-power amplifier, the sound can be reproduced at a high volume. To output monaural sound, connect the external equipment to the **R/R+L** terminal. (Do not connect the **L** terminal.)

AUX IN (Input level 0.5 Vrms, 6 kΩ)

Other instruments such as a sound generator can be connected to this terminal, and the sound will be output from the Keyboard's speakers. To receive monaural sound, connect the other instrument to the **R/R+L** terminal. (Do not connect the **L** terminal.)

MIC

A microphone can be connected to this terminal for voice output through the speakers.

With the ENTERTAINER function, you can change various settings for a performance that uses a microphone.

COMPUTER

By connecting this terminal to the serial port of a computer, performance data can be exchanged. Use the switch to select the type of computer.

- Be sure that the power to this instrument is turned off when connecting to a computer or when changing the switch setting.

Caution: Failure to turn off the power before changing the switch setting may result in malfunction.

- When no computer is connected, or when a MIDI interface is used, the switch should be set to **MIDI**.

<Connection to a Macintosh series computer>

Use an ACCESSORY CABLE (SZ-JJAP1: sold separately) to connect the **COMPUTER** terminal of this instrument to the modem port or printer port of a Macintosh Series computer. Set the switch to **MAC**.

- Set the MIDI interface clock of the Macintosh software to 1 MHz.

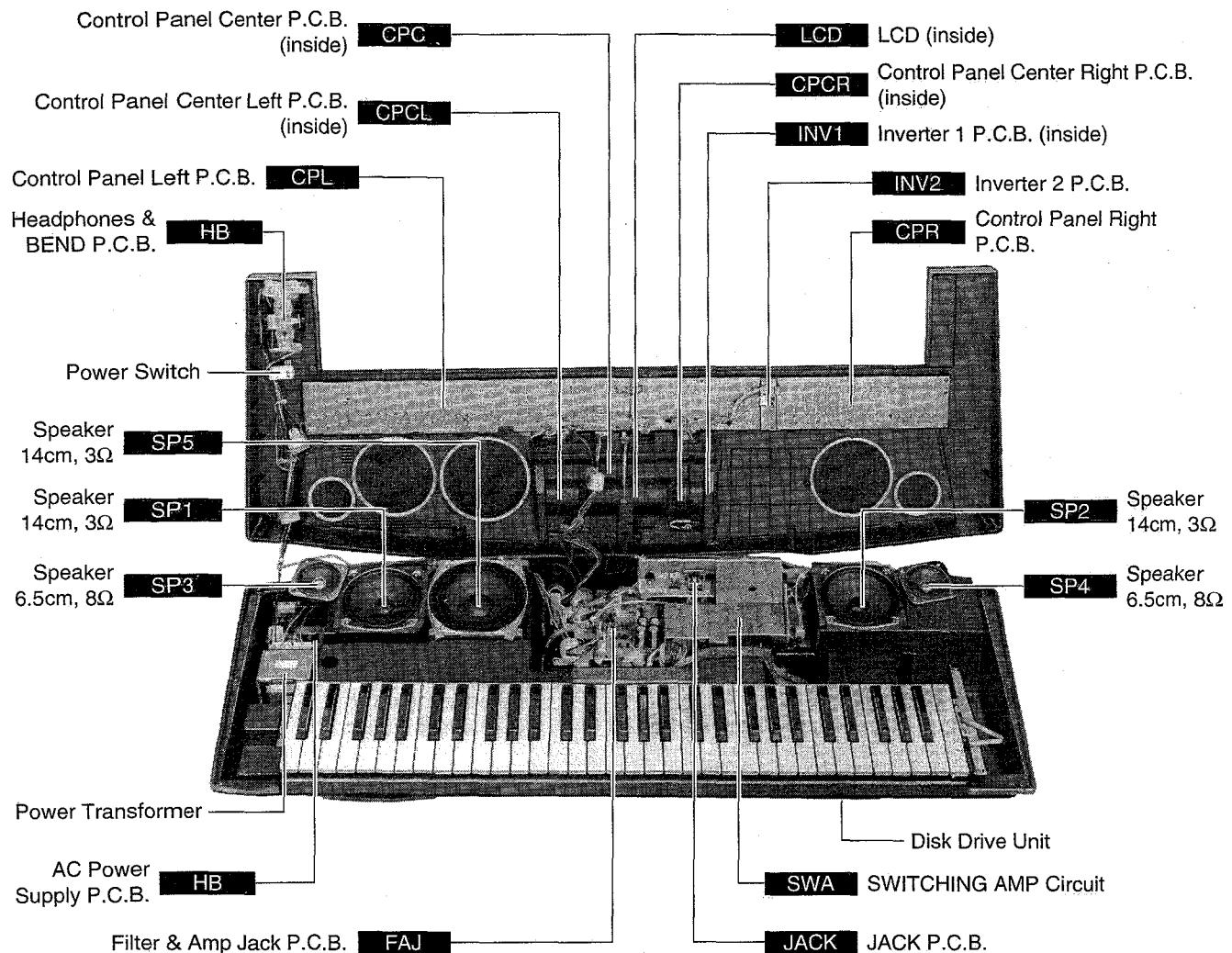
<Connection to a PC>

Use an ACCESSORY CABLE (SZ-JJAT1: sold separately) to connect the **COMPUTER** terminal of this instrument to the RS232C terminal of a PC. Set the switch to **PC2**.

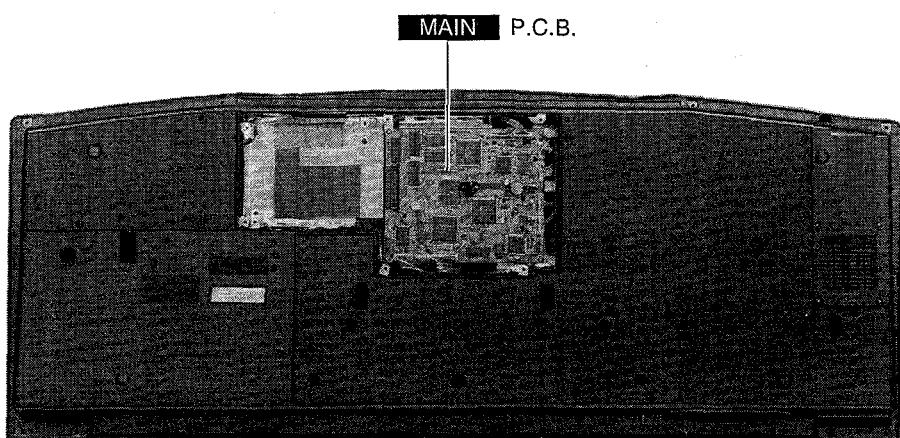
- The MIDI driver included with the cable should be installed in the computer. (Refer to the manual accompanying the cable.)

*All product and company names are trademarks or registered trademarks of their respective owners.

PARTS LOCATION



[Photo-1]

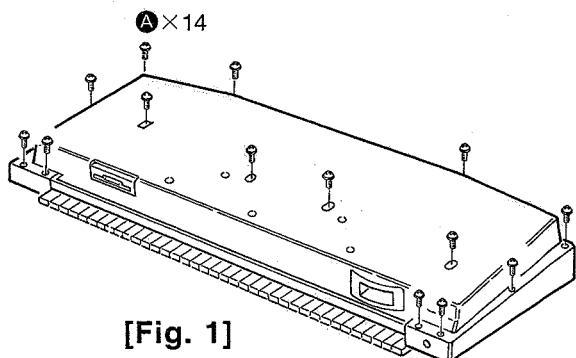


[Photo-2]

DISASSEMBLY INSTRUCTIONS

1 Opening the top cabinet

1. Turn the keyboard cabinet upside down as shown in Fig. 1, and remove the bottom screws (**A** 14 pcs.).
2. Place the keyboard bottomside down, and open the top cabinet.



2 Removing the HB, CPL, INV2, CPR, ACP, FAJ and JACK printed circuit boards

- Open the top cabinet (see step 1).
- Pull out the connectors on the printed circuit boards.

HB P.C.B.

- Remove the HB P.C.B. mounting screws (**B** 2 pcs.).

CPL P.C.B.

1. Pull off the MAIN VOLUME knob and TEMPO/PROGRAM dial.
2. Remove the CPL P.C.B. mounting screws (**C** 12 pcs.).

INV2 P.C.B. and **CPR** P.C.B.

1. Remove the INV2 P.C.B. mounting screws (**D** 2 pcs.).
2. Remove the CPR P.C.B. mounting screws (**E** 8 pcs.).

ACP P.C.B.

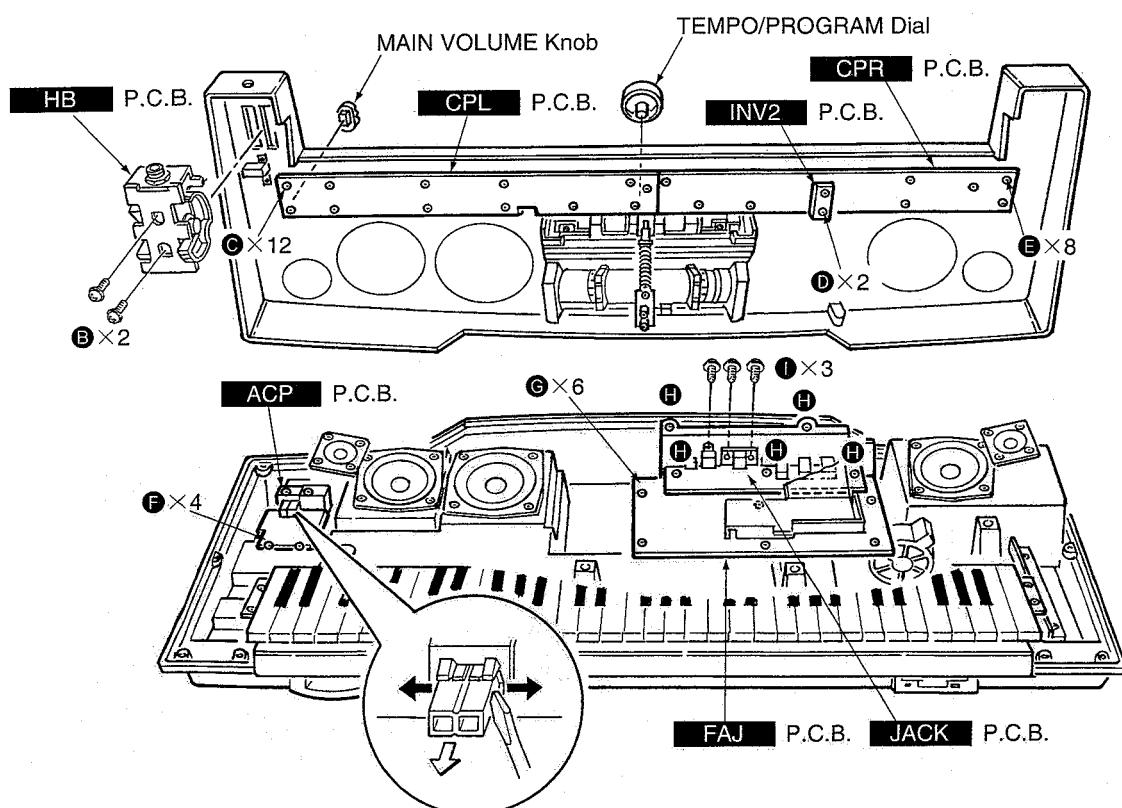
- Remove the ACP P.C.B. mounting screws (**F** 4 pcs.).

FAJ P.C.B.

- Remove the FAJ P.C.B. mounting screws (**G** 6 pcs.).

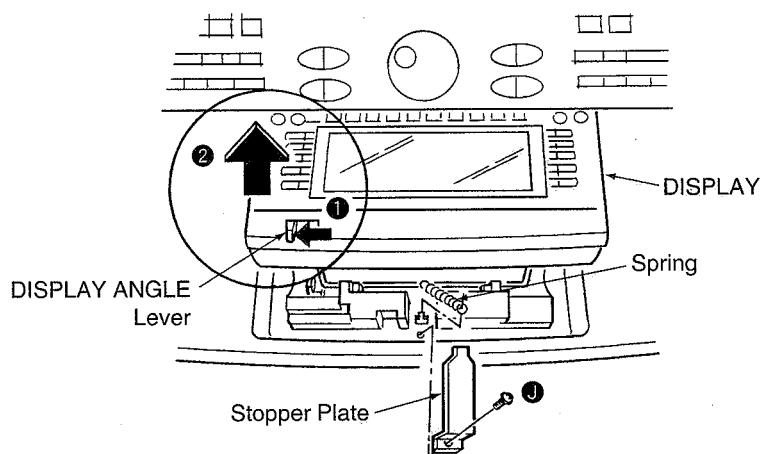
JACK P.C.B.

- Remove the JACK P.C.B. mounting screws (**H** 5 pcs. and **I** 3 pcs.).

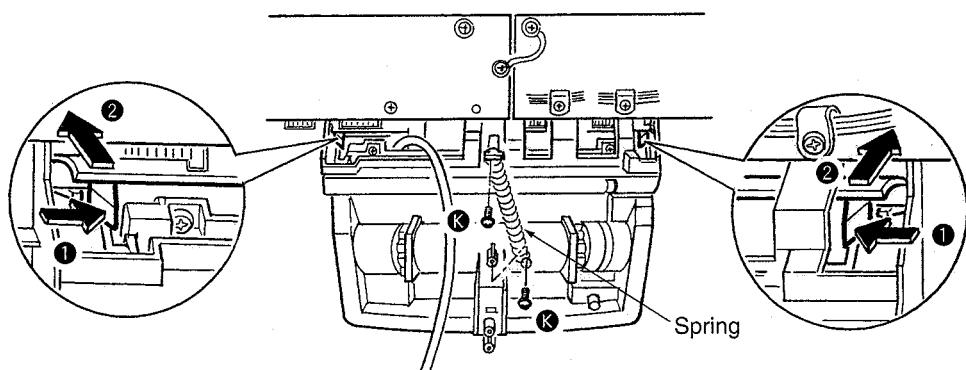


3 Removing the DISPLAY

- Open the top cabinet (see step ①).
 - Pull out the connectors on the DISPLAY panel.
1. Slide the DISPLAY ANGLE lever (Fig. 3-①) and lift up the DISPLAY (Fig. 3-②).
 2. Remove the stopper plate mounting screw (J 1 pc.) and remove the spring.
 3. Turn the top cabinet upside down as shown in Fig. 4.
 4. Remove the spring holding screws (K 2 pcs.).
 5. Release the two claws (Fig. 4-①) and push the DISPLAY backward (Fig. 4-②).
 6. Remove the DISPLAY.



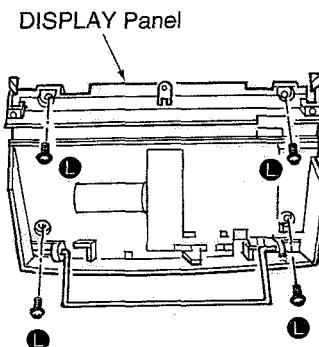
[Fig. 3]



[Fig. 4]

4 Removing the DISPLAY panel

1. Remove the DISPLAY (see step 3).
2. Remove the DISPLAY panel mounting screws (L 4 pcs.).



[Fig. 5]

5 Removing the LCD and the INV1, CPC, CPCL and CPCR printed circuit boards

- Remove the DISPLAY panel (see step 4).

LCD

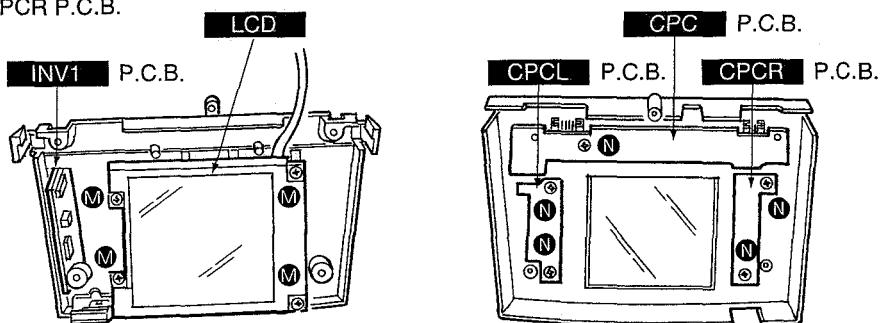
- Remove the LCD mounting screws (M 4 pcs.).

INV1 P.C.B.

- Pull out the INV1 P.C.B. and remove it.

CPC , CPCL and CPCR P.C.B.

- Remove the CPC, CPCL and CPCR P.C.B. mounting screws (N 5 pcs.).

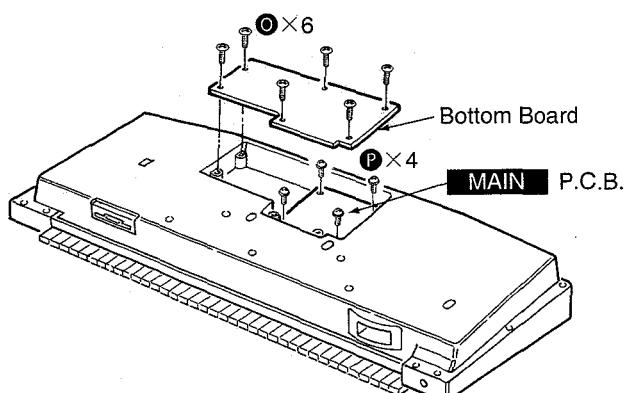


[Fig. 6]

6 Removing the MAIN printed circuit boards

MAIN P.C.B.

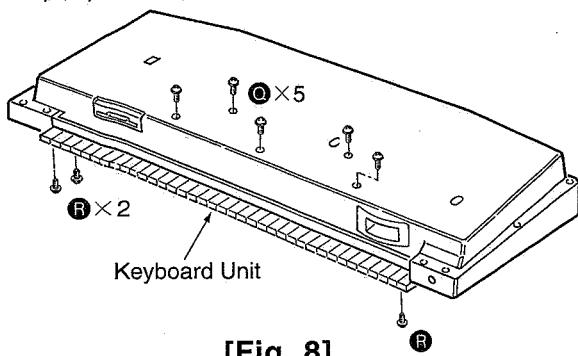
1. Remove the bottom board mounting screws (O 6 pcs.).
2. Remove the MAIN P.C.B. mounting screws (P 4 pcs.).



[Fig. 7]

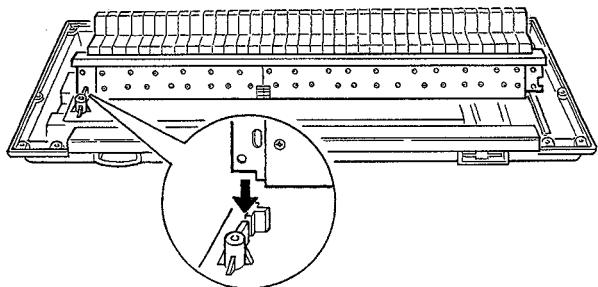
[7] Removing the keyboard unit

1. Turn the keyboard cabinet upside down, and remove the bottom screws (**A** 14 pcs.) as shown in Fig. 1.
2. Remove the keyboard unit mounting screws (**Q** 5 pcs.).
3. Place the keyboard cabinet bottomside down, and open the top cabinet.
4. Remove the keyboard unit holding screws (**R** 3 pcs.).



[Fig. 8]

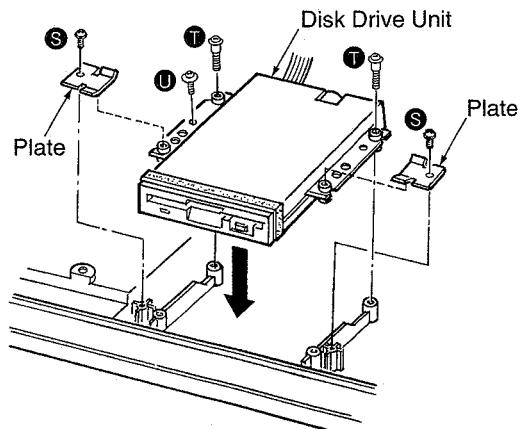
•As shown in Fig. 9, the keyboard unit can be anchored in the metal projection.



[Fig. 9]

[8] Removing the Disk Drive Unit

1. Remove the keyboard unit (see step **[7]**).
2. Remove the screws holding the two plates (**S** 2 pcs.).
3. Remove the Disk Drive unit mounting screws (**T** 2 pcs. and **U** 1 pc.).



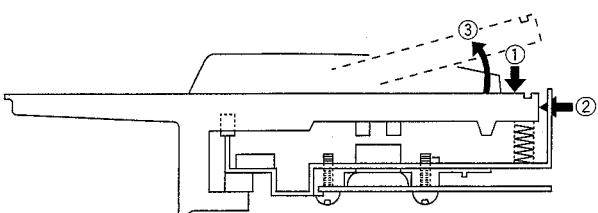
[Fig. 10]

[9] Removing the keys (s)

1. Remove the keyboard unit (see step **[7]**).
2. Press downward on the rear of the key (Fig. 11-①).
3. While pressing downward on the rear of the key, push the key forward and release it from the chassis (Fig. 11-②).
4. Lift the key and remove it from the chassis (Fig. 11-③).

NOTE:

To remove a black key, the white key to either side of it should be removed first.



[Fig. 11]

SYMPTOMS WHICH APPEAR TO BE SIGNS OF TROUBLE

The following changes in performance may occur in the Technics Keyboard but do not indicate trouble.

	Phenomenon	Remedy
Sounds and effects	The buttons, keys, etc. malfunction.	<ul style="list-style-type: none"> Turn off the POWER button once, then turn it on again. If this procedure is not successful, turn off the POWER button once. Then, while pressing the three lower left buttons in the RHYTHM GROUP section (MARCH & WALTZ, PARTY TIME and SHOW TIME & TRAD DANCE) at the same time, turn the POWER button on again. (Note that, in this case, all programmable settings, functions and memories return to their factory-preset status.)
	No sound is produced when the keys are pressed.	<ul style="list-style-type: none"> The MAIN VOLUME is at the minimum setting. Adjust the volume with the MAIN VOLUME control. The volumes for the selected parts are set to the minimum levels. Use the balance buttons to set to the volumes of the relevant parts to appropriate levels. The part is muted. The LOCAL CONTROL for a part performed on the keyboard is set to OFF. Set the local control to ON.
	Only percussive instrument sounds are produced when the keyboard is played.	<ul style="list-style-type: none"> In the SOUND GROUP section, the DRUM KITS button is on.
	The volume is very low when the keyboard is played.	<ul style="list-style-type: none"> The volume setting in the SEQUENCER contens is very low. Follow the INITIAL procedure to reset the settings.
	Some sounds cannot be selected.	<ul style="list-style-type: none"> When the GENERAL MIDI status is set to on. The sounds which can be selected and operation which can be executed are limited. Turn the GENERAL MIDI status off to return the instrument to its normal operation.
	The sound you hear is different from the sound you selected.	<ul style="list-style-type: none"> This sometimes occurs when you play back SEQUENCER or COMPOSER data which was created on a different model, or when MIDI data is received from a connected instrument. Select the desired sounds again.
Rhythm	The rhythm does not start.	<ul style="list-style-type: none"> The DRUMS volume is set to the minimum level. Use the balance buttons to set the DRUMS volume to an appropriate level. In the RHYTHM GROUP section, a rhythm in CUSTOM with no stored pattern was selected. Select a different rhythm. A SEQUENCER PLAY button is on. When you are not playing back the SEQUENCER performance, turn off the SEQUENCER PLAY button. CLOCK is set to MIDI. Set CLOCK to INTERNAL. The rhythm dose not work when the GENERAL MIDI mode is set to ON. Turn the GENERAL MIDI status OFF to return the instrument to its normal operation.

Phenomenon		Remedy
AUTO PLAY CHORD	No sound is produced for the automatic accompaniment.	<ul style="list-style-type: none"> In the RHYTHM GROUP section, a rhythm in CUSTOM with no stored pattern was selected. Select a different rhythm.
	No sound is produced for the automatic accompaniment, or only the sounds of some parts are produced.	<ul style="list-style-type: none"> An ACCOMP part does not sound if its corresponding volume is set to the minimum level. Use the respective balance buttons to set the ACCOMP 1, 2 and 3 volume to appropriate levels.
SEQUENCER	Storage is not possible.	<ul style="list-style-type: none"> The remaining memory capacity of the SEQUENCER is 0. Follow the SONG CLEAR or TRACK CLEAR procedure to erase the memory.
	The playback measure indication is different from when the performance was recorded.	<ul style="list-style-type: none"> The number of measures corresponds to the time signature of the rhythm selected at the start of recording. To change the rhythm in the middle of the song, record the rhythm change in the RHYTHM part.
COMPOSER	Storage is not possible.	<ul style="list-style-type: none"> The remaining memory capacity of the COMPOSER is 0.
	Setting the time signature and number of measures is not possible.	<ul style="list-style-type: none"> The time signature and number of measures cannot be changed for a pattern which is currently recorded in the COMPOSER. If you wish to change the time signature and/or measure data, first follow the procedure to clear the memory.
	The playback timing of the rhythm pattern is different from the timing with which it was recorded.	<ul style="list-style-type: none"> The QUANTIZE function was on when the pattern was recorded and timing was automatically corrected. Set the quantize level to a smaller note unit or to OFF when recording.
Disk Drive	The Disk Drive produces a noise during recording or playback.	<ul style="list-style-type: none"> This occurs when the Disk Drive is reading a disk. It does not indicate a problem.
	When the procedure to load from a disk is performed, the contents of the keyboard memory are erased.	<ul style="list-style-type: none"> When performing the load operation from a disk, the keyboard memory changes to that of the data loaded from the disk. If you wish to preserve a song which is stored in the keyboard memory, save it on a disk before performing the load procedure.
MIDI	Data cannot be exchanged through MIDI terminals.	<ul style="list-style-type: none"> The switch for the COMPUTER terminal is not set to MIDI. Turn off the power to this instrument and set the switch to MIDI. Match the channels on the transmitting side and the receiving side.
	The sound quavers or is distorted.	<ul style="list-style-type: none"> When the COMPUTER terminal or both the MIDI IN and OUT terminals are connected to a computer, depending on the computer software the received data may be sent back to the instrument just as it is. Because of this the sound generated from the keys and the sound generated from the returned data are both produced, causing undesirable effects, such as the sounds canceling each other out, for example. In this case, either change the software settings to prevent received data from being returned, or set the MIDI LOCAL CONTROL to off.

Phenomenon		Remedy
Other	Noise from a radio or TV can be heard.	<ul style="list-style-type: none"> This sometimes occurs when electrical equipment such as a radio or TV is used near the instrument. Try moving such electrical equipment further away from the instrument. The sound may be coming from a nearby broadcast station or amateur radio station. If the sound is bothersome, consult your dealer or service center.
	The cabinet becomes warm during use.	<ul style="list-style-type: none"> This instrument has a built-in power source that heats the cabinet to some degree. This is not an indication of trouble.

MEASUREMENTS AND ADJUSTMENTS

ADJUSTMENT	MEASURING CONDITIONS	EQUIPMENT	ADJUSTMENT P.C.B.	ADJ. POINT	CONNECT METER TO	METER READING
AFTER TOUCH SENSOR Sensitivity	any position	Oscilloscope	MKB2 P.C.B.	VR1	CN5-3pin	6.0V

1. Press one of the any keys hardly and check the CN5-3pin voltage.
The voltage will increase and became steady.
2. Adjust the voltage to 6.0V with VR1 at that time.

ERROR DISPLAY

No.	Contents
00	The data on the disk that you are using is for a different product.
01	An error has occurred while the disk was loading. Please try again!
02	There is no disk in the Disk Drive.
03	The file that you tried to load is empty.
05	An error has occurred while the disk was saving. Please try again!
06	The disk that you are using is write protected. Please remove the write protection and try again!
07	The disk that you are using is full. Please use another disk.
08	An error has occurred while the disk was formatting. The disk that you are using may be faulty. Please try formatting another disk.
10	The data is already copy protected.
20	A problem has occurred with your SEQUENCER Data. This might be due to a damaged or faulty disk.
21	Memory full.
22	It is necessary to press PUNCH OUT to complete this procedure.
23	It is impossible to change the time signature because it has already been set in the existing tracks.
24	A rhythm track already exists. It is impossible to assign two tracks to rhythm.
25	It is only possible to change the velocity on a melody track.
26	It is only possible to merge melody tracks. Tracks such as rhythm, chord and control cannot be merged.
27	It is only possible to copy melody tracks. Tracks such as rhythm, chord and control cannot be copied.
28	This song is too long to be saved as a MIDI file.
29	The MIDI file that you have tried to load exceeds the memory capacity of the KN 5000 and cannot be played. The SEQUENCER memory has been cleared.

No.	Contents
30	It is not possible to change the time signature or measure length of a COMPOSER pattern after it has been recorded. If you want to proceed, you must first clear the entire COMPOSER pattern.
31	The time signature of the pattern from which you are copying is different from the COMPOSER memory that you are using. Either: Change the time signature of the COMPOSER memory. Or: Copy from pattern that has the same time signature.
32	Memory full.
40	The Identification (ID) code of the system exclusive data received by the KN5000 is for a different product.
41	An error has occurred during system exclusive data reception. The data from the transmitting device may be incomplete. Please try again!
42	An error has occurred during system exclusive transmission. The data has not been received correctly. Please try again!
43	The file that you are trying to load was saved on a previous KN keyboard. It is only possible to load using the "ALL" option.
47	Please select a preset pattern.
54	Please select a USER bank.
55	Special tracks such as CHORD (APC), RHY and CTL exist in the song from which you are copying and are incompatible with the destination song because it is in the GM mode.
56	AUTO PUNCH recording has been unsuccessful because SEQUENCER operation was interrupted before the PUNCH OUT measure was reached.
58	The song that you have tried to load exceeds the KN5000's available memory and cannot be loaded. The selected song memory has been cleared. Please clear existing songs in the instrument's memory using SONG CLEAR to make more memory available, and try again.

ABOUT THE SELF-DIAGNOSTIC FUNCTION

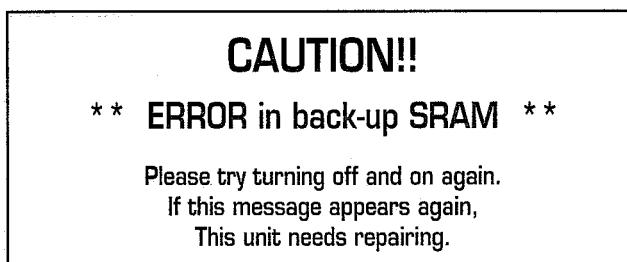
This model has some self-diagnostic capabilities. There are two types of self-diagnostic functions: the "power on self-test" which runs several tests when the power is turned on and notifies the user if an error is detected, and the "service mode" which is used when servicing the unit.

■ Power on self-test

This model runs the following three self-diagnostic tests when power is turned on. If an error is detected, a message is displayed on the LCD to notify the user.

1. Back-up memory (SRAM/MAIN P.C.B.: IC21) check

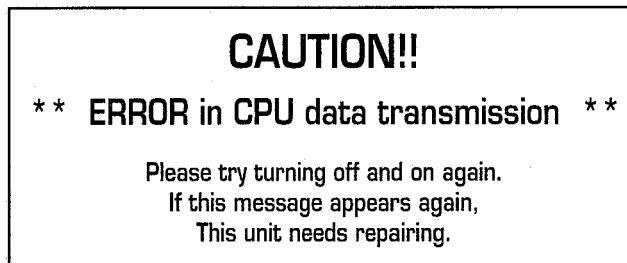
When power is turned on, the model test-writes/reads data in an available area of the SRAM. If an error is detected, the following message is displayed on the LCD.



In this case, it is possible to consider a disconnection or short-circuit in the address/data bus or one of the strobe signal lines, in addition to IC21 being defective.

2. Communication check between the Control Panel CPU (CPL P.C.B.: IC1/CPR P.C.B.: IC1) and the MAIN CPU (MAIN P.C.B.: IC5)

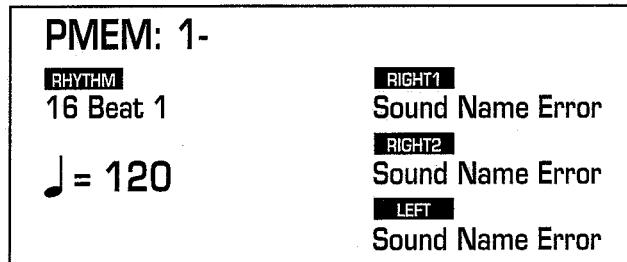
When power is turned on, the model checks communications between the MAIN CPU and each Control Panel CPU. If an error is detected, the following message is displayed on the LCD.



If this error occurs, perform the Control Panel CPU check from within the service mode. Using the self-diagnostic function, it is possible to determine which CPU (CPL/CPR P.C.B.) is suffering trouble.

3. Communication check between the MAIN CPU (Main P.C.B.: IC5) and SUB CPU (MAIN P.C.B.: IC27)

When power is turned on or when a communication error occurs between the MAIN CPU and the SUB CPU while using the instrument, the message "Sound Name Error" is displayed in the sound name display position.

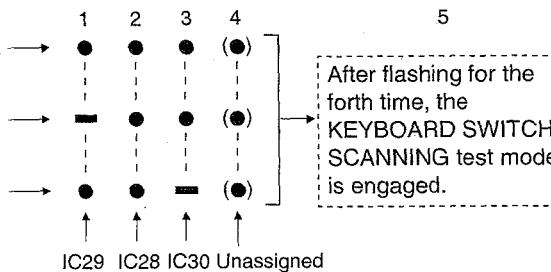
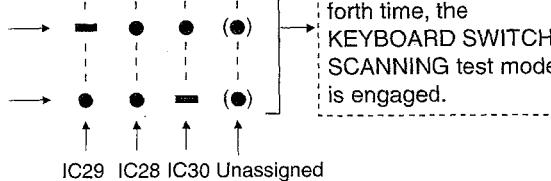
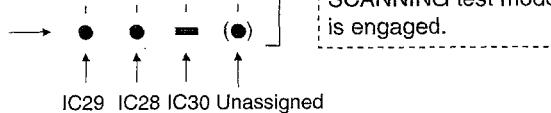
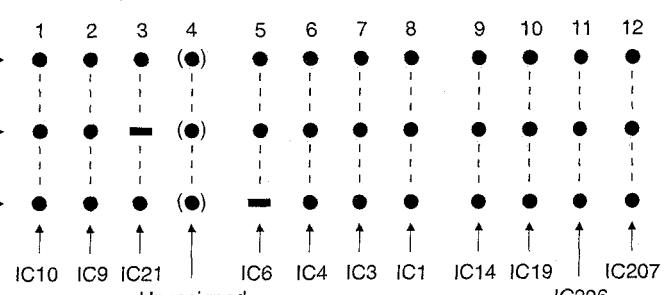
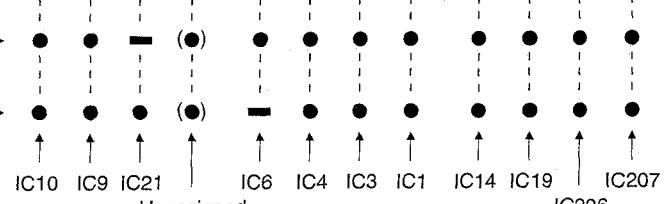
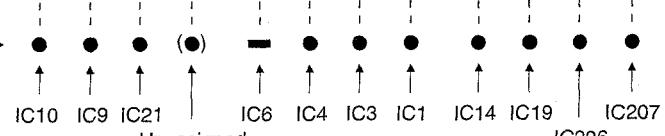


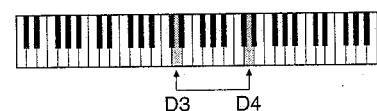
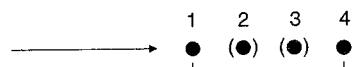
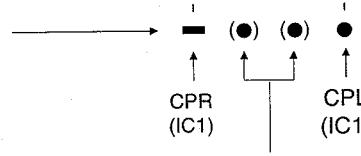
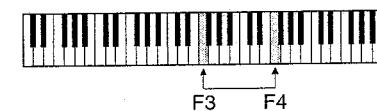
If this message is displayed, it is likely that some sort of error has occurred in the control signal line used in communications between the MAIN CPU and SUB CPU. The error also occurs when the SUB CPU is not functioning properly. It will take about 30 seconds for this message to appear on the LCD. If nothing appears, wait a moment with the power on to confirm the message. When the message is finally displayed, run the following tests from the service mode.

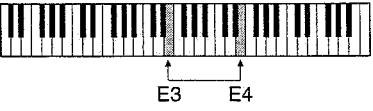
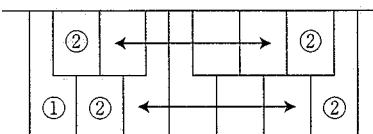
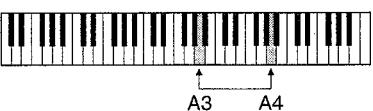
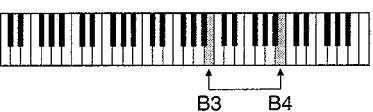
■ Service mode

The service mode makes it possible to determine whether the various test modes pass or fail.

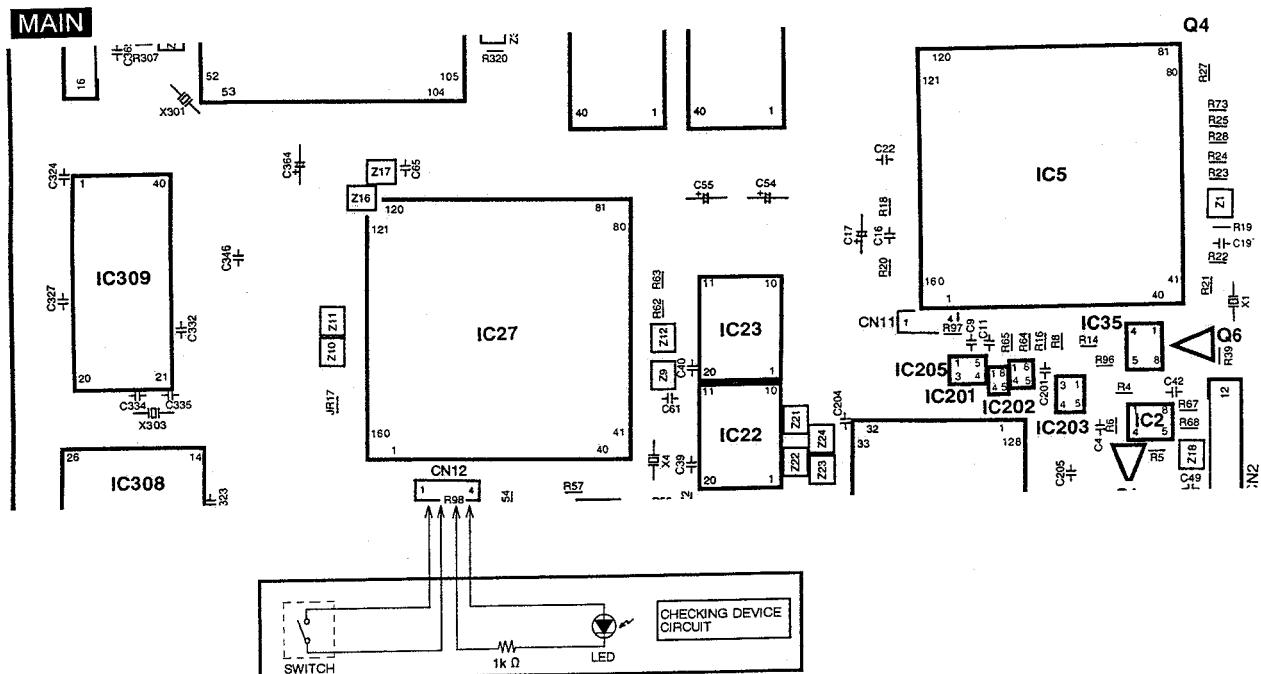
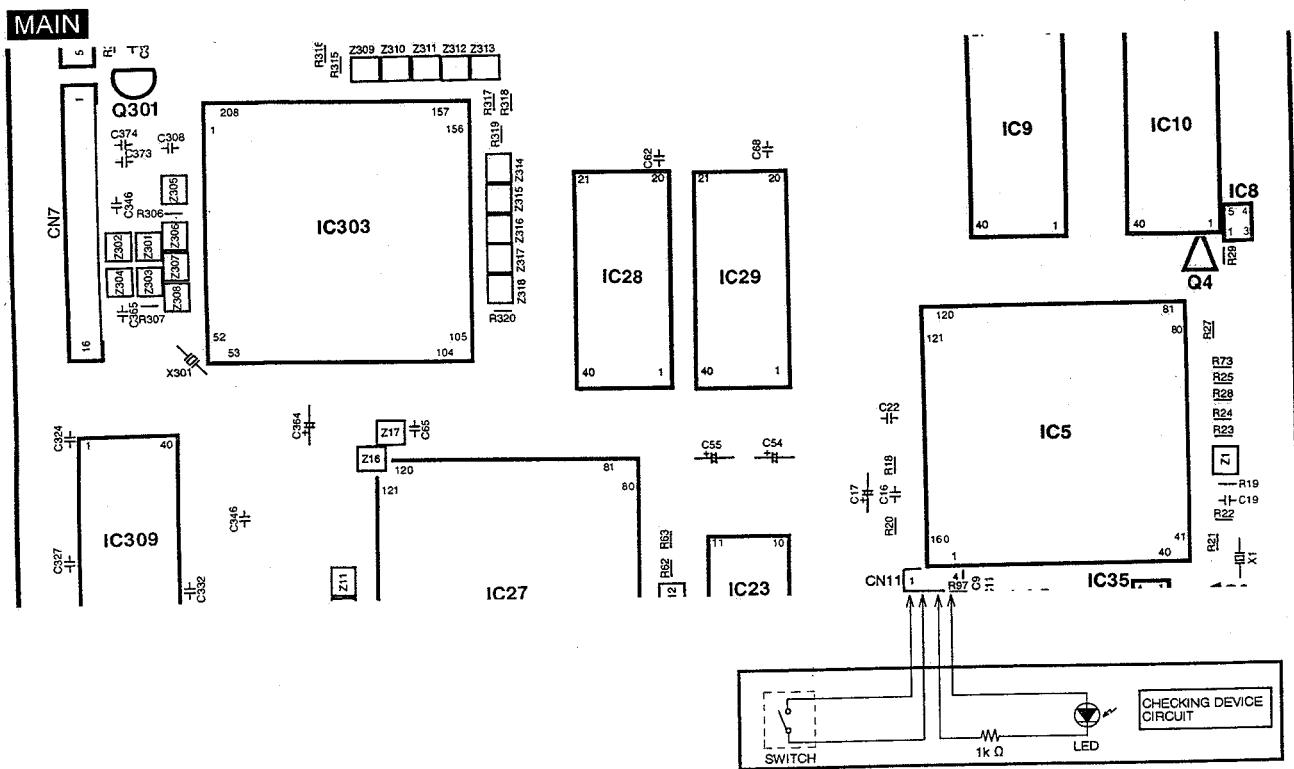
The test modes in the following table are presented in an order based on circuit operation, but they are completely independent of one another. Select a mode as necessary, and run the test or check.

No.	Diagnostic Part/Diagnostic Device	Procedure of Service Mode
1	MAIN P.C.B.: SUB CPU peripheral device 1. DRAM (IC29) 2. DRAM (IC28) 3. BOOT ROM (IC30) 4. Unassigned 5. KEYBOARD SWITCH SCANNING	1. Connect the CHECKING DEVICE (refer to page I-21) to CN12 on the MAIN P.C.B., and turn on the CHECKING DEVICE switch. 2. Turn on the power switch.
	• DRAM/BOOT ROM check <p>When the power switch is turned on, the LED of the checking device flashes 4 times and then engages the KEYBOARD SWITCH SCANNING test mode. The correspondence between the lighting sequence of the LEDs and the IC being checked is given below. When an IC is defective, the corresponding flash time will be longer.</p> <p>Examples</p> <p>1. DRAM (IC29, IC28), BOOT ROM (IC30) OK →</p>  <p>2. DRAM (IC29) defective, DRAM (IC28), BOOT ROM (IC30) OK →</p>  <p>3. DRAM (IC29, 28) OK, BOOT ROM (IC30) defective →</p>  <p>NOTE : ● indicates short flash time — indicates long flash time</p>	
2	MAIN P.C.B.: MAIN CPU peripheral device 1. DRAM (IC10) 2. DRAM (IC9) 3. SRAM (IC21) 4. Unassigned 5. PROGRAM ROM (IC6) 6. PROGRAM ROM (IC4) 7. TABLE DATA ROM (IC3) 8. TABLE DATA ROM (IC1) 9. RHYTHM DATA ROM (IC14) 10. CUSTOM DATA ROM (IC19) 11. LCD CONTROLLER (IC206) 12. VIDEO RAM (IC207)	1. Connect the CHECKING DEVICE (refer to page I-21) to CN11 on the MAIN P.C.B., and turn on the CHECKING DEVICE switch. 2. Turn on the power switch.
		<p>When the power switch is turned on, the LED of the checking device flashes 12 times. The order of the LED flashes corresponds to the IC number on the respective P.C.B.s as shown below. If an IC is defective, the corresponding flash time is longer.</p> <p>Examples</p> <p>1. MAIN P.C.B./ MAIN CPU ICs OK →</p>  <p>2. SRAM (IC21) defective →</p>  <p>3. PROGRAM ROM (IC6) defective →</p>  <p>NOTE : ● indicates short flash time — indicates long flash time</p>

No.	Diagnostic Part/Diagnostic Device	Procedure of Service Mode
3	LCD test	<p>Press and hold the two G keys shown below, and then turn on the power switch.</p>  <p>While the message "LCD PANEL TEST" is displayed on the LCD, the entire screen is repeatedly switched in the order of white → black → "H" pattern → red → blue → green. * "H" pattern is a big "H". It is used to check for crosstalk.</p>
4	CPR/CPL P.C.B.: 1 chip Microcomputer (IC1) check	<p>1. Connect the CHECKING DEVICE (refer to page I-21) to CN11 on the MAIN P.C.B., (The CHECKING DEVICE switch should be off). 2. Press and hold the two D keys shown below, and then turn on the power switch.</p>  <p>When the power switch is turned on, the LED of the flashes 4 times . The order of the LED flashes corresponds to the Microcomputer (IC) number on the respective P.C.B.s as shown below. If an IC is defective, the corresponding flash time is longer.</p> <p>Examples</p> <p>1. CPR (IC1), CPL (IC1) OK</p>  <p>2. CPR (IC1) defective, CPL (IC1) OK</p>  <p>NOTE : ● indicates short flash time — indicates long flash time</p> <p>Unassigned</p> <p>* The results of the above test are display on the LCD at the same time as well.</p>
5	CPR/CPL P.C.B.: Control Panel switch and LED check	<p>Press and hold the two F keys shown below, and then turn on the power switch.</p>  <p>First, all of the LEDs on the Control Panel will light up simultaneously. Check that they do. Then, press the buttons on the Control Panel and confirm that the corresponding LED lights. For buttons without LEDs, the 4 BEAT display LEDs by the START/STOP button will light up simultaneously.</p>

No.	Diagnostic Part/Diagnostic Device	Procedure of Service Mode
6	MAIN P.C.B.: Wave ROM (IC304-307) check	<p>Press and hold the two E keys shown below, and then turn on the power switch.</p>  <p>The key number indicates the Wave ROM number. (①: IC304/305, ②: IC306/307)</p> 
7	MAIN P.C.B.: FDC IC (IC208) test	<p>Press and hold the two A keys shown below, and then turn on the power switch.</p>  <p>The test results on the FDC IC will be displayed on the LCD. NOTE: This test only checks communications between the FDC IC and MAIN CPU. It does not test operation of the FDC IC itself, the route from the FDC IC to Floppy Disk Drive operation. To include the Floppy Disk Drive in testing, use the floppy disk SAVE/LOAD test described on the next head.</p>
8	Floppy Disk Drive: SAVE/LOAD test	<p>1.Insert the floppy disk formatted into the Disk Drive. 2.Press and hold the two B keys shown below, and then turn on the power switch.</p>  <p>Pressing the "►" on the LCD starts the floppy disk SAVE/LOAD test. The test is carried out repeatedly. Data is saved and loaded, and then the two data sets are compared. The number of times the test results "OK" or "NG" are counted and displayed on the LCD. To stop the test, press the "■" on the LCD.</p> <p>Even when the floppy disk drive is functioning properly, the test can result "NG". If this happens frequently, clean the magnetic heads of the Floppy Disk Drive with a cleaning disk. Then, change the disk used in testing with another disk and reperform the test. If the trouble is not solved, it is likely that the Disk Drive unit or some other part of the hardware is broken.</p>

■ Connection between serving CHECKING DEVICE and MAIN P.C.B.



PRECAUTIONS BEFORE SERVICING

■ Precautions for measuring of the output waveforms.

1. The waveform was measured with a "National Digital Storage Oscilloscope VP-5730A". Therefore the waveforms of musical tone signals shown may differ somewhat due to the difference in the timing of triggering.
2. Since the 1/10 test probe is used, the indicated voltage value on the bottom part of each waveform photo is 1/10 of the actual value (e.g. 0.2 V/cm should be 2.0 V/cm).
3. To measure the waveforms, first set this unit to the self-diagnostic mode (refer to page I-20, No. 6). The Wave ROM output will then be output as a sine wave to facilitate the servicing check.

■ Important safety notice:

Components identified by a mark have special characteristics important for safety. When replacing any of these components, use only manufacturer's specified parts.

■ Symbolic Marks

The symbolic marks for resistors and capacitors which used in this circuits are classified as following TABLE-1 and TABLE-2.

1. RESISTORS

- Resistors without symbolic mark are FIXED CARBON FILM RESISTORS (ERD-type).
- All resistors are 1/4 WATT, ±5 % TOLERANCE unless otherwise designated in schematic diagrams.

(TABLE-1)

SYMBOL	SPECIFICATION	SYMBOL	SPECIFICATION
(F)	Fixed Carbon Film Resistors "FLAME-PROOF" (ERD—F—type)	(F)	Fixed Metal Film Resistors "FLAME-PROOF" (ERX—type)
(F)	Fixed Wire Wound Resistors "FLAME-PROOF" (ERF—type)	[F]	Fuse Type Fixed Metal Oxide Film Resistors "FLAME-PROOF" (ERQ—type)
(F)	Fixed Metal Oxide Film Resistors "FLAME-PROOF" (ERG—type)	[F]	Fuse Type Fixed Carbon File Resistors "FLAME-PROOF" (ERD2FC—type)
(G)	Fixed Metal Film Resistors (Precision and High Stability) (ERO—type)		

2. CAPACITORS

- Capacitors without symbolic mark are POLYESTER CAPACITORS. (ECQM-type, ECQG-type, ±10 % Tolerance)
- Polarized capacitors without symbolic mark are Aluminum Electrolytic Capacitors. (ECEA-type, ±20 % Tolerance)

(TABLE-2)

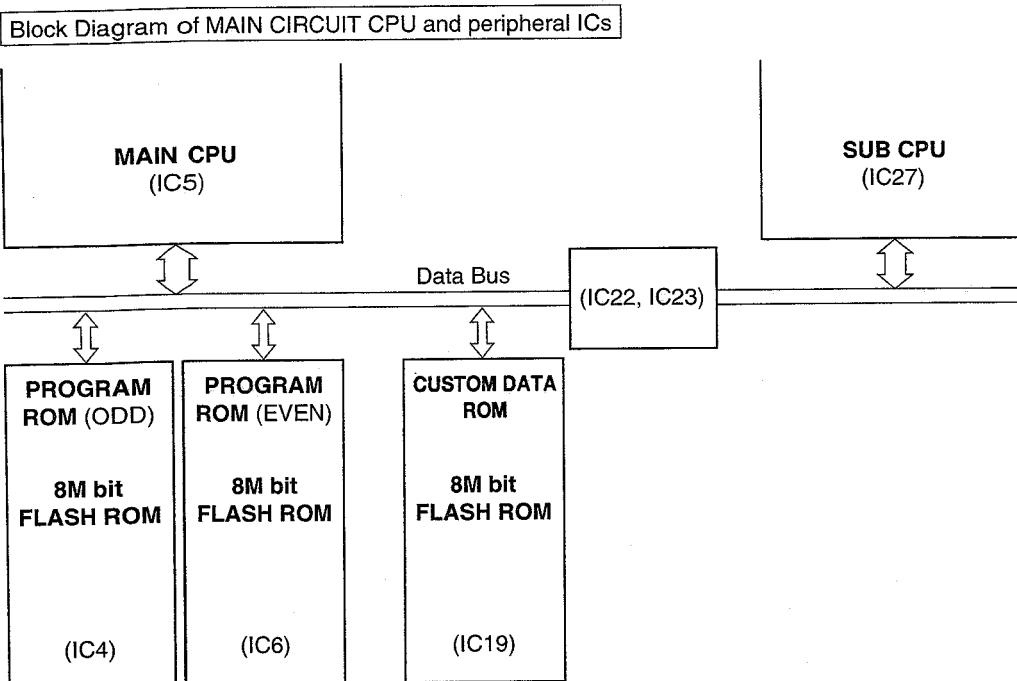
SYMBOL	SPECIFICATION	TYPE
(N)	Non-Polarized Electrolytic Capacitors	ECEA_KN_type
(Y)	Non-Polarized Electrolytic (for Network system)	ECEA_Y_type
(T)	Tantalum Solid Electrolytic Capacitors	ECS_type
(TF)	Metalized Plastic Film Capacitors (TF Series)	ECQV_type
()	Temperature Compensating Ceramic Capacitors	ECC_type
	High-Dielectric Constant Ceramic Capacitors	ECK_type ECR_type
	Axial Lead Ceramic Capacitors	ECB_type
	Metalized Polyester Film Capacitors for Across the Line	ECQ_EW_type
	Aluminum Electrolytic Capacitors for Smoothing Circuit	ECES_type
	Multilayer Ceramic Chip Capacitors	ECUV_type

PRECAUTIONS BEFORE SERVICING THE MAIN CIRCUIT

Note: This model employs a FLASH ROM (EEPROM) for the PROGRAM ROM/CUSTOM ROM. If changing any of these ICs, service the MAIN CIRCUIT as explained here following.

■ About the FLASH ROM

The FLASH ROM can be electrically erased and rewritten. This model is designed so that the repair technician can easily write and change programs and data in the FLASH ROM, by using a floppy disk.



* FLASH ROM contents

IC4: MAIN CPU program (ODD)

IC6: MAIN CPU program (EVEN)

IC19: Part of SUB CPU program and RHYTHM & ACCOMP data for the RHYTHM GROUP/CUSTOM function

■ Notes on replacing FLASH ROMs

The replacement parts include a FLASH ROM with available memory and the "PROGRAM DISK" which contains the program to be written into the FLASH ROM. After replacing the FLASH ROM, always write the program into it from the floppy disk included in the replacement parts. For details on programming, see "How to write program/data into FLASH ROMs" page I-24.

The CUSTOM DATA ROM stores not only the SUB CPU program but also RHYTHM & ACCOMP data for the RHYTHM GROUP/CUSTOM function. The initial RHYTHM & ACCOMP data is factory-set in the CUSTOM ROM at the time of shipping. The CUSTOM DATA ROM can also store COMPOSER data that the user creates. However, user-data is lost when the CUSTOM ROM is replaced. After programming the CUSTOM DATA ROM, default the data in it with the INITIAL DISK attached to this product. For details on defaulting, see "How to write program/data into FLASH ROMs" page I-24.

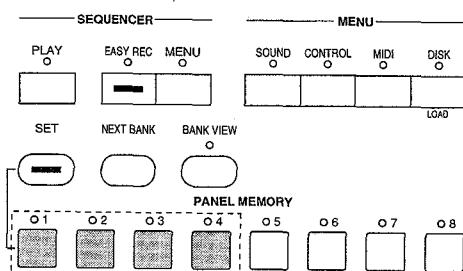
■ About the replacement parts

The same FLASH ROM with available memory can be used for either the PROGRAM ROM (IC4/IC6) or CUSTOM DATA ROM (IC19). Moreover, the included "PROGRAM DISK" contains all programs. Therefore, the replacement parts can be used for IC4, IC6 and IC19 alike.

■ How to write program/data into FLASH ROMs

1. After replacing the PROGRAM ROM (IC4/IC6)

- ① Load the "PROGRAM DISK" included in the replacement parts into the Floppy Disk Drive.
- ② Hold down the **PANEL MEMORY** buttons 1, 2, 3 and 4, and turn on the power switch.



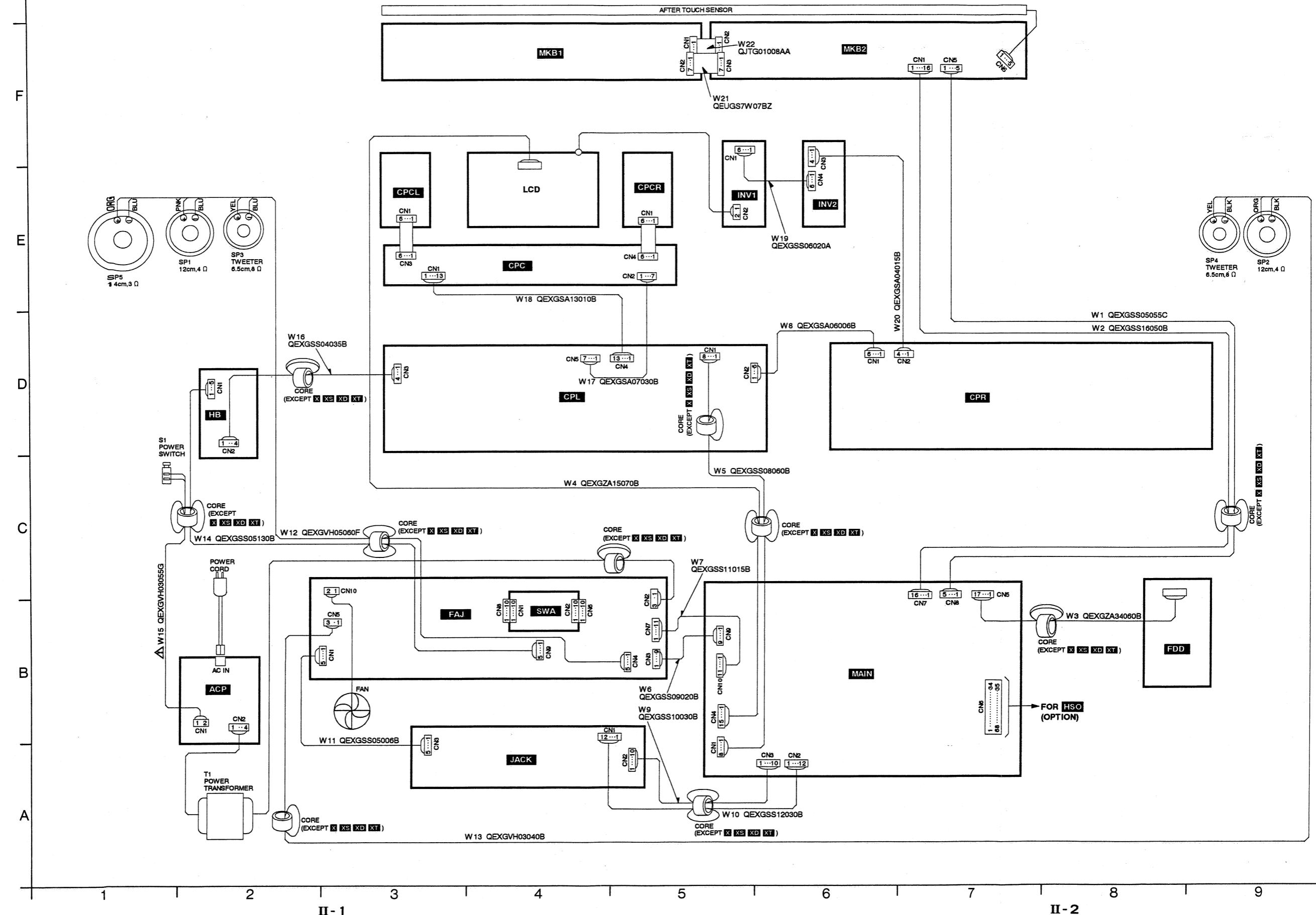
- ③ Check "Flash Memory Update" is displayed on the LCD. Only then, release the **PANEL MEMORY** buttons.
The program will be written into the FLASH ROM automatically.
When the operation is complete, "Completed!!" will be displayed on the LCD. Turn the power switch off and then back on again. Check the instrument is functioning properly.

2. After replacing the CUSTOM DATA ROM (IC19)

- ① Perform steps ① and ② as when changing the PROGRAM ROM (IC4/IC6).
Then, check "Completed!!" is displayed on the LCD.
- ② Turn the power switch off and then back on again.
- ③ Load the "INITIAL DISK" included with the model into the Floppy Disk Drive.
The LCD will change to the "DISK MENU" window.
- ④ Select "LOAD" to get the file select dialog box.
- ⑤ Move the highlighting cursor to "CTMINI" in "No. 01" and select "LOAD".
After doing this, "PLEASE WAIT ..." will appear on the LCD and the model will start defaulting program in the CUSTOM ROM.
- ⑥ When the operation is complete, "Completed!!" will be displayed on the LCD.
Turn the power switch off and then back on again. Check the instrument is functioning properly.

MEMO

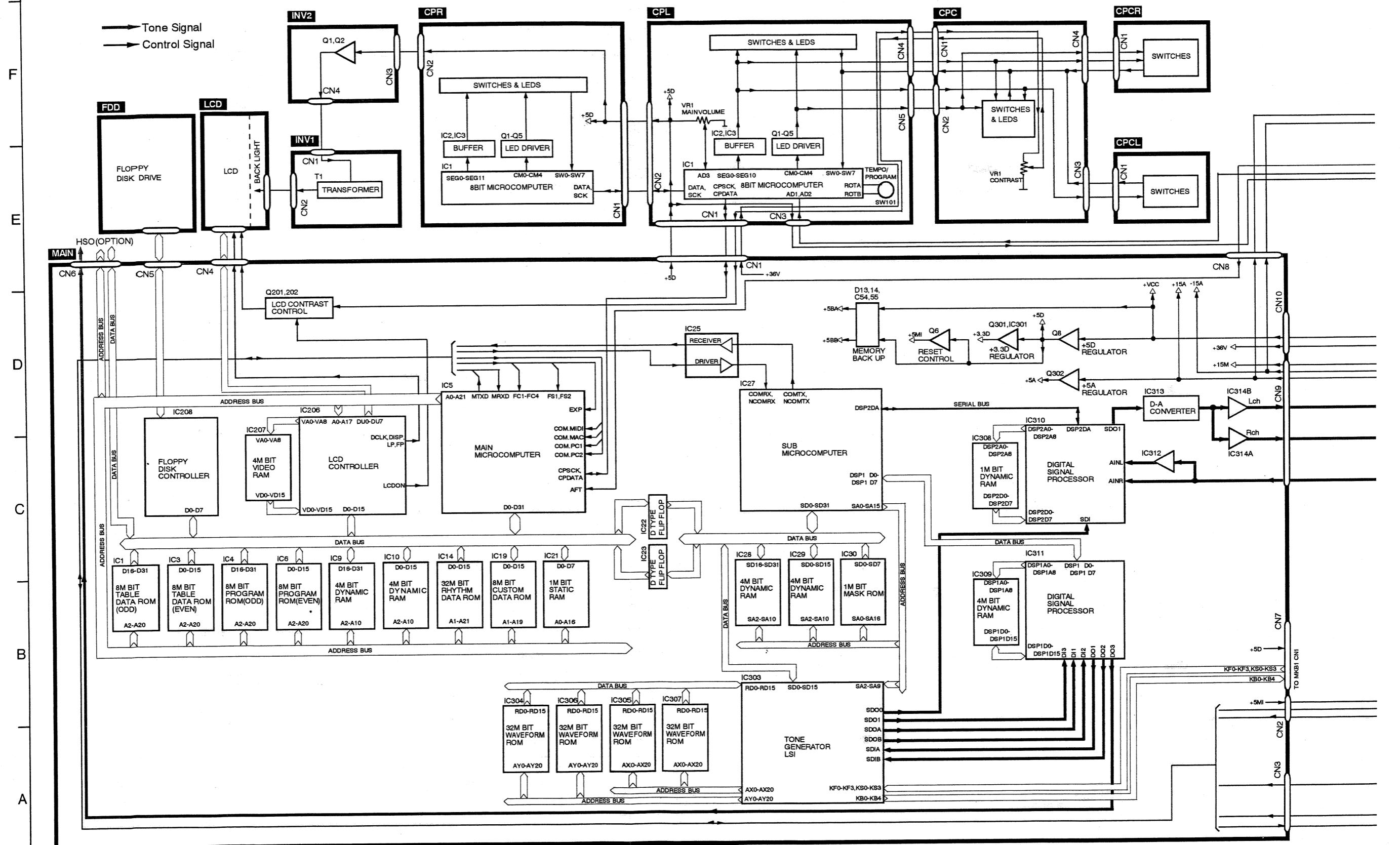
WIRING CONNECTION Diagram



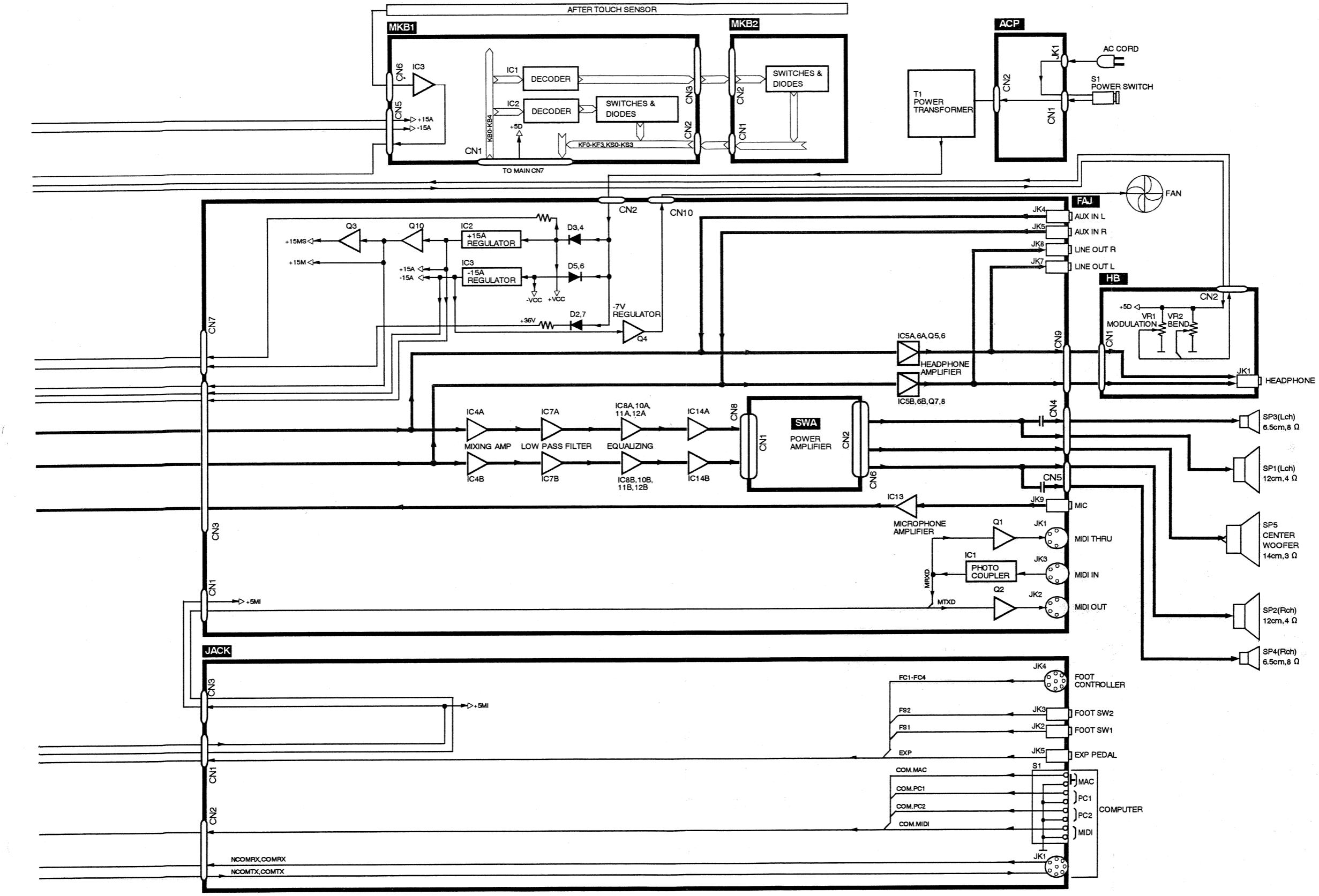
WIRING CONNECTION Diagram

BLOCK (A) Diagram

BLOCK (A) Diagram



BLOCK (B) Diagram



BLOCK (B) Diagram

MAIN P.C. Diagram

MAIN P.C. Diagram

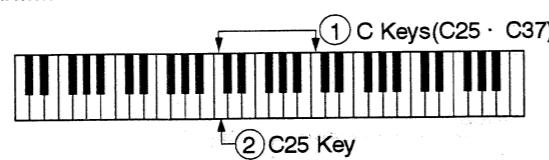
F

WAVEFORM OF MAIN ■ Measuring Condition

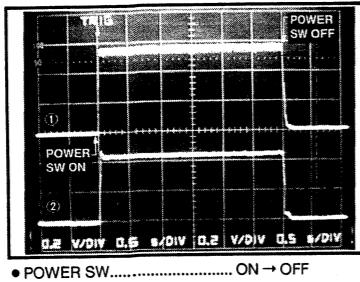
Check Point ① ~ ④, ⑧ ~ ⑪

Set to the self-diagnostic mode following.

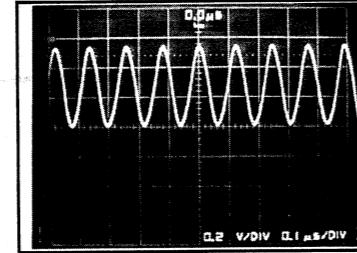
- While pressing two C keys(①) simultaneously, turn on the power switch.
- SOUND.....No1
- Main Volume.....Max
- Keyboard.....C3(②)
- Reverb.....OFF



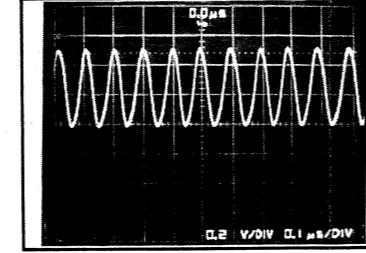
① SNS, ② RESET



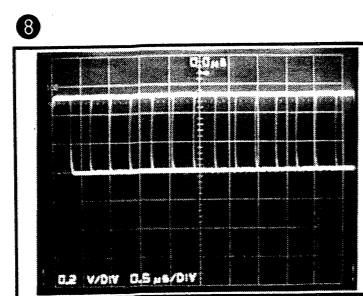
③



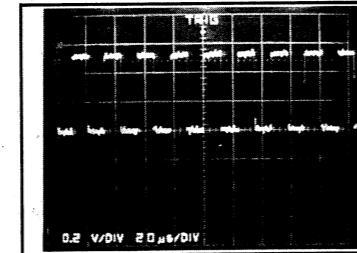
④



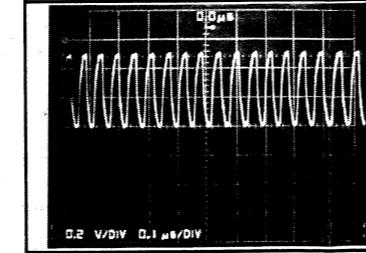
C



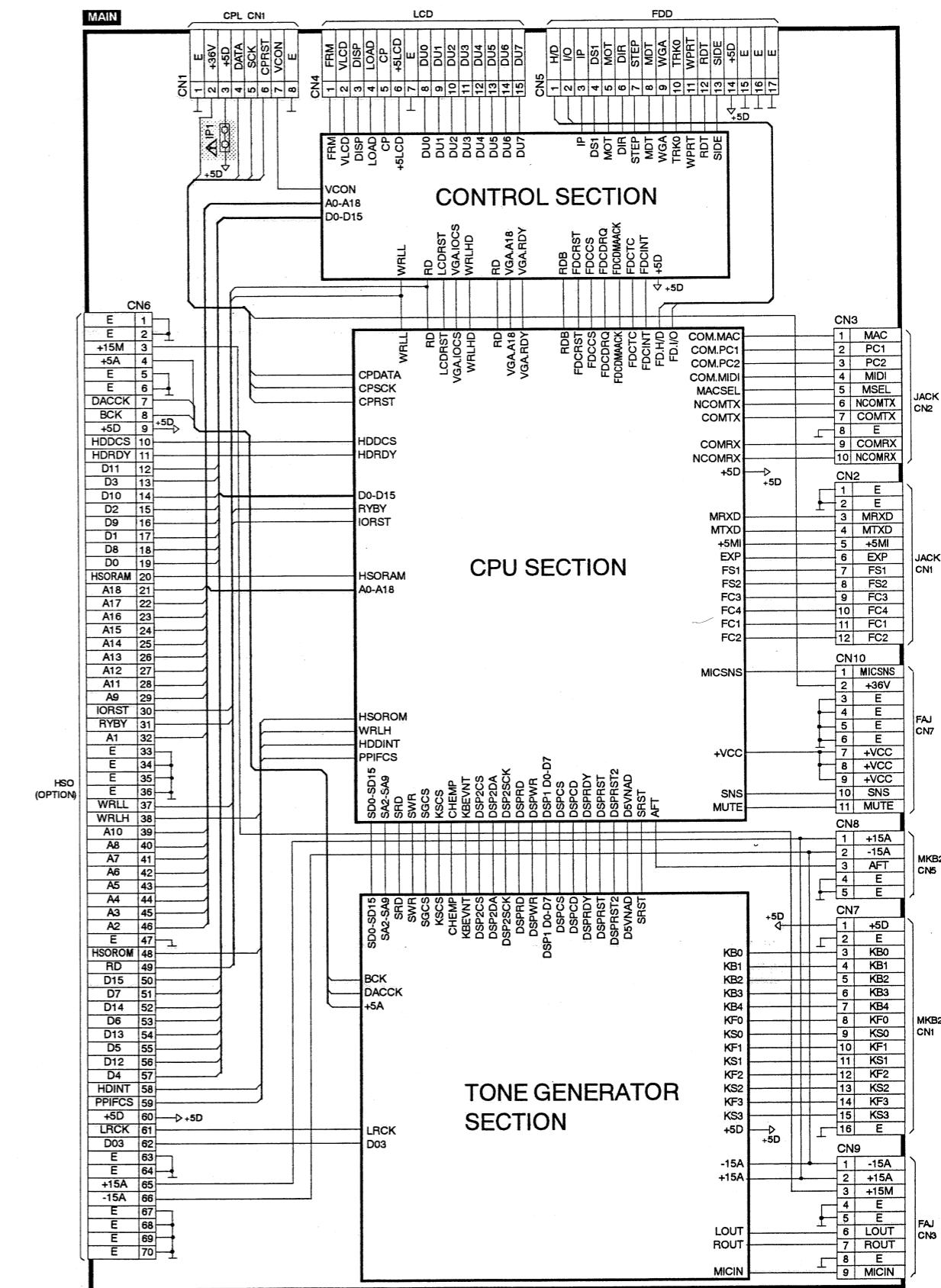
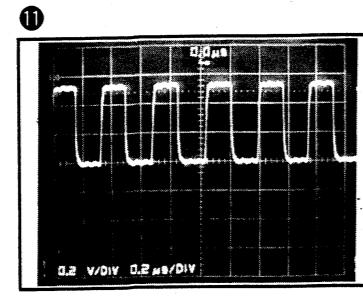
⑨



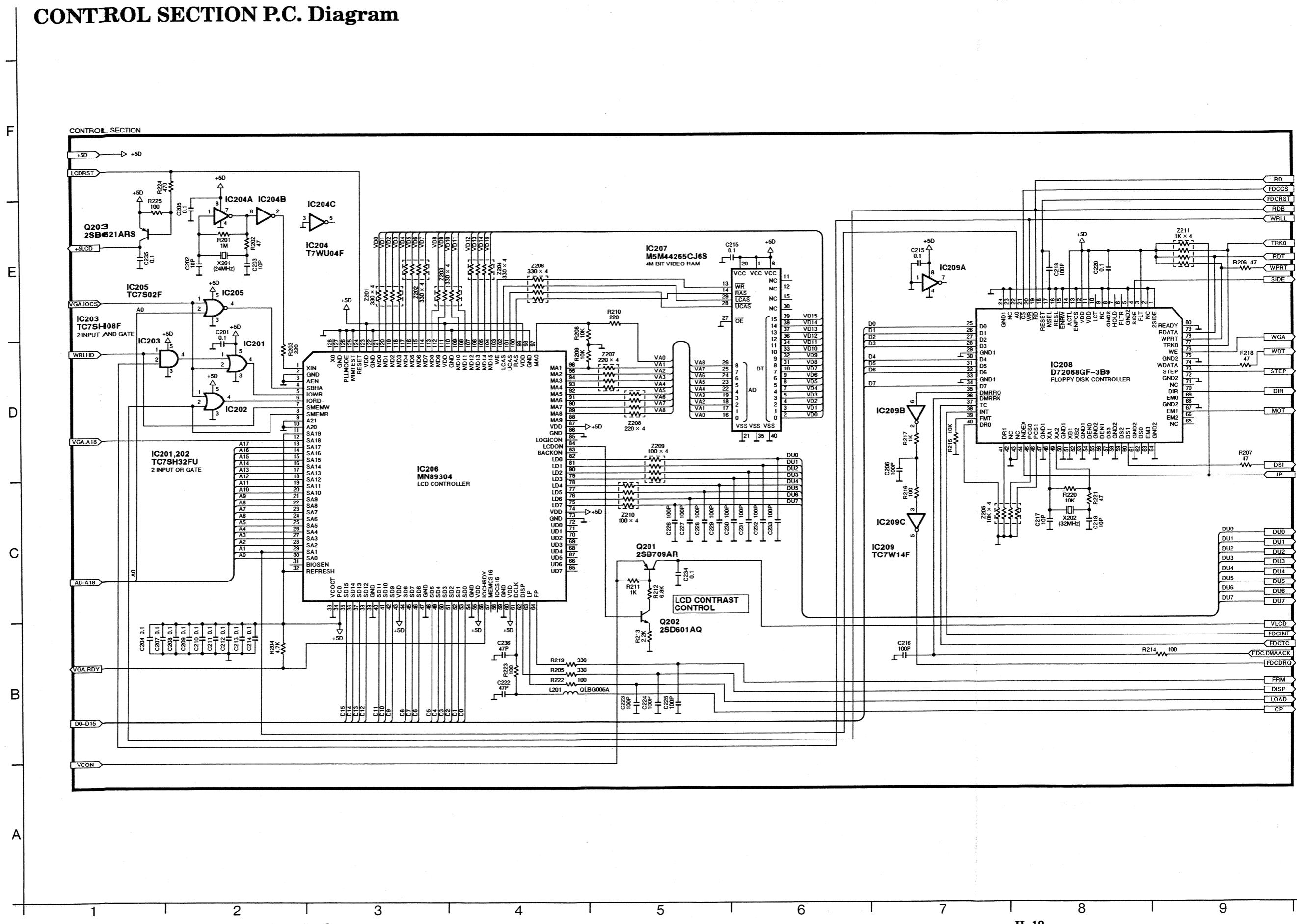
⑩



A



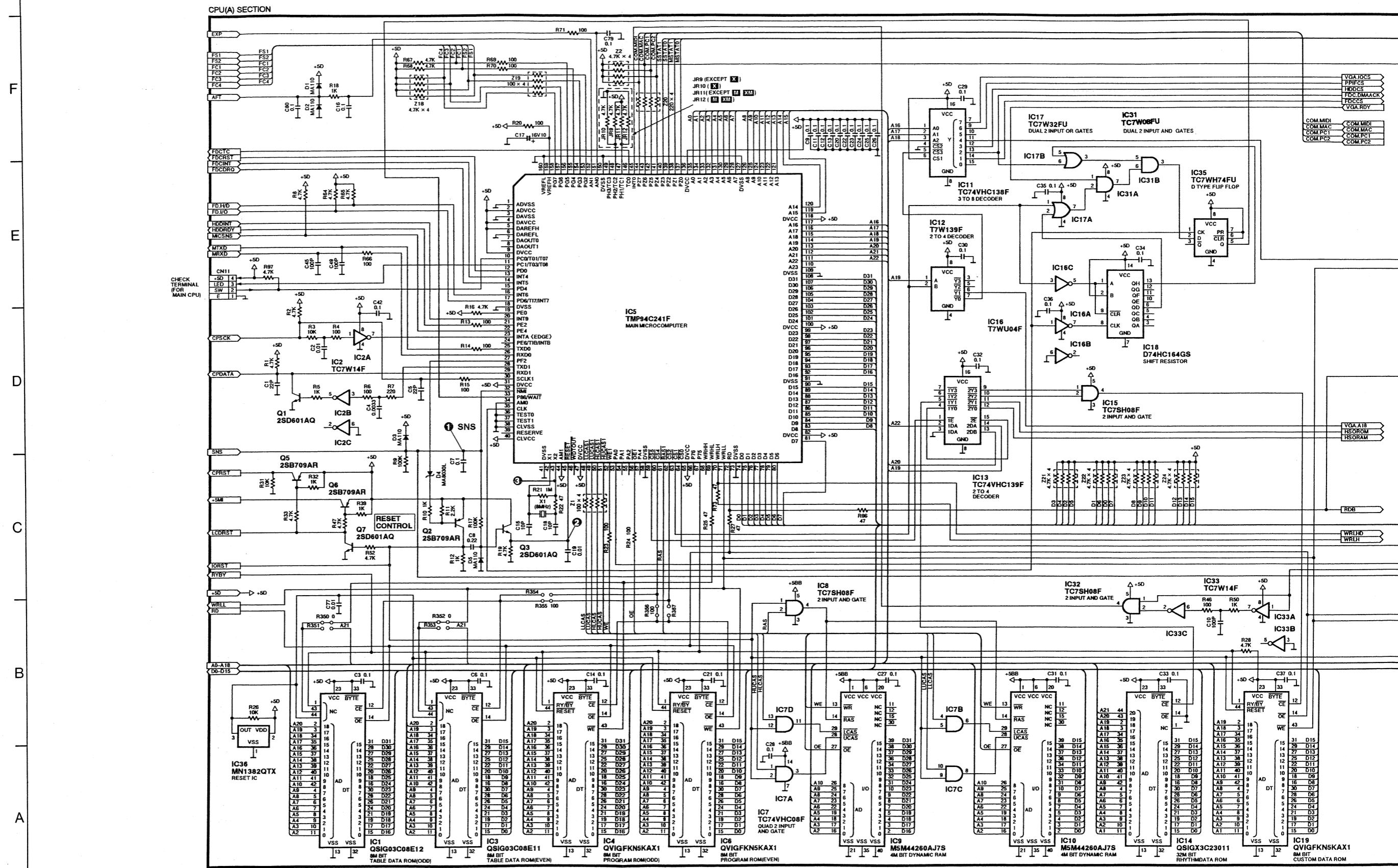
CONTROL SECTION P.C. Diagram



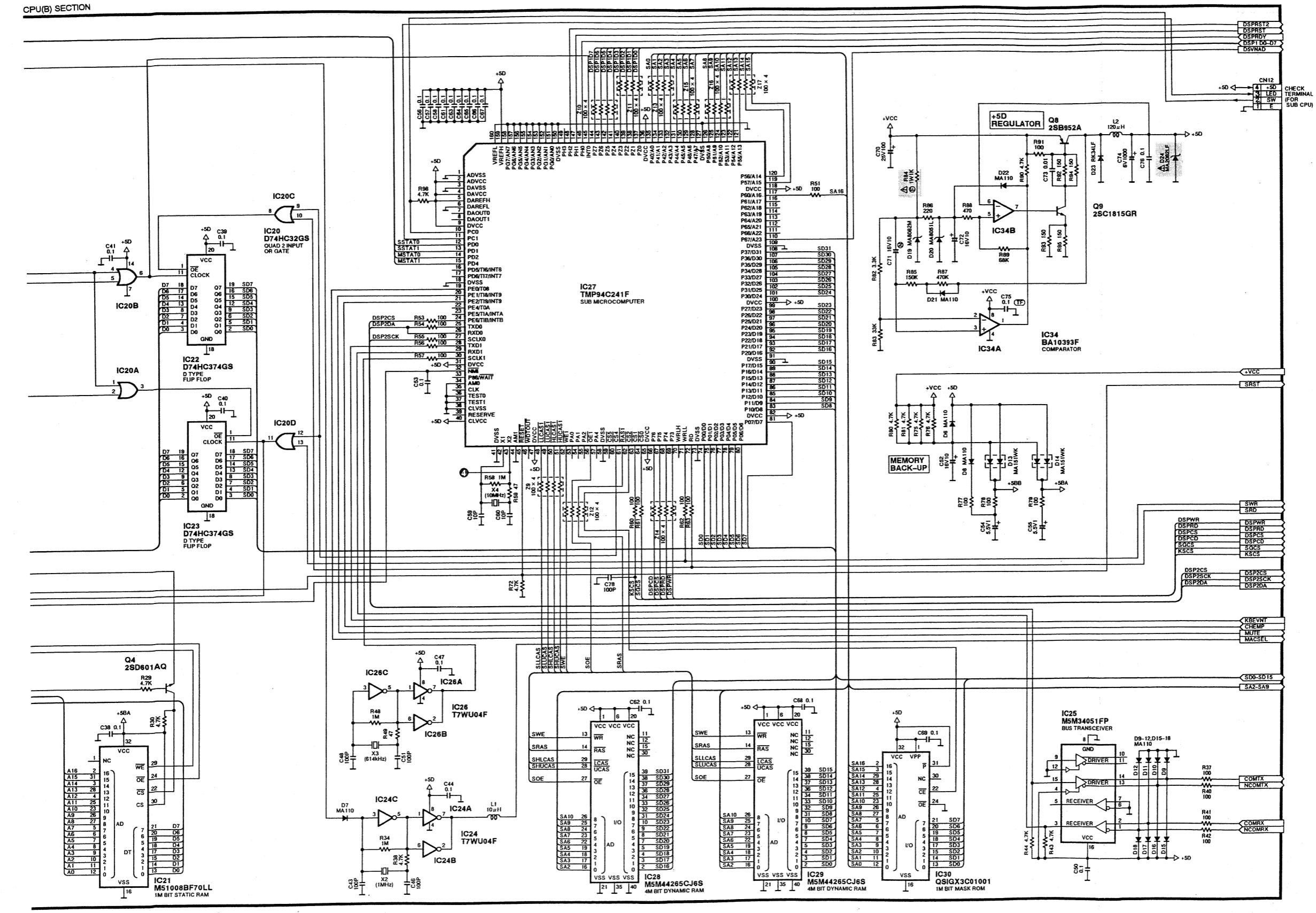
CONTROL SECTION P.C. Diagram

CPU SECTION (A) P.C. Diagram

CPU SECTION (A) P.C. Diagram



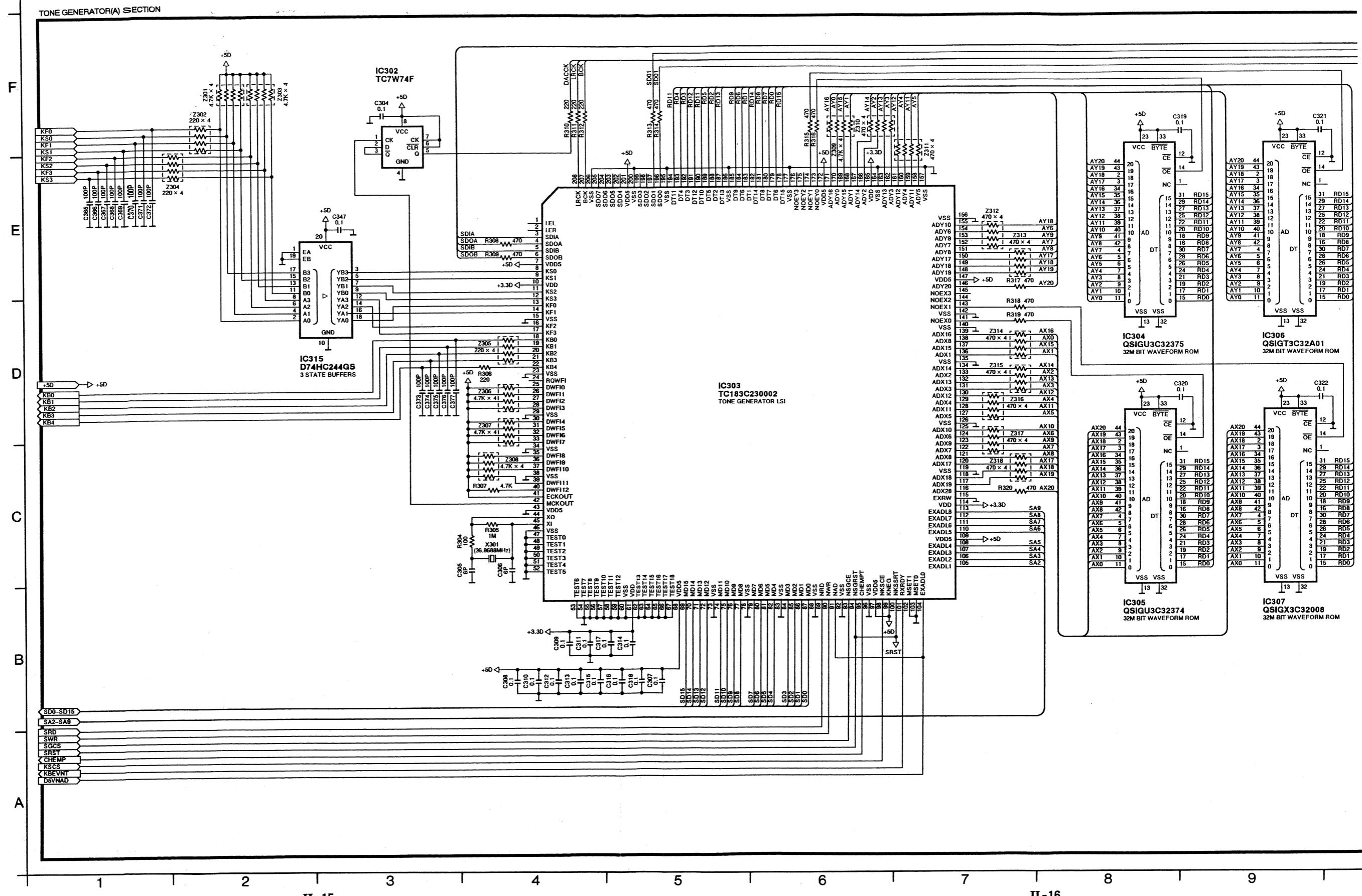
CPU SECTION (B) P.C. Diagram



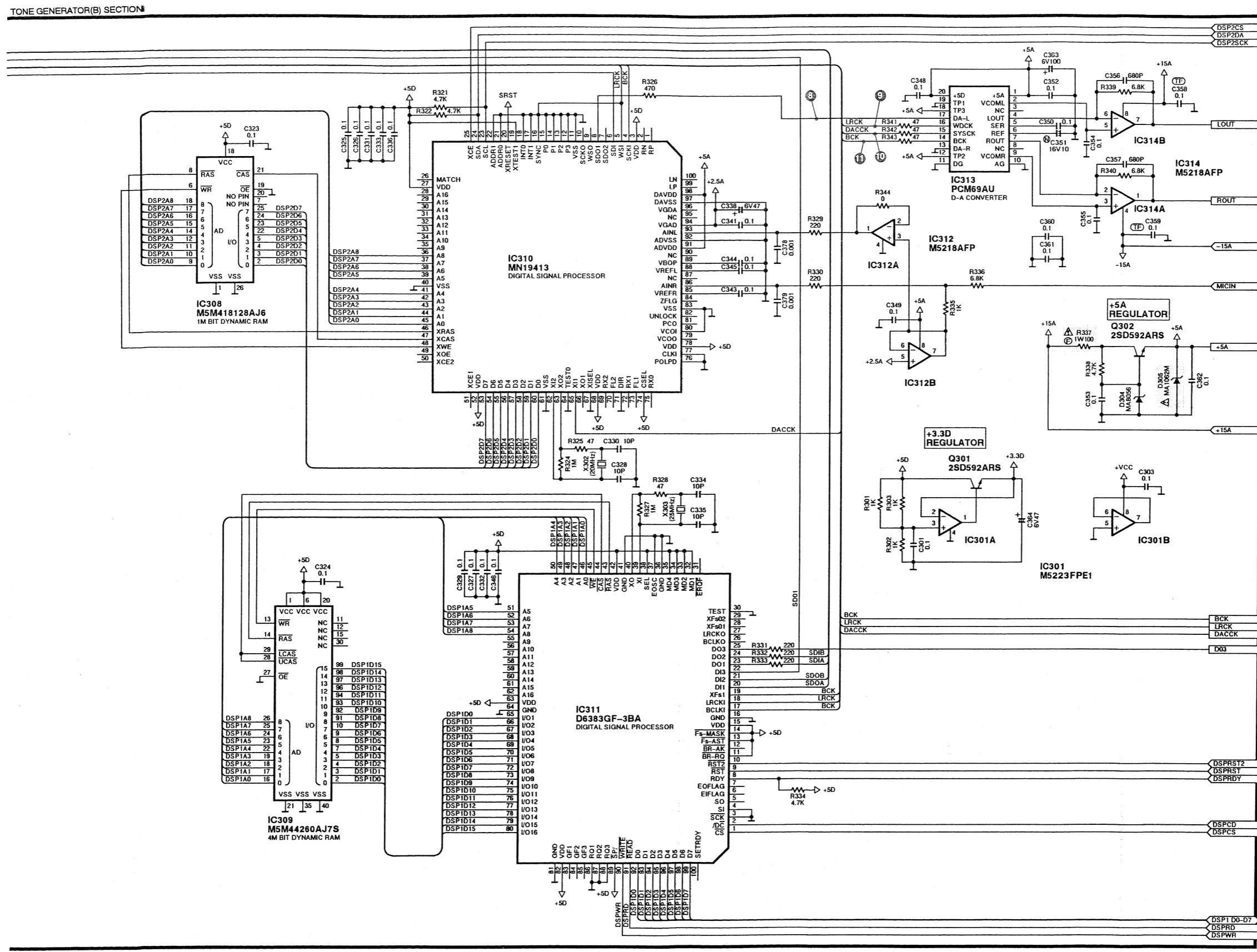
CPU SECTION (B) P.C. Diagram

TONE GENERATOR SECTION (A)
P.C. Diagram

TONE GENERATOR SECTION (A) P.C. Diagram

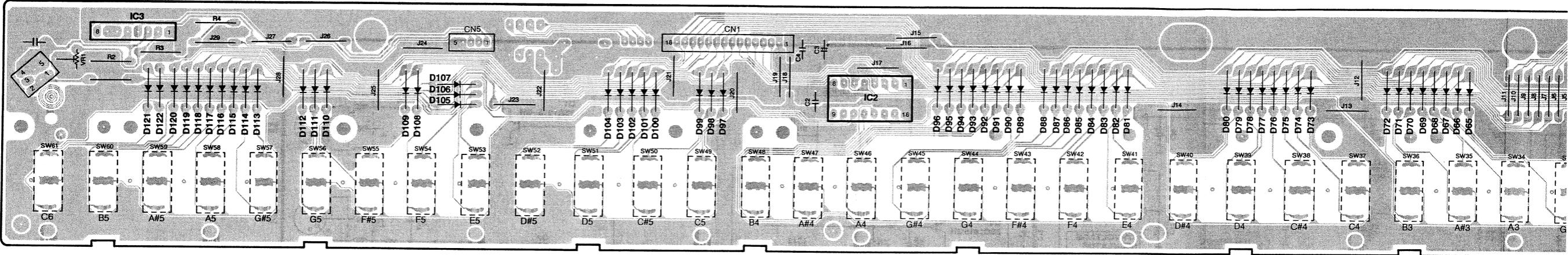


TONE GENERATOR SECTION (B) P.C. Diagram

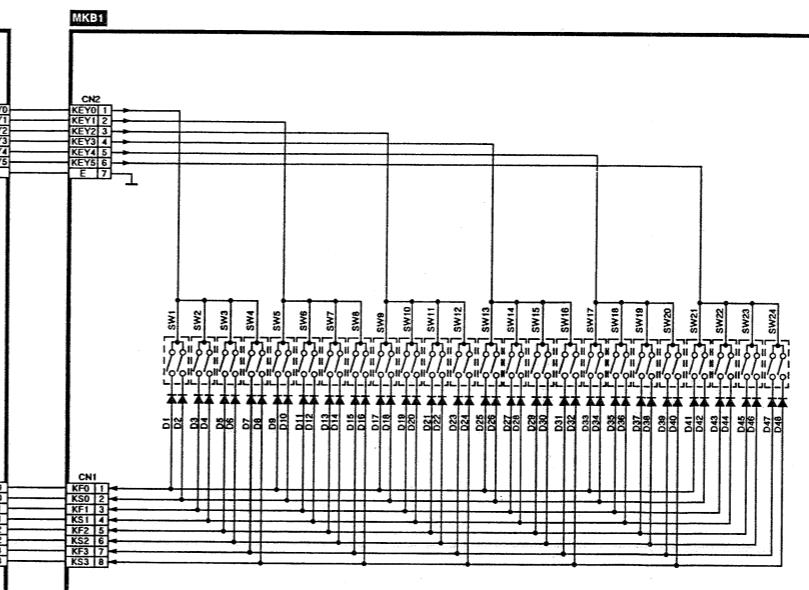
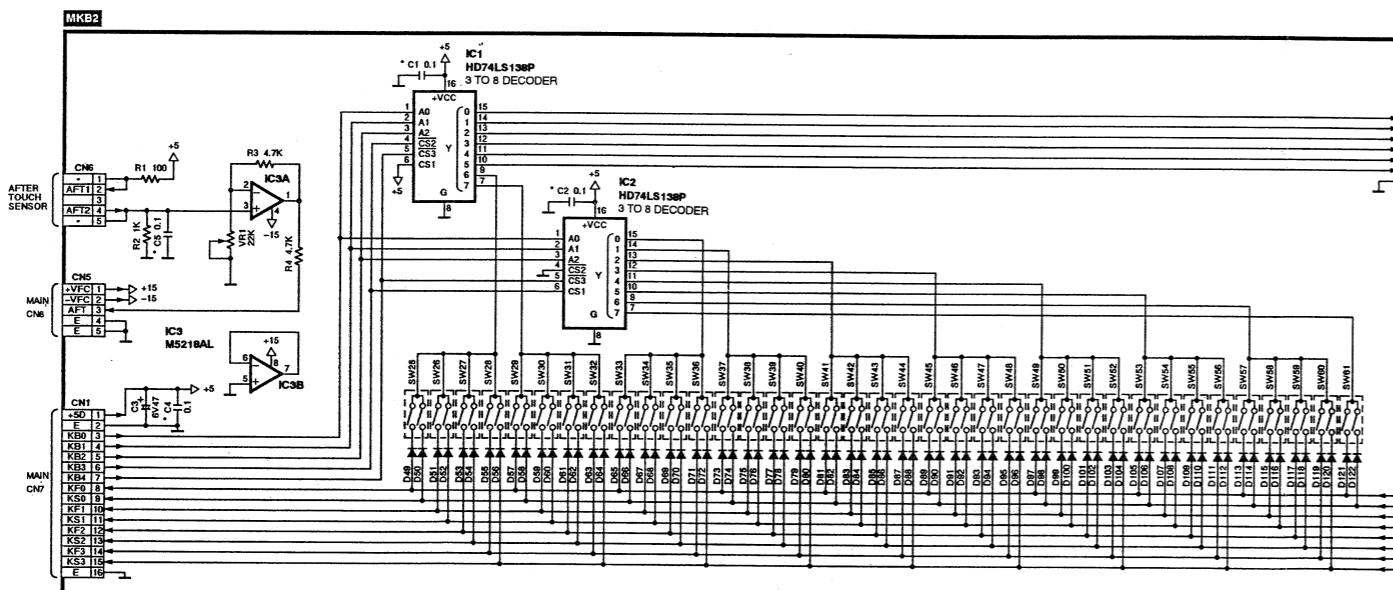
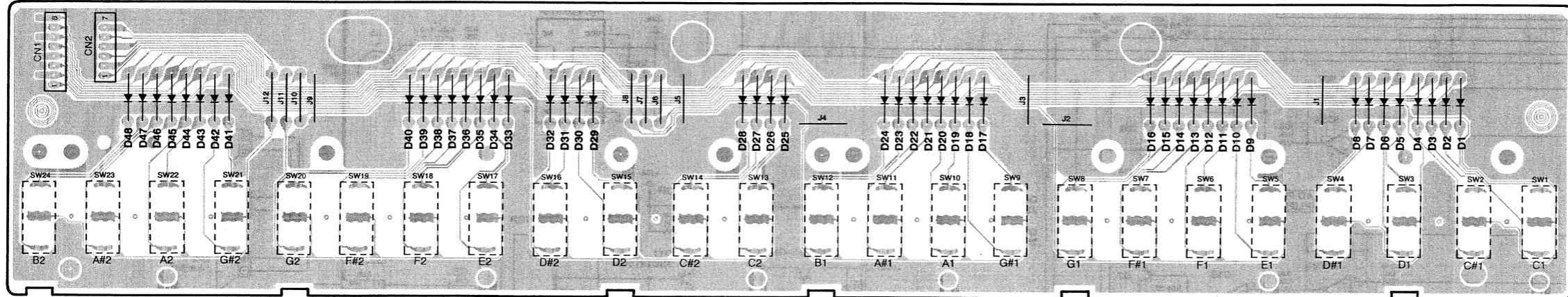


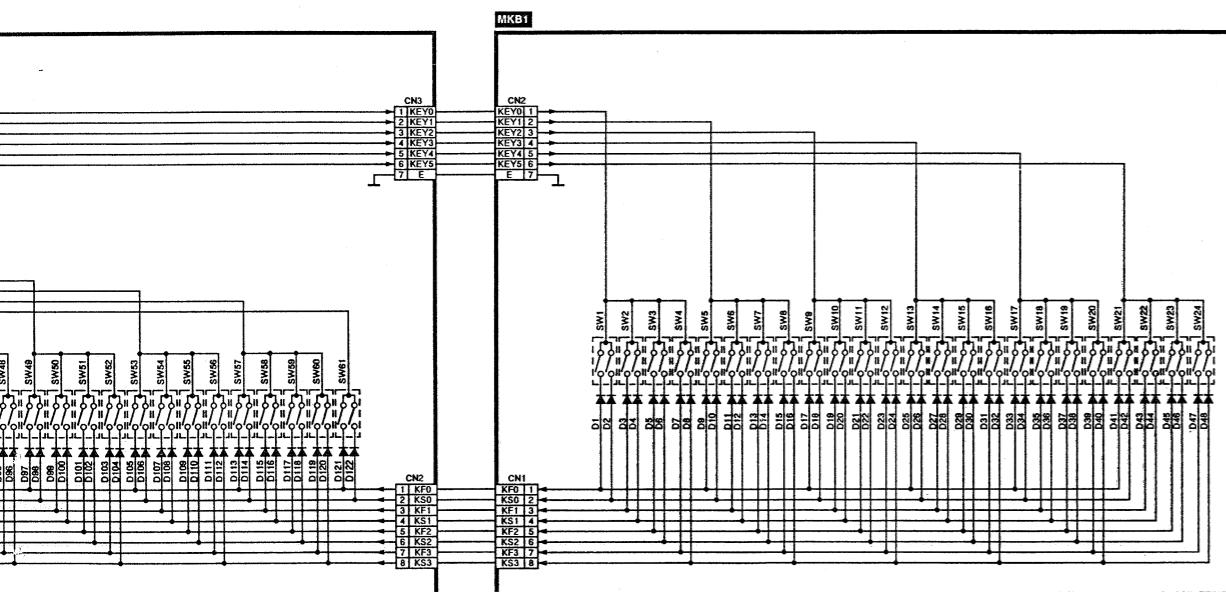
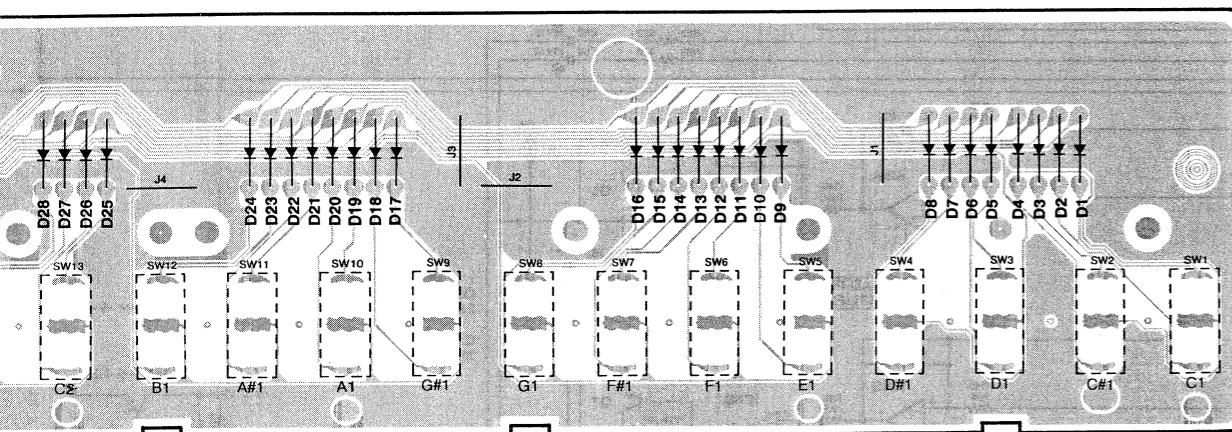
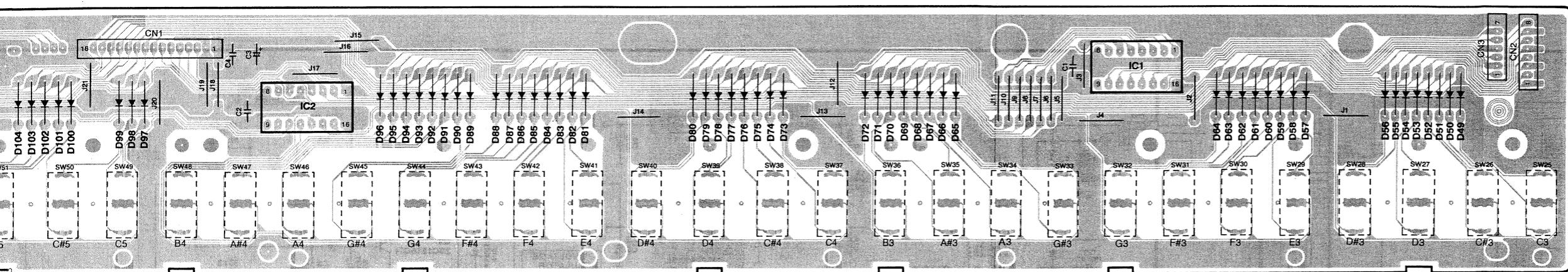
MKB1/MKB2

MKB2(SXPG222131)



MKB1(SXPG222011)





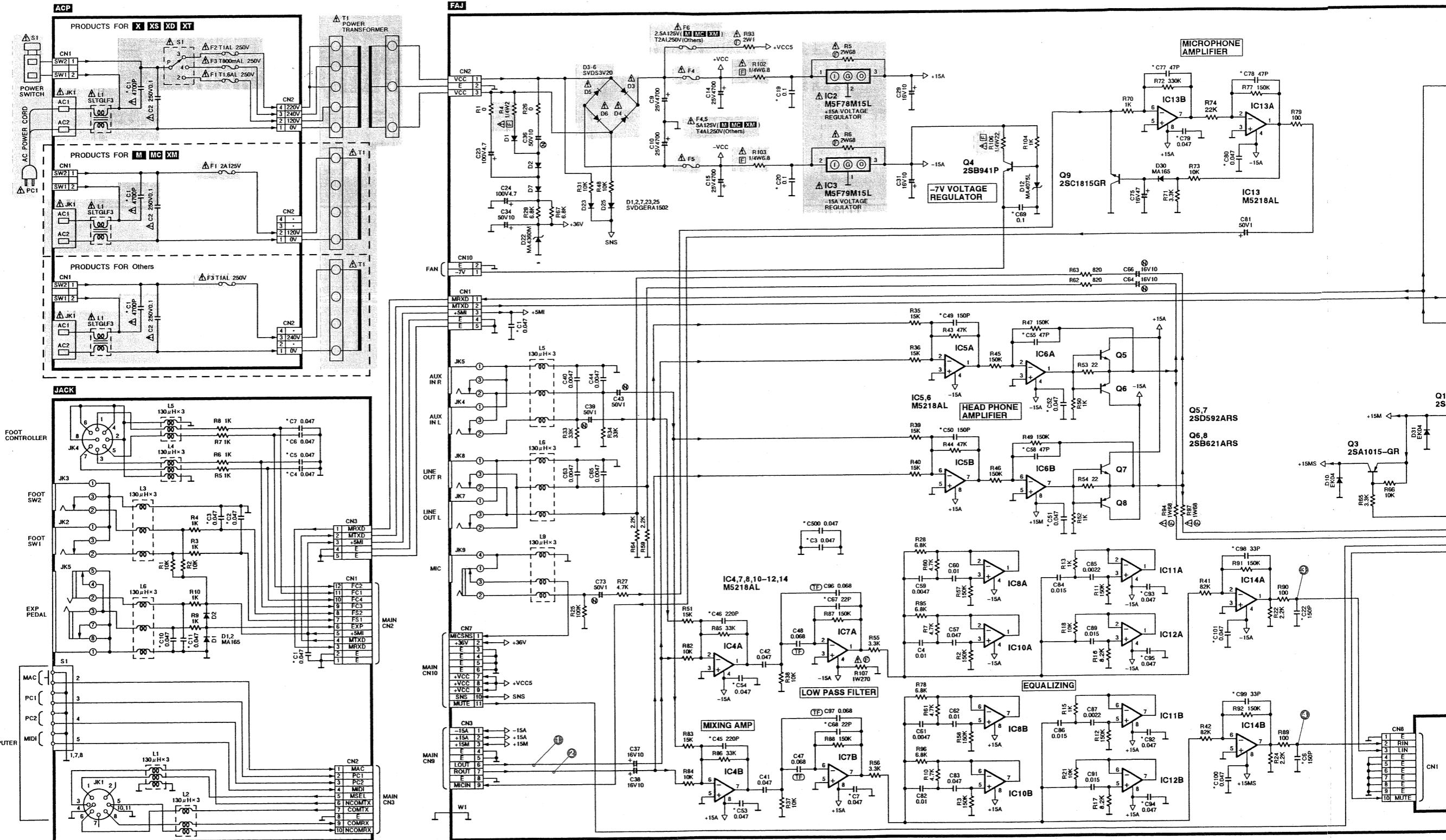
5 6 7 8 9

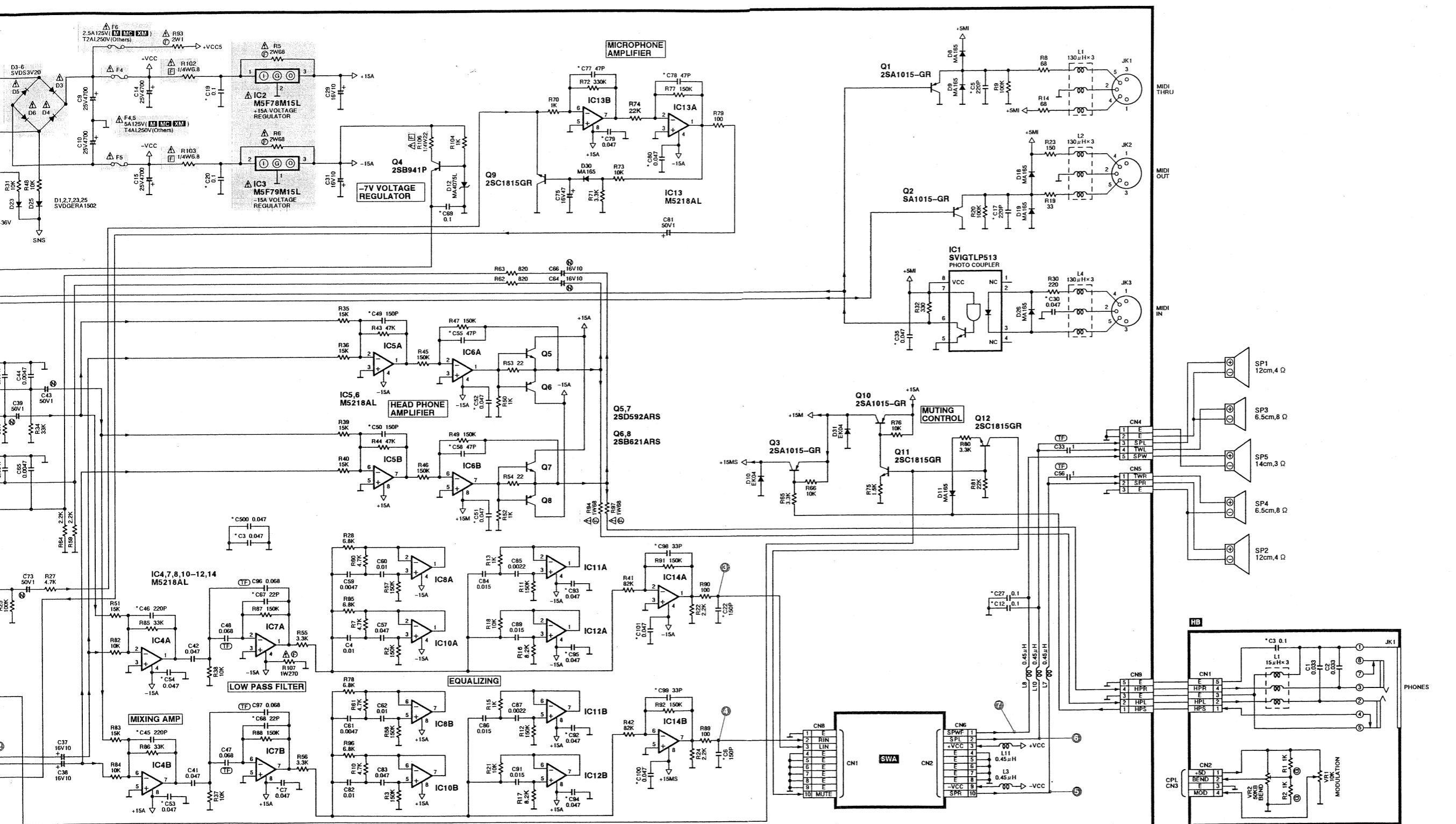
II-22

10 11 12 13 14

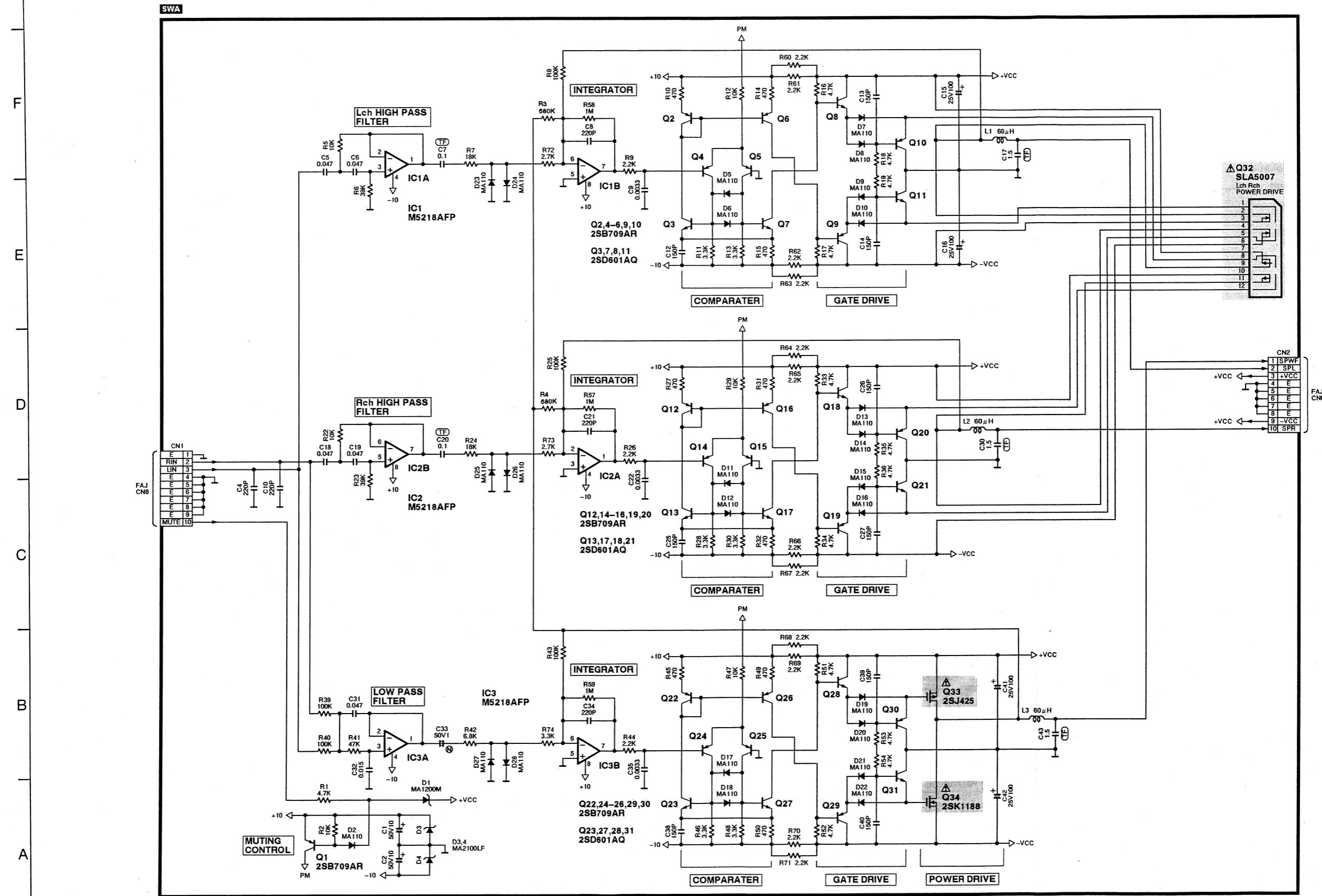
II-23

FAJ/ACP/JACK/HB P.C. Diagram





SWA P.C. Diagram



FAJ/ACP/JACK P.C. Board

WAVEFORM OF FAJ

■ Measuring Condition

Check Point ① ~ 4

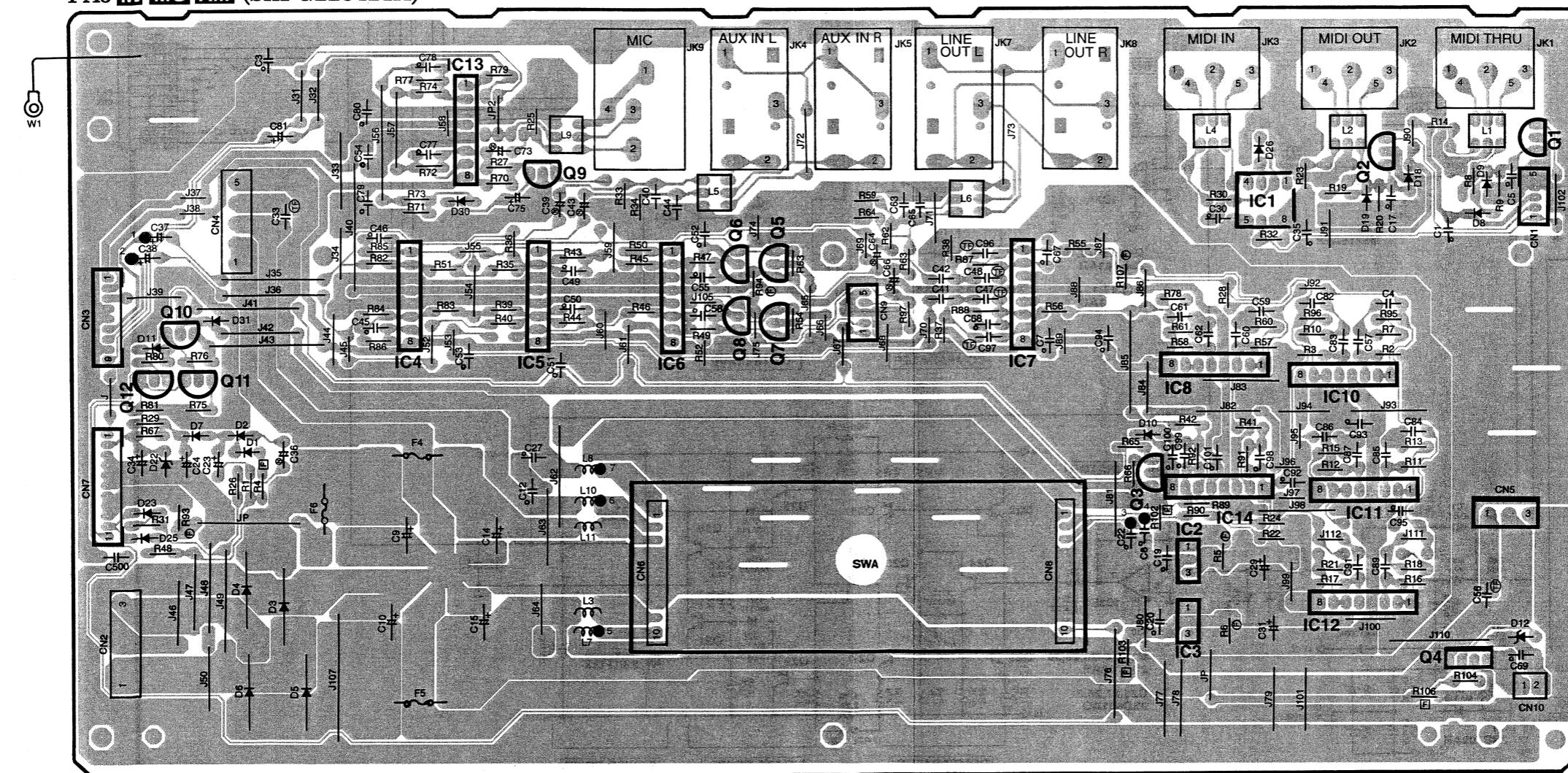
Set to the self-diagnostic mode following.

- While pressing two C keys(①) simultaneously, turn on the power switch.
 - SOUND.....PIANO
 - Main Volume.....Max
 - Keyborad.....C1(②)
 - Reverb.....OFF
- 

F

E

Others(SXPG228411A)
FAJ M MC XM (SXPG228421A)



A

B

C

D

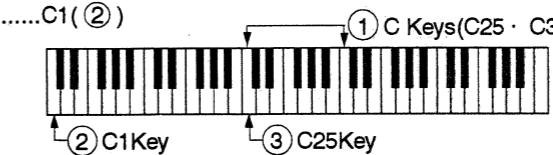
F

E

Check Point ⑤ ~ 7

Set to the self-diagnostic mode following.

- While pressing two C keys(①) simultaneously, turn on the power switch.
- SOUND.....SAX & REED
- Main Volume.....Max
- Reverb.....OFF
- Keyborad(Check Point ⑤, ⑥).....C3(③)
- Keyborad(Check Point ⑦).....C1(②)

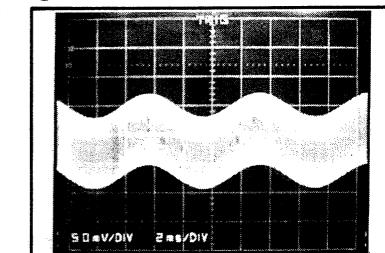
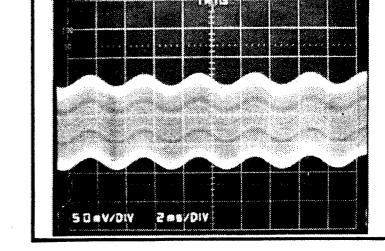
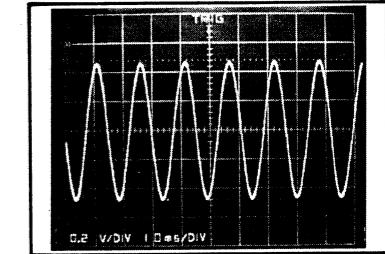
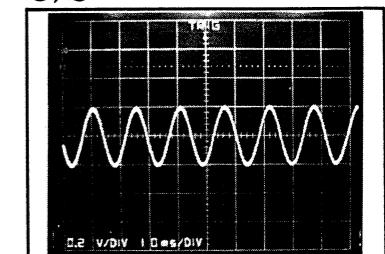


①, ②

③, ④

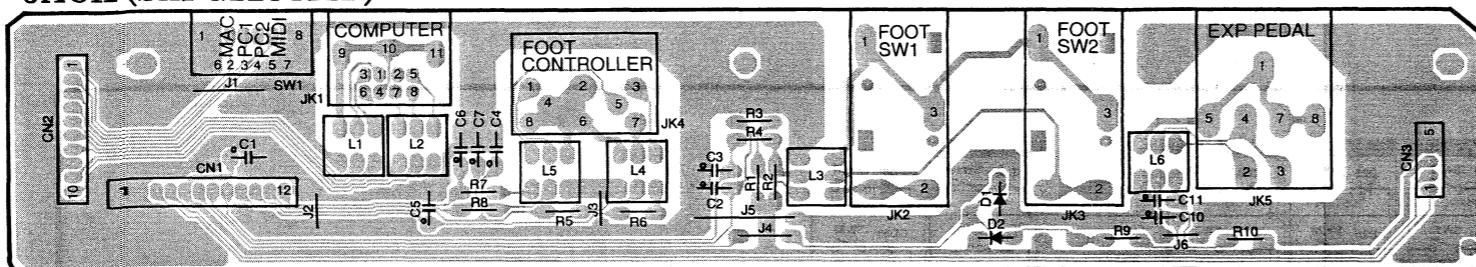
⑤, ⑥

⑦

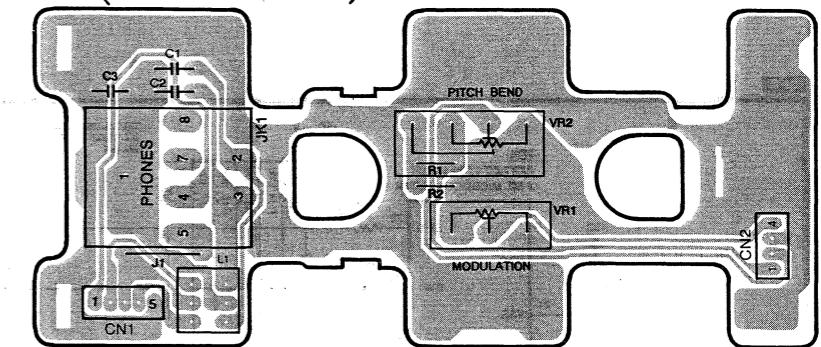


SWA/ACP/JACK/HB P.C. Board

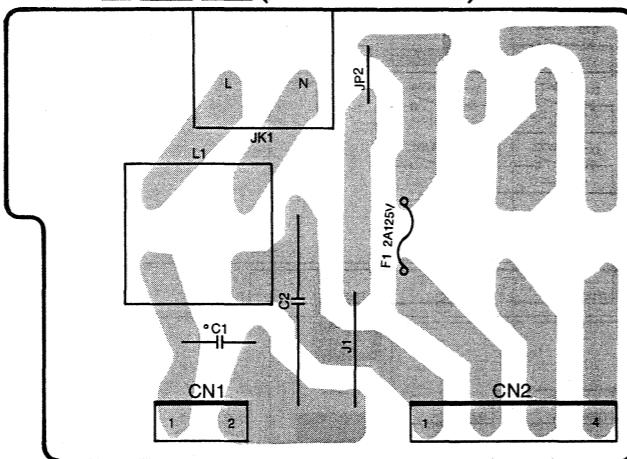
JACK (SXPG228411B)



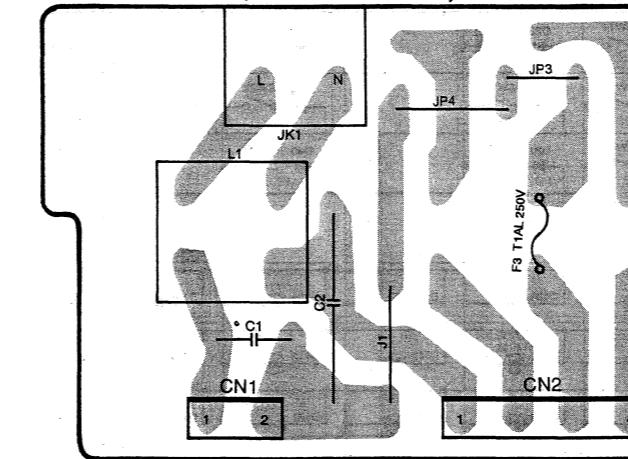
HB(SXPG216411B)



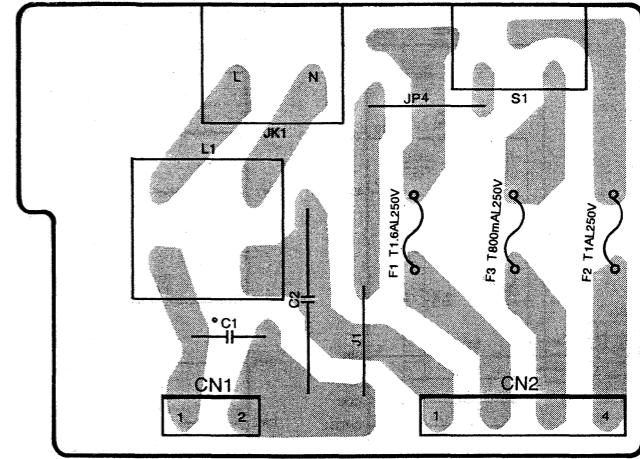
ACP M MC XM (SXPG228521)



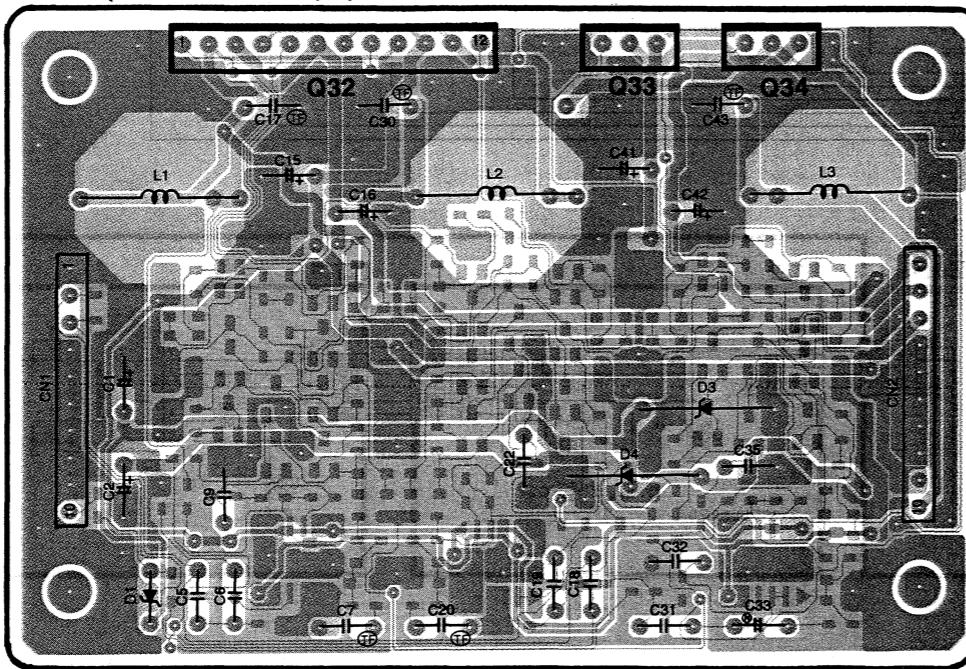
ACP Others (SXPG228511)



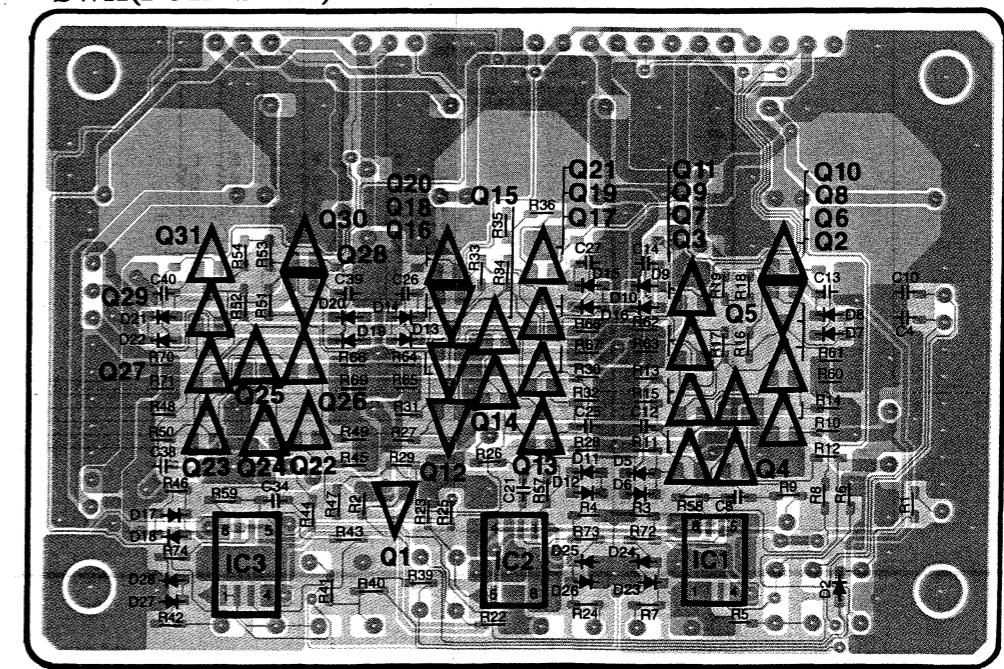
ACP X XS XD XT (SXPG228531)



SWA(SXPG228611) (COMPONENT SIDE)



SWA(FOIL SIDE)



F

E

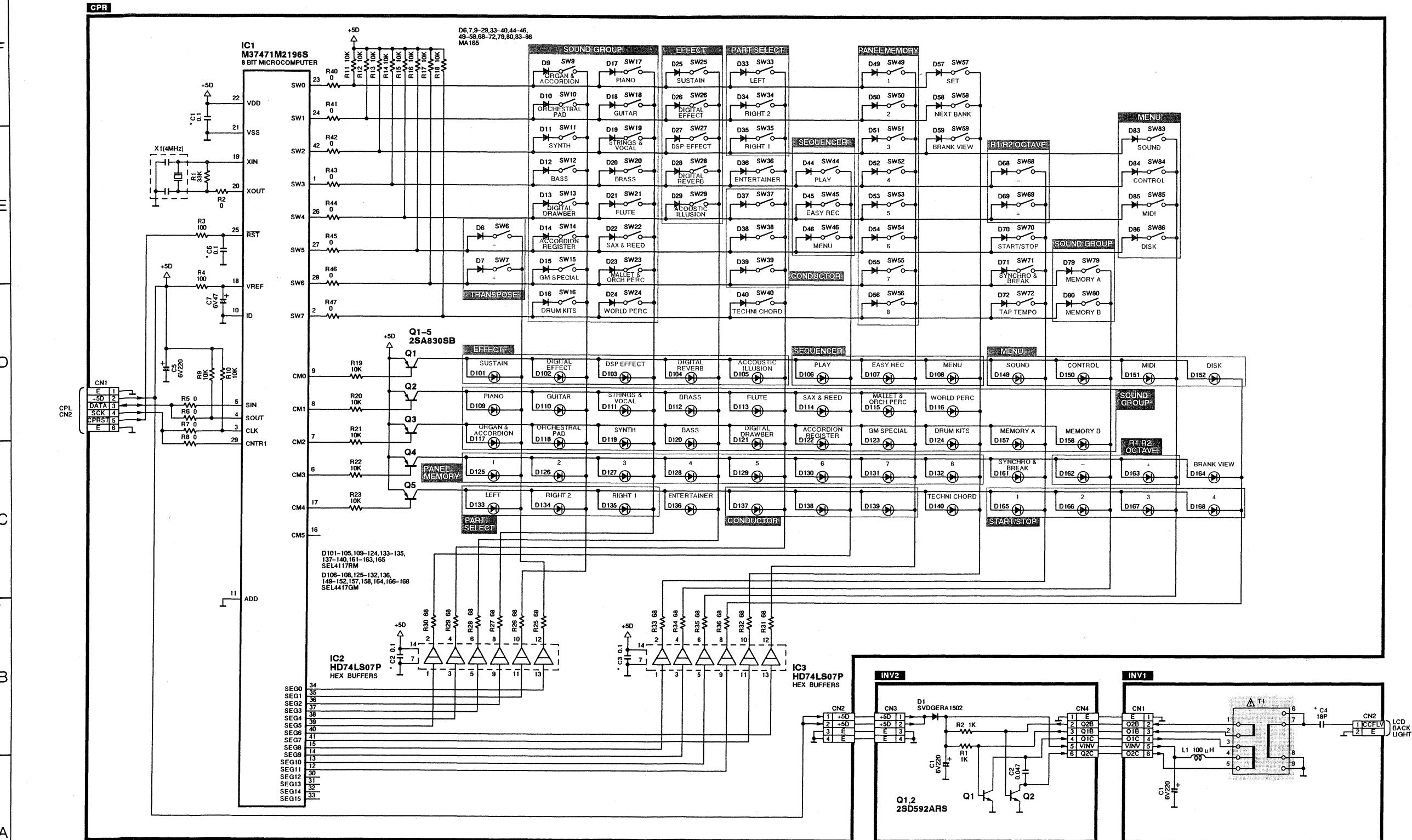
D

C

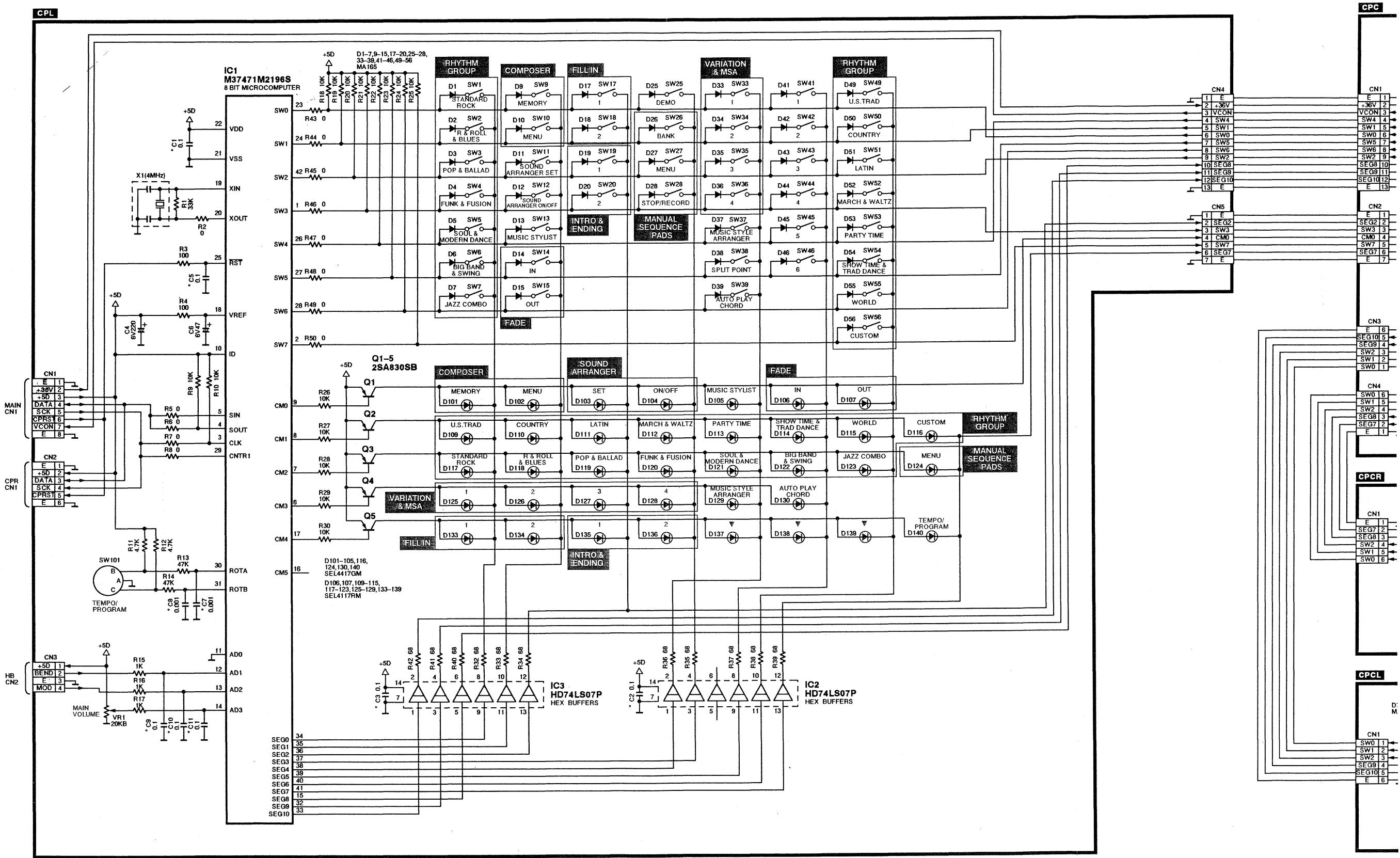
B

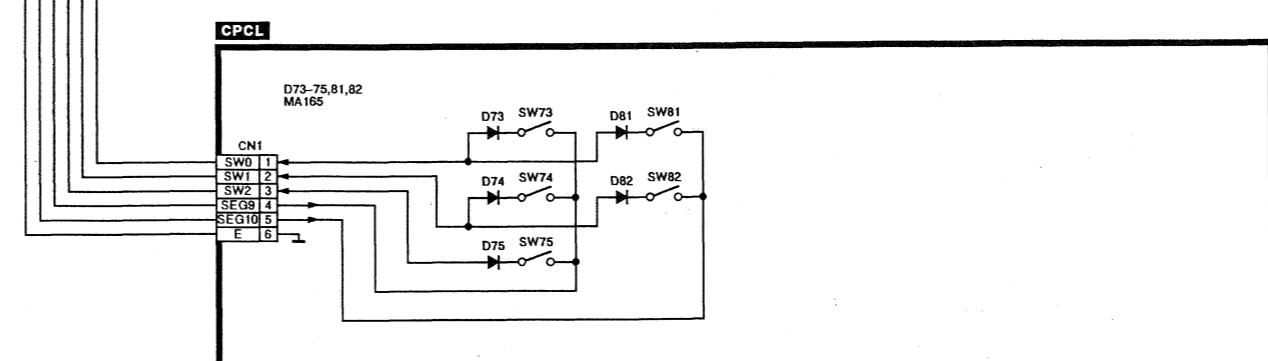
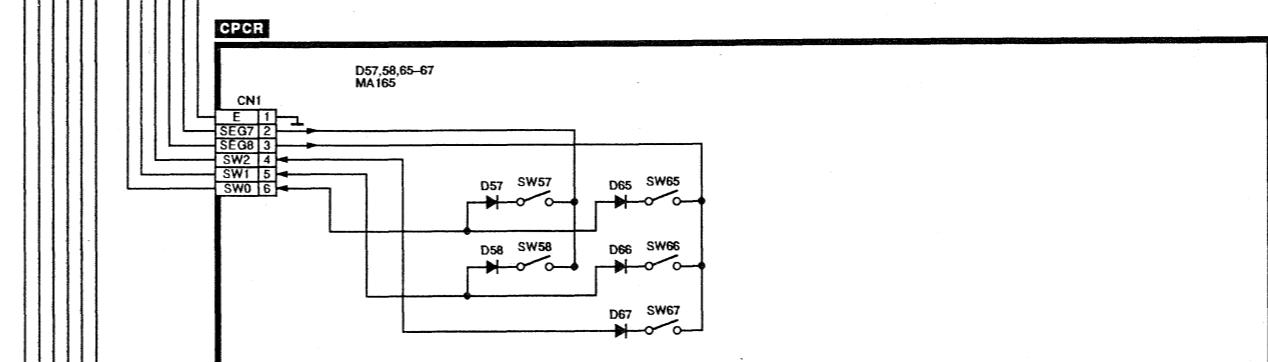
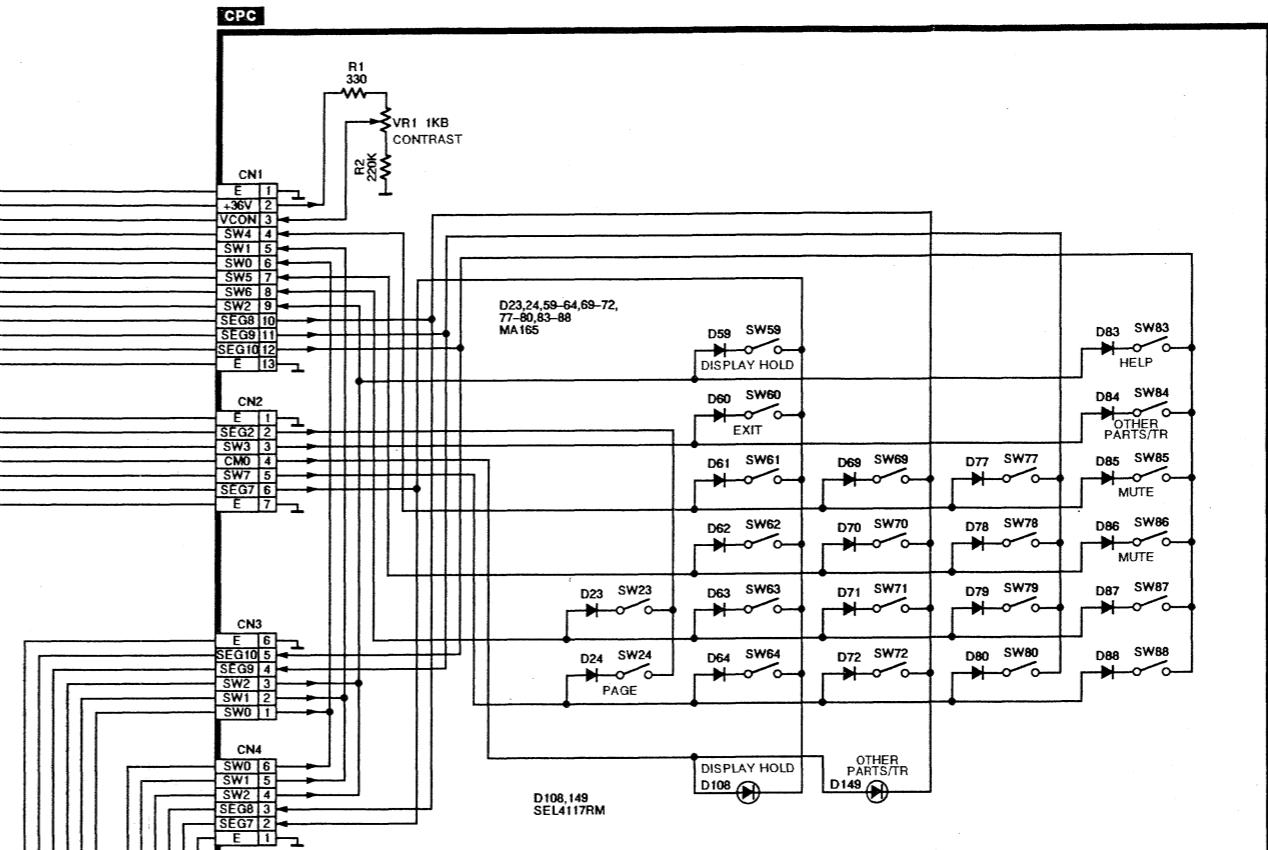
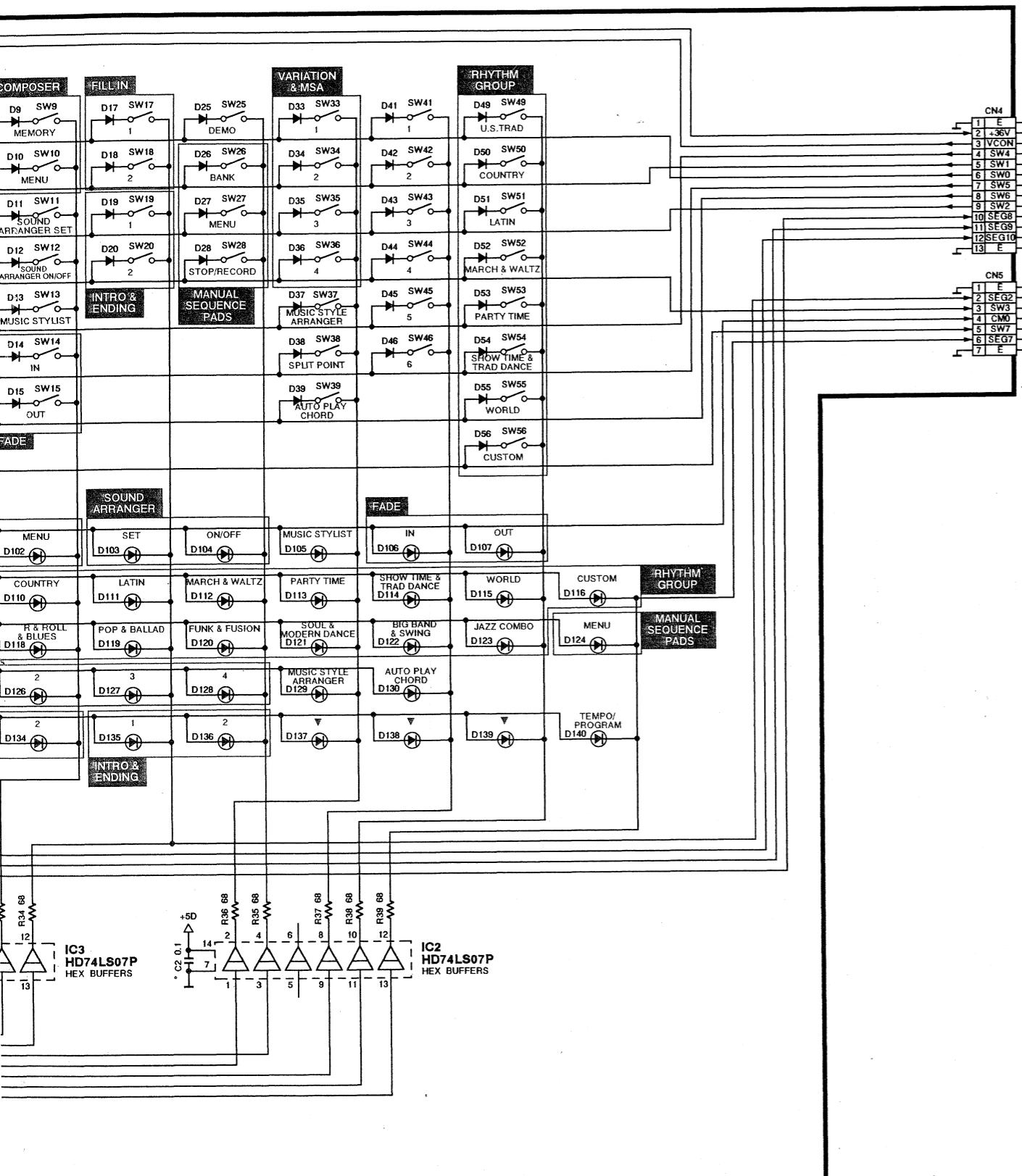
A

CPR/INV1/INV2 P.C. Diagram



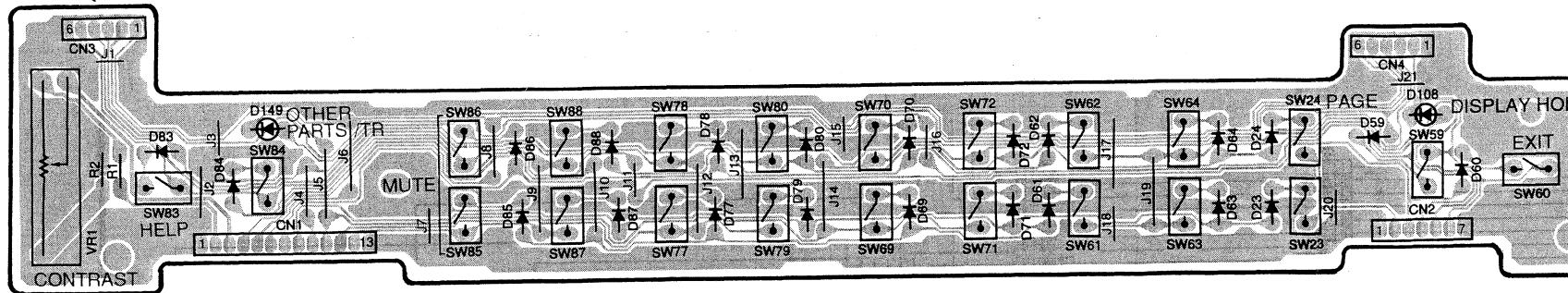
CPL/CPC/CPCR/CPCL P.C. Diagram



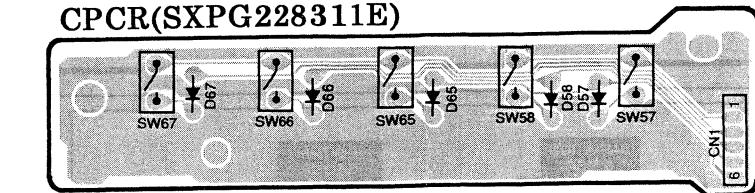


CPR/CPL/CPC/CPCR/CPCL/INV1/INV2 P.C. Board

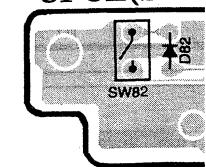
CPC(SXPG228311C)



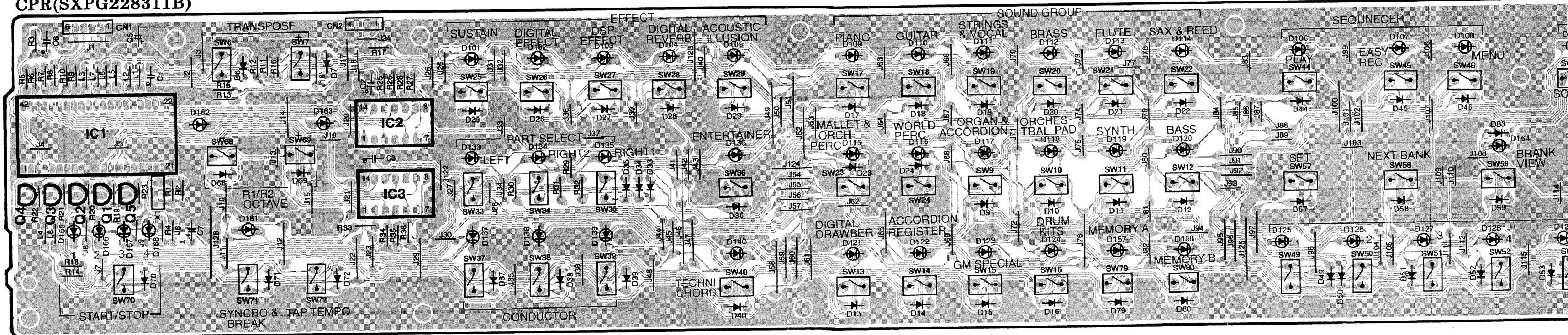
CPCR(SXPG228311E)



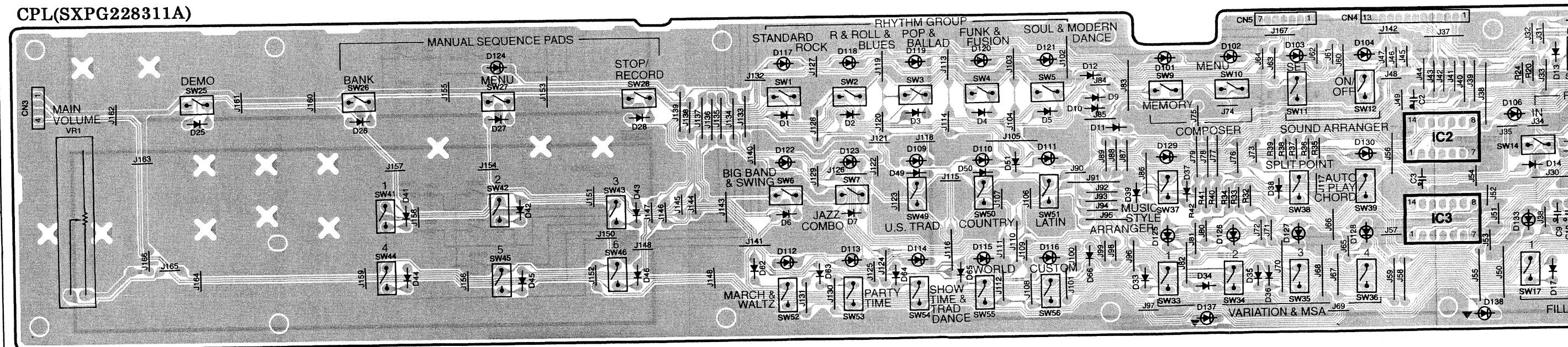
CPCL(SXP)

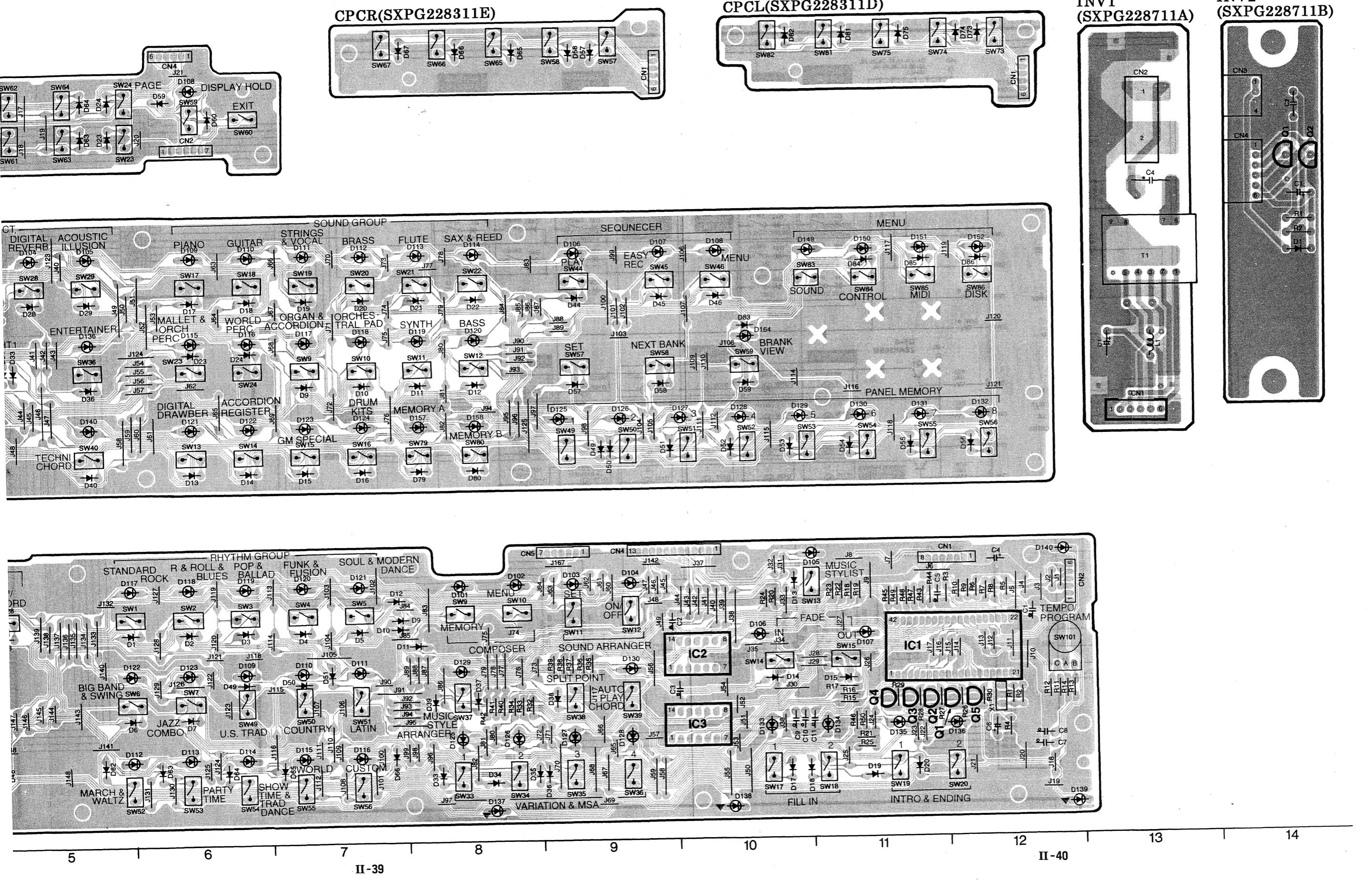


CPR(SXPG228311B)



CPL(SXPG228311A)





REPLACEMENT PARTS LIST.....P.C.B. and Wiring Parts

Notes:

1. The marking (RTL) indicates that the Retention Time is limited for this item. After the discontinuation of this assembly in production, the item will continue to be available for a specific period of time. The retention period of availability is dependant on the type of assembly, and in accordance with the laws governing part and product retention.

After the end of this period, the assembly will no longer be available.

2. Important safety notice

Components identified by Δ mark have special characteristics important for safety. When replacing any of these components, use only manufacturer's specified parts.

3. The "S" mark is service standard parts and may differ from production parts.

4. \circ mark are new parts.

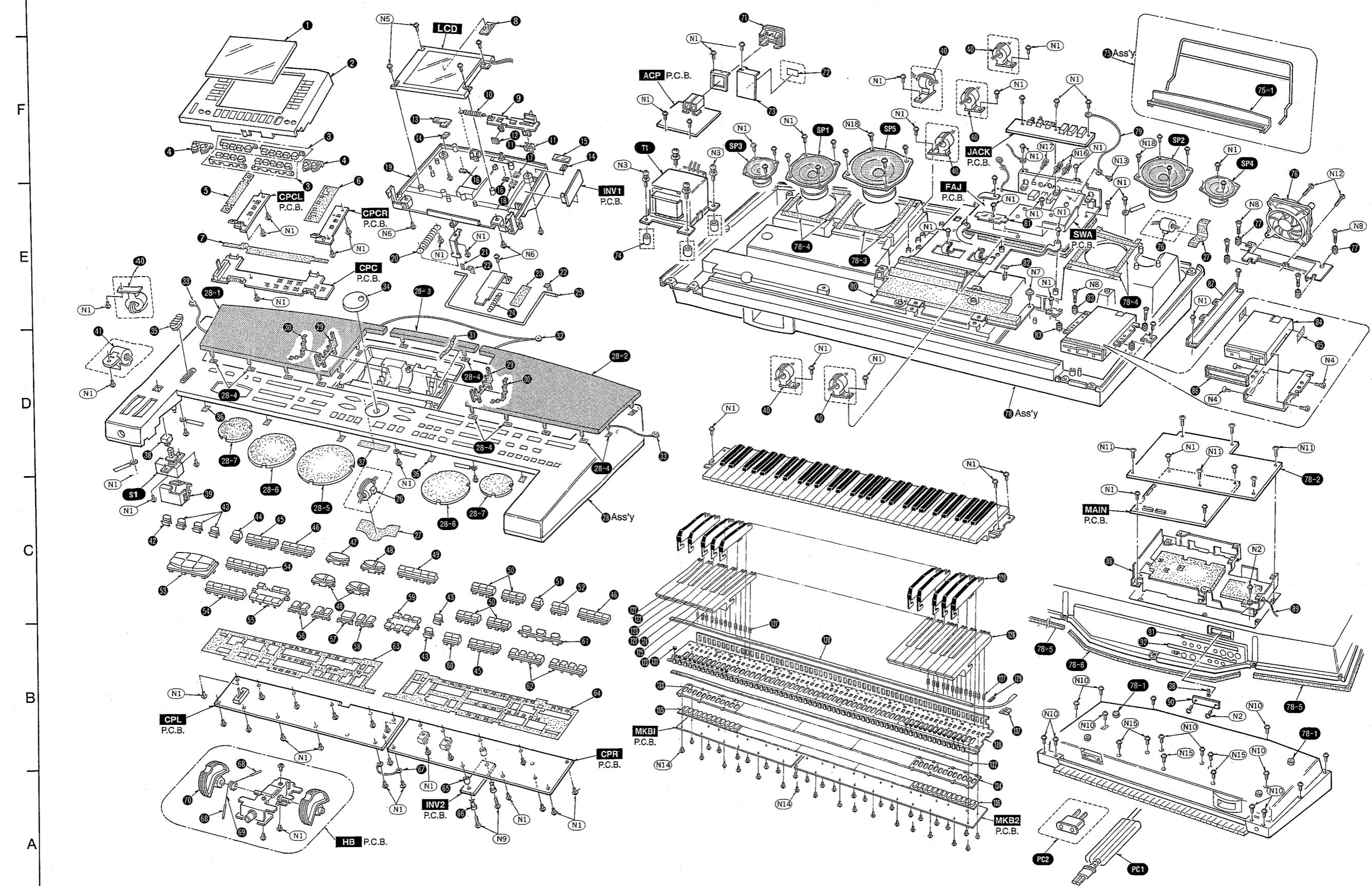
5. For part No. with area mark, check the area when placing an order.

■ PRINTED CIRCUIT BOARD

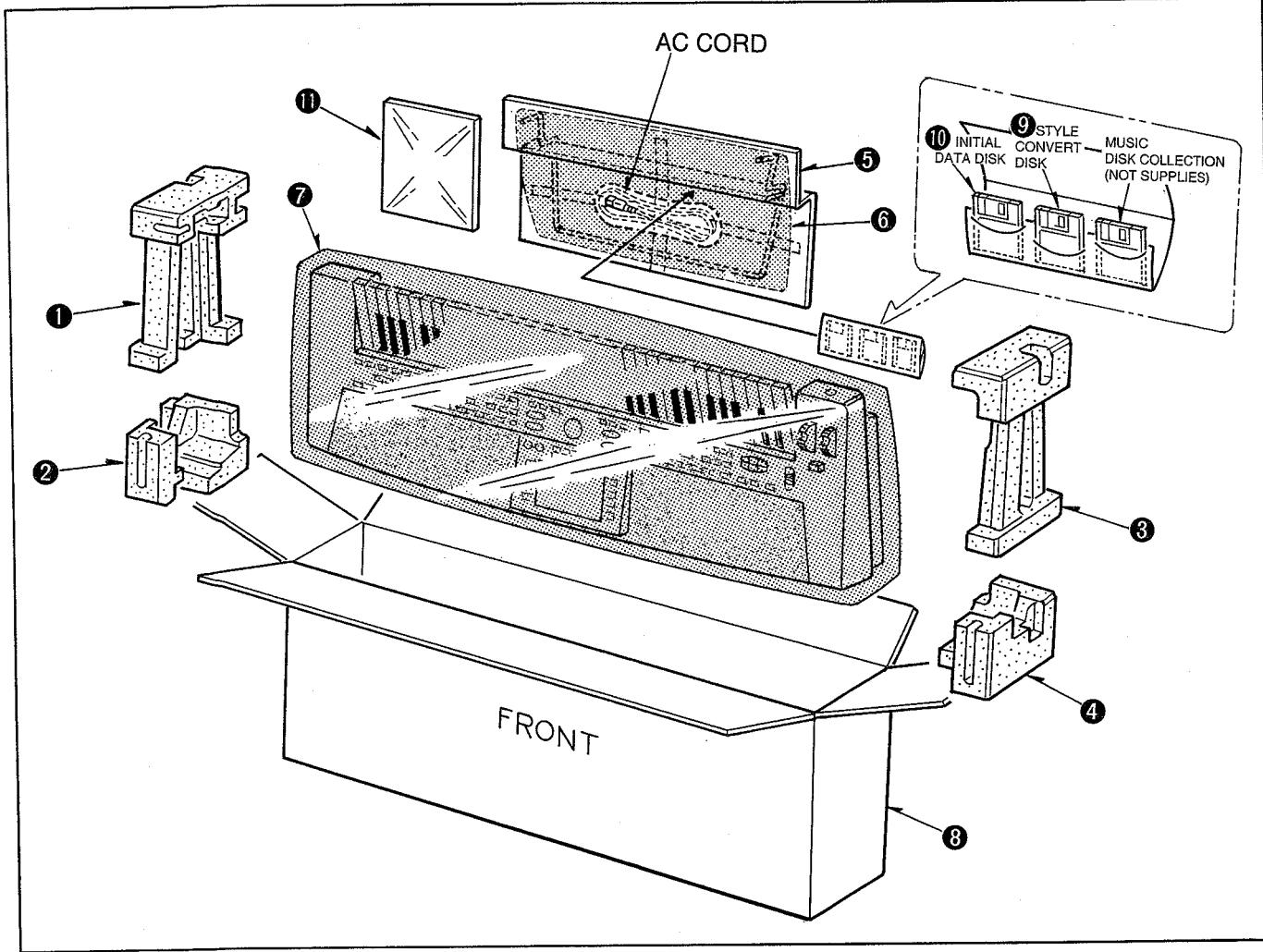
	RTL	Area	Part No.	Description	P/S
\circ	RTL	EN MC EZ EK EW EF EA EP EH XL XR XS XD XT XP XW	SXPG228211	MAIN	1
\circ	RTL	M XM	SXPG228221	MAIN	1
\circ	RTL	X	SXPG228231	MAIN	1
	RTL		SXPG222011	MKB1	1
	RTL		SXPG222131	MKB2	1
\circ	RTL	EN EZ EK EW EF EA EP EH X XL XR XS XD XT XP XW	SXPG228411A	FAJ INCLUDE SWA WITH METAL CASE	1
\circ	RTL	M MC XM	SXPG228421A	FAJ INCLUDE SWA WITH METAL CASE	1
\circ	RTL		SXPG228611	SWA	1
\circ	RTL	EN EZ EK EW EF EA EP EH XL XR XP XW	SXPG228511	ACP	1
\circ	RTL	M MC XM	SXPG228521	ACP	1
\circ	RTL	X XS XD XT	SXPG228531	ACP	1
\circ	RTL		SXPG228411B	JACK	1
\circ	RTL		SXPG216411B	HB	1
\circ	RTL		SXPG228311B	CPR	1
\circ	RTL		SXPG228711A	INV1	1
\circ	RTL		SXPG228711B	INV2	1
\circ	RTL		SXPG228311A	CPL	1
\circ	RTL		SXPG228311C	CPC	1
\circ	RTL		SXPG228311E	CPCR	1
\circ	RTL		SXPG228311D	CPCL	1
\circ			QSLG023AA	LCD	1

	Ref. No.	Part No.	Description	P/S
INTEGRATED CIRCUITS				
\circ	IC1	QSIG03C08E12	8M BIT MASK ROM	1
\circ	IC2	TC7W14F	INVERTER	1
\circ	IC3	QSIG03C08E11	8M BIT MASK ROM	1
\circ	IC4	QVIGFKN5KAX1	8M BIT FLASH ROM W/PROGRAM DISK	1
\circ	IC5	TMP94C241F	32 BIT MICROCOMPUTER	1
\circ	IC6	QVIGFKN5KAX1	8M BIT FLASH ROM W/PROGRAM DISK	1
\circ	IC7	TC74VHC08F	QUAD 2 INPUT AND GATE	1
\circ	IC8	TC7SH08F	2 INPUT AND GATE	1
\circ	IC9	M5M44260AJ7S	4M BIT DYNAMIC RAM	1
\circ	IC10	M5M44260AJ7S	4M BIT DYNAMIC RAM	1
\circ	IC11	TC74VHC138F	3 TO 8 DECODER	1
\circ	IC12	T7W139F	2 TO 4 DECODER	1
\circ	IC13	TC74VHC139F	2 TO 4 DECODER	1
\circ	IC14	QSIGX3C32011	32M BIT RHYTHM DATA ROM	1
\circ	IC15	TC7SH08F	2 INPUT AND GATE	1
TRANSISTORS				
	Q1	2SD601AQ	TRANSISTOR	1
	Q2	2SB709AR	TRANSISTOR	1
	Q3, 4	2SD601AQ	TRANSISTOR	2
	Q5, 6	2SB709AR	TRANSISTOR	2
	Q7	2SD601AQ	TRANSISTOR	1
	Q8	2SB952A	TRANSISTOR	1
S	Q9	2SC1815GR	TRANSISTOR	1
	Q201	2SB709AR	TRANSISTOR	1
	Q202	2SD601AQ	TRANSISTOR	1

CABINET PARTS LOCATION



PACKING



■ PACKING PARTS

Ref. No.	Part No.	Description	P/S	Ref. No.	Part No.	Description	P/S
PACKING PARTS							
○ 1	QPNG0634AAK	PAD	1	○ 11	QQFGKN5000DA	OPERATING INSTRUCTION MANUAL, EZ	1
○ 2	QPNG0636AAK	PAD	1	○ 11	QQFGKN5000EA	OPERATING INSTRUCTION MANUAL, EK XL XR XW XS XD XT	1
○ 3	QPNG0633AAK	PAD	1	○ 11	QQFGKN5000FA	OPERATING INSTRUCTION MANUAL, EW	1
○ 4	QPNG0635AAK	PAD	1	○ 11-1	QQTG0461A	FRANCAIS	1
○ 5	QPFG0384AAK	PAD	1	○ 11-2	QQTG0460A	DEUTSCH	1
○ 6	SPHG1490A	PROTECTION SHEET	1	○ 11-3	QQTG0462A	ITALIANO	1
○ 7	QPFG0022A	POLYETHYLENE BAG	1	○ 11	QQFGKN5000GA	OPERATING INSTRUCTION MANUAL, EF	1
○ 8	QPFG0385AAK	PACKING CASE, PAPER	1	○ 11-1	QQTG0461A	FRANCAIS	1
○ 9	QFVG2019A	STYLE CONVERT DISK	1	○ 11-2	QQTG0462A	ITALIANO	1
○ 10	QFVG2018A	INITIAL DATA DISK	1	○ 11	QQFGKN5000HA	OPERATING INSTRUCTION MANUAL, EA	1
OPERATING INSTRUCTION MANUAL							
○ 11	QQFGKN5000AA	OPERATING INSTRUCTION MANUAL, EN	1	○ 11	QQFGKN5000JA	OPERATING INSTRUCTION MANUAL, EP X XP XM	1
○ 11-1	QQTG0457A	DANSK	1	○ 11-1	QQTG0458A	ENGLISH	1
○ 11-2	QQTG0458A	ENGLISH	1	○ 11-2	QQTG0463A	ESPAÑOL	1
○ 11	QQFGKN5000BA	OPERATING INSTRUCTION MANUAL, M	1	○ 11	QQFGKN5000KA	OPERATING INSTRUCTION MANUAL, EH	1
○ 11	QQFGKN5000CA	OPERATING INSTRUCTION MANUAL, MC	1	○ 11-1	QQTG0464A	NERDERLANDS	1
○ 11-1	QQTG0458A	ENGLISH	1	○ 11-2	QQTG0461A	FRANCAIS	1
○ 11-2	QQTG0461A	FRANCAIS	1	○ 11-3	QQTG0460A	DEUTSCH	1