ARTEM BUNCHUK

RESEARCH, STRATEGY & OPERATIONS

CONTACT

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EDUCATION

2015 - 2016

MSc. ADVANCED NEUROIMAGING

University College London

2012 - 201

BSc. PHYSICS WITH PHILOSOPHY

University of Manchester

SKILLS

Leadership & Strategy

Team Building • Stakeholder Management • Project Roadmapping • Data-Driven Decision Making • Budget Planning • Risk & Resilience • Go-to-Market Planning • Business Development

Marketing & Media

Brand Strategy • Content Strategy • Media Planning • Influencer Marketing • B2B & B2C Campaigns

Research & Analysis

Market Research • Mixed-Method Research •
Consumer Insights • A/B Testing • Survey
Design • Focus Group Moderation • Data
Visualization

Communication

Stakeholder Presentations • Client Workshops • Executive Reporting • Cross-Functional

Collaboration • Negotiation

Development & Technical

Al Integration • Automation • API Integration • Machine Learning • Technical Project

Management • Platform Innovation

PROFILE

A dynamic leader with a strong background in psychometric research and organisational transformation. As a strategic thinker, I excel in innovation and data-driven decision-making. Skilled in both qualitative and quantitative research methods, I integrate cutting-edge technologies to solve complex challenges and tell insight-driven stories. Committed to revolutionising understanding of human behaviour through a blend of science and compassion.

EXPERIENCE

FANBOX

Director of Research, Strategy & Operations

2023 - PRESENT

- Led day-to-day operations and strategic planning for a 30-person workforce across multiple departments, including full-time, part-time, and freelance staff.
- Spearheaded AI integration across consumer-facing products and internal productivity tools, driving both user engagement and operational efficiency.
- Introduced automation workflows across analytics, invoicing, and reporting, cutting repetitive admin time and streamlining freelancer payments, achieving a 4x efficiency gain in key operational processes.
- Designed pricing frameworks and cost models across consumer products and client deliverables, balancing
 engagement, scalability, and profitability.
- Founded and led the Content Department, overseeing B2B and B2C strategy across social channels
- Conducted risk assessments and implemented contingency plans, strengthening company resilience and ensuring business continuity.
- Partnered directly with founders to shape company direction, identify new business opportunities, and translate vision into actionable roadmaps.

Head of Research, Insights & Audience Activation

2021 - 2023

- Led an interdisciplinary team of psychologists, driving audience growth, mixed-method innovation and insights
 delivery.
- Directed R&D initiatives exploring dynamically adapted content and Al-modified media for creative testing.
- Developed the 'Movie Dimensions' taxonomy from 13+ million film reviews to support content and audience profiling and power the platform's recommendation generator.
- Scaled the platform's reach through an influencer-driven audience acquisition strategy, growing the subscriber base from 5,000 to over 120,000.
- Integrated data from multiple third-party APIs with 120,000 Fanbox behavioral profiles into an automated database, improving audience targeting and content personalization.

Head of Project Delivery -- Universal Pictures

2020 - 2021

- Managed Fanbox's largest client, Universal Pictures (\$2M account), overseeing the full research lifecycle.
- Negotiated scope and deliverables to align client needs with internal capacity, protecting margins and maintaining long-term account growth.
- Conducted creative asset testing to optimize campaign performance and boost audience engagement across
 major film releases.
- Developed detailed audience profiles for major film IPs, identifying key psychographic and demographic segments, optimal media channels, and core appeal drivers.
- Provided data-driven insights to inform decisions around release timing and media planning, directly shaping
 marketing strategy for major film campaigns.
- Facilitated workshops with client stakeholders that reshaped internal approaches to audience research and campaign planning.
- Led broader market research projects focused on film industry trends, genre performance, and audience segments to support client strategy, positioning, and long-term planning.

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TECH STACK

Programming

JavaScript, TypeScript, Python, C#, Rust

Frontend

React, Next.JS, HTML, CSS

Backend & Databases

Node.JS, MongoDB, MySQL, PostgreSQL

Cloud & DevOps

AWS, Microsoft Azure, Git, GitHub

Data Science

R, MATLAB, Excel, SPSS, Tableau

Design & Al

Photoshop, Illustrator, Premier Pro, After Effects, OpenAl API, Anthropic API

EXPERIENCE CONT.

FANBOX

Strategy Consultant

2019 - 2020

- Analyzed results from psychometric research and translated them into strategic insights for clients in banking, hospitality, music, and film.
- Conducted qualitative research including focus groups, interviews, and specialized studies to uncover behavioral and psychological insights.
- Led R&D initiatives focused on platform innovation, including early experimentation with machine learningbased features such as automated face-swapping and rotoscoping.
- Contributed to a pro-bono product for NHS Foundation Trusts during the COVID-19 pandemic, delivering
 insights into frontline healthcare professionals' wellbeing and team dynamics.

Foundation for Integrity & Sports

Freelance Lead Research Consultant

2018 - 2019

- Led a team of five researchers investigating FIFA corruption and human rights violations linked to Qatar's 2022
 World Cup bid.
- Conducted primary and secondary research including interviews, financial document analysis, and evidence gathering.
- · Produced briefing papers and content commentary, and public-facing social media content.
- Assisted with conference organization including speaker coordination, guest management, and event logistics.

Qatar Global Security & Stability Conference

Freelance Research Consultant

2018

- Conducted independent research and interviews related to Gulf region security and geopolitical stability for international conference.
- Contributed to briefing materials and talking points for speakers, and assisted in the selection and coordination of panelists and VIP guests.

VAKTEC

International Business Development Director

2016 - 2018

- Led international operations and supplier partnerships, managing relationships with global manufacturers and technology partners to support industrial modernization and expansion.
- Developed and executed market entry strategies across the CIS, Eastern Europe, and Asia, establishing new distribution channels and regional partnerships.
- Negotiated exclusive distribution agreements with leading OEMs, including MAZAK and OPS-INGERSOLL, significantly expanding the product portfolio.
- Collaborated with clients' engineering teams to adapt advanced manufacturing solutions to local market requirements.
- Represented VAKTEC at global trade shows and industry events, building brand presence and generating commercial leads.
- Played a key role in technology transfer project that enabled VAKTEC to become the first CIS-based manufacturer of carbide blank inserts.
- Secured sponsorships that made VAKTEC the first and only Russian member of the European Association of Machine Tool Merchants.