

- e4
  - Ruy Lopez – Spanish opening
    1. e4 e5
    2. Nf3 Nc6
    3. Bb5
      - White should not, however, try to win K. Black can win it back – 3. ...a6 4. Bxc6 dxc5 5. Nxe5 Qd4
      - Usual reply ...
    4. ...a6
    5. Ba4 (white backs up) or Bxc6 (exchange pieces)
  - Giuoco Piano – quiet opening
    1. e4 e5
    2. Nf3



- 6. ...Nd7 (Karpov system) intending 5. ...Nf6 6. Nxf6 Nxf6
  - 7. ...Nf6 5. Nxf6 exf6/gxf8
- Caro-Kann – Advanced variation
  - 1. e4 c6
  - 2. d4 d5
  - 3. e5
- Caro-Kann – Panov-Botvinnik Attack
  - 1. e4 c6
  - 2. d4 d5
  - 3. exd5 cxd5
  - 4. c4
- Center counter – Scandinavian Defense
  - 1. e4 d5
  - 2. exd5 Qxd5/Nf6
- Pirc/Modern Defense
  - 1. e4 d6/g6 – black playing of d6.g6,Bg7 – delay playing Nf6
    - black not trying to gain control of the center
- d4
  - Queens Gambit
    - 1. d4 d5
    - 2. c4
      - White offers pawn in exchange of rapid development
    - 3. ...dxc4 – black accepts gambit
    - 4. ...e6 – Orthodox defense
    - 5. ...c6 – Slav defense
    - 6. ...Nc6 – Chigorin defense
    - 7. ...Nf6 – Marshall defense
  - Kings Indian Defense
    - 1. d4 Nf6
    - 2. c4 g6
    - 3. Nc3 Bg7
      - Black continues with d6 and e5, attacks on the kingside
      - White attacks on the queenside
  - Nimzo-Indian Defense
    - 1. d4 Nf6
    - 2. c4 e6
    - 3. Nc3 Bb4
      - White tries to create a pawn center and mass his pieces behind them for attack
  - Bogó-Indian Defense
    - 1. d4 Nf6
    - 2. c4 e6
    - 3. Nf3 Bb4+

- Queens-Indian Defense
  1. d4 Nf6
  2. c4 e6
  3. Nf3 b6
- Dutch Defense
  1. d4 f5
    - Aggressive counterplay by black
    - Black defense weakens
- Other
  - English opening
    1. c4 e5/c5
    2. d4 or fianchetto of kings bishop by g3 and Bg2