

# OH HAPPY DAY

**A**

**SOLO**

Oh hap-py day Oh, hap-py day

1 Oh, hap-py day

2 Oh, hap-py day

3 Oh, hap-py day

Oh, hap-py day

Detailed description: This block contains the first system of the musical score. It begins with a solo line in 4/4 time, marked with a '7' indicating a seven-measure rest. The solo line is in G major (one sharp) and features a melodic line with lyrics 'Oh hap-py day' and 'Oh, hap-py day'. Below the solo are four staves for voices or instruments, numbered 1 through 3, and an unlabeled fourth staff. Each of these staves also begins with a seven-measure rest, marked with a '7'. The lyrics 'Oh, hap-py day' are written under each of these staves.

When Je - sus washed Oh, when He washed

Oh, hap-py day When Je-sus washed

Oh, hap-py day When Je-sus washed

Oh, hap-py day When Je-sus washed

Oh, hap-py day When Je-sus washed

Detailed description: This block contains the second system of the musical score. It continues the melody from the first system. The lyrics 'When Je - sus washed' and 'Oh, when He washed' are written under the solo line. The four-part harmony continues with the lyrics 'Oh, hap-py day' and 'When Je-sus washed' written under each of the four staves. The system ends with a double bar line.

When Je-sus \_\_\_\_\_ washed \_\_\_\_\_ washed my sins a-way

When Je-sus washed \_\_\_\_\_

When Je-sus washed \_\_\_\_\_

When Je-sus washed \_\_\_\_\_

When Je-sus washed \_\_\_\_\_

When Je-sus washed \_\_\_\_\_

15

oh hap-py day La la la la la la la la

Oh hap-py day \_\_\_\_\_

Oh hap-py day \_\_\_\_\_

Oh hap-py day \_\_\_\_\_

Oh hap-py day \_\_\_\_\_

Oh hap-py day \_\_\_\_\_

Oh hap-py day \_\_\_\_\_

19

la La la \_\_\_\_\_ la la \_\_\_\_\_ La la la la la la la

la La la \_\_\_\_\_ la la \_\_\_\_\_ La la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

La la \_\_\_\_\_ la \_\_\_\_\_ la la \_\_\_\_\_

24

28

La la la la la

Oh hap-py day

La la la la la la la

la la la la la

Oh hap-py day

La la la la la la la

la la la la la

Oh hap-py day

La la la la la la la

la la la la la

Oh hap-py day

Oh hap - py day When Je - sus washed

Oh hap - py day When Je - sus washed

Oh hap - py day When Je - sus washed

Oh hap - py day When Je - sus washed

When my Je - sus washed My Je - sus washed

When Je - sus washed When Je - sus washed

When Je - sus washed When Je - sus washed

When Je - sus washed When Je - sus washed

He washed my sins a - way

La la la la la la la

La la la la la

La la la la la la la

La la la la la

La la la la la la la

La la la la la

40

Oh he taught me how — To watch to watch

He taught me how — To watch — Fight and pray

He taught me how — To watch — Fight and pray

He taught me how — To watch — Fight and pray

44

To fight and pray — And he taught me how to live re - joi-cing Oh ye - ah

Fight and pray — And live re - joi -

Fight and pray — And live re - joi -

Fight and pray — And live re - joi -

49

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "Eve-ry eve-ry day Oh ye - ah Oh ye ah Oh \_\_\_\_". The second staff is a piano accompaniment with lyrics: "cing e - very e - very day E - very day". The third and fourth staves are also piano accompaniment with lyrics: "cing e - very e - very day E - very day". The key signature is one sharp (F#). The time signature is 4/4. The system ends with a measure containing a fermata.

54 cing e - very e - very day E - very day

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "\_\_\_\_ hap-py day Oh hap-py \_\_\_\_ day When Je - sus". The second staff is a piano accompaniment with lyrics: "Oh hap-py day \_\_\_\_ Oh hap-py day \_\_\_\_". The third and fourth staves are also piano accompaniment with lyrics: "hap - day hap - day Oh hap-py day \_\_\_\_ Oh hap-py day \_\_\_\_". The key signature changes to two flats (Bb, Eb). The system ends with a measure containing a fermata.

60 Oh hap-py day \_\_\_\_ Oh hap-py day \_\_\_\_ hap - day hap - day Oh hap-py day \_\_\_\_ Oh hap-py day \_\_\_\_

Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "washed When my Je - sus washed When Je - sus". The second staff is a piano accompaniment with lyrics: "when Je - sus washed \_\_\_\_ when Je - sus washed \_\_\_\_". The third and fourth staves are also piano accompaniment with lyrics: "when Je - sus washed when Je - sus washed \_\_\_\_ when Je - sus washed \_\_\_\_". The key signature remains two flats (Bb, Eb). The system ends with a measure containing a fermata.

65 when Je - sus washed \_\_\_\_ when Je - sus washed \_\_\_\_ when Je - sus washed when Je - sus washed \_\_\_\_ when Je - sus washed \_\_\_\_

washed \_\_\_\_\_ my sins a - way I'm tal - king about the

when Je - sus washed \_\_\_\_\_ Oh hap - py day \_\_\_\_\_

when Je - sus washed \_\_\_\_\_ Oh hap - py day \_\_\_\_\_

when Je - sus washed \_\_\_\_\_ Oh hap - py day \_\_\_\_\_

69

hap - py day \_\_\_\_\_ He taught me how \_\_\_\_\_ Oh - ye\_\_ ah To

Oh Hap - py day He taught me how \_\_\_\_\_ To Watch \_\_\_\_\_

Oh Hap - py day He taught me how \_\_\_\_\_ To Watch \_\_\_\_\_

Oh Hap - py day He taught me how \_\_\_\_\_ To Watch \_\_\_\_\_

73

watch and live re - joi - cing

— Fight and pray — Fight and pray and live re - joi - cing

— Fight and pray — Fight and pray and live re - joi - cing

— Fight and pray — Fight and pray and live re - joi - cing

78

First system of the musical score. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "e - very e - very day e - very day Hap-py day". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

e - very e - very day e - very day Hap-py day

85 e - very e - very day e - very day

Second system of the musical score. It consists of five staves. The vocal line continues with the lyrics: "I'm tal - king about the hap - py day Oh hap - py day". The piano accompaniment continues with the same rhythmic pattern. The lyrics "Oh hap - py day" are repeated in the vocal line and the piano accompaniment.

I'm tal - king about the hap - py day

Oh hap - py day

91 Oh hap - py day

Third system of the musical score. It consists of five staves. The vocal line continues with the lyrics: "C' - mom and talk a-bout the hap-py day oh oh oh hap-py day". The piano accompaniment continues with the same rhythmic pattern. The lyrics "Oh hap - py day" are repeated in the vocal line and the piano accompaniment.

C' - mom and talk a-bout the hap-py day oh oh oh hap-py day

Oh hap - py day

94 Oh hap - py day

oh — tal-king about hap-py day sing it sing it hap-py day

Oh hap - py day — Oh hap - py day

Oh hap - py day — Oh hap - py day

Oh hap - py day — Oh hap - py day

98

oh — hap - py day — Oh hap - py day

Oh hap - py day — Oh hap - py day

Oh hap - py day — Oh hap - py day

Oh hap - py day — Oh hap - py day

102