

REST – PROJECT

The MovieNotes app allows users to create ready-made templates for notes to write short movie reviews and thus create their own personal catalog.

Whole application written on JavaScript via Node.JS and React using Visual Studio and PostgreSQL database.

Environment:

- **Frontend (React.js)**
 - React — a library for building user interfaces.
 - React Router — for page routing.
 - Axios — for interacting with the backend API.
- **Backend (Node.js + Express)**
 - Node.js — JavaScript runtime.
 - Express.js — a framework for creating REST APIs.
 - Sequelize ORM — for working with the database (PostgreSQL or SQLite).
 - JWT (jsonwebtoken) — for authorization and protecting routes.
 - bcrypt — for password hashing.
 - express-validator — for input data validation.
 - Multer / file handling — for uploading images.

Structure:

Models + View + Controllers

(I also used application “Postman” for checking API routes and database connectivity. For presentation I removed node modules, public folder, and JSON packages from the source code and left only the application code itself)

Functionality:

At the Welcome page user can register or log in (if account already exists)

Welcome to MovieNotes

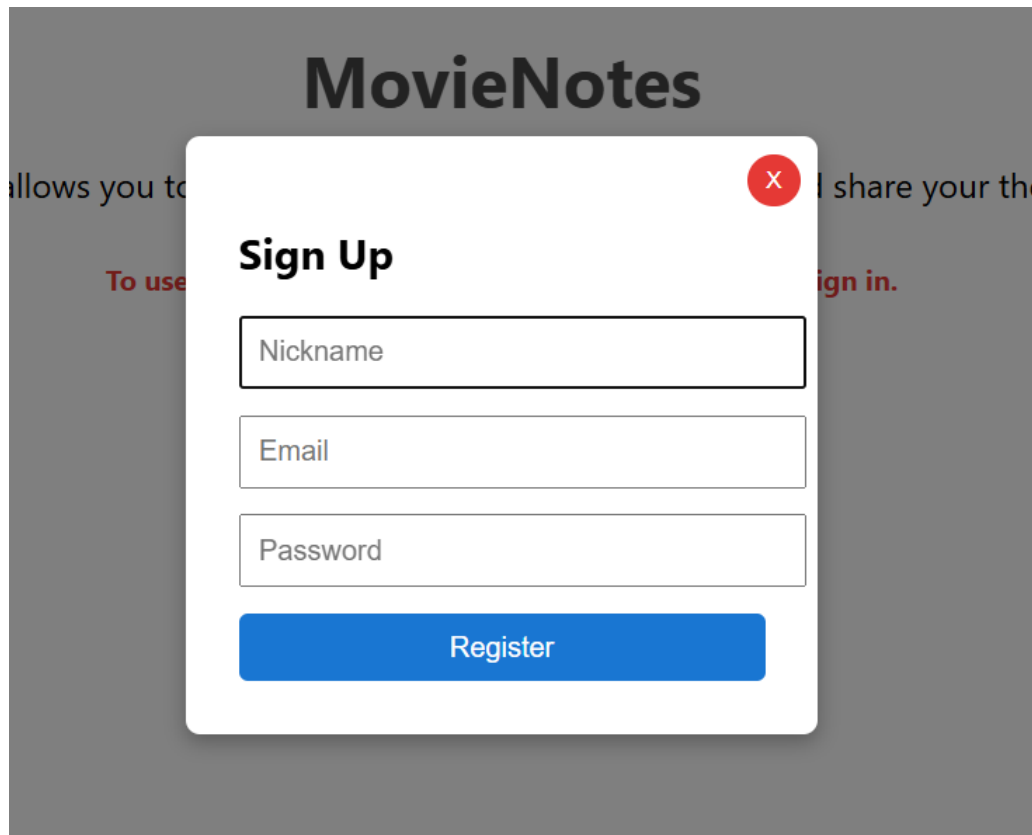
This app allows you to save personal movie notes, rate films, and share your thoughts.

To use the functionality of the application, you must sign in.

Sign In

Sign Up

Click on "Sign Up" opens registration modal window, where user can enter his email, nickname and the password.



The image shows a registration modal window for "MovieNotes". The modal is white with rounded corners and a red close button (X) in the top right corner. It contains three input fields: "Nickname", "Email", and "Password". Below the fields is a blue "Register" button. The background is a dark gray with the "MovieNotes" logo and some blurred text.

MovieNotes

Sign Up

Validation: Data cannot be submitted if fields are missed or not valid

Welcome to

Sign Up

X

Nickname must be at least 2 characters long.

A

Please enter a valid email address.

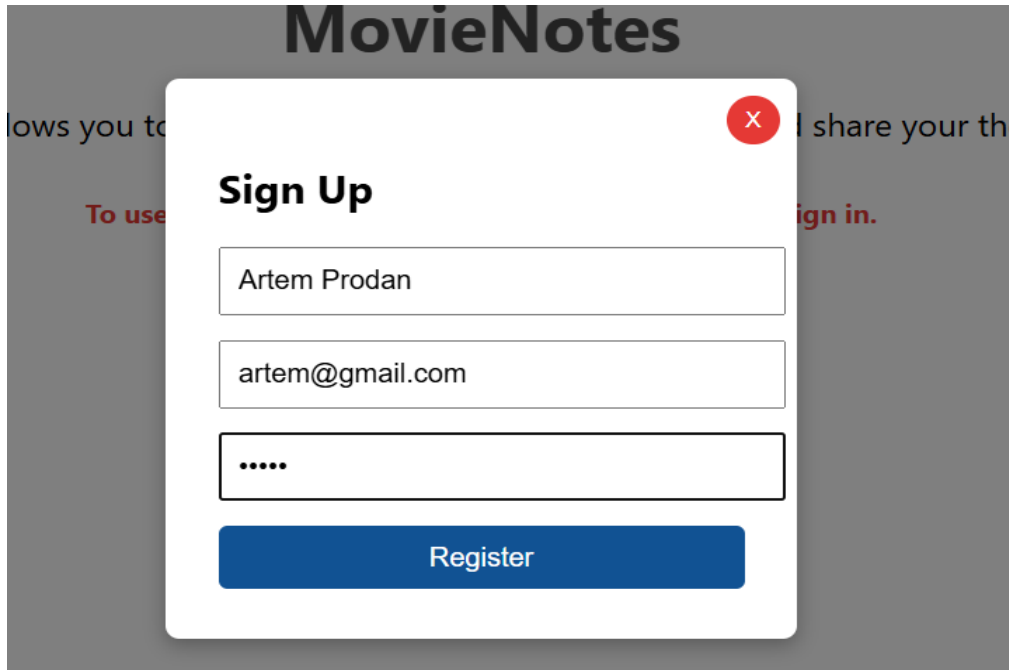
artem.email

This field is required.

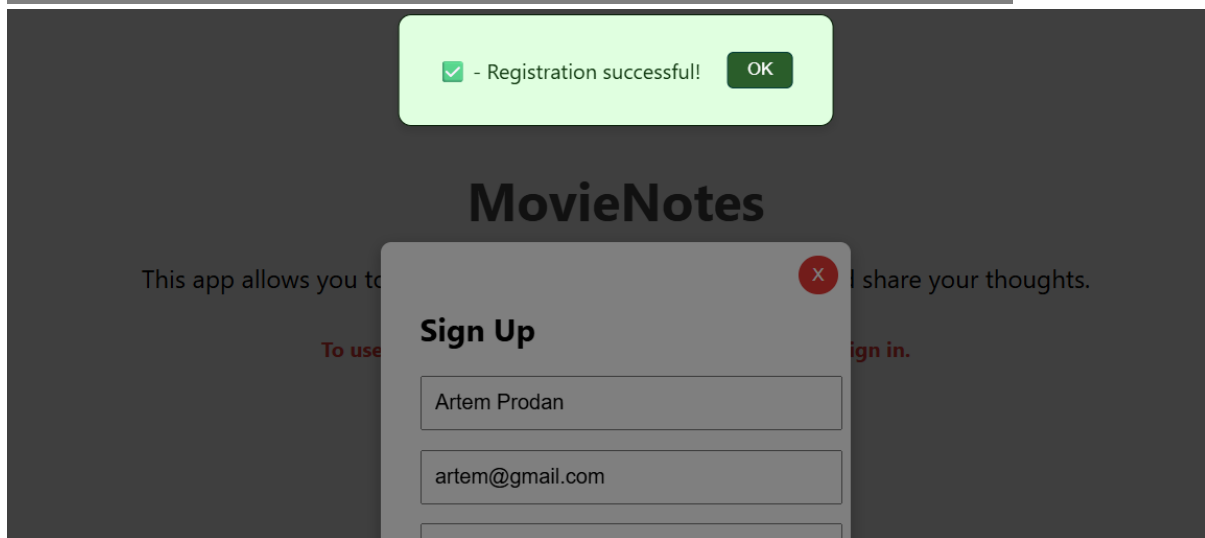
Password

Register

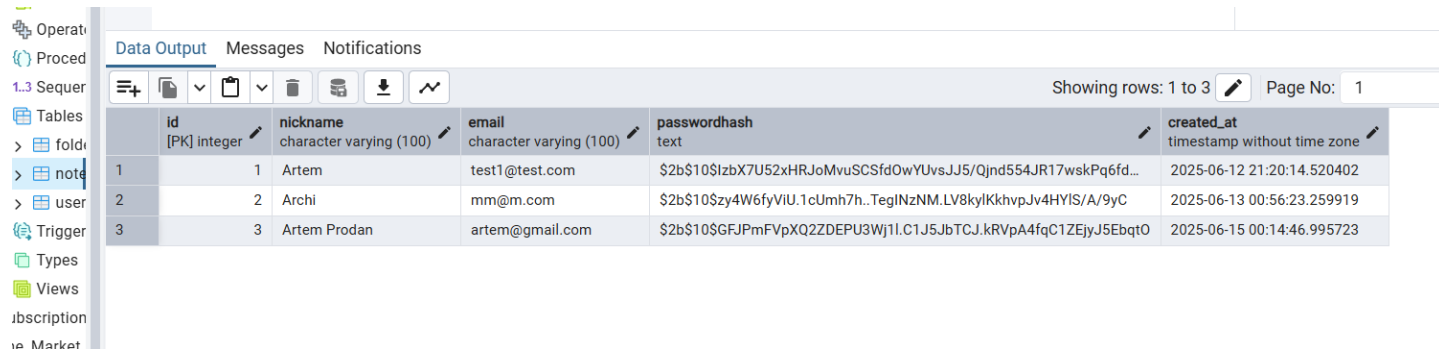
After successful submission user will get a modal notification



The image shows a 'Sign Up' modal window for the 'MovieNotes' application. The modal is white with a red close button in the top right corner. It contains three input fields: a text field for the nickname 'Artem Prodan', a text field for the email 'artem@gmail.com', and a password field with masked characters '.....'. Below the input fields is a blue 'Register' button. The background of the application is visible through the semi-transparent modal.



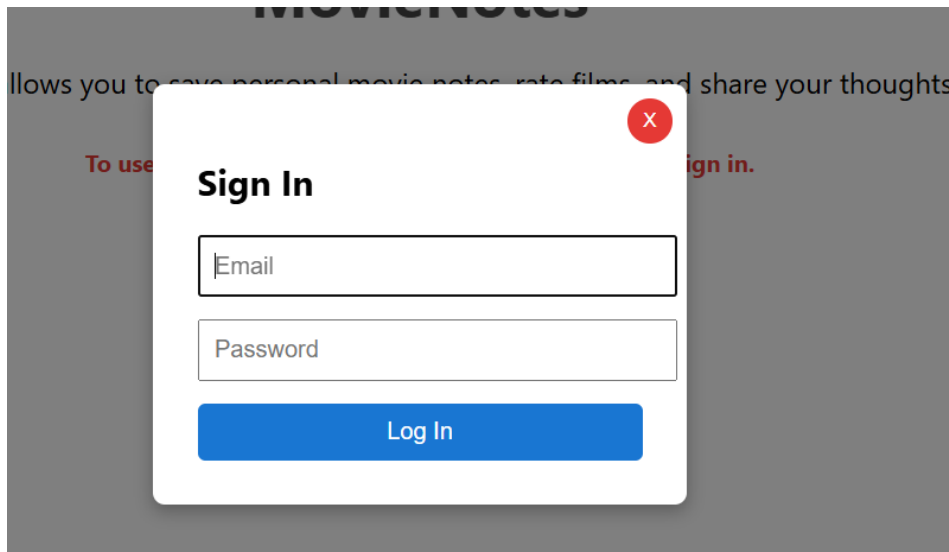
All data is stored in the database. The password will be encrypted and hashed.



The image shows a screenshot of a database management tool's 'Data Output' tab. The table displays three rows of user registration data. The columns are: id (integer, primary key), nickname (character varying (100)), email (character varying (100)), passwordhash (text), and created_at (timestamp without time zone). The data is as follows:

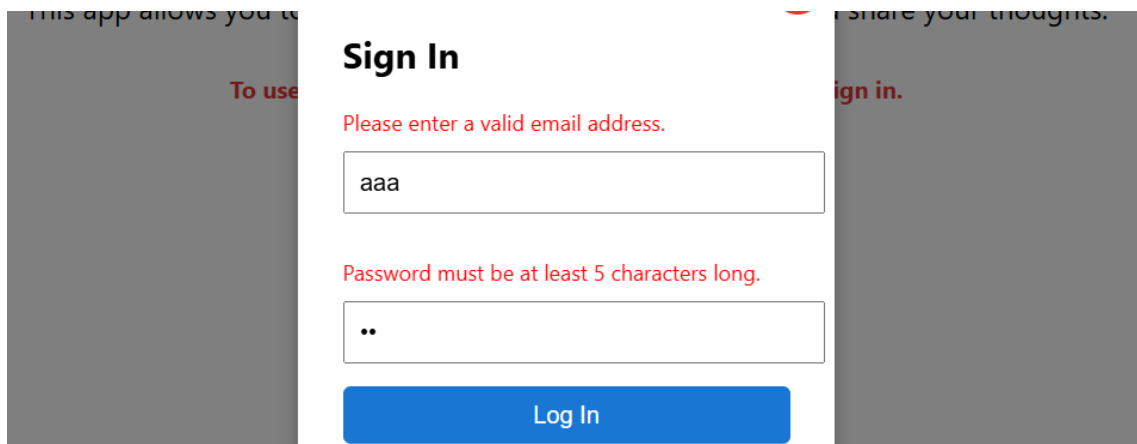
id	nickname	email	passwordhash	created_at
1	Artem	test1@test.com	\$2b\$10\$1zbX7U52xHRJoMvuSCSfdOwYUvsJJ5/Qjnd554JR17wskPq6fd...	2025-06-12 21:20:14.520402
2	Archi	mm@m.com	\$2b\$10\$zy4W6fyVIU.1cUmh7h..TegINzNM.LV8kylKkhvpJv4HYIS/A/9yC	2025-06-13 00:56:23.259919
3	Artem Prodan	artem@gmail.com	\$2b\$10\$GFJpMfVpXQ2ZDEPU3Wj1I.C1J5JbTCJ.kRVpA4fqC1ZEjvJ5EbqtO	2025-06-15 00:14:46.995723

Click on "Sign In" opens Login modal window, where user can enter his email and password.



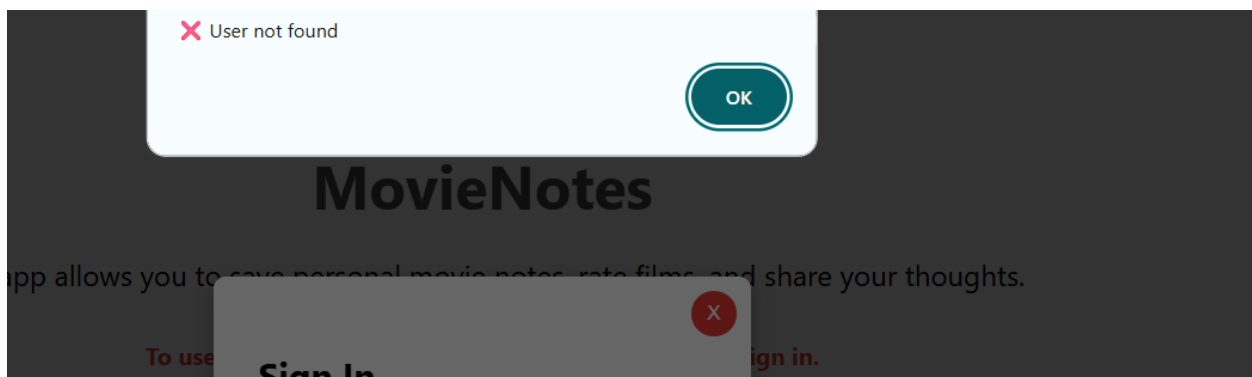
The image shows a 'Sign In' modal window with a red close button (X) in the top right corner. The modal contains two input fields: 'Email' and 'Password'. Below the fields is a blue 'Log In' button. The background is a dark gray with the 'MovieNotes' logo and some text.

Validation during login similar to Registration process.

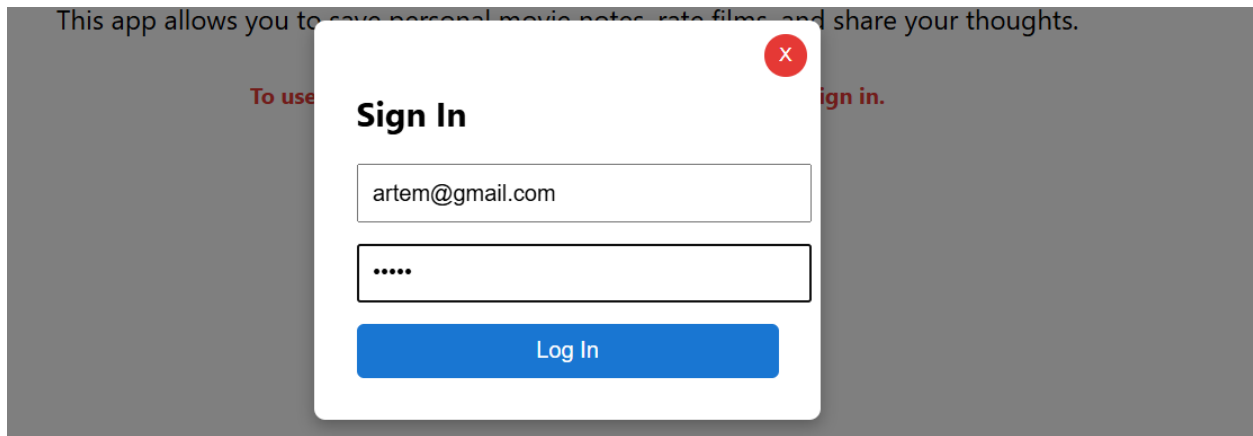


The image shows the 'Sign In' modal window with validation errors. The 'Email' field has the error message 'Please enter a valid email address.' and contains the text 'aaa'. The 'Password' field has the error message 'Password must be at least 5 characters long.' and contains the text '..'. The 'Log In' button is still visible at the bottom.

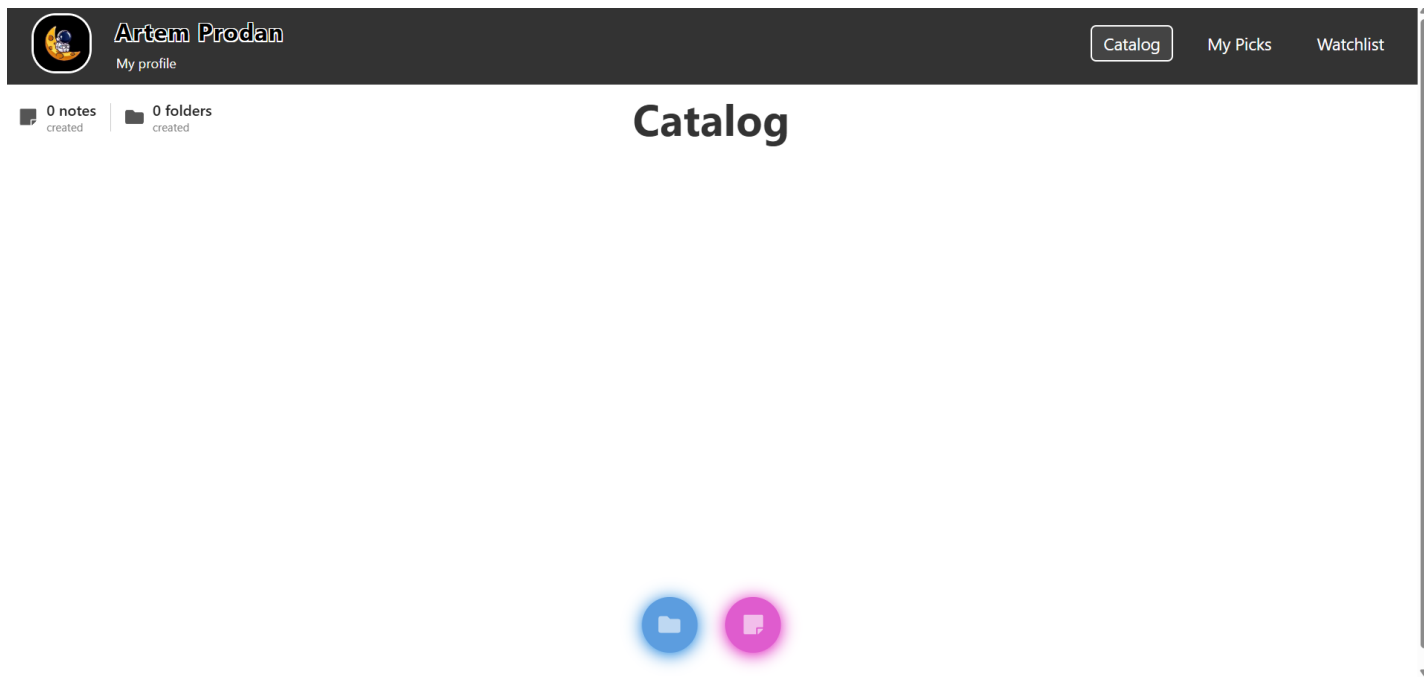
If there is no such user in database - login failed. Only valid data is allowed.



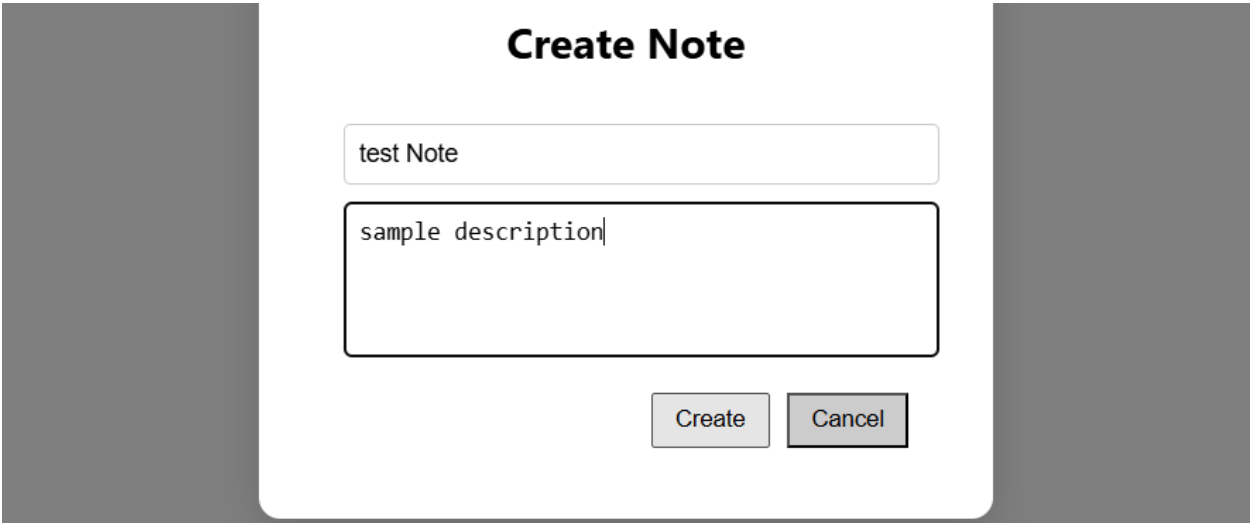
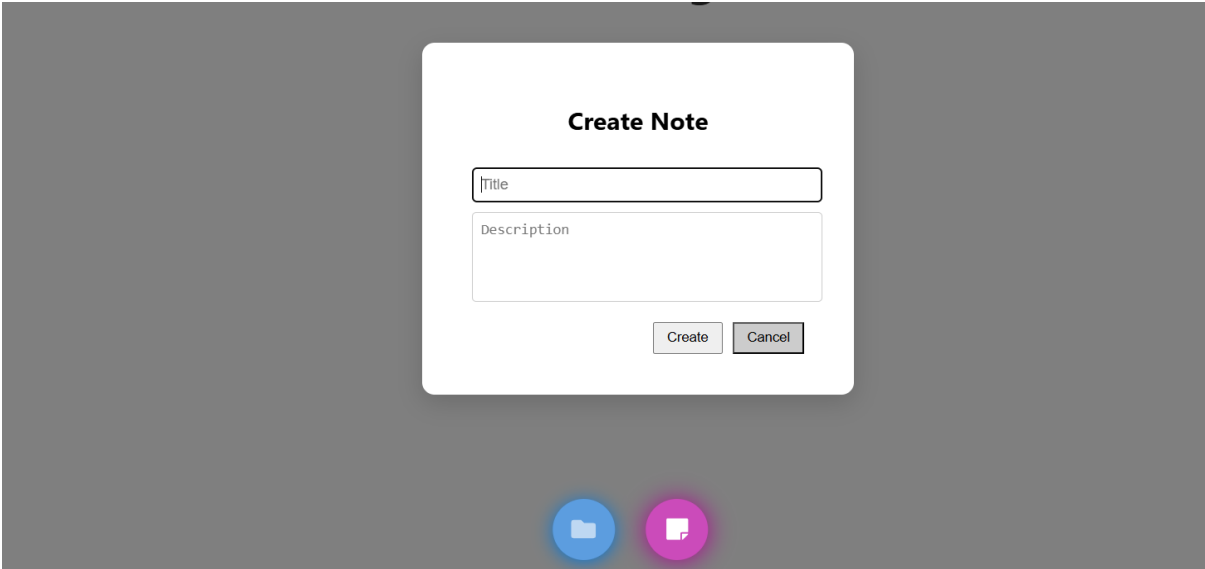
The image shows the 'Sign In' modal window with a 'User not found' error message. The modal is dimmed, and a light blue error message box is overlaid on top. The message box contains a red 'X' icon, the text 'User not found', and an 'OK' button. The background shows the 'MovieNotes' logo and some text.



If all the inputs are valid, user will get to the Main Page “Catalog”, where most of the actions take place.



Pink Button creates new notes. You can name it and write the description in the creation modal window



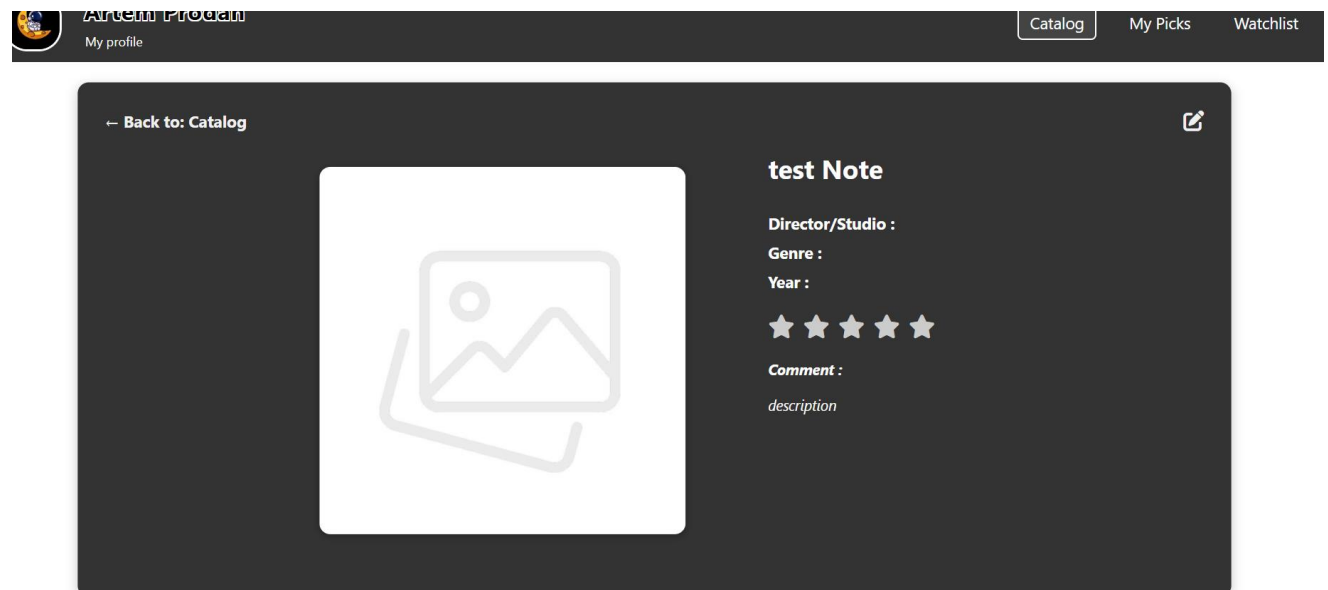
Information about created note will appear inside of "notes" table in database.

Showing rows: 1 to 1 Page No: 1 of 1														
	id	title	imageurl	genre	director	releaseyear	giverating	comment	user_id	created_at	isfavorite	iswatchlisted	folder_id	
	[PK] integer	text	text	text	text	text	double precision	text	integer	timestamp without time zone	boolean	boolean	integer	
1	54	test Note	[null]	[null]	[null]	[null]	[null]	sample description	3	2025-06-15 00:33:56.954786	false	false	[null]	


After creation, note card will appear on the catalog page.




If you click right on the note you will get to expanded note screen. Technically, you can only view information here. There are also buttons for editing a note and returning to the catalog page.



If you click on update icon, you will get to update window, where user can put any data he wants










Title :

Genre :

Director/Studio :

Year :

Rate the title :



remove rating

Comment :

Save

user can edit the title, genre, Director/Studio, release Year, write personal comment and even leave the rating from 0.5 up to 5 (or remove the rating if it exists).






Title :

Genre :

Director/Studio :

Year :

Rate the title :



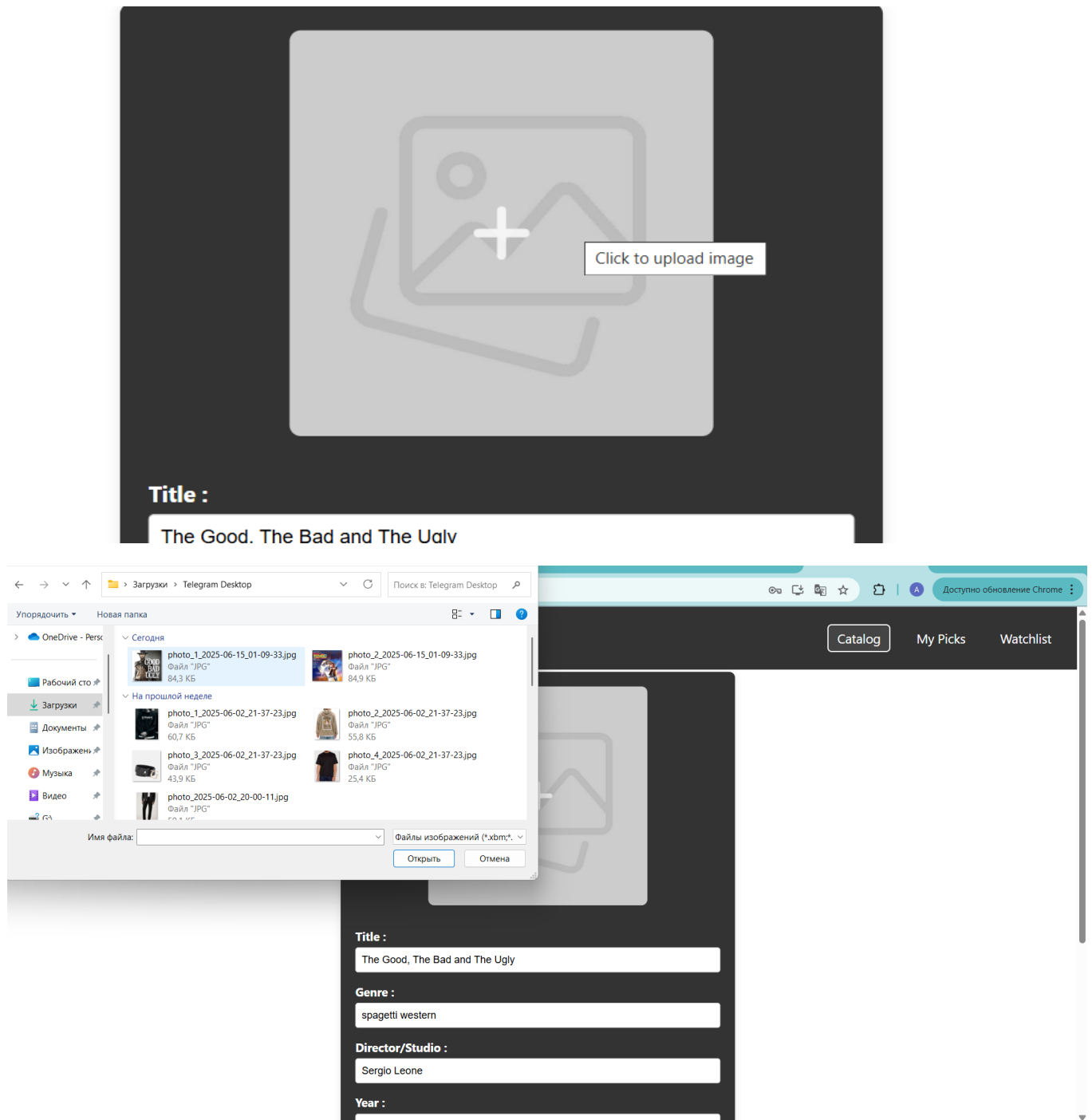
remove rating

Comment :


A gritty, iconic Western where three gunslingers compete to find buried gold amid the chaos of the Civil War—filled with tension, style, and unforgettable music.

Save

User also able to upload any image from his device



After clicking “Save” , all entered information will display at the opened note screen.



Title :

The Good, The Bad and The Ugly

Genre :

spagetti western

Director/Studio :

Sergio Leone

Year :

1966

Rate the title :

★

★

★

★


★

remove rating

Comment :

A gritty, iconic Western where three gunslingers compete to find buried gold amid the chaos of the Civil War—filled with tension, style, and unforgettable music.

Save



Artem Prodan


My profile

Catalog

My Picks

Watchlist

← Back to: Catalog



The Good, The Bad and The Ugly

Director/Studio : Sergio Leone

Genre : spaghetti western

Year : 1966

★

★

★

★

★

Comment :

A gritty, iconic Western where three gunslingers compete to find buried gold amid the chaos of the Civil War—filled with tension, style, and unforgettable music.

Database will alter as well:

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📄

Showing rows: 1 to 2

Page No: 1 of 1

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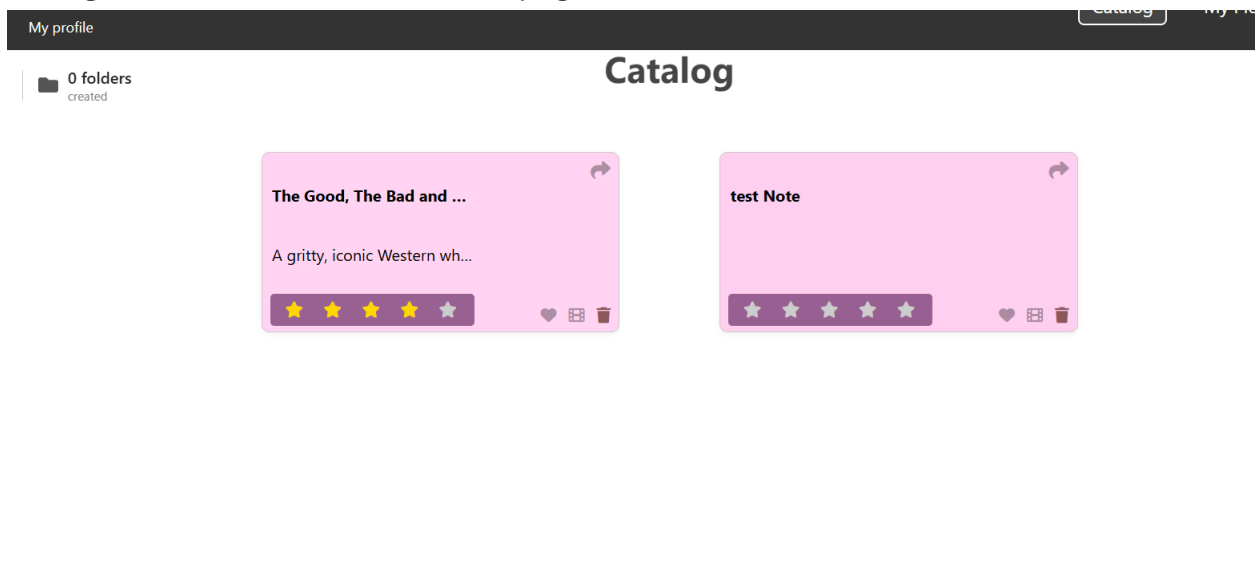
⏵

⏶

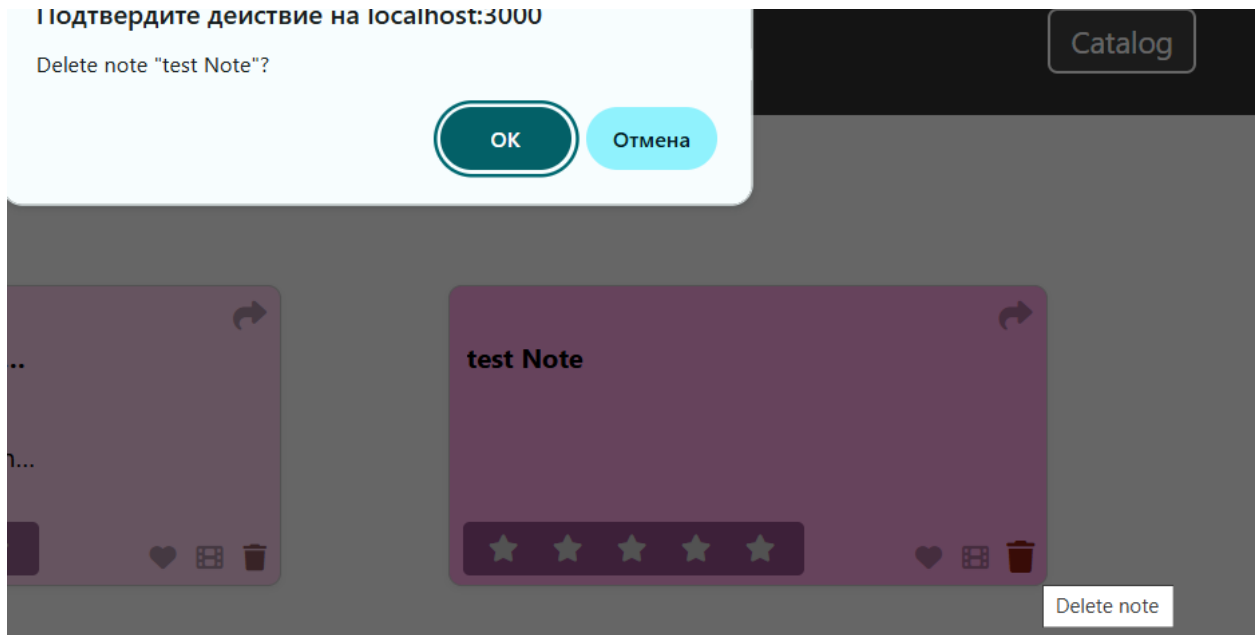
⏷

	id	title	imageurl	genre	director	releaseyear	giveringating	comment	user_id	created_at	isfavorite	isw
	[PK] Inte	text		text	text	text	double preci	text	Integer	timestamp without time zone	boolean	bo
1	54	test Note	[null]				0		3	2025-06-15 00:33:56.954786	false	fal
2	55	The Good, The Bad and The Ugly	[null]	spagetti western	Sergio Leone	1966	4	A gritty, iconic Western where thre...	3	2025-06-15 01:18:23.189097	false	fal

Changes are also visible on the main page



you can delete the note. For this user have to click on the trash bin icon and confirm the action.



After this, deleted note will disappear from both main page and the server



Artem Prodan

My profile

Catalog

My Picks

Watchlist

1 notes

created

0 folders

created

Catalog

The Good, The Bad and ...

A gritty, iconic Western wh...

★ ★ ★ ★ ★

♥

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Data Output

Messages

Notifications

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📶

📶


Showing rows: 1 to 1

✎

 Page No: 1

	id [PK] integer	title text	imageurl text	genre text	director text	releaseyear text	giveringating double precision	comment text
1	55	The Good, The Bad and The Ugly	[null]	spagetti western	Sergio Leone	1966	4	A gritty, iconic Western where three gunslingers co

(Another example)



Artem Prodan


My profile

Catalog

My Picks

Watchlist

← Back to: Catalog



Back to the Future

Director/Studio : Robert Zemekis

Genre : science fiction

Year : 1985

★ ★ ★ ★ ★

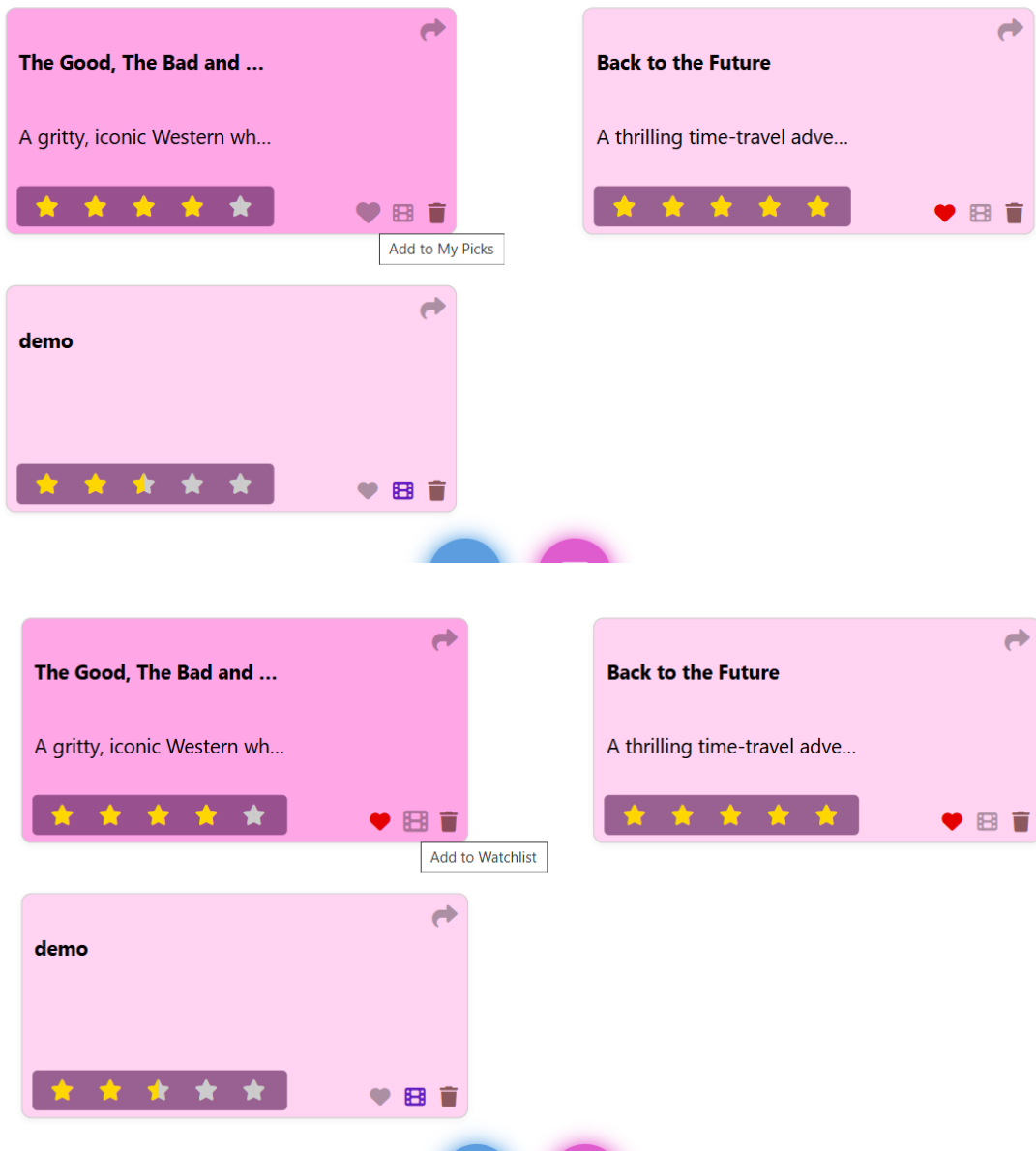
Comment :

A thrilling time-travel adventure where teenager Marty McFly races to fix the past and secure his future — with humor, heart, and a DeLorean.

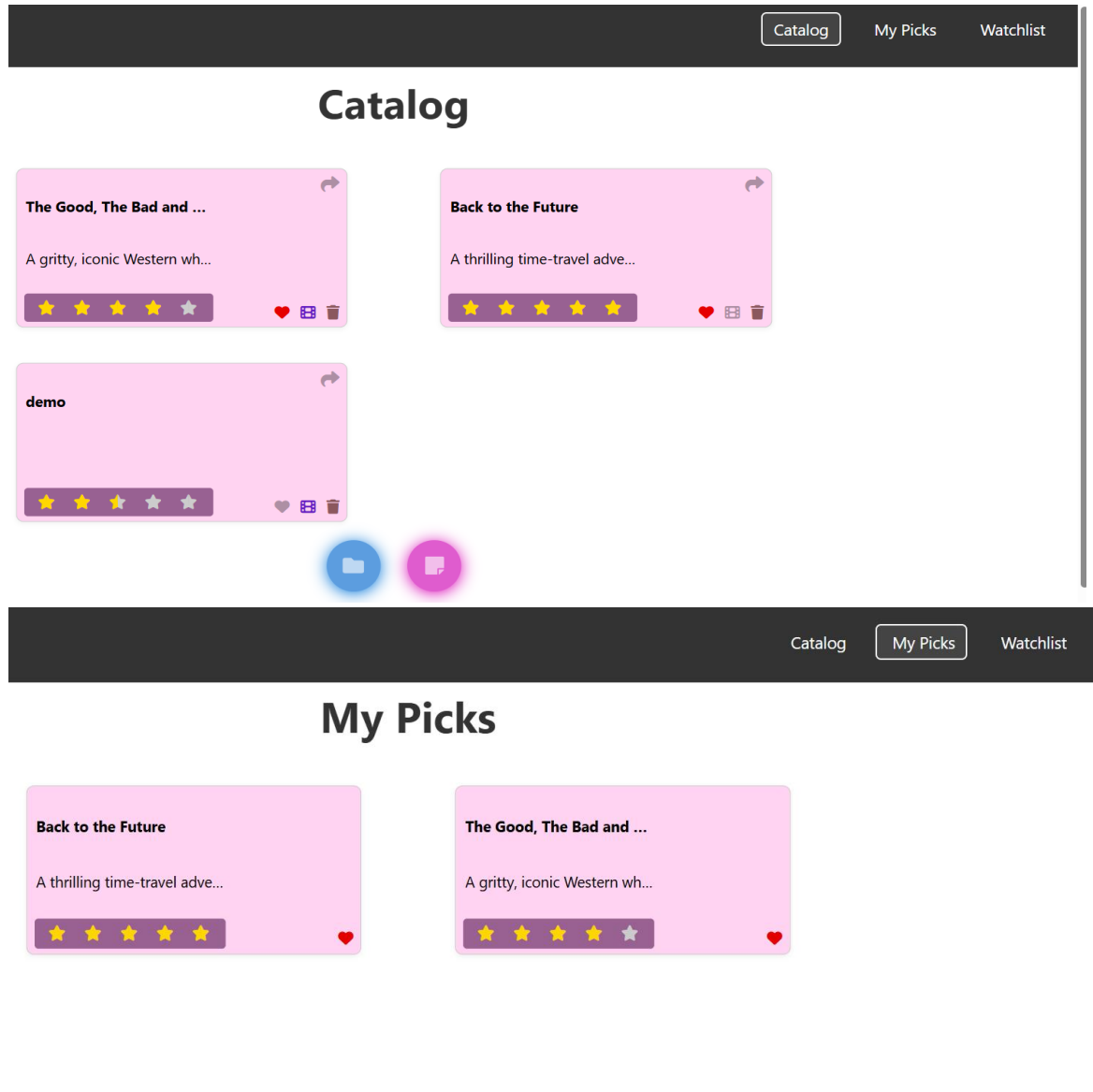
Each note also has a "heart" and "video tape" icon as well. Each of the icons duplicates the

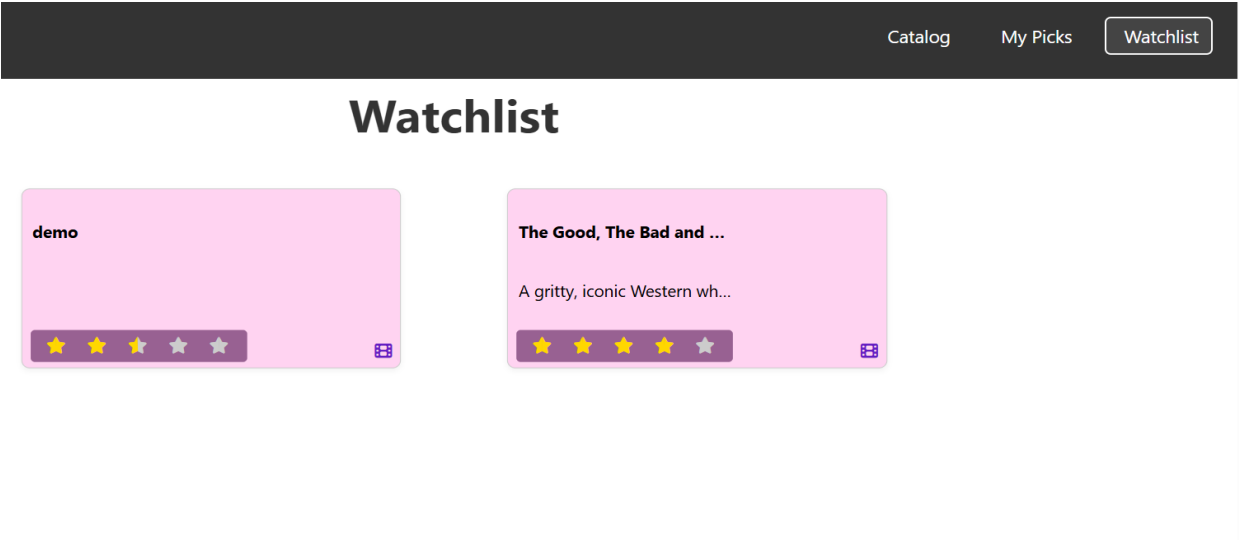
note in separate lists on other pages. For example, when you click on the heart, the note goes to the "MyPicks" page, where the user can place their favorite titles, or when you click on the video tape, the note appears on the "Watchlist" page, where you can save the Titles you plan to watch in the future.

Catalog



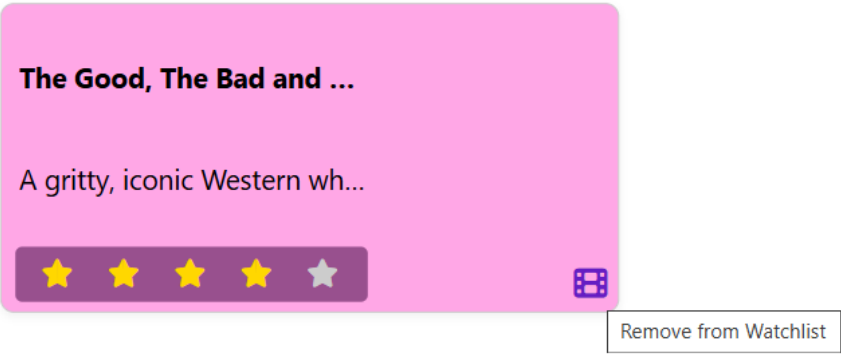
You can switch the pages and observe its content, using a navigation bar at the top of the webpage.





icon re-pressing will remove note from specific list and deactivate corresponsive icon of the note inside of the main catalog.

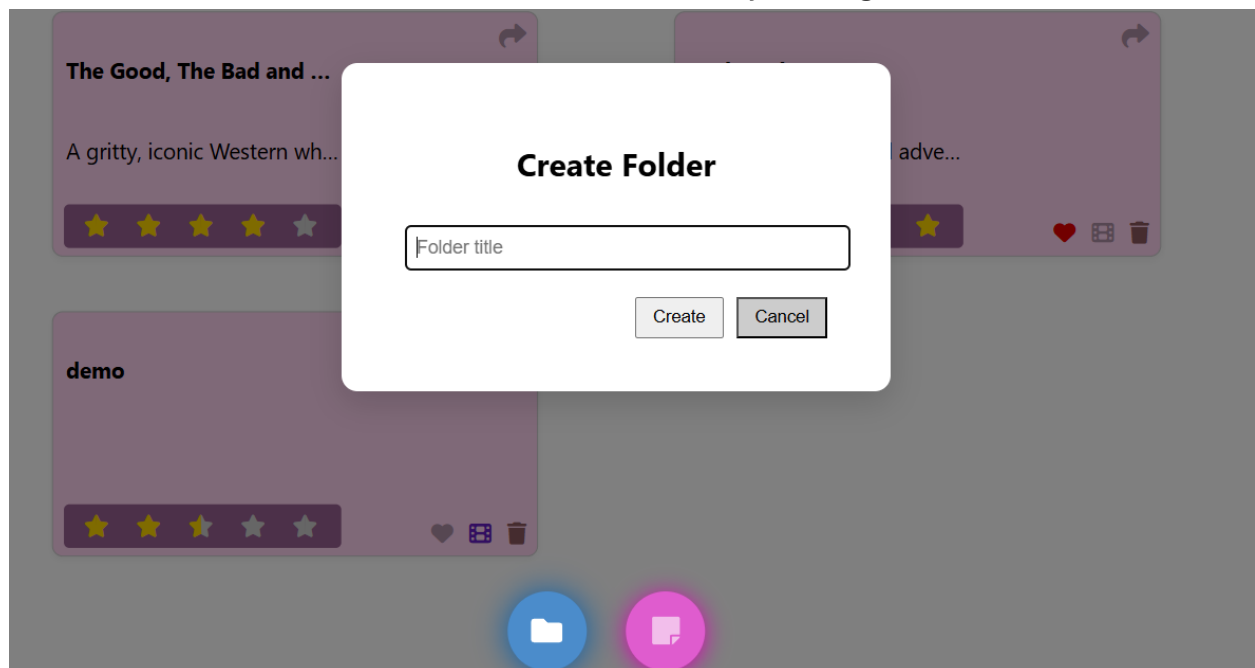
WATCHLIST

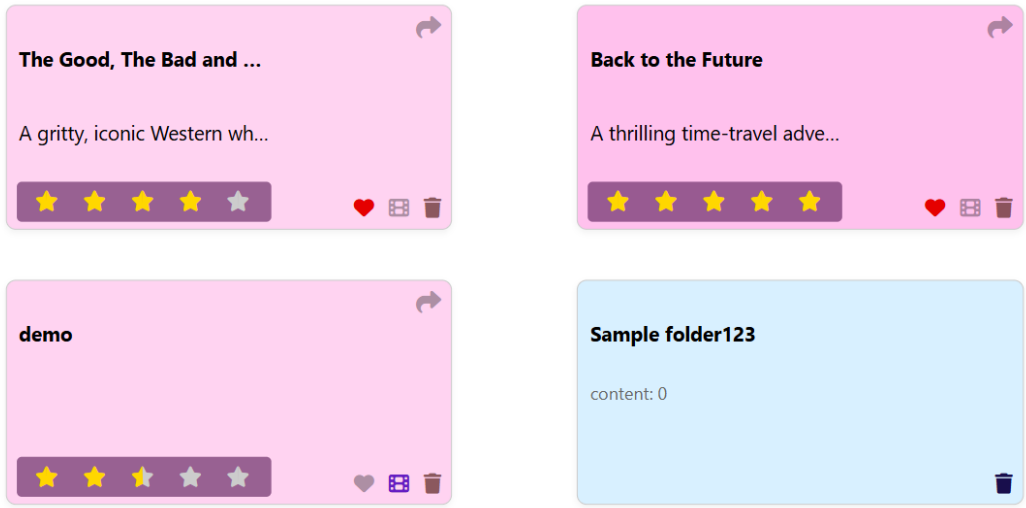
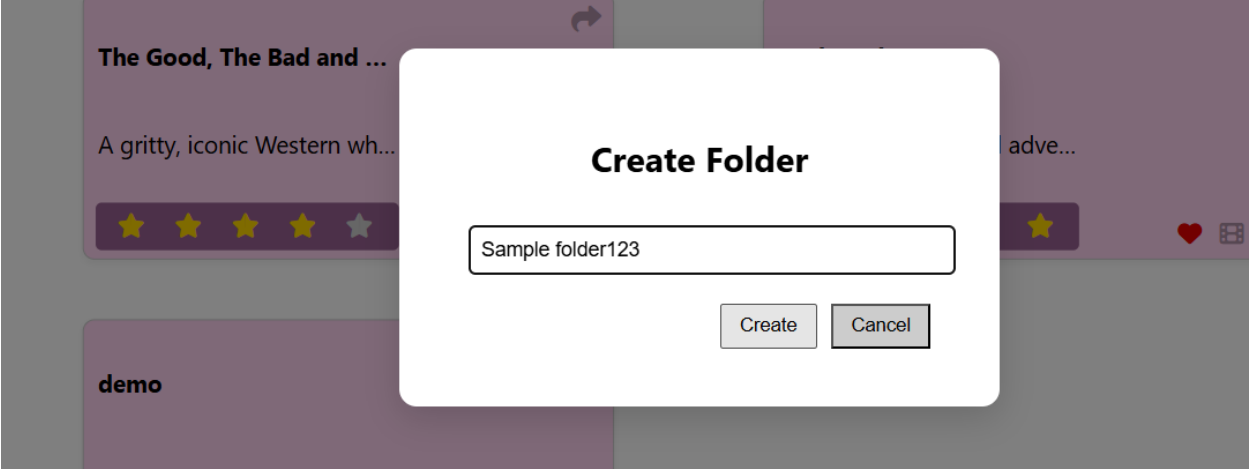


Catalog



In addition to notes, the user can also create folders by clicking on the blue button below

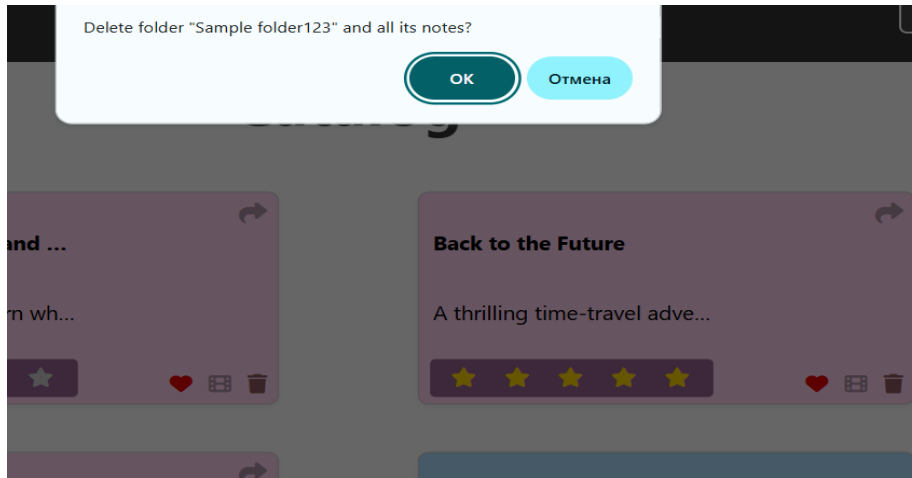




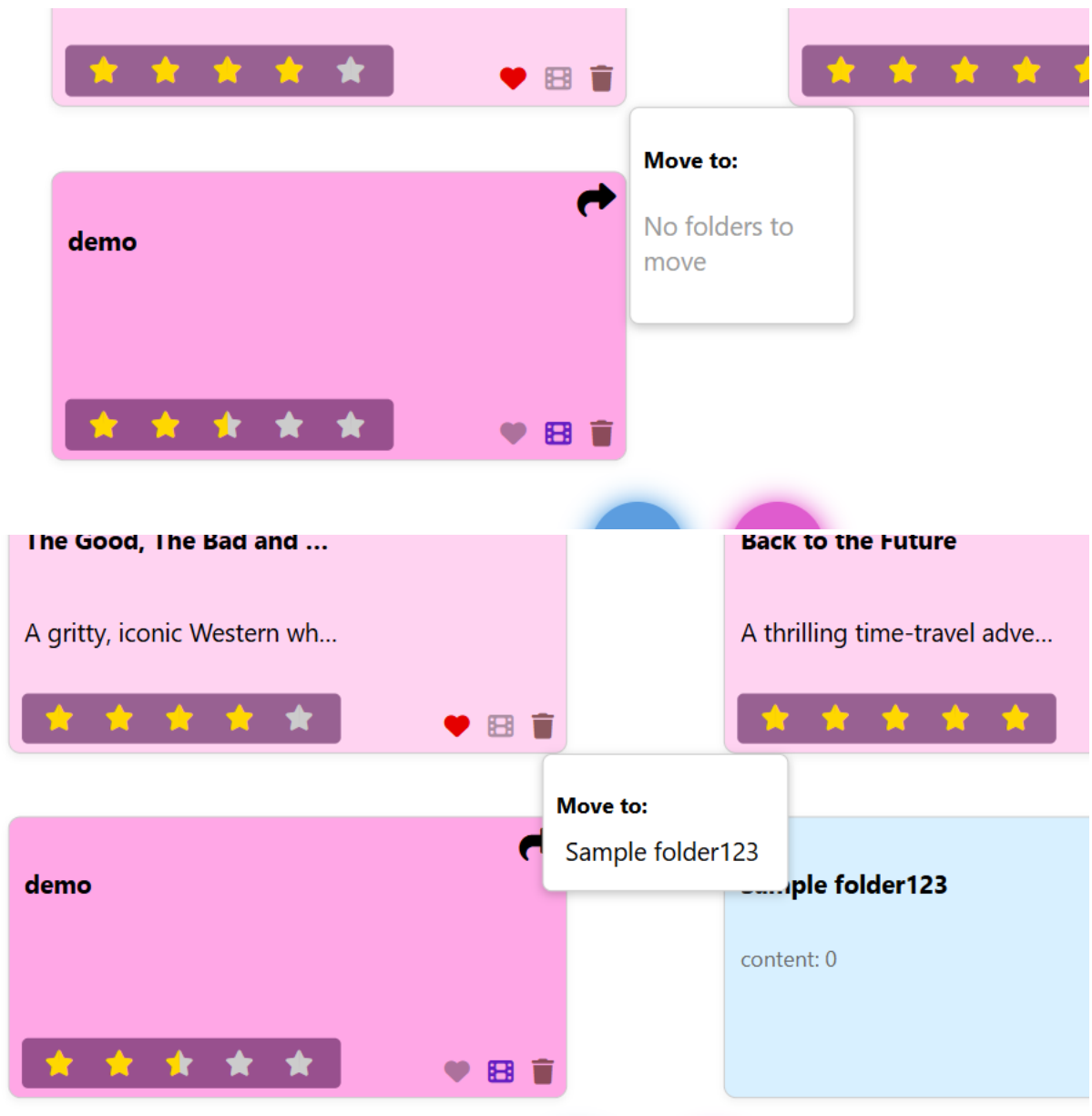
Sequencer

Tables		id [PK] integer	name character varying (100)	user_id integer	created_at timestamp without time zone
folder	1	41	Sample folder123	3	2025-06-15 02:23:02.661046
note					
user					
Trigger					

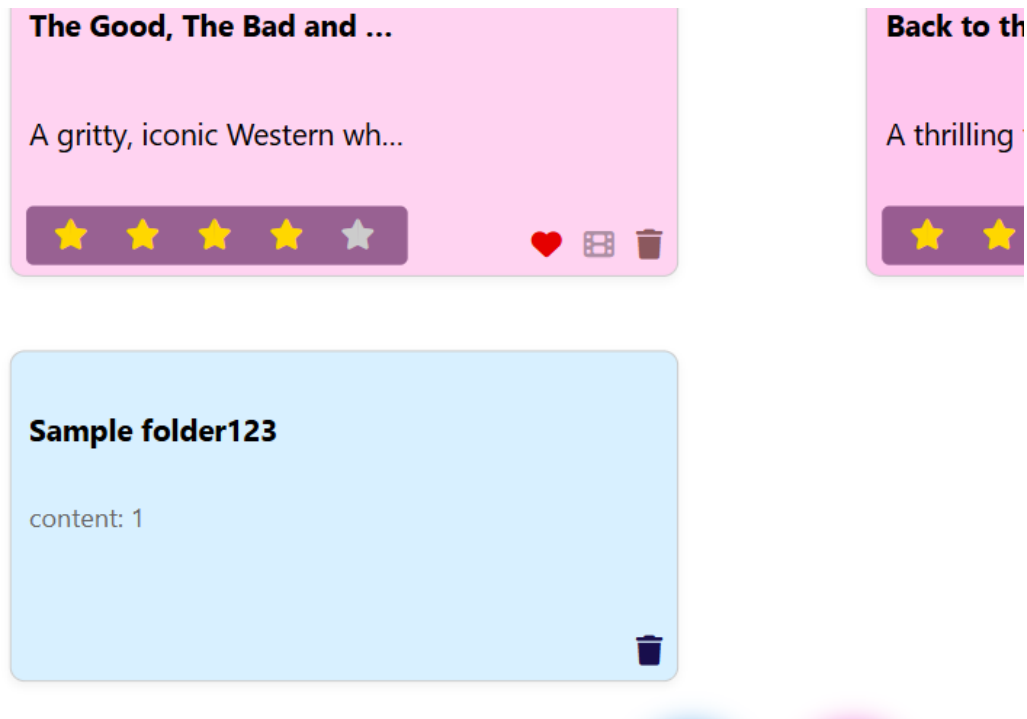
Each created folder counts its content, and each folder can be deleted (The folder is deleted along with all its contents, before deletion there will be a warning about this.)



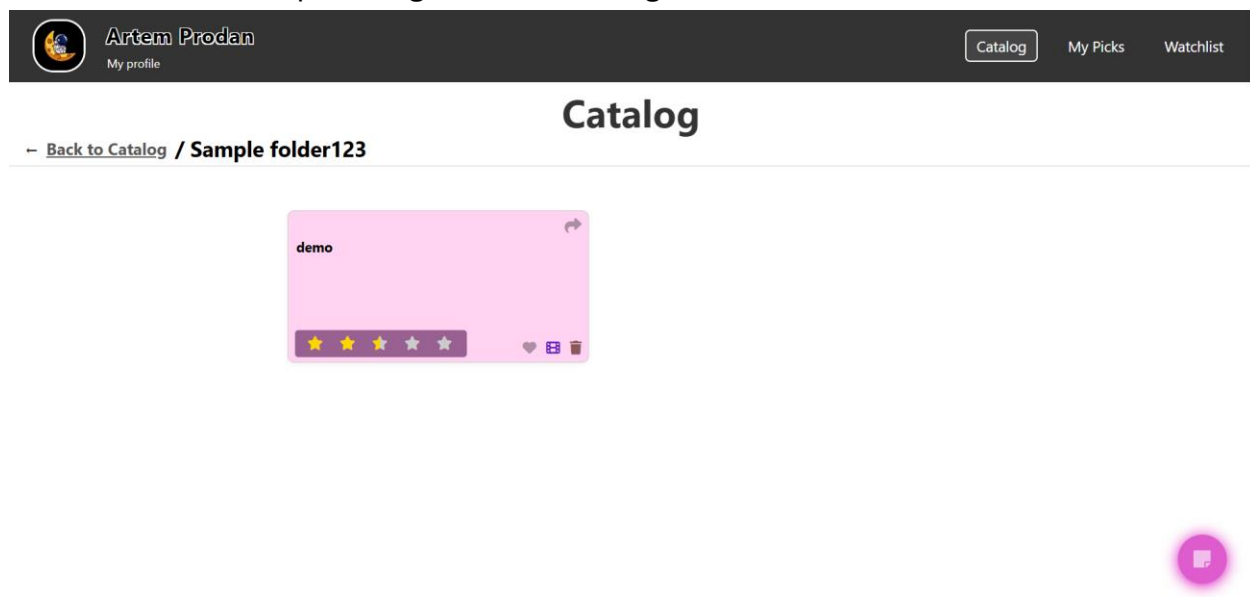
Notes can be moved using the "Move to" menu. A note can be moved from a catalog to a folder, from a folder to a folder, and from a folder back to a catalog. (If no folders have been created, there will be nowhere to move a note from a catalog)



folder's content count will change after moving the note inside.

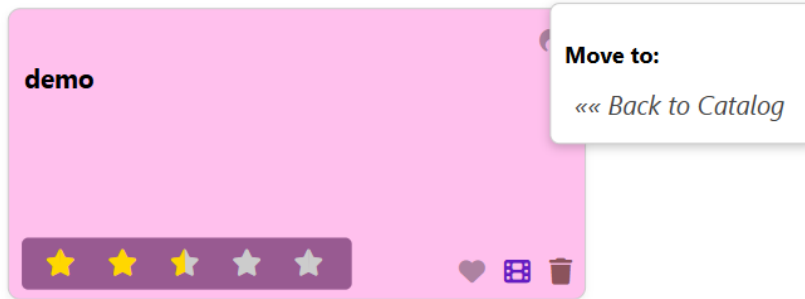


Folder's content: inside the folder you can create only notes. You can see the folder name and there's also an option to go back to catalog.

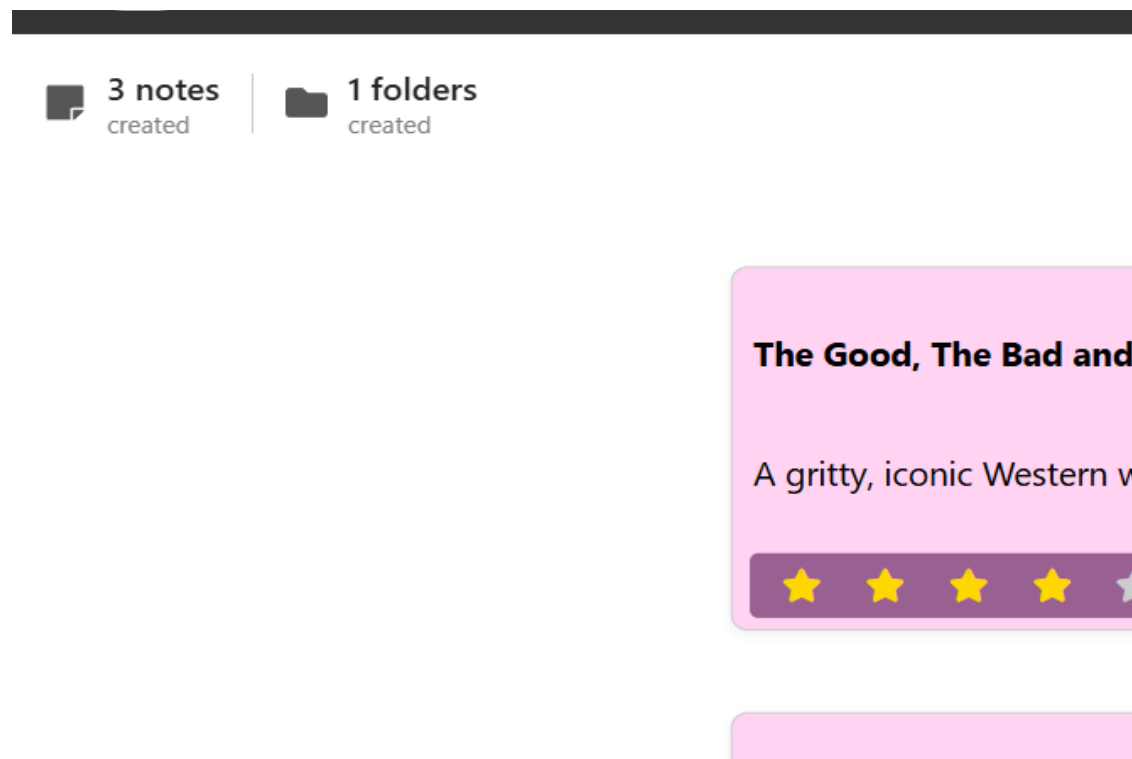


Also, as I said before, you can move notes back to the catalog from the folder.

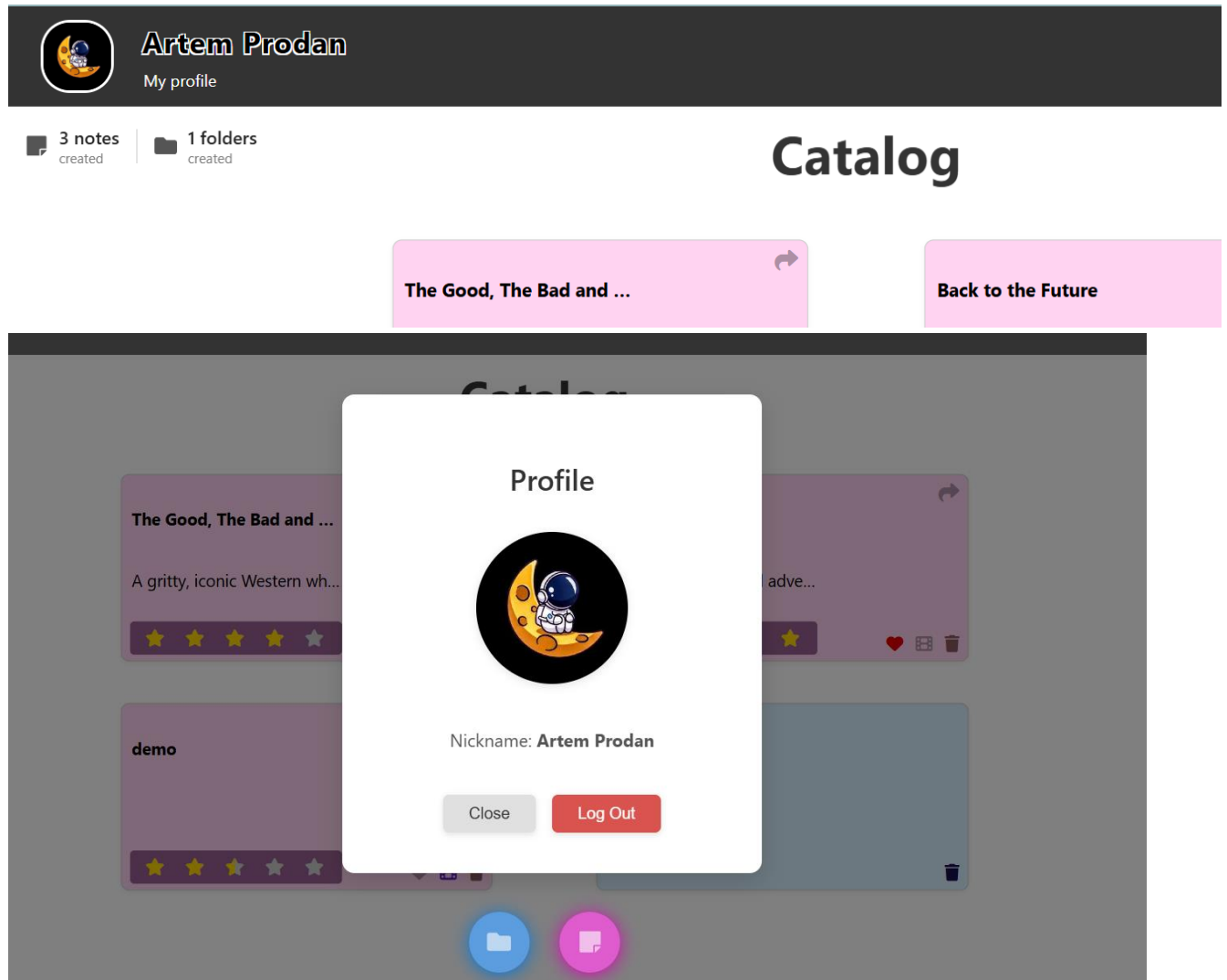
Folder 123



On the left side of the screen, you can see an info-panel that displays all of the current existing elements.



There is also a “My Profile” button under the nickname that enables a modal window, containing some user data and the red button for log out



after clicking on “Log out” the JWT token of the current session is deactivated and the user will be redirected to the welcome page

Welcome to MovieNotes

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To use the functionality of the application, you must sign in.

Sign In

Sign Up