

# Лабораторна робота 1

Тема: Адаптивна верстка. Робота з трансформаціями.

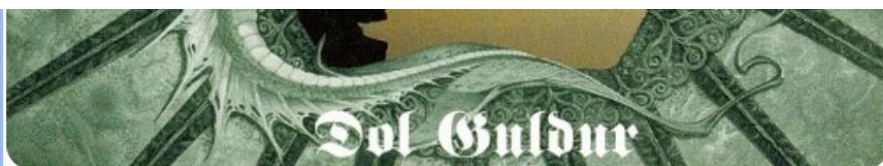
Виконав: Смотровитель Артем, КС-21.



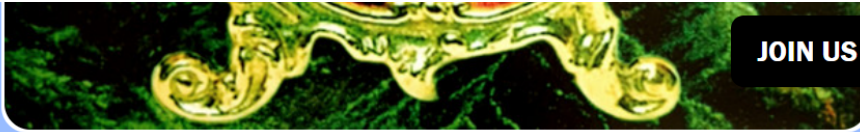
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# The Long lost albums









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# Stronghold

## Dol Guldur

"Dol Guldur" is the third studio album by the Austrian black metal band Summoning. It was released in 1997, through Napalm Records.

All lyrics are written by P. K. of the black metal band Abigor apart from those by J. R. R. Tolkien, who is even credited in the album booklet. The final track, "Over Old Hills", is based on the song "Trapped and Scared" from Protector's solo project, Ice Ages' debut album "Strike the Ground". The album's cover was adapted from 'Middle Earth', a painting by Roger Garland, and from a picture of the Ottenstein reservoir in the Austrian Waldviertel, showing the ruins of Lichtenfels Castle.

## Stronghold

"Stronghold" is the fourth full-length album by the Austrian black metal band Summoning. This album marked a change in the sound of Summoning as it was much more "guitar orientated with more compact keyboard-melodies". "Where Hope and Daylight Die" features Tania Borsky, Protector's ex-girlfriend and a former member of Die Verbannten Kinder Evas, on lead vocals. The album's cover was adapted from 'The Bard', an 1817 painting by John Martin.

This album is the first by Summoning to feature audio-clips; the clips used on this album were from the movies Braveheart and Legend.

## Lost Tales

"Lost Tales" is the second EP by Summoning. It consists of two dungeon synth

album were from the movies **Braveheart** and **Legend**.

## Lost Tales

"Lost Tales" is the second EP by Summoning. It consists of two dungeon synth songs: "Arcenstone", that was originally written for the darkwave project of Silenius called "Mirkwood" (which was never released), and "Saruman", a song left over from the "Dol Guldur" sessions in 1996.

The songs are not in high quality and just taken from the original tape were they have been recorded. Originally there were two other cover layouts, which they wanted to use, but didn't get the permission by the painter's distributor.

# Forever lost

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Висновок: У даному дослідженні було розглянуто тему адаптивної верстки та використання трансформацій в веб-розробці. В ході дослідження було виявлено, що адаптивна верстка є ключовим інструментом для створення веб-сайтів і додатків, які повинні працювати на різних типах пристроїв та різних розмірах екранів. Застосування трансформацій дозволяє досягти гнучкості та адаптивності контенту для оптимального відображення на різних пристроях. Ця робота підкреслює важливість володіння цими технологіями для створення сучасних інтерфейсів та забезпечення зручного користувацького досвіду.